

A mon élève Madame HENRIETTE VAUCHER



ILLUSION

Romance sans Paroles
pour PIANO

PAR

Francis THOMÉ

Op. 60

Piano à 2 mains. *Prix net.* 1.75
Piano à 4 mains. — 3. »
2 Pianos à 4 mains. — 3. »
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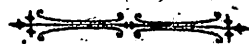
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Francis THOMÉ



ŒUVRES pour le PIANO



PIANO A 2 MAINS

Op. 25.	Simple Aveu, Romance sans paroles	net. 1.75
— 26.	Scaramouche, Scène de Ballet	net. 1.75
— 28.	Légende de l'Ukraine.	net. 1.75
— 29.	Sous la Feuille, Romance sans paroles	net. 1.75
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— 61.	Menuet-Bagatelle	net. 2.50

2 PIANOS A 4 MAINS

Op. 25.	Simple Aveu, Romance sans paroles	net. 2.50
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— 29.	Sous la Feuille, Romance sans paroles	net. 2.50
— 60.	Illusion, Romance sans paroles.	net. 3 fr.
— 61.	Menuet-Bagatelle	net. 3.50

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Op. 25.	Simple Aveu.	net. 3 fr.
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ILLUSION

Romance sans paroles



FR. THOMÉ

Op. 60

Moderato
pp
PIANO
dolce e ben cantato

Rit.

a Tempo dolcissimo

ene - - - scen - do

Con anima

The first system of musical notation for the 'Con anima' section. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes with slurs. The bass line provides harmonic support with chords and single notes. A 'dim.' (diminuendo) marking is present in the right hand towards the end of the system. There are also some small asterisk-like symbols in the bass line.

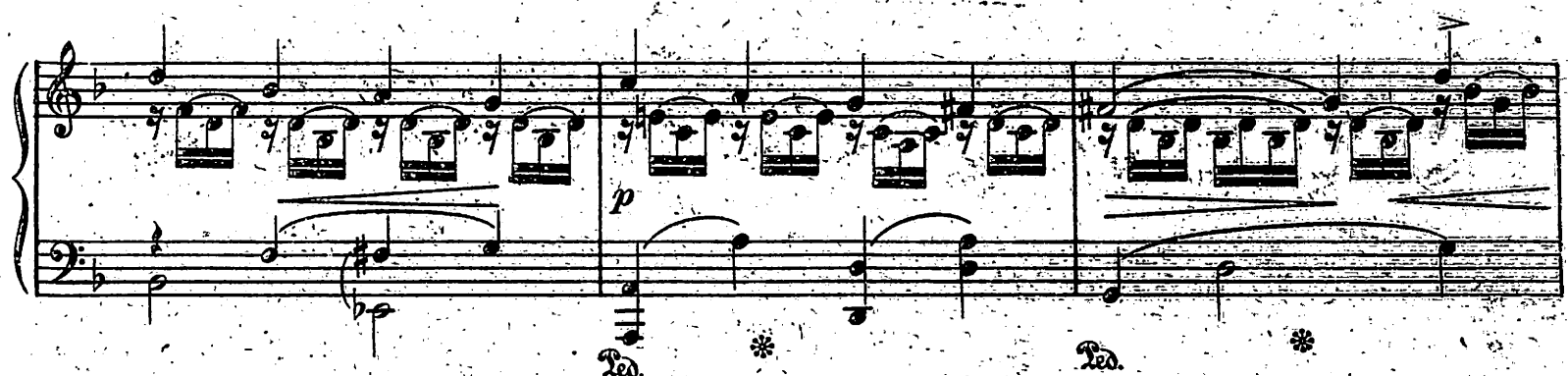
The second system of musical notation for the 'Con anima' section. It continues the melody and bass line from the first system. A 'm.g.' (mezzo-gioco) marking is visible in the right hand. The system concludes with a final cadence in the right hand.

Più animato

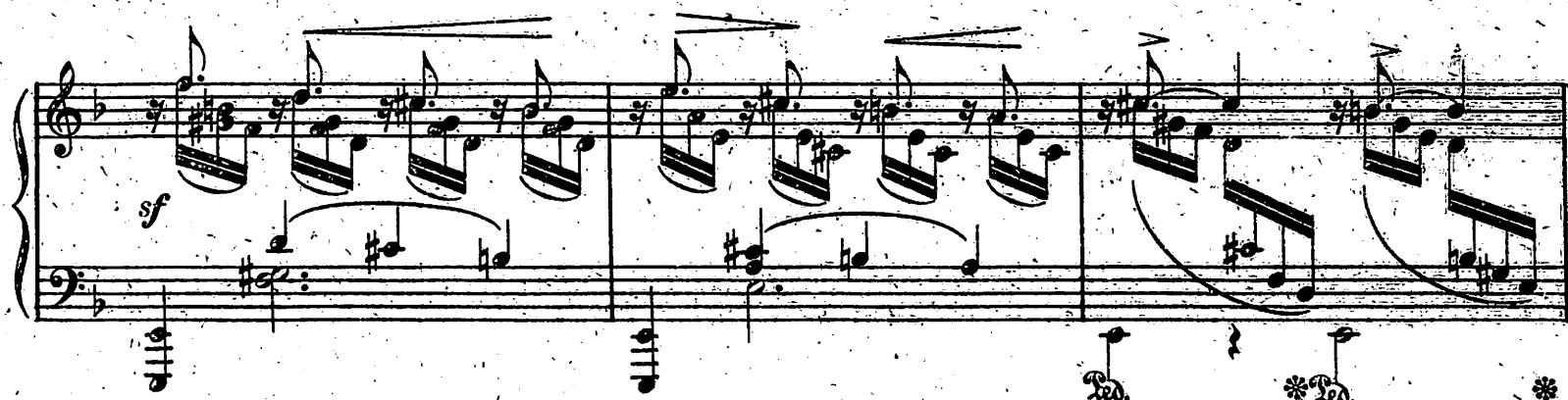
The third system of musical notation for the 'Più animato' section. It begins with a 'mf' (mezzo-forte) dynamic marking. The melody is more active, with many sixteenth and thirty-second notes. A 'cresc.' (crescendo) marking is present in the right hand.

The fourth system of musical notation for the 'Più animato' section. It continues the fast-paced melody. A 'f' (forte) dynamic marking is present in the left hand. A 'cresc.' (crescendo) marking is also present in the right hand.

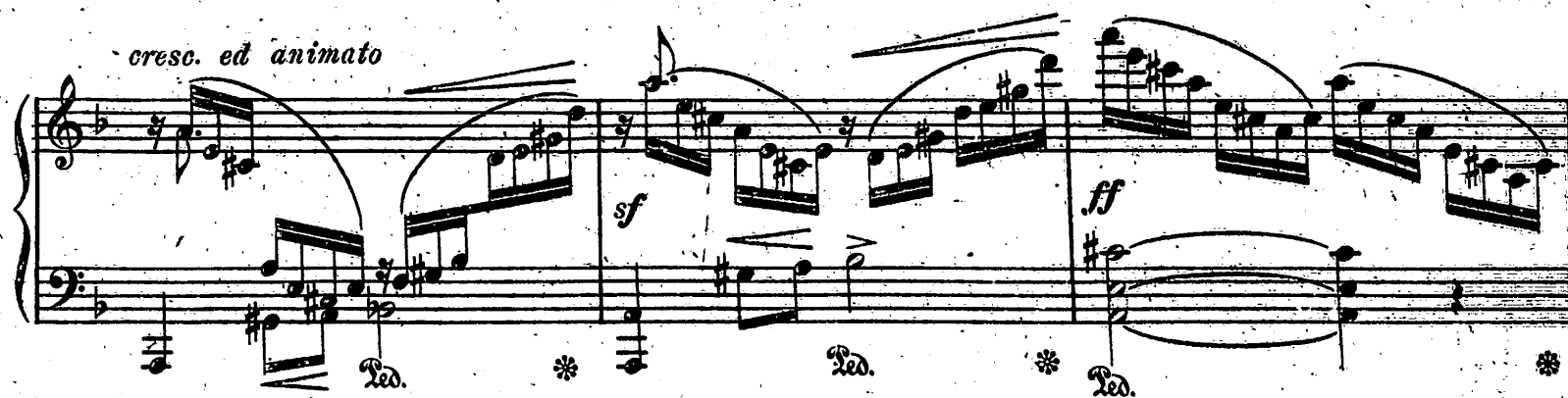
The fifth system of musical notation for the 'Più animato' section. It begins with a 'ff' (fortissimo) dynamic marking. The melody is highly energetic. Towards the end of the system, the tempo and mood change, indicated by the text 'calmato e dolce' (calm and sweet).



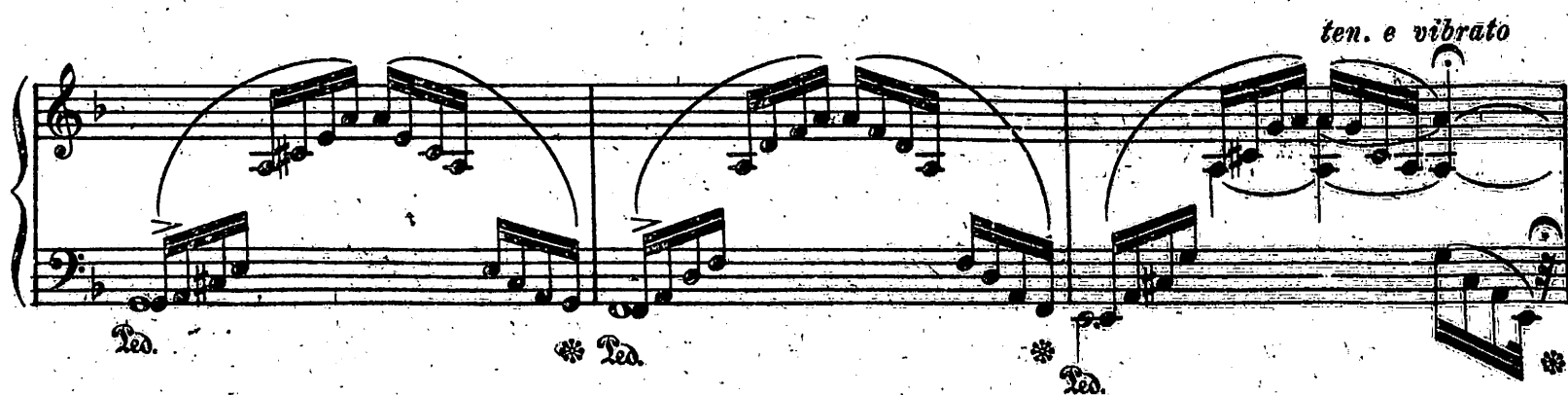
First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. A dynamic marking *p* is present. There are also markings *led.* and asterisks below the staff.



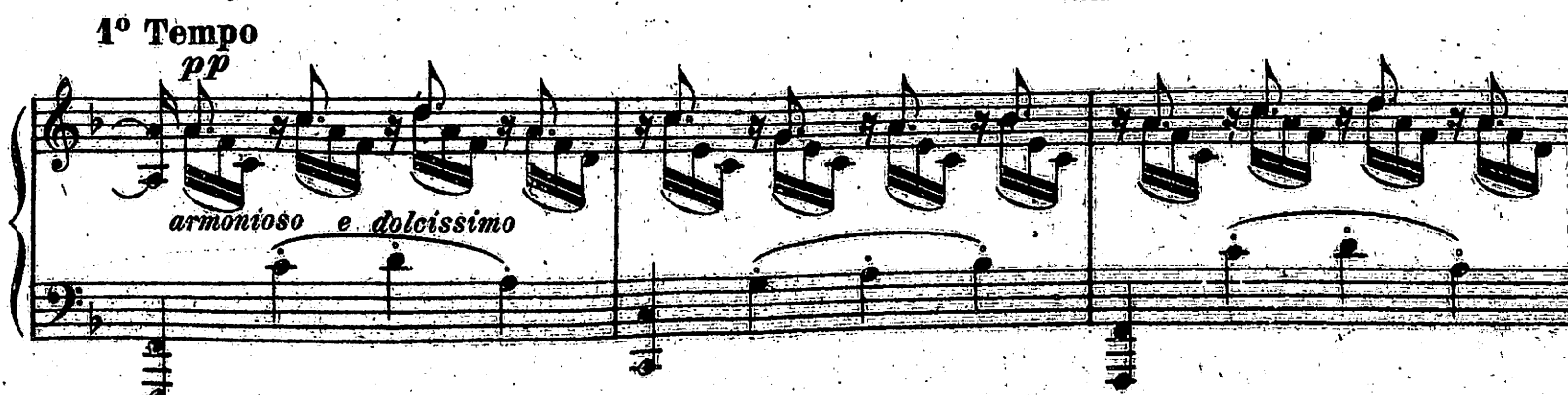
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. A dynamic marking *sf* is present. There are also markings *led.* and asterisks below the staff.



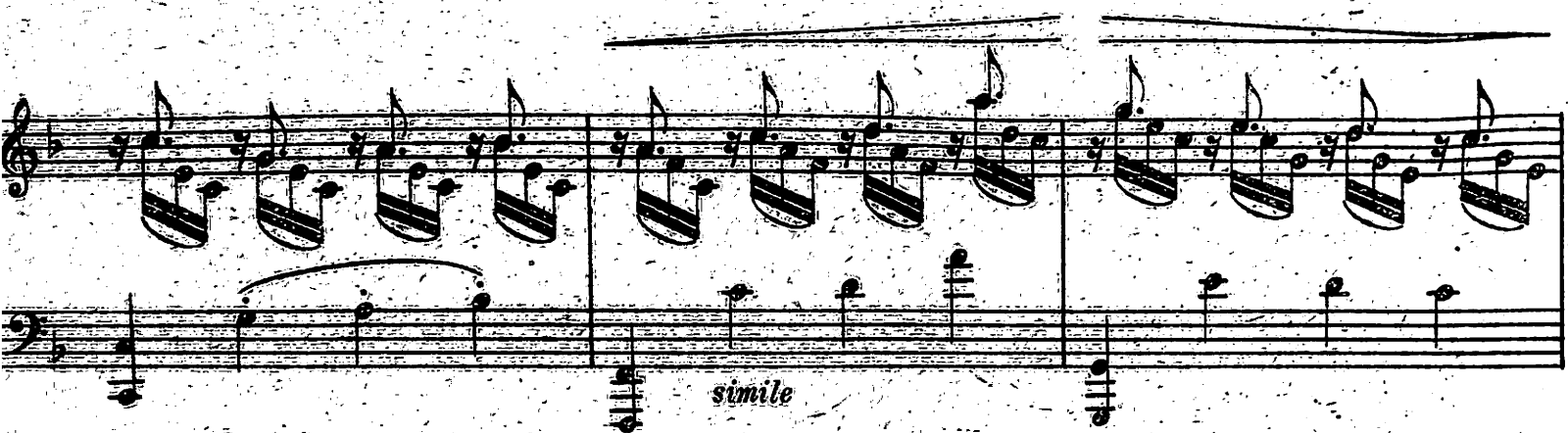
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. A dynamic marking *sf* is present. There are also markings *led.* and asterisks below the staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. A dynamic marking *ff* is present. There are also markings *led.* and asterisks below the staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. A dynamic marking *pp* is present. There are also markings *led.* and asterisks below the staff.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes. The word *simile* is written below the bass staff.

simile



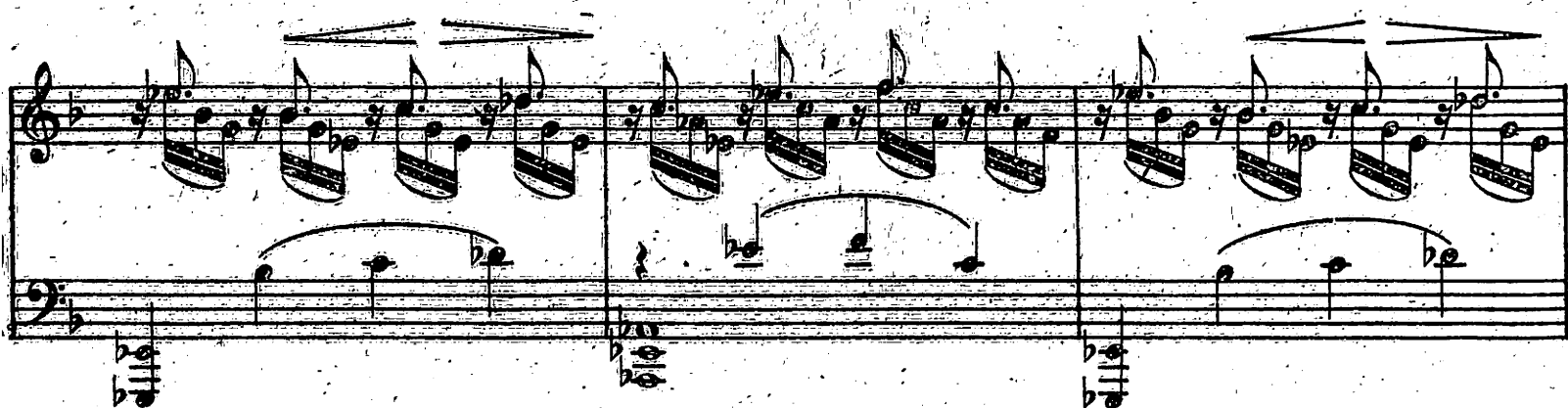
Second system of musical notation. The treble staff continues with eighth notes. The bass staff has notes with a *dim.* marking. The word *Rit. molto* is written above the treble staff. The word *ppp* is written below the treble staff. The word *con due Ped.* is written below the bass staff.

Rit. molto

dim.

ppp

con due Ped.



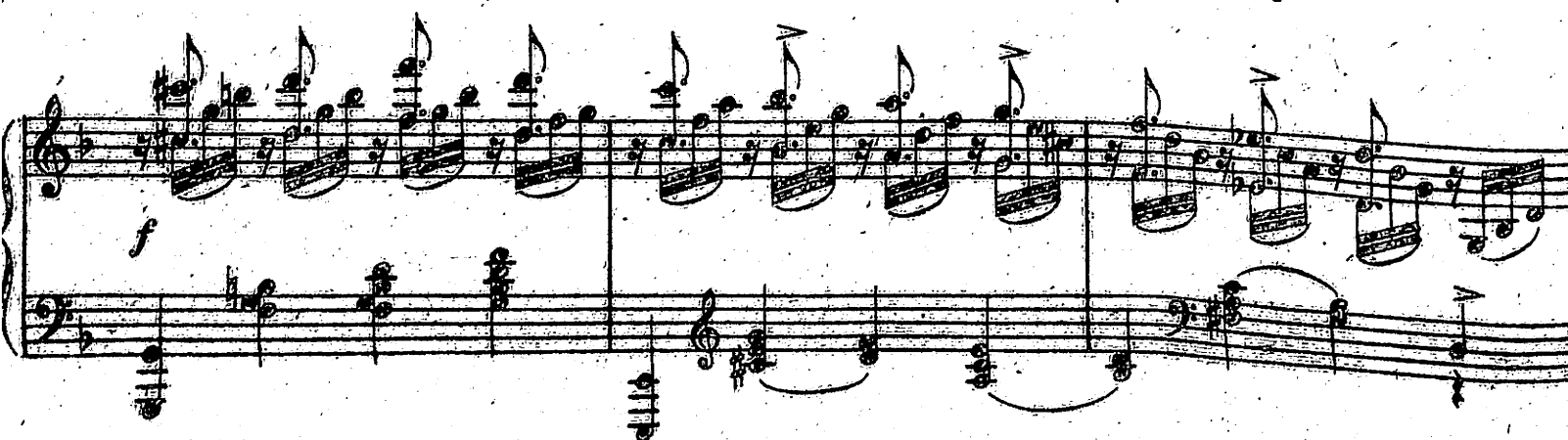
Third system of musical notation, continuing the treble and bass staves with various notes and rests.



Fourth system of musical notation. The treble staff has notes with a *animato e cresc.* marking. The bass staff has notes with a *tre corde* marking.

animato e cresc.

tre corde



Fifth system of musical notation, featuring a treble and bass staff with various notes and rests.

Large

calmato e ben cantato

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *m.g.* (mezzo-giochiato), *dolce* (dolce). Performance markings: *calmato e ben cantato*, *Teo.* (Trio), and asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *Teo.* (Trio), *Cédez*. Performance markings: asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *Rit.* (Ritardando), *dolcissimo* (dolcissimo), *Teo.* (Trio). Performance markings: asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp* (pianissimo). Performance markings: asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *m.g.* (mezzo-giochiato), *dim.* (diminuendo), *ppp* (pianissimo). Performance markings: asterisks.