

H. A. Beikstein

CHERRY

1

PIANO ACCOMP.

INTERMEZZO

L. ALBERT

Arr. by J. BODEWALT LAMPE

Moderato

p

a tempo

mf

mf-f

rall



H. A. Beikstein
Trio

5

Cantabile

p

f

ff marc.

D.S.

♠ Coda

Lento

ten.

p

pp

CHERRY

INTERMEZZO

L. ALBERT

ARR. J. BODEWALT LAMPE.
a tempo

Moderato

SOLO

a tempo

Jerome H. Remick & Co., Detroit - New York.

D.S.

H. Q. Beibler CHERRY

INTERMEZZO

1st CORNET in A

L. ALBERT

Arr. J. BODEWALT LAMPE

Moderato

2d Cl.

rall.

a tempo

Play small notes for dancing

Musical score for 1st Cornet in A, Moderato section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music begins with a *p* (piano) dynamic and a *rall.* (rallentando) marking. It features a series of eighth and sixteenth notes, with a *mf-f* (mezzo-forte to forte) dynamic marking. A 4/8 time signature change is indicated. The score includes first and second endings, with a *mf-ff* (mezzo-forte to fortissimo) dynamic marking. A 2d time signature change is also present.

Trio Cantabile

Horn

p Oboe

marc.

Musical score for Trio Cantabile section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music begins with a *p* (piano) dynamic and a *marc.* (marcato) marking. It features a series of eighth and sixteenth notes, with a *ff* (fortissimo) dynamic marking. The score includes a 2/4 time signature change and a *D.S.* (Da Segno) marking.

Coda

2d Cl.

Lento

ten.

Horn.

Musical score for Coda section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music begins with a *p* (piano) dynamic and a *Lento* (Lento) marking. It features a series of eighth and sixteenth notes, with a *ppp* (pianissimo) dynamic marking. The score includes a 2/4 time signature change and a *ten.* (tenuto) marking.

H. A. Beikman

CHERRY

INTERMEZZO

2nd CORNET in A

L. ALBERT

Arr. by J. BODEWALT LAMPE

Moderato

a tempo.

not loud

2d Horn *rall.*

p *mf-f*

Horn

1 2

2d time

1 2

not too loud

mf-ff *ff* *f*

Trio

2d Horn

p *ff* *marc.*

f *ff*

D.S.

Coda

Lento

2d Horn

ten.

p

H. Q. Beikstein

CHERRY

INTERMEZZO

TROMBONE

L. ALBERT

Arr. J. BODEWALT LAMPE

Moderato

Bassoon or Horn

2d Horn *rall*

a tempo

The main musical score for the Trombone part, Moderato section. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff has a dynamic marking of *p* (piano) and includes a phrase for the 2d Horn marked *rall* (rallentando) and *a tempo*. The subsequent staves show a melodic line with various dynamics including *mf* (mezzo-forte), *mf-f* (mezzo-forte-forte), and *ff* (fortissimo). There are repeat signs with first and second endings, and a section marked "2d Time". The section concludes with a double bar line and a repeat sign.

Trio

Bassoon

The Trio section of the musical score. It begins with a key signature change to one sharp (F#) and a 2/4 time signature. The first staff has a dynamic marking of *p* (piano). The section features a melodic line with dynamics ranging from *f* (forte) to *ff* (fortissimo). It includes a section marked "marc." (marcato) and ends with a double bar line and a repeat sign.

Coda

Bassoon or Horn

Lento
2d Horn

ten

The Coda section of the musical score. It begins with a key signature change to one sharp (F#) and a 2/4 time signature. The first staff has a dynamic marking of *p* (piano). The section includes a phrase for the 2d Horn marked *Lento* (lento) and *ten* (tenuto). The final staff has a dynamic marking of *ppp* (pianissimo) and ends with a double bar line and a repeat sign.

H. Q. Beilstein
CHERRY

DRUMS

INTERMEZZO

(N.B. The Triangle should not be struck with Drum stick)

L. ALBERT

Moderato

a tempo. Arr. J. BODEWALT LAMPE

Bells
p

rall. **Triangle**
mf **Tamborine**

Drum

mf-f **Triangle not too loud**
Tamborine

mf-ff

Tri.
f **Tamb.**

Trio
p **Castinets**
marc. **ff** **Tamb.**

f **Drum**

Coda
p **Bells**
Lento **2**
pp

DS.

H. Q. Beikstein

CHERRY

13

1st VIOLIN

INTERMEZZO

May be played by Two Violins, Viola and Cello (Bassoon part)

L. ALBERT

Arr. J. BODEWALT LAMPE

Moderato.

Fl. *p* *rall.*
Clars. & Bassoon

a tempo
mf *mf-f* *mf-ff* *ff* *f*

Trio Cantabile

p *Legato* *ff marc.* *D.S.*

Coda

Fl. *p* *Lento* *ten.* *pp* *pizz.*
Clars. & Bassoon

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Adlyn.....Waltz.....Hall
Alice of Old Vincennes.....Waltz.....Simpson
Arrival of the Gecks.....March.....Moret
A Deed of the Pen.....March.....Moret
*A-sa-ma.....Intermezzo.....Van Alstyne
Back, Back, Back to Baltimore
Two Step—Medley.....Van Alstyne
*Belle of the Philippines.....March.....Stone
Bits of Remick's Hits.....Medley Overture
J. Bodewalt Lampe
Bo-Peep.....Two Step.....Haines
Butterinski.....Schottische.....McGrath
Bubbles.....Two Step.....Powell
Carolina Chimes, March Two Step.....DeHaven
Cherry.....Intermezzo.....Lampe
College Days.....March.....Clark
Cubanola.....".....Blanke
*Creole Belles.....".....Lampe
*Clorinda.....".....Haines
*College Girls.....".....Grimm
Cleopatra Finnegan.....Intermezzo.....Moret
Chicken Chowder.....Two Step.....Giblin
Dainty Dames.....A Novelette.....Blake
Dolly Dimple.....Two Step.....Haines
*Dolores.....March.....Moret
Dixie Land.....".....Haines
*Dixie Girl.....".....Lampe
Dance of the Brownies.....".....Kammon
Dreamy Eyes.....Lampe
Francezeska.....Waltz.....Blanke
Gertena.....".....Haines
Gloriana.....".....Brewer
Hearts Courageous.....".....Blanke
*Hearts are Trumps.....".....Young
*Hiawatha (Idyl).....Two Step.....Moret
Happy Heinie.....March Two Step.....Lampe
In The Shade of The Old Apple Tree
Waltz.....VanAlstyne
Iola.....March Two Step.....Johnson
*Janice Meredith.....Waltz.....Gustin
*Kings Messenger.....".....Velmore
Loves Confession.....Waltz.....Grimm
Lady of Quality.....".....Stone
Lazarre.....".....Blanke
Lindy.....March.....Gustin
La Bella Rosa.....March.....Daniels
Mistress Nell.....Waltz.....Gustin
*Mississippi Bubble.....".....Gustin
Ma Chere.....Valse Parisienne.....Bruck

Mermaid.....Waltz.....Gumble
*Ma Rag Time Baby.....March.....Stone
Military Maid.....".....Corey
My Dream-Lady.....".....Moret
Moonlight.....A Serenade.....Moret
Mr. Black Man.....Cake Walk.....Pryor
My Lady of the North.....Waltzes.....Blanke
*New England's Finest.....Clarke
Neath Southern Skies.....March.....Daniels
Neome.....Waltz.....Gustin
*Our Directors.....March.....Daniels
*Prayer and Passion.....Waltz.....Grimm
*Peaceful Henry.....(A slow drag).....Kelly
Peggy O'Neil.....Waltz.....Blanke
Poppies.....A Japanese Romance.....Moret
Queen of Hearts.....Waltzes.....Grimm
Rose Dreams.....Valse Pensive.....Albert
Radium Dance.....Two Step.....Schwartz
Silks & Satins.....Two Step.....Powell
Silks and Rags.....Waltz.....Stone
Silver Heels.....March Two Step.....Moret
Sunny Susan.....Cake Walk.....Frankenstein
Sue.....Cake Walk.....Stone
Soko.....Moorish.....Arnold
Sweetheart's Time.....Waltz.....Whitney
Suwanee Echoes.....Waltz.....Brown
The Main Chance.....March.....Schremsey
*The Jolly General.....March.....Moret
The Smoky Topaz.....March Two-Step.....Bolen
*Topsy Turvy.....March.....Gustin
Two Gossips.....".....Morse
*The Troubador.....Intermezzo.....Powell
The Giggler.....March, Two-Step.....Haines
*Under Storm.....Grimm
Under the Rose.....Waltz.....Blanke
*Viola.....Waltz.....Gustin
*When Knighthood was in Flower.....Gustin
*Wilhelmenia.....Waltzes.....Hall
Wedding of the Winds.....Waltz.....Hall
*Yankee Girl.....March.....Lampe

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Waltzes

CHERRY.

36

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H. C. Remick

CHERRY

1st VIOLIN

INTERMEZZO

May be played by Two Violins, Viola and Cello (Bassoon part)

L. ALBERT

Arr. J. BODEWALT LAMPE

Moderato.

Fl. *p* *rall.*
Clars. & Bassoon

a tempo
mf *mf-f* *mf-ff* *ff* *f*

This section of the score is in 2/4 time and begins with a key signature of two sharps (F# and C#). It features a melody for the Flute (Fl.) and a supporting part for Clarinet and Bassoon (Clars. & Bassoon). The tempo is marked 'Moderato'. The first staff includes a 'p' (piano) dynamic and a 'rall.' (rallentando) marking. The subsequent staves show a variety of dynamics including 'mf' (mezzo-forte), 'mf-f', 'mf-ff', 'ff' (fortissimo), and 'f' (forte). The section concludes with a repeat sign and first and second endings.

Trio Cantabile

p *Legato* *ff marc.*

The Trio section is in 2/4 time and features a key signature change to one sharp (F#). It is marked 'Cantabile' and begins with a 'p' (piano) dynamic and a 'Legato' instruction. The melody is primarily for the Flute. The section includes a 'ff marc.' (fortissimo marcato) marking. It ends with a repeat sign and a key signature change to two sharps (F# and C#).

Coda

Fl. *p* *Lento* *ten.* *pp* *pizz.*
Clars. & Bassoon

The Coda section is in 2/4 time and features a key signature of two sharps (F# and C#). It begins with a 'p' (piano) dynamic and a 'Lento' (slow) tempo marking. The melody is for the Flute, and the supporting part is for Clarinet and Bassoon. The section includes a 'ten.' (tenuto) marking and ends with a 'pp' (pianissimo) dynamic and a 'pizz.' (pizzicato) instruction.

H. Q. Benson

CHERRY

INTERMEZZO

2nd VIOLIN

(N.B. Play small notes in string Quartett)

Moderato

L. ALBERT

Arr. J. BODEWALT LAMPE.

Clars. *rall.* *a tempo*

p *mf*

mf-f

f *ff*

f

marc. *f*

ff

Coda *Clars.* *Lento* *ten.* *p* *pp* *pizz.*

D.S.

H. Q. Beibst

VIOLA

CHERRY

INTERMEZZO

(N.B. Play small notes in string Quartett)

L. ALBERT

Arr. J. BODEWALT LAMPE.

Moderato

2d Cl.

Trio

Coda

H. C. Bebb

CHERRY

CELLO

INTERMEZZO

(N.B. Omit this and play Bassoon part in string Quartett)

L. ALBERT

Arr. J. BODEWALT LAMPE

Moderato

Viol. or Clar. *rall.* *a tempo*

Tromb. *p* pizz *arco* *mf*

mf-f

mf-ff

ff *f*

Trio

Cantabile

p Legato

f *ff*

D.S.

Coda

Tromb. *Lento* *ten.*

Viol. or Clar. *arco* *pizz* *pp*

H. Q. Beikman

CHERRY

INTERMEZZO

BASS

L. ALBERT

Arr. J. BODEWALT LAMPE

Moderato

2 *rall.* *a tempo*
p pizz *mf* arco
mf
mf ff
f

This section of the musical score is written for bass in 2/4 time. It begins with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The first staff starts with a '2' above the measure line, followed by a 'rall.' (rallentando) marking and then an 'a tempo' marking. The first staff includes dynamics *p* (piano) and *pizz* (pizzicato), and the second staff includes *mf* (mezzo-forte) and *arco* (arco). The score features various musical notations including eighth and sixteenth notes, rests, and repeat signs with first and second endings. The dynamics range from *p* to *ff* (fortissimo).

Trio

p *A marc.*
f *ff*
D.S.

The Trio section of the musical score is written for bass in 2/4 time. It begins with a key signature of two sharps. The tempo is marked 'Trio'. The first staff starts with a '2' above the measure line. The first staff includes dynamics *p* (piano) and *f* (forte). The second staff includes *A marc.* (Allegro marcato) and *ff* (fortissimo). The third staff includes *D.S.* (Da Segno). The score features various musical notations including eighth and sixteenth notes, rests, and repeat signs with first and second endings. The dynamics range from *p* to *ff*.

⊕ Coda

2 *Lento*
p pizz *pp* Cello

The Coda section of the musical score is written for bass in 2/4 time. It begins with a key signature of two sharps. The tempo is marked '2 Lento'. The first staff starts with a '2' above the measure line. The first staff includes dynamics *p* (piano) and *pizz* (pizzicato). The second staff includes *pp* (pianissimo) and 'Cello'. The score features various musical notations including eighth and sixteenth notes, rests, and repeat signs with first and second endings. The dynamics range from *p* to *pp*.