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Overture

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Any part from the regular Orchestra arrangement can be added to the Ensemble Orchestra arrangement. (See prices for extra parts.)

☞ **ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED** ☜

			Ensemble Orchestra	Small Orch. and Piano	Full Orch. and Piano	Piano Acc.
1.	**BRIDAL CHORUS, from "Lohengrin"**	**R. Wagner**	—	85	1 25	25
* 2.	**FLOWER SONG, Piece de Salon**	**G. Lange**	55	85	1 25	25
3.	**THE TWILIGHT HOUR, Medley Overture**	**E. Boettger**	—	95	1 45	20
4.	**LITTLE ROSE BUDS, Musical Melange**	**E. Boettger**	—	1 05	1 50	30
6.	**BUTTERFLY'S ENJOYMENT, (Schmetterling im Sonnenschein) Pizzicato.** Small Orchestra with 2d Clarinet and Horns in addition, $1.00.	**J. Gungl**	—	85	—	25
7.	**HEINZELMAENNCHEN**	**R. Eilenberg**	—	80	1 10	20
8.	**SERENADE, Clarinet Solo**	**F. Hiller**	—	1 10	1 60	35
9.	**MUST WE THEN MEET AS STRANGERS, Song,** Cornet or Trombone Solo.	**Thomas- Meyrelles**				
	WAITING, Song, Cornet Solo	**Millard-Meyrelles**				
	ONCE AGAIN, Ballad, Cornet or Trombone Solo	**Sullivan-Meyrelles**				
	THE LOST CHORD, Song, Cornet or Trombone Solo	**Sullivan-Meyrelles**	—	1 05	1 55	30
10.	**BLUE VIOLETS, Mazurka Caprice**	**R. Eilenberg**	—	85	1 25	25
11.	**THE FORGE IN THE FOREST, Idyll**	**Th. Michaelis-Lake**	—	1 05	1 50	30
* 13.	**AVE MARIA,** Cornet or Trombone Solo	**Gounod-Tobani**				
	LET ME DREAM AGAIN, Cornet or Trombone Solo	**Sullivan-Tobani**				
	THE PALMS, Cornet or Trombone Solo	**Faure-Tobani**				
	THEN YOU'LL REMEMBER ME; Cornet or Trombone Solo	**Balfe-Tobani**	—	1 05	1 50	30
14.	**NIAGARA (Some Day) Overture**	**E. Boettger**	—	95	1 45	20
15.	**WELCOME PRETTY PRIMROSE,** Cornet Solo	**Pinsuti-Tobani**				
	TAKE BACK THE HEART, Cornet Solo	**Claribel-Tobani**				
	ONLY A DREAM, Cornet or Trombone Solo	**Wallace-Tobani**				
	COMING THRO' THE RYE, Scotch Melody, Cornet Solo	**arr. Th. M. Tobani**	—	1 05	1 55	30
16.	**AMERICAN COMEDY, Overture**	**C. Puerner**	—	95	1 45	20
* 17.	**CAVATINA, Violin Solo, Op. 85—3**	**J. Raff-Puerner-Seredy**	55	85	1 25	25
19.	**PIZZICATO POLKA ("Sylvia")**	**L. Delibes**				
	VALSE LENTO ("Sylvia")	**L. Delibes**	—	95	1 20	20
20.	**TANTUM ERGO, Cornet Solo**	**S. Mercadante**	—	1 10	1 35	35
21.	**OUR LITTLE NESTLINGS, Gavotte**	**Th. M. Tobani**	—	95	1 20	20
22.	**BRITISH PATROL**	**Fred ter Linden**	—	85	1 25	25
23.	**LAGUNEN ("A Night in Venice") Waltz**	**Joh. Strauss**	—	80	1 20	20
24.	**OVERTURE MILITAIRE**	**Ch. Puerner**	—	95	1 45	20
25.	**LA BELLE AMAZONE, Piece Caracteristique**	**A. Loeschhorn**	—	1 05	1 40	30
26.	**FUNERAL MARCH OF A MARIONET**	**Gounod-Tobani**	—	1 05	1 50	30
27.	**WEDDING MARCH ("Midsummernights Dream")**	**F. Mendelssohn**	—	85	1 25	25
28.	**CORONATION, March ("Prophet")**	**G. Meyerbeer**	—	85	1 25	25
29.	**AWAKENING OF THE LION (Le Réveil du Lion) Caprice Héroique**	**A. v. Komsky**	—	1 05	1 55	30
30.	**TALLY-HO, Galop**	**J. Bernstein**				
	LACHTAEUECHEN, Polka	**F. Behr**	—	80	1 20	20
31.	**BLOSSOMS OF 1884, Medley Overture;** introd.: Captain Mishler—Call Me Back Again—Pretty Little Quaker—Pretty Little Dark Blue Eyes—Taking Out the Baby—The Spring Time and Robins Have Come—I'll Await My Love	**E. Boettger**	—	1 05	1 55	30
32.	**RONDO MILITAIRE**	**F. Behr**	—	85	1 20	20
33.	**THE ROSE OF ERIN, Irish Gavotte**	**Th. M. Tobani**	—	80	1 20	20
34.	**SERENADE**	**Jensen-Tobani**				
	SOLDIER'S SONG	**Moniuszko-Tobani**				
	SERENADE	**Moszkowski-Tobani**	—	95	1 45	20
35.	**NELL GWYNNE, Selection**	**Planquette-Tobani**	—	1 30	1 80	30
* 36.	**TWO HUNGARIAN DANCES, No. 5 & 6 of the orig. Edition, rearr. by Roberts.**	**Brahms-Parlow**	70	1 05	1 55	30
37.	**SPANISH DANCES, Op. 12...No. 2 & 5; (Bolero)**	**Moszkowski-Tobani**	—	95	1 45	20
38.	**NANON, Selection**	**Genée-Tobani**	—	1 30	1 80	30
39.	**ULANENRUF, (L'Appel des Ulans,) Characteristic**	**R. Eilenberg**	—	80	1 20	20
40.	**THE TYROLEAN AND HIS LOVE, Idylle, Cornet Solo**	**F. Zikoff**	—	80	1 20	20
41.	**THE KERRY DANCE,** Cornet or Trombone Solo	**Molloy-Tobani**				
	WALDANDACHT (Forest Devotion), Cornet or Trombone Solo	**Abt-Tobani**				
	THE KING'S CHAMPION, Trombone Solo	**Watson-Tobani**	—	90	1 20	20
42.	**COURTSHIP, Waltz**	**J. Bernstein**	—	80	1 20	20
43.	**GUY MANNERING, Scotch Overture**	**H. Bishop**	—	1 05	1 55	30
44.	**THE AMETHYST, Galop**	**J. Gantzberg**				
	THE BRILLIANT, Galop	**J. Gantzberg**	—	80	1 20	20
45.	**SOLITUDE, Melody**	**Czibulka-Tobani**				
	GRANDIFLORA, Morceau de Salon	**Stunt-Tobani**	—	95	1 30	20
46.	**GASPARONE, Selection**	**Milloecker-Tobani**	—	1 30	1 80	30
48.	**SWEDISH WEDDING (Svensk Bröllops) March, Op. 12**	**A. Soederman**	—	85	1 25	25
49.	**WINTER FROLICS, Galop**	**J. Bernstein**				
	FLORENCE, Gavotte	**Thallon-Fohs**	—	80	1 20	20
50.	**A NIGHT OFF, Medley Overture;** introd. Sweethearts and Wives—The Maid of the Skiff—Coachman Polka—Come Sit By Me Mother—See Saw—I'se Gwine to Weep No More—Tally Ho	**E. Boettger**	—	1 05	1 55	30
51.	**MANDOLINA, Mexican Serenade**	**Langey-Tobani**	—	70	1 00	20
52.	**GONDOLIER AND NIGHTINGALE, Barcarolle**	**Langey-Tobani**	—	90	1 20	20
53.	**THE ARMY CHAPLAIN (Black Hussar), Selection**	**Milloecker-Tobani**	—	1 30	1 80	30
54.	**FAR WEST, Overture**	**G. Koppitz**	—	1 30	1 80	30
55.	**CORONATION MARCH, (Folkunger)**	**Kretschmer-Tobani**	—	95	1 20	20
56.	**THE RAMBLER, Medley Overture;** Introd.: There's a Light in the Window—Nanon—One Kiss More—Don't Leave Your Mother—Mexican Serenade—Read the Answer in the Stars—Fun in the Skating Rink	**Th. M. Tobani**	—	1 05	1 55	30
57.	**TRAUMBILDER (Dream Pictures), Fantasia**	**Lumbye-Tobani**	—	95	1 30	20
58.	**DAS ERSTE HERZKLOPFEN (The First Heart Throbs)**	**R. Eilenberg**				
	LA MEDIA NOCHE	**Aviles-Tobani**	—	95	1 30	20
59.	**PAVANE FAVORITE DE LOUIS XIV**	**Brisson-Tobani**				
	DIE LAUTENSCHLAEGERIN, Gavotte	**Komzak-Tobani**	—	95	1 30	20
* 60.	**MIKADO, Selection**	**Sullivan-Tobani**	70	1 05	1 50	30
61.	**SIMPLICITY, Characteristic Piece**	**Th. M. Tobani**	—	90	1 20	20
62.	**A HUNTING SCENE, Descriptive Piece**	**P. Bucalossi**	—	1 05	1 55	30
63.	**AMORITA (Pfingsten in Florenz), Selection**	**Czibulka-Tobani**	—	1 35	1 85	35
64.	**SCHATZ (My Treasure), Waltz (Gipsy Baron)**	**Joh. Strauss**	—	80	1 20	20
65.	**SHEPHERD'S MORNING SONG (Devotion of the People), for Cornet Solo**	**F. v. Suppé**	—	1 10	1 40	40
66.	**AMERICA, Overture on National Airs,** introd.: Hail Columbia—Home Sweet Home—Red, White and Blue—Yankee Doodle—Marching Through Georgia America—Dixie Land—Star Spangled Banner	**Th. M. Tobani**	—	1 30	1 80	30
67.	**LAUGHING DOVE (La Tourturelle)**	**R. Eilenberg**	—	70	1 10	20
68.	**LITTLE WAG (Klein Kobold) Characteristic Sketch**	**R. Eilenberg**	—	70	1 10	20
69.	**NABUCODONOSOR, Overture**	**Verdi-Tobani**	—	1 35	1 85	35

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71.	**THE BARBER OF SEVILLE**, Overture	Rossini-Tobani		1 30	1 80	30
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* 76.	**ERMINIE**, Selection	Jokobowsky-Tobani-Seredy	85	1 35	1 85	35
77.	**RESIGNATION**, Romanze, Trombone Solo	G. Koppitz				
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	MY HEAVEN ON EARTH, Cornet or Trombone Solo	Neumann-Tobani		1 35	1 85	35
78.	**POLISH NATIONAL DANCE**, Op. 3	Scharwenka-Tobani				
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79.	**RECEPTION**, Overture	R. Schlepegrell		95	1 45	20
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81.	**SERENADE DE MANDOLINES**	Desormes-Tobani				
	THE SHEPHERD BOY, Idyl	Wilson-Tobani		95	1 20	20
82.	**SANS SOUCI**, Gavotte	Czibulka-Tobani				
	CRICKET, Galop	G. Weingarten		80	1 20	20
83.	**THE MILL ON THE CLIFF**, Overture	Reissiger-Tobani		1 30	1 80	30
84.	**A SLEIGH-RIDE PARTY**, Descriptive Fantasie	Th. Michaelis		95	1 20	20
85.	**TRANSFORMATION**, Medley Overture, introd.: Can You Sweetheart Keep My Secret—Little Sailors—My Favorite my Queen—The Noble Knights of Labor—The Leader of the Band—The Mill in the Forest—I'll Return Home To-morrow	Th. M. Tobani		1 05	1 55	30
86.	**RIVAL**, Medley Overture; introd.: Maggie, the Cows are in the Clover—A Morning Message—Remember Boy You're Irish—Come to Me in My Dreams—De Coon Dat Got de Shake—My Love's Returned—See Where My Bark is Gliding	E. Boettger		1 05	1 55	30
87.	**RUSSIAN CARRIAGE SONG**	E. S. Thornton		80	1 20	20
88.	**STRADELLA**, Overture	Flotow-Tobani		1 35	1 85	35
89.	**THE MILL IN THE FOREST (Die Mühle im Schwarzwald)**, Idyll	R. Eilenberg		85	1 25	25
90.	**REGINA**, Overture	Collongues		95	1 45	20
91.	**SYLVIA**, Scherzo, Piccolo Solo	C. Le Thiere				
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95.	**LOVE'S CONFLICT**, Characteristic Piece	Th. M. Tobani		1 05	1 55	30
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	IN HAPPY MOMENTS, Cornet or Trombone Solo (From "Maritana")	Wallace-Tobani		1 05	1 55	30
98.	**MARIONETTEN**, Overture	C. Gurlitt		1 05	1 55	30
99.	**COLLEGE**, Overture; intro.: Farewell, My Own True Love—Litoria—Funiculi, Funicula—The Bull Dog—Bingo—Crambambuli—Good Night, Ladies—Upidee—Alma Mater O', It's a Way We Have at Old Harvard—Gaudeamus igitur	Th. M. Tobani		1 15	1 65	40
100.	**SPANISH SERENADE**	O. Neibig-Funck				
	HERZLIEBCHEN, Gavotte	F. Burald		1 05	1 55	30
101.	**TANNHAEUSER**, March (Published for Grand Orchestra and Piano, $1.75.)	Wagner-Tobani		1 05	1 50	
102.	**FEST OVERTURE**	Leutner-Tobani		1 50	2 15	
*103.	**PILGRIM CHORUS ("Tannhäuser")**	Wagner-Roberts	70	1 05	1 50	
	SONG TO THE EVENING STAR ("Tannhäuser"), Cello Solo and Cornet Solo (Published for Grand Orchestra and Piano, $1.75)					
105.	**MARITANA**, Overture	Wallace-Tobani		1 35	1 85	
106.	**THE WEDDING OF THE MARQUIS**, Selection	Th. M. Tobani		1 40	1 90	40
*107.	**WAR MARCH OF THE PRIESTS**, from "Athalia" (New and revised Edition by J. S. Seredy.)	Mendelssohn-Tobani	55	85	1 25	25
108.	**THE GUARDMOUNT**, German Patrol	R. Eilenberg		85	1 25	25
109.	**GLACIER GARDEN**, Waltz (Souvenier de Lucerne); introd.: "Hoch vom S'entis an" (Swiss National Song)	Kéler-Béla		95	1 45	
110.	**A NIGHT IN NEW YORK**, Medley Overture; introd.: Fireside Dreams—Erminie—Days of My Childhood—Sylvia—Little Ah Sid—Moonlight Serenade—Mexican—Johnnie and His Gun—Coon and His Razor	E. Brooks		1 05	1 55	
111.	**SIMPLICIUS (Donauweibchen) Waltz**	Joh. Strauss-Tobani		70	1 20	
112.	**LOIN DU BAL**, Waltz Movement	Gillet-Tobani				
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113.	**REFINEMENT**, Overture	E. Boettger		1 05	1 55	
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115.	**AM NECKARSTRAND ("Die Sieben Schwaben") Waltz**	C. Milloecker		1 05	1 55	30
116.	**THE JOLLY MINSTREL**, Medley Overture; introd.: Three Fairies—Bolly Hooly—High Kicker—The Song That Reached My Heart—Masoupies—Fisher Maiden—Sweethearts Wedding Bell—Pete's Going to Marry	E. Brooks		1 05	1 55	30
117.	**I WOULD THAT MY LOVE, Duet for 2 Cornets**, or Cornet and French Horn or Cornet and Clarinet	Mendelssohn-Tobani				
	SPRING SONG	Mendelssohn-Tobani		1 05	1 30	30
118.	**LES HUGUENOTS**, Selection	Meyerbeer-Tobani		1 35	1 35	35
119.	**NADJY**, Selection	Chassaigne-Tobani		1 60	2 40	40
120.	**FREISCHUETZ**, Selection	Weber-Tobani		1 40	1 90	40
121.	**A TRIP TO CONEY ISLAND**, Serio Comic Fantasia	Th. M. Tobani		1 60	2 40	40
122.	**THINE MY THOUGHTS ARE, MARGARITA**	Meyer-Helmund				
	THE SONG THAT REACHED MY HEART	Jordan-Tobani				
	AT THE FERRY, Cornet or Trombone-Solos	Wellings-Tobani		1 05	1 55	30
123.	**WILLIAM TELL**, Overture	Rossini-Tobani		1 05	1 55	30
124.	**OVERTURE GROTESQUE**	R. Schlepegrell		1 05	1 55	30
125.	**FASCINATION**, Characteristic Piece	Th. M. Tobani		1 05	1 55	30
126.	**RYE AND ROCK**, Medley Overture; introd.: Courtship and Marriage—Weather Probabilities—I'll Return my Love to Thee—Dark Lantern—Only an Eclipse of Love—The Troopers Return—The Girl and the Gum Tree—The Clothes Line on the Roof	E. Brooks		1 05	1 55	30
127.	**LA REINE DE SABA, Marche et Cortege** (Published for Grand Orchestra and Piano, $1.75.)	Gounod-Tobani		1 05	1 50	30
128.	**FACKELTANZ**, in B♭ (Torch Dance) (Published for Grand Orchestra and Piano, $1.75.)	Meyerbeer-Tobani		1 05	1 50	30
129.	**THE YEOMEN OF THE GUARD**, Selection	Sullivan-Tobani		1 80	2 40	40
130.	**AMOROSA**, Mazurka Characteristic (Venetian Love Song)	Navarro-Brooks		95	1 45	20
131.	**THE MESSAGE**, Concertino; Solo for a.) Cornet or Trombone ♯; b.) Trombone ♮; or Euphonium; In ordering state Solo part desired!	E. Brooks		1 10	1 55	30
132.	**MELODY IN F**, Paraphrase	Rubinstein-Tobani				
	LA BERCEUSE, Serenade, Cornet Solo (Sing, Smile, Slumber)	Gounod-Tobani		1 05	1 50	30
133.	**THE TWO HUSSARS**, Overture in Hungarian Style (Published for Grand Orchestra and Piano, $2.10.)	Doppler-Tobani		1 35	1 85	35
134.	**COMEDY AND FARCE**, Overture	O. Funk		1 05	1 55	30
135.	**HYMNE A SAINTE CECILE**, Cornet or Trombone Solo	Gounod-Tobani				
	CRADLE SONG, Cornet or Trombone Sole	Hauser-Tobani		1 05	1 40	30
136.	**LOVING HEARTS**, Gavotte	Th. M. Tobani		90	1 20	30
137.	**NAZARETH**, Sacred Song, Cornet Solo	Gounod-Tobani				
	LARGO, Violin Solo	Haendel-Tobani		1 05	1 50	30
138.	**NAZARETH**, Sacred Song, Trombone Solo	Gounod-Tobani				
	LARGO, Violin Solo	Haendel-Tobani		1 10	1 50	30

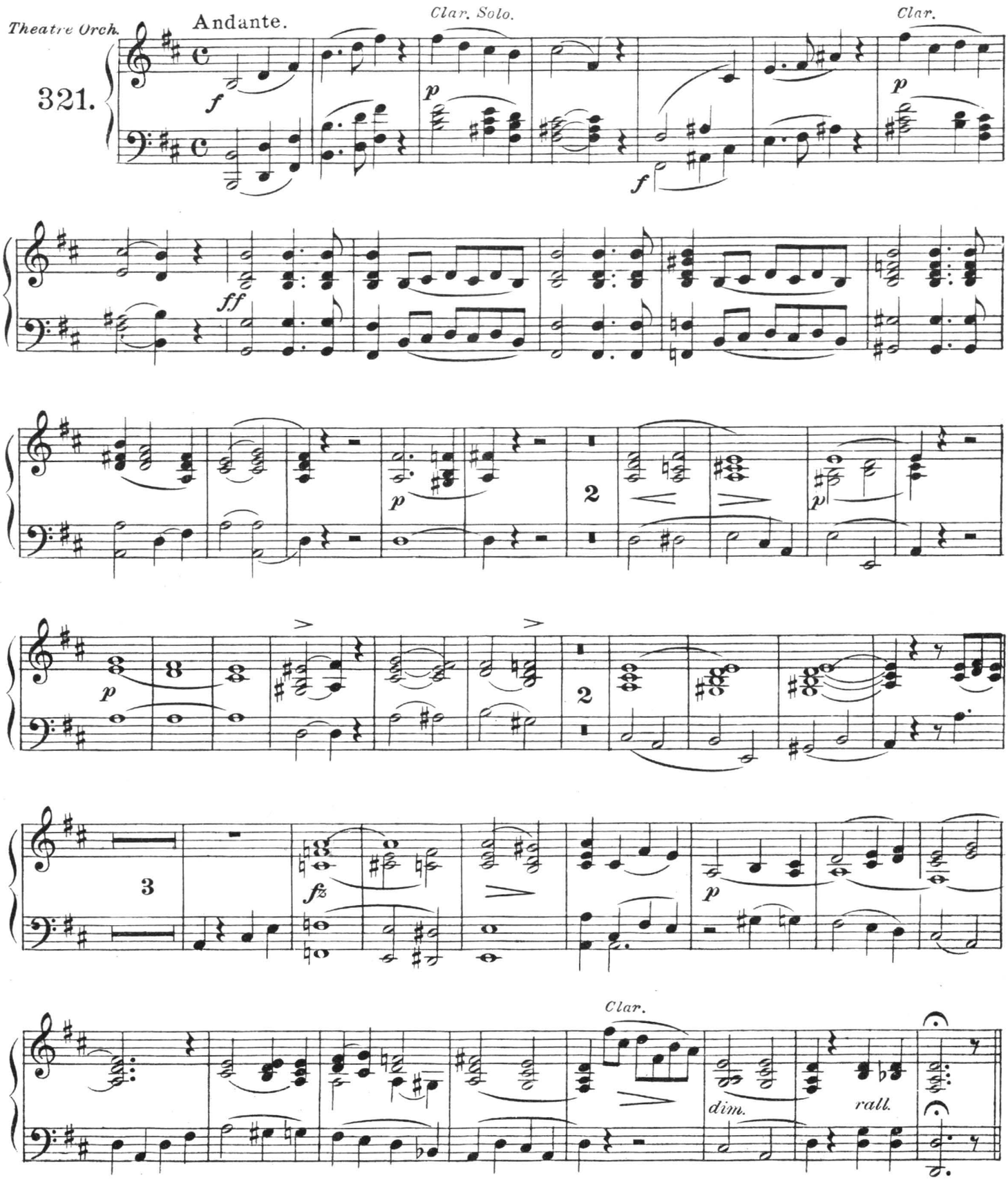
The Golden Sceptre.

(10)

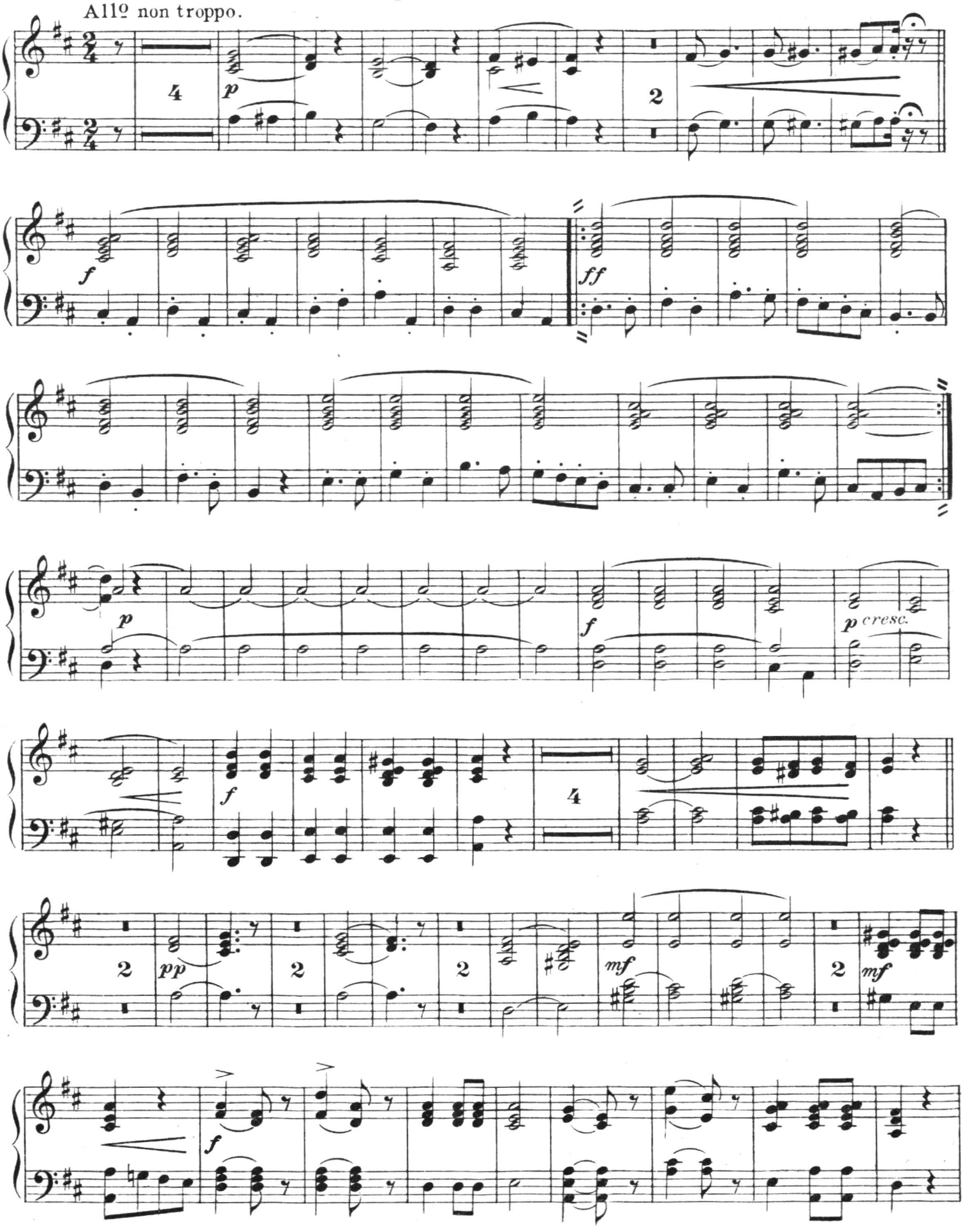
OVERTURE.

Organ.
(Harmonium.)

R. SCHLEPEGRELL.
re-arranged by Adolphe Dumont.



Carl Fischer, New York.


Allo non troppo.
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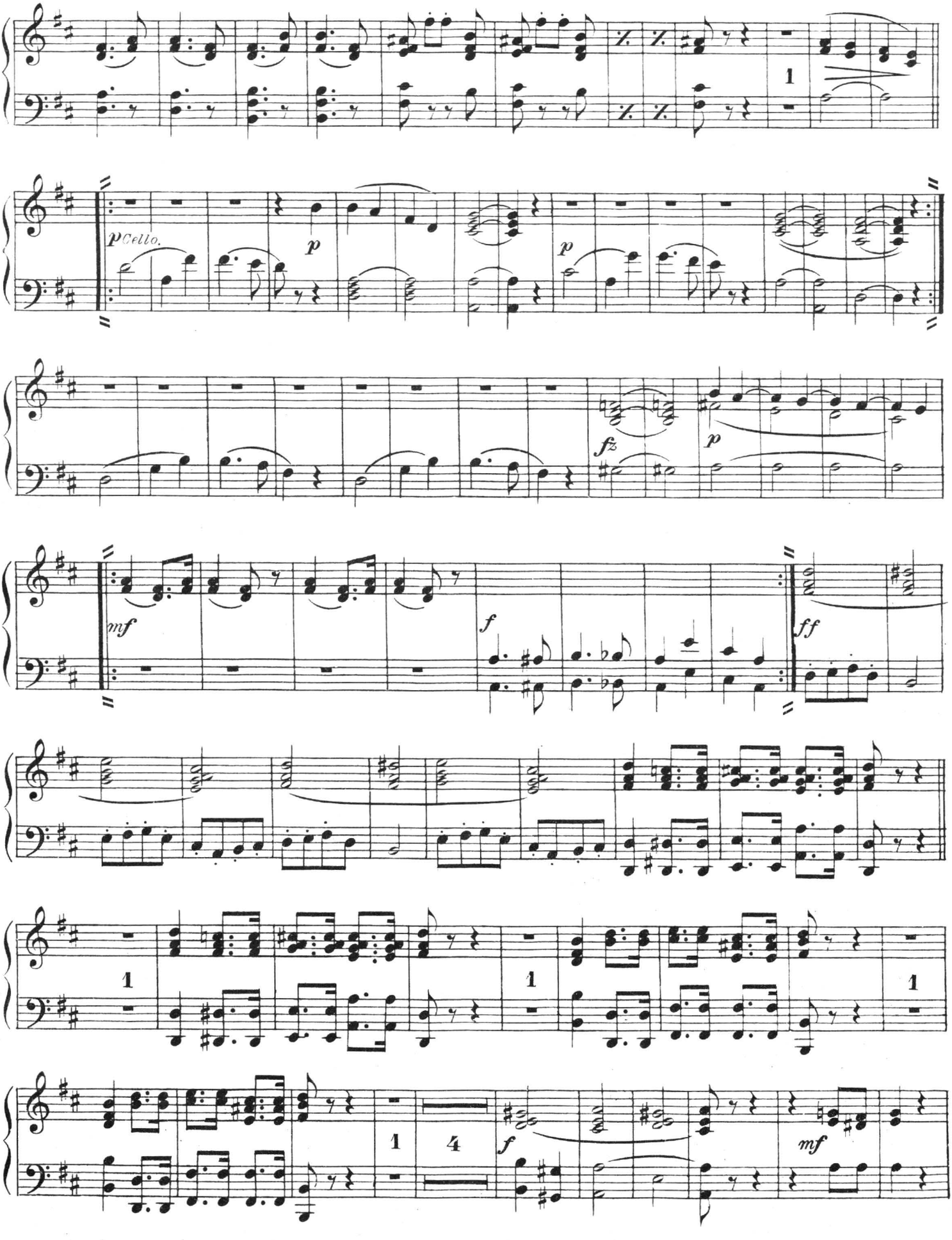
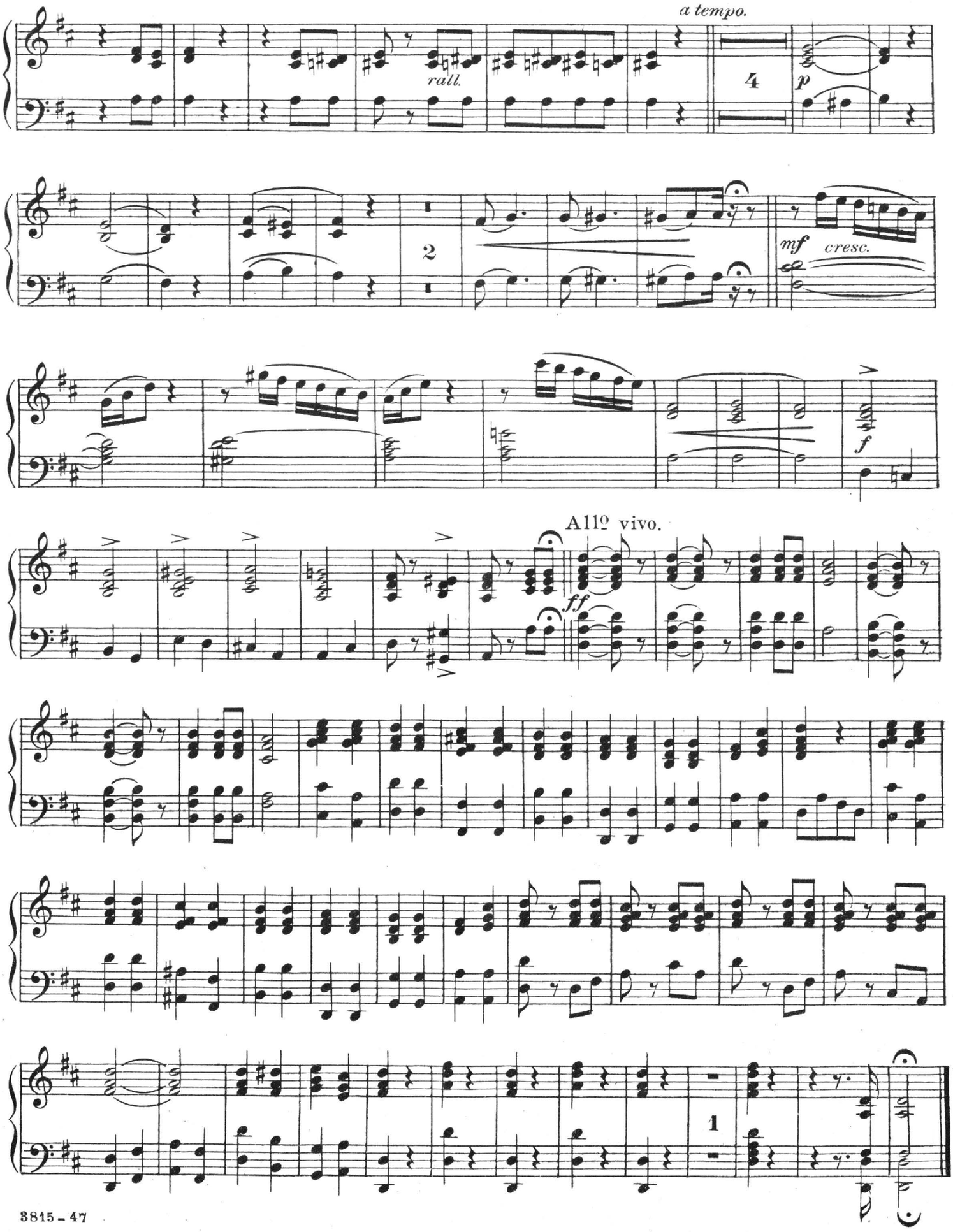
f

Organ. (Harmonium.)



Organ. (Harmonium.)



"The Golden Sceptre."

OVERTURE.

Flute.

R. SCHLEPEGRELL.
re-arranged by Adolphe Dumont.

Andante.

N.Y. Theatre Orch.
321

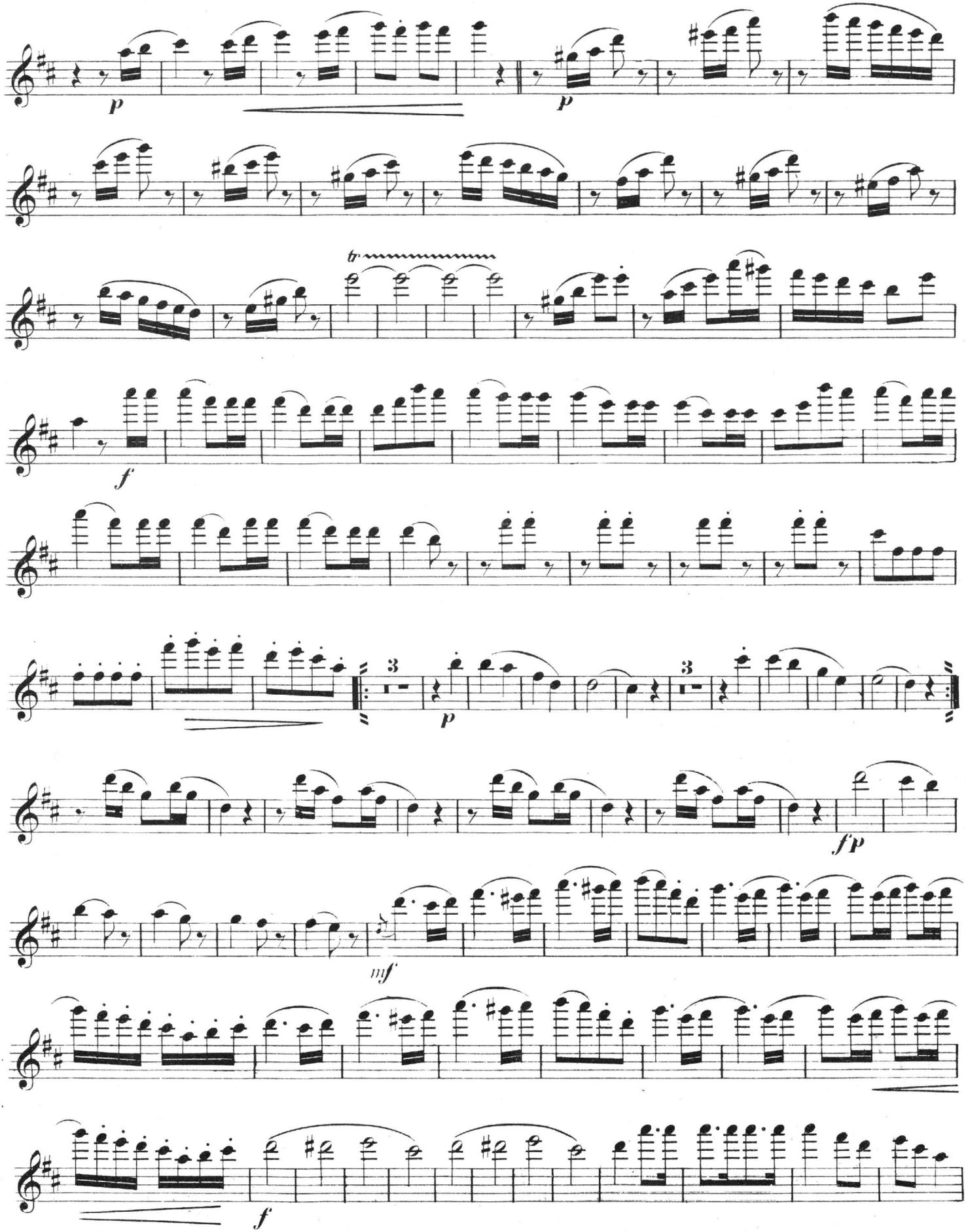
p *p* *ff* *mf* *f* *dim.*

All^o non troppo.

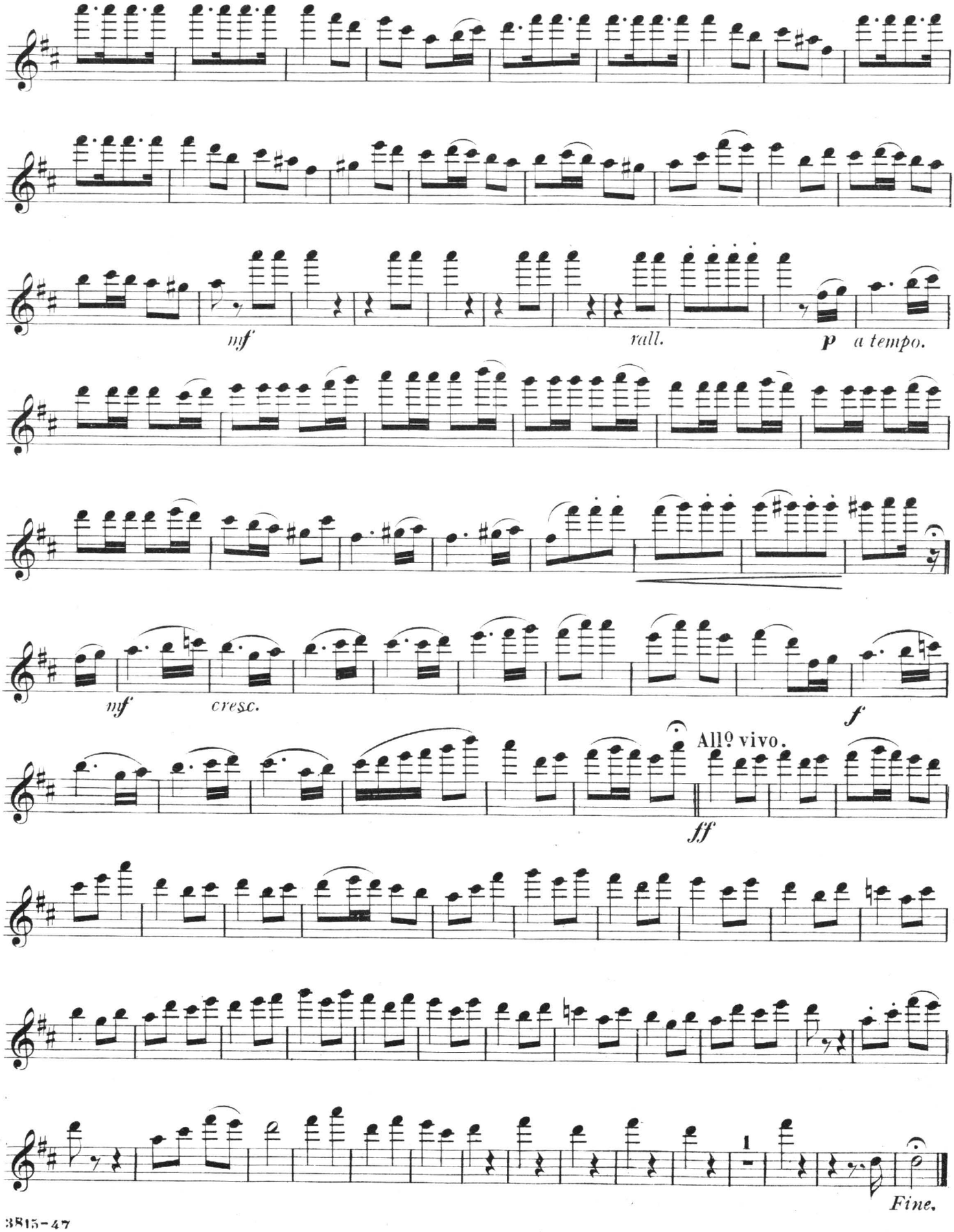
rall. *p* *f* *ff* *mf* *cresc.* *f*

Carl Fischer New York.

Flute.



Flute.



The Golden Scepter

"The Golden Sceptre."

OVERTURE.

1st Clarinet in A.

R. SCHLEPEGRELL.
re-arranged by Adolphe Dumont.

N.Y. Theatre Orch. **321**

Andante.

SOLO.

f *p* *f* *p*

ff

2nd Clar.

mf

fz

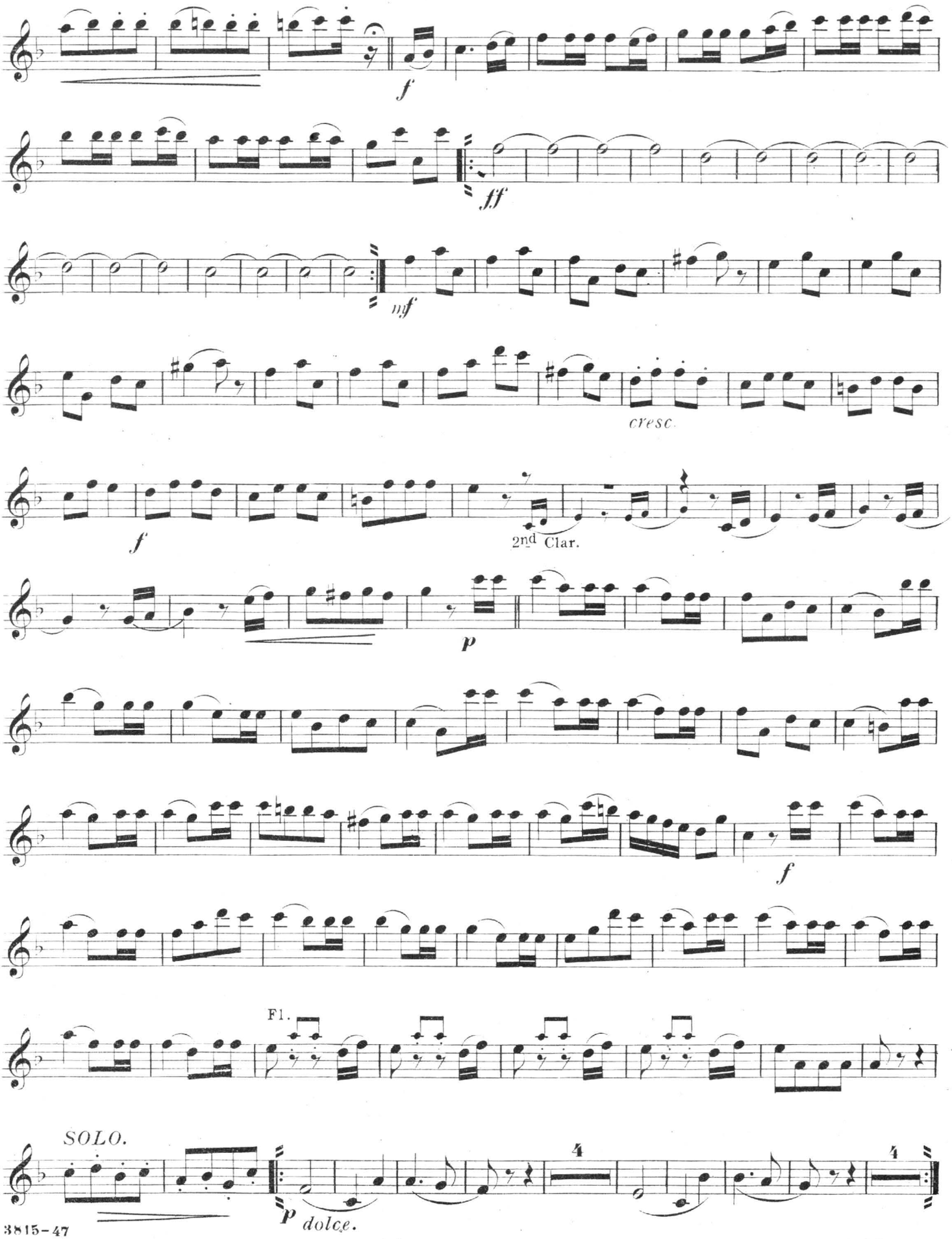
p *dim.*

All° non troppo.

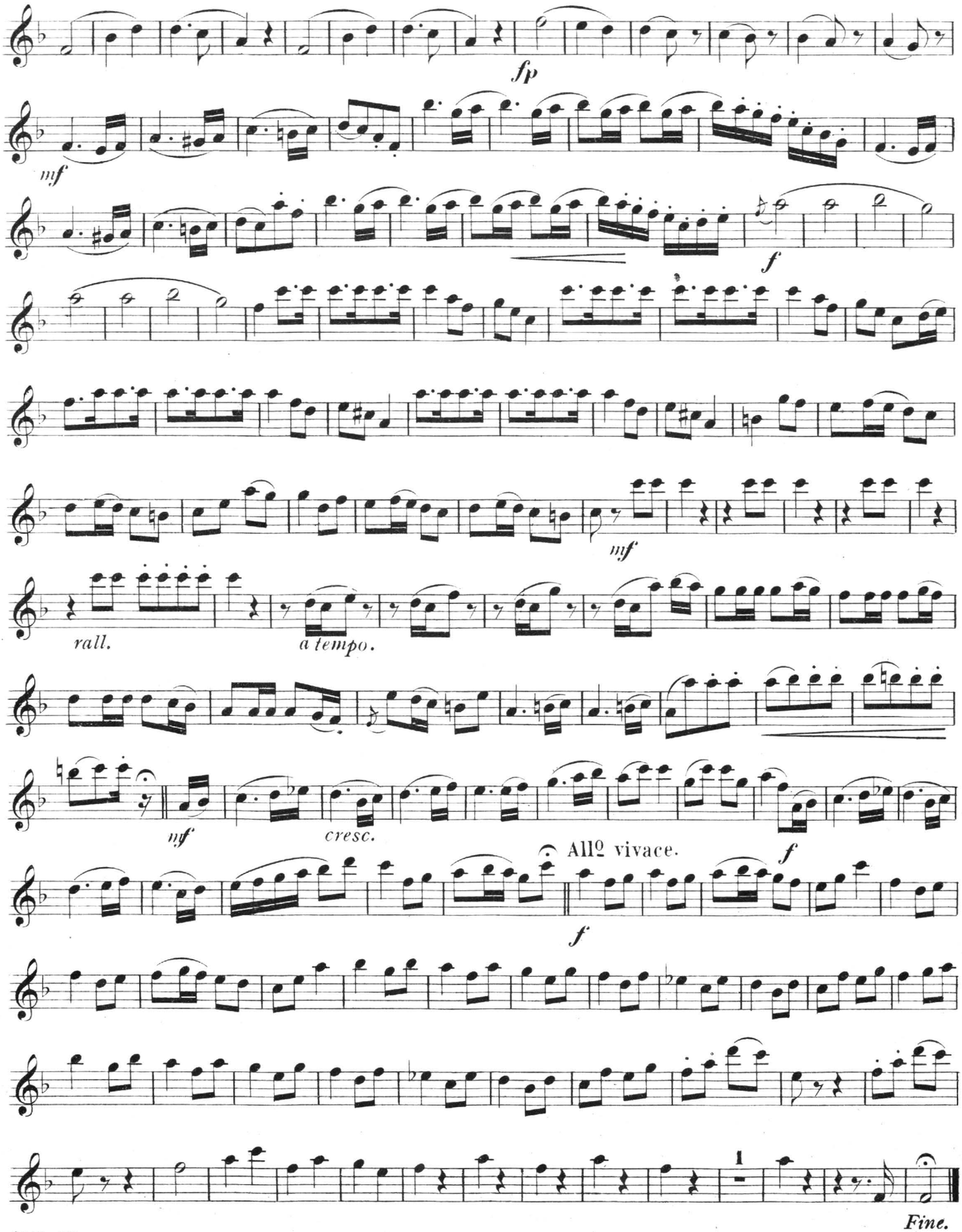
rall. *p*

Carl Fischer New York.

1st Clarinet in A♭.



1st Clarinet in A♭.



"The Golden Sceptre."

OVERTURE.

1st Cornet in A♭.

R. SCHLEPEGRELL.
re-arranged by Adolphe Dumont.

N. Y. Theatre Orch. **321**

Andante.

Horn.

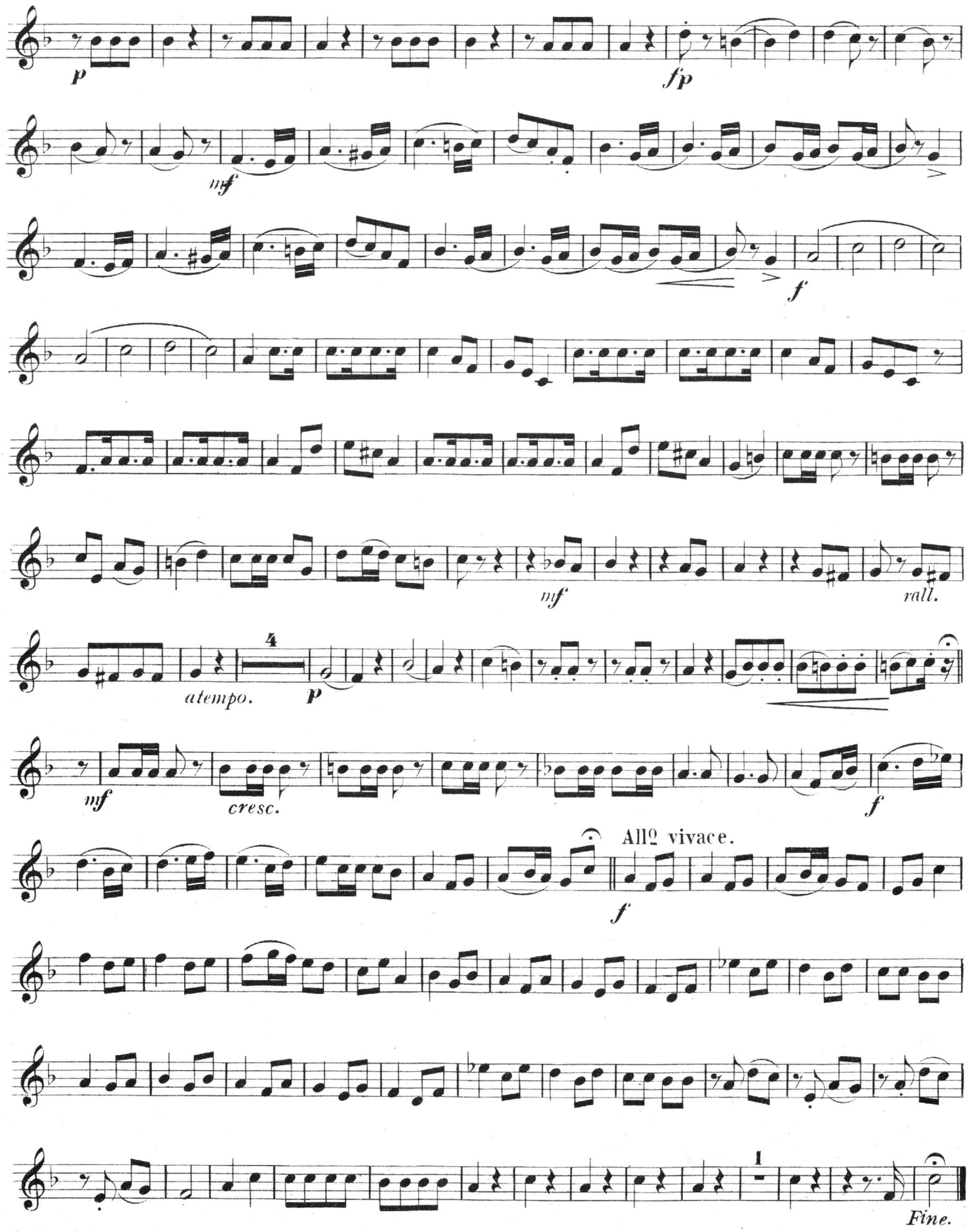
All° non troppo.

SOLO.

cresc.

Carl Fischer New York.

1st Cornet in A♭.



"The Golden Sceptre."

OVERTURE.

2nd Cornet in A.

R. SCHLEPEGRELL.
re-arranged by Adolphe Dumont.

N. Y. Theatre Orch.
321

Andante.

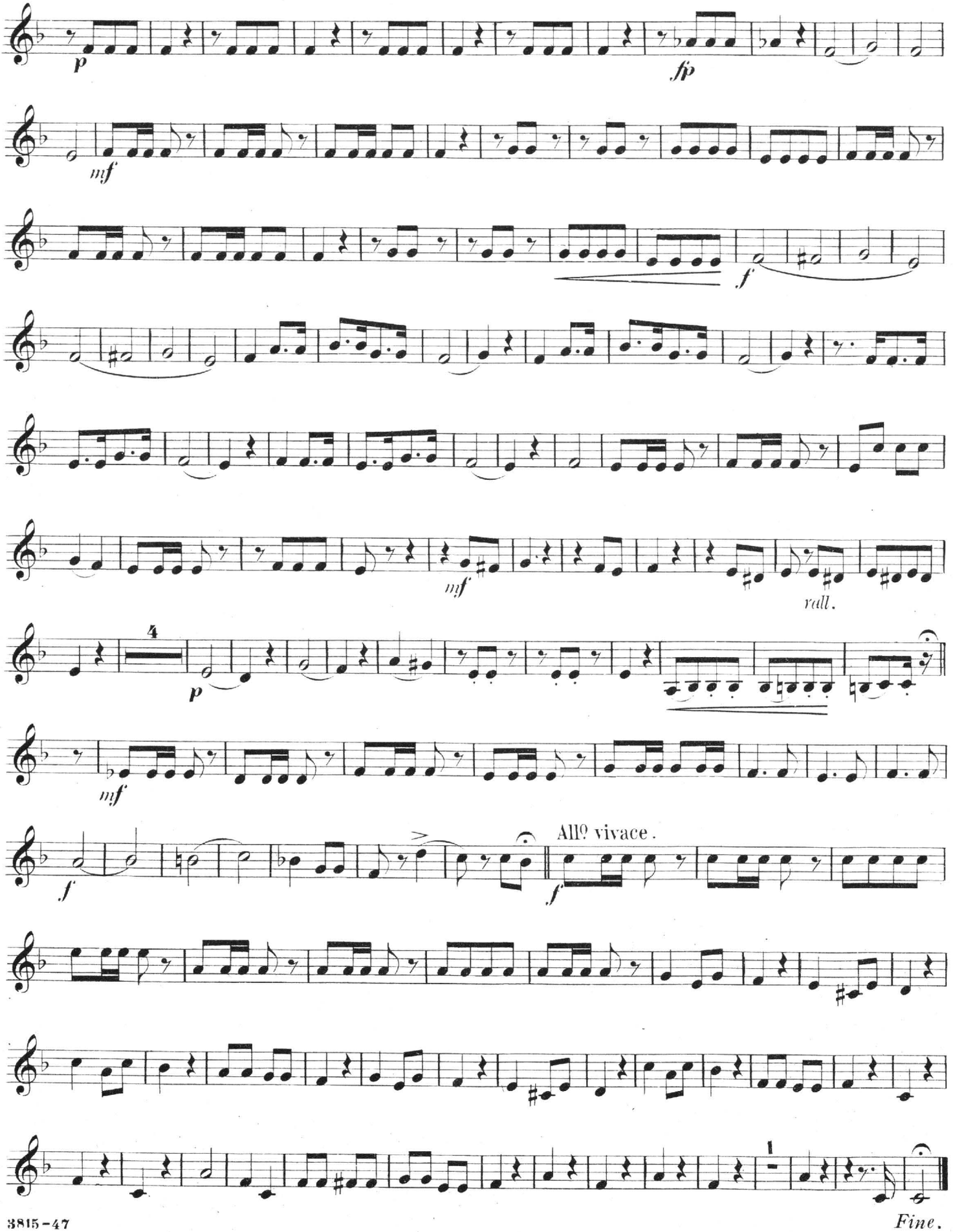
Horn.

Allº non troppo.

cresc.

Carl Fischer New York.

2nd Cornet in A.



"The Golden Sceptre."

OVERTURE.

Trombone.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

N. Y. Theatre Orch.

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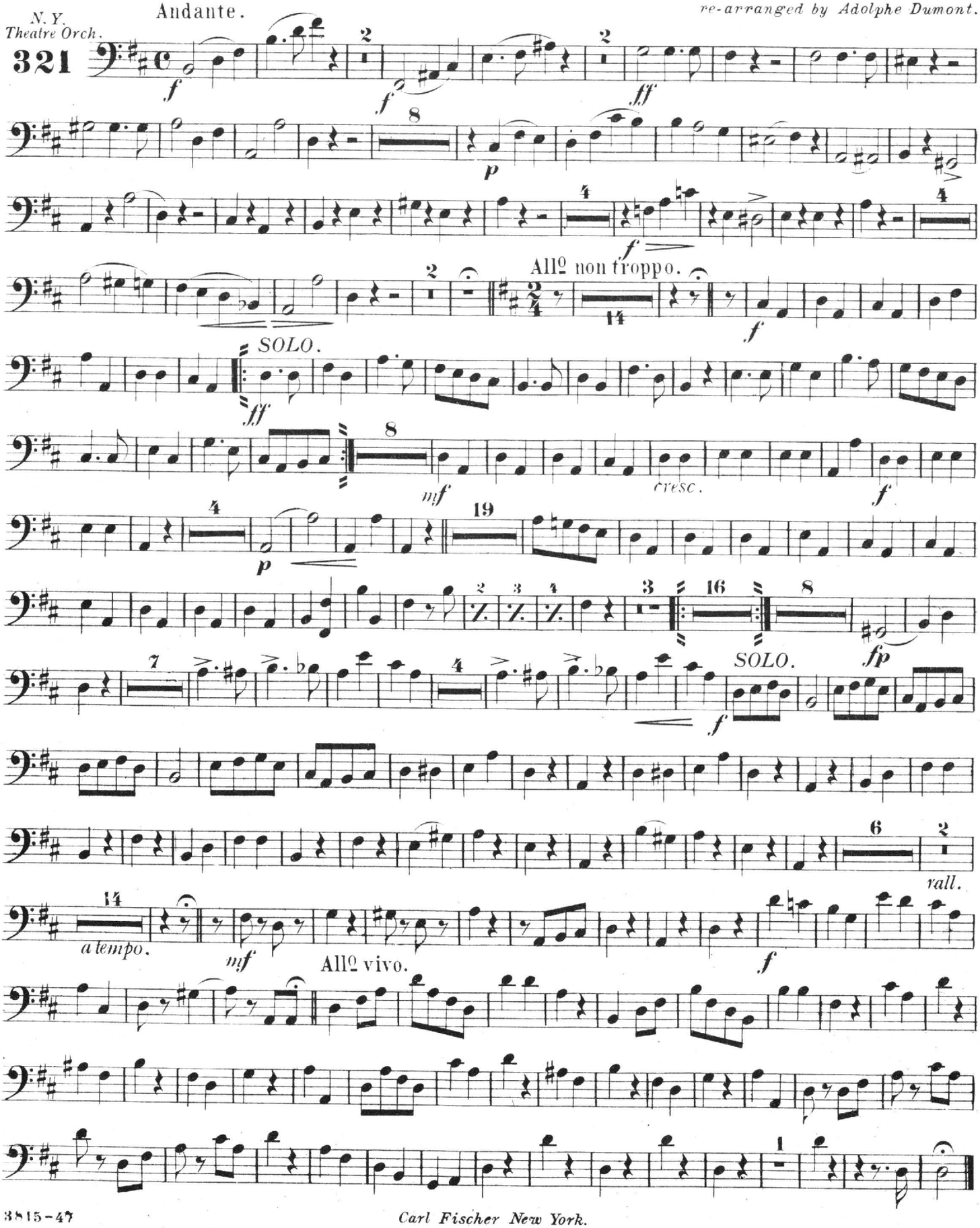


Carl Fischer New York.

"The Golden Sceptre".

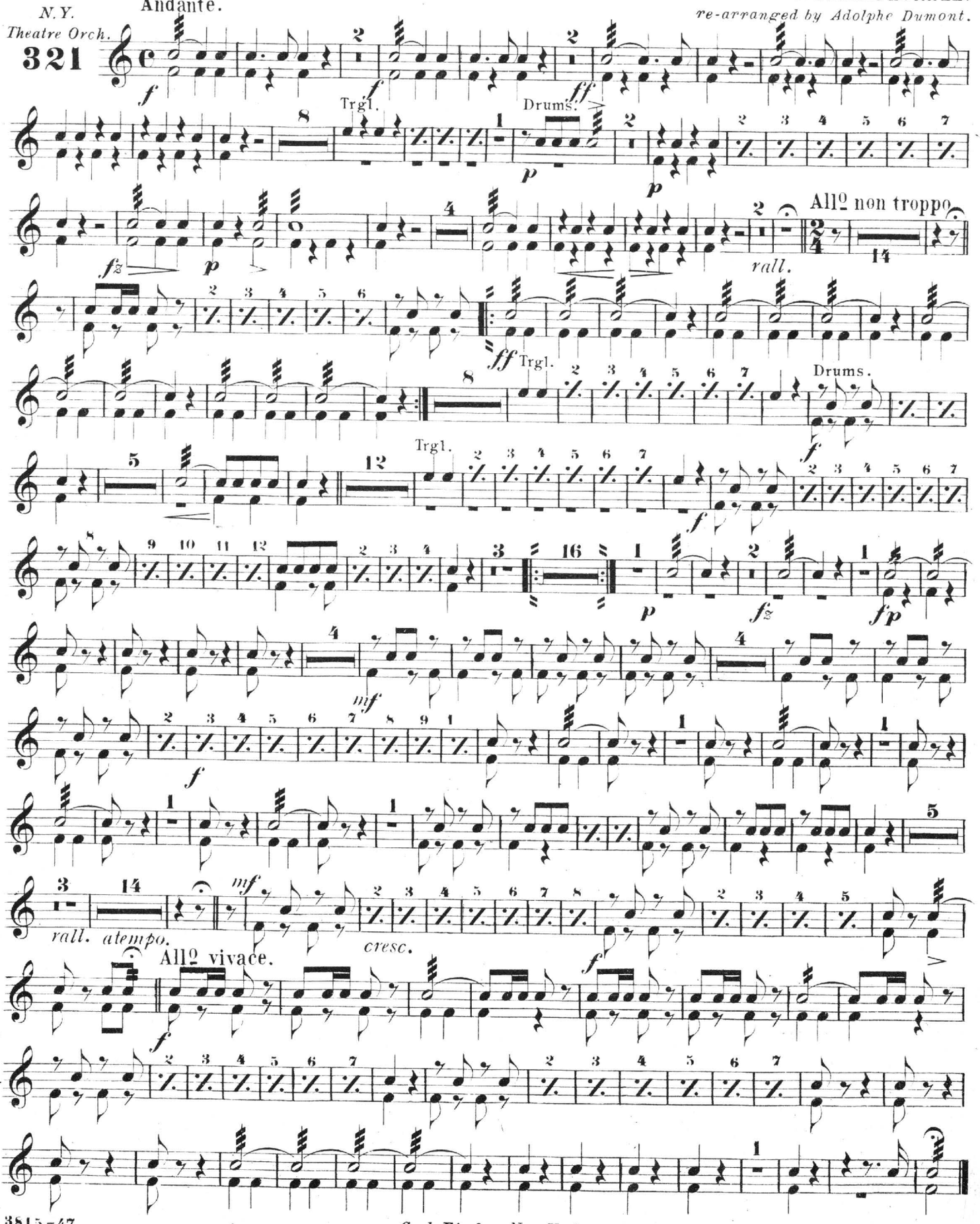
OVERTURE.

Drums.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

N.Y. Theatre Orch. **321**



Carl Fischer New York.

Use the SOLO AND OBLIGATO Violin part, in small combinations, in place of the 1st Violin part.

(10)

The Golden Sceptre.

OVERTURE.

Solo and Obligato Violin.

Small Orch. & Pa. $1.05 Full Orch. & Pa. $1.55

Ensemble parts 70¢ Piano acc. 30¢

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

Theatre Orch.

321.

Andante.

f *p* *f* *p*

Fl. Cl.

ff

unis.

mf

cresc.

Clar.

2nd Violin.

Fl. 8va. higher.

8va

Fl. Cl.

Fl. 8va.

Clar.

fz

Sul G.

2nd Violin.

Sul G.

Fl. Cl.

dim.

rall.

All° non troppo.

p

f

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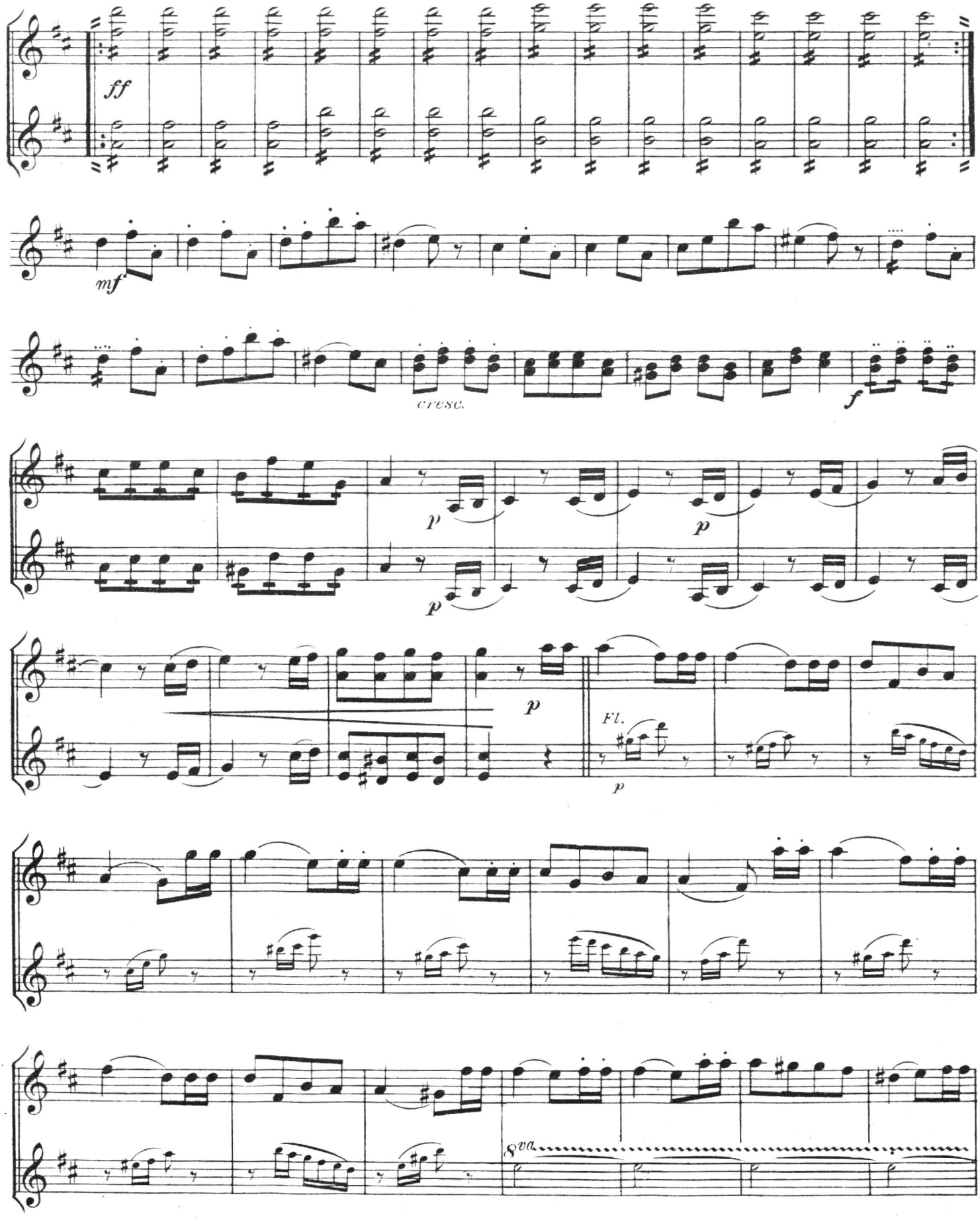
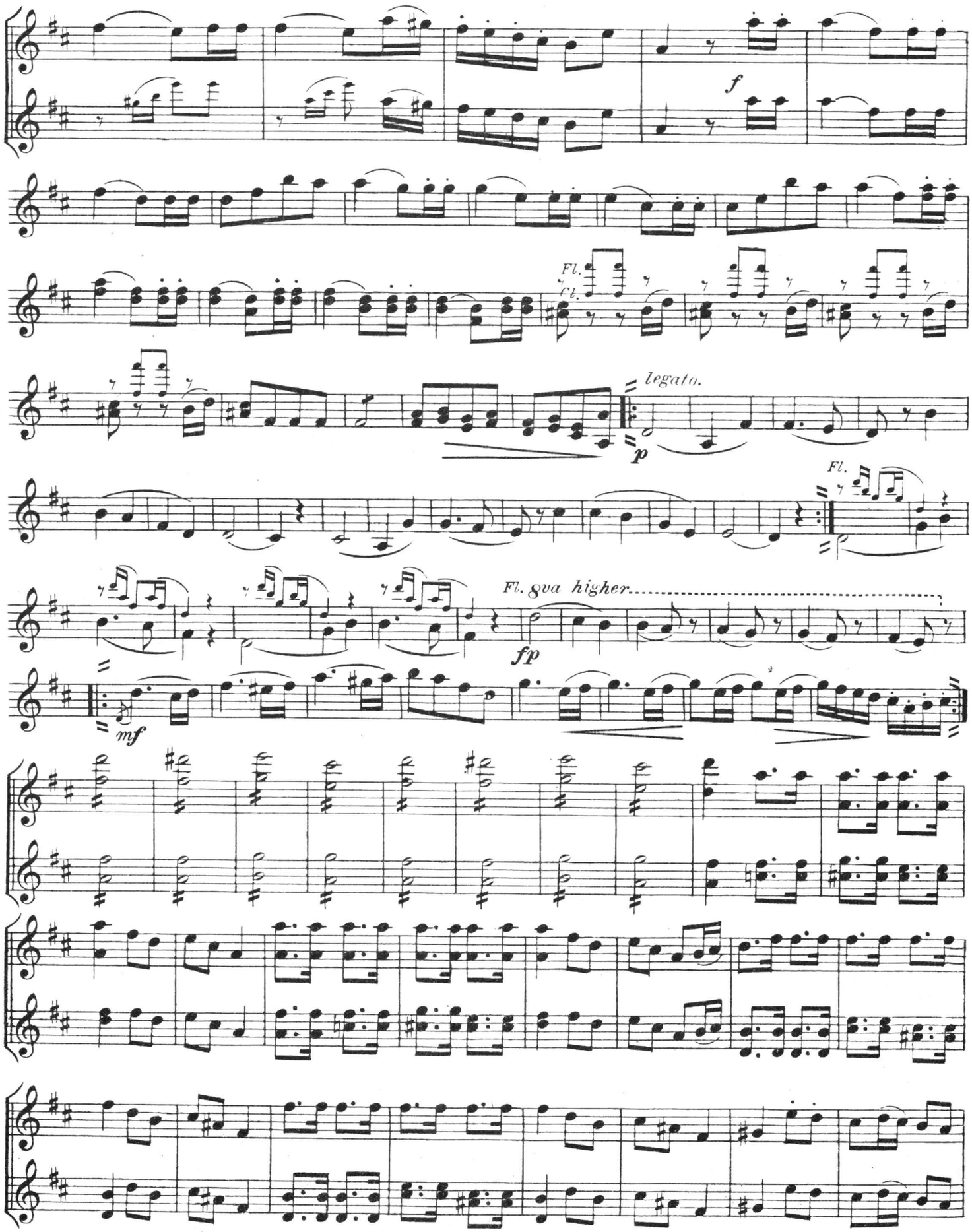
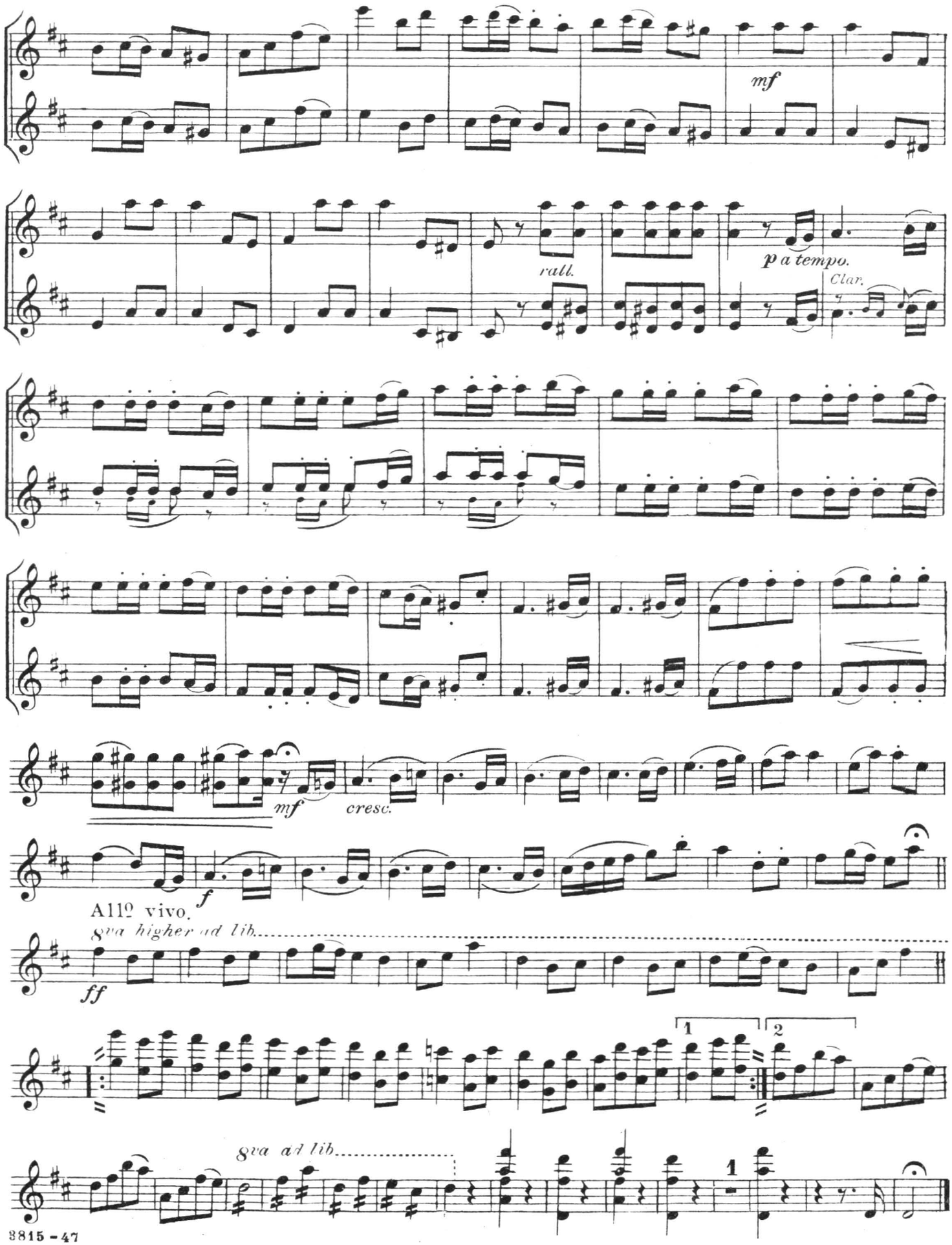

ff
mf
cresc.
f
p
p
p
p
Fl.
p
8va

Solo and Obligato Violin.




mf
rall.
p a tempo.
Clar.
mf
cresc.
f
All.o vivo.
8va higher ad lib.
ff
1
2
8va ad lib.
1

"The Golden Sceptre."

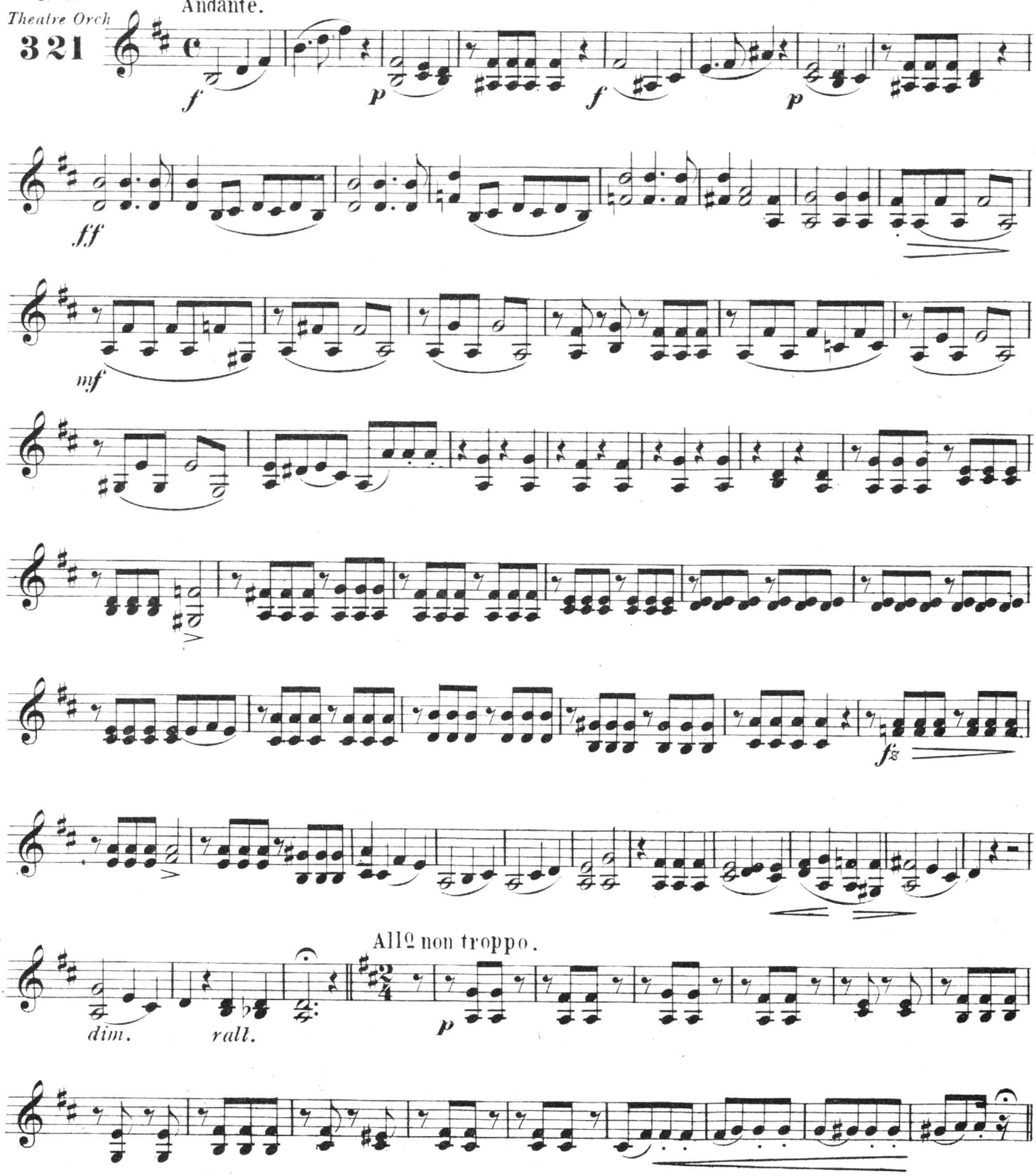
OVERTURE.

2nd Violin.

R. SCHLEPEGRELL.
re-arranged by Adolphe Dumont.

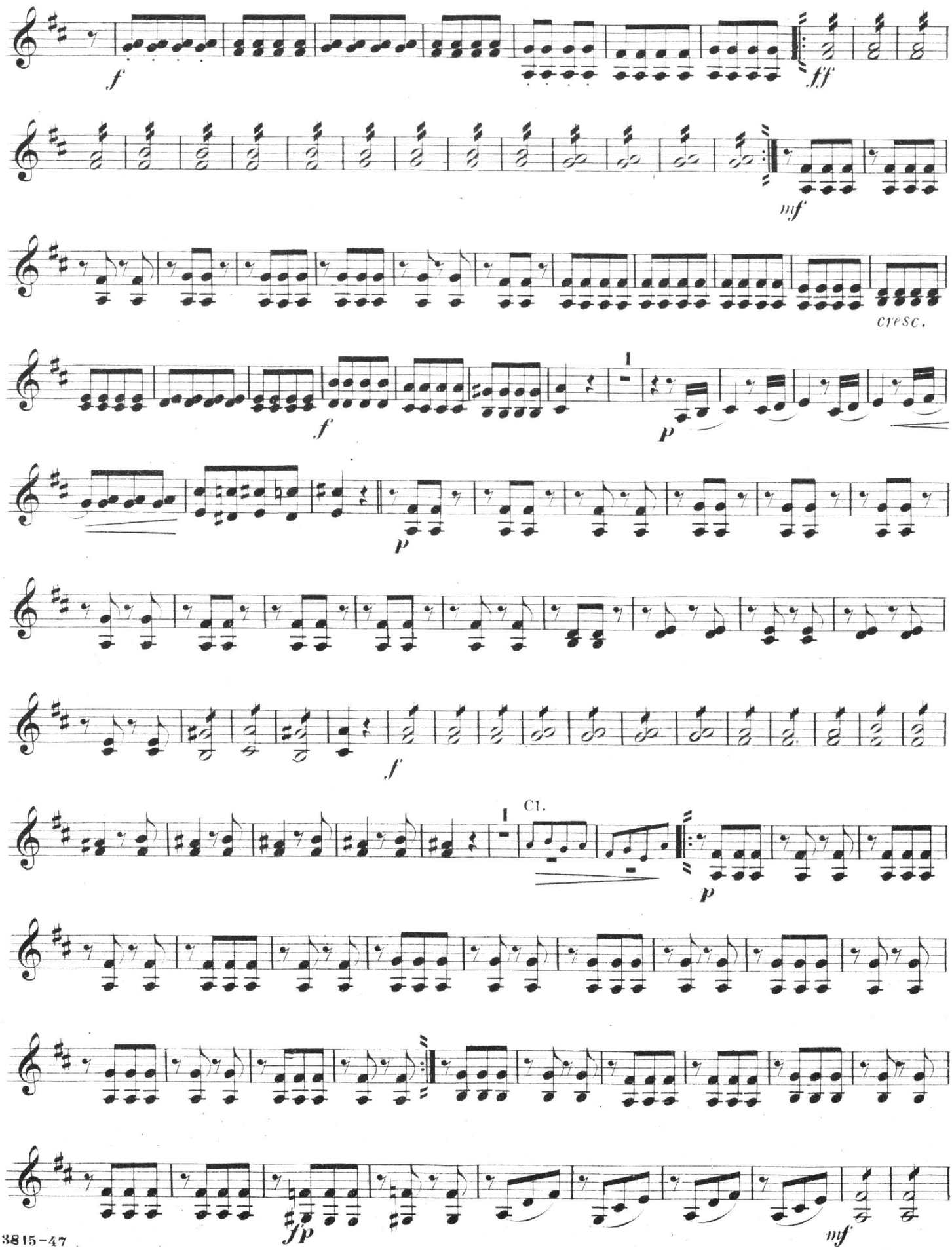
N. Y. Theatre Orch
321

Andante.

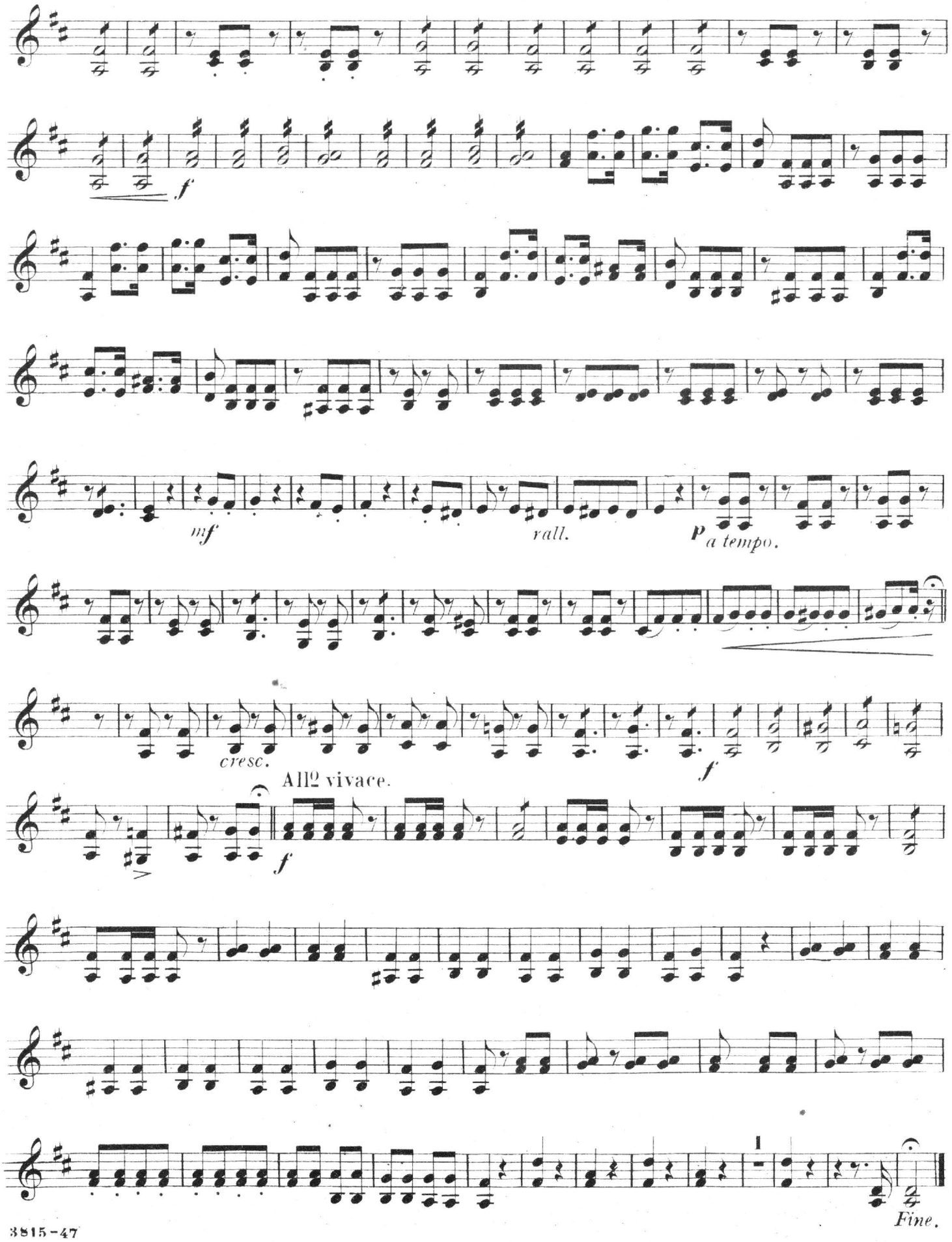


Carl Fischer New York.

2nd Violin.



2nd Violin.



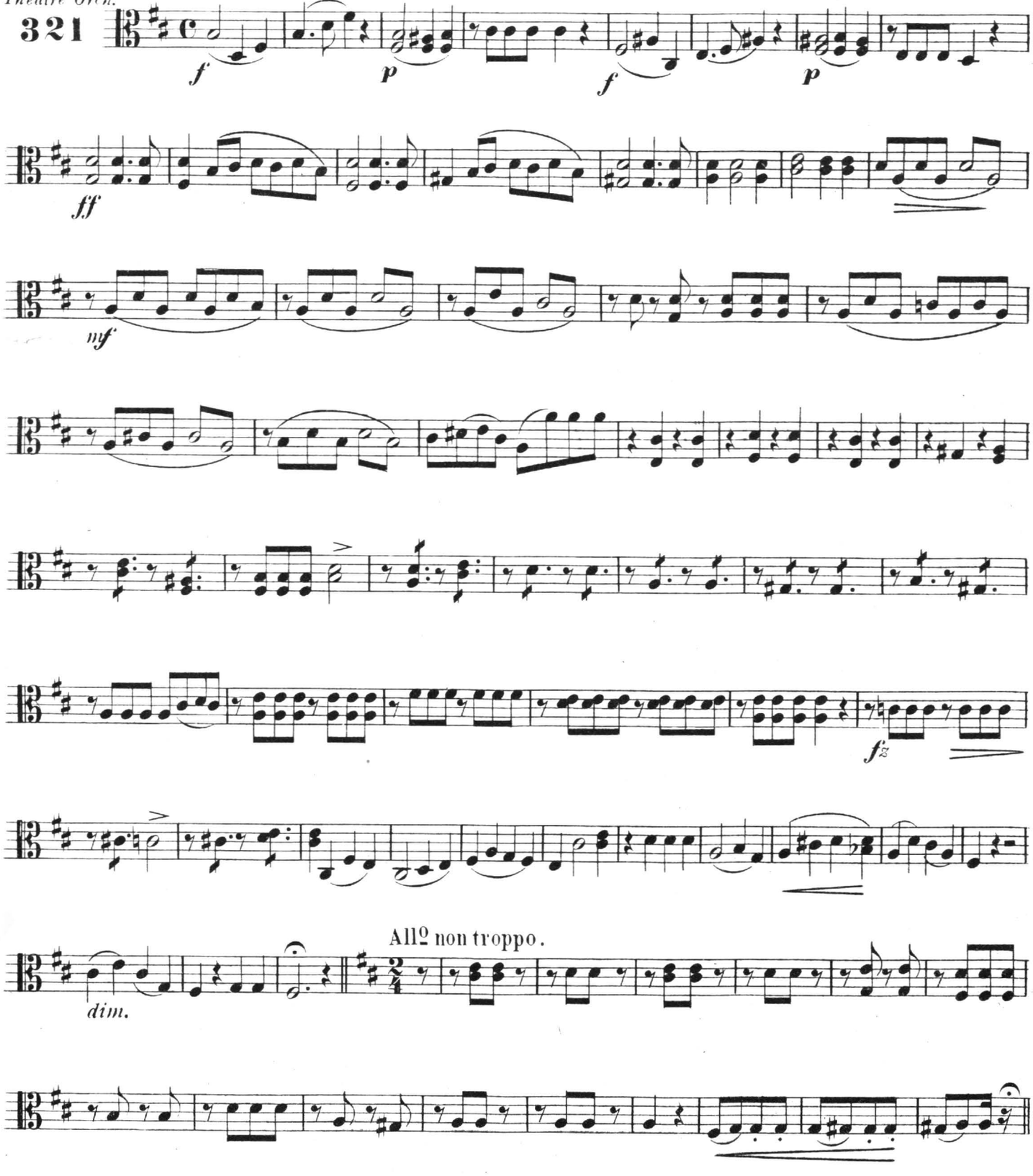
"The Golden Sceptre."

OVERTURE.

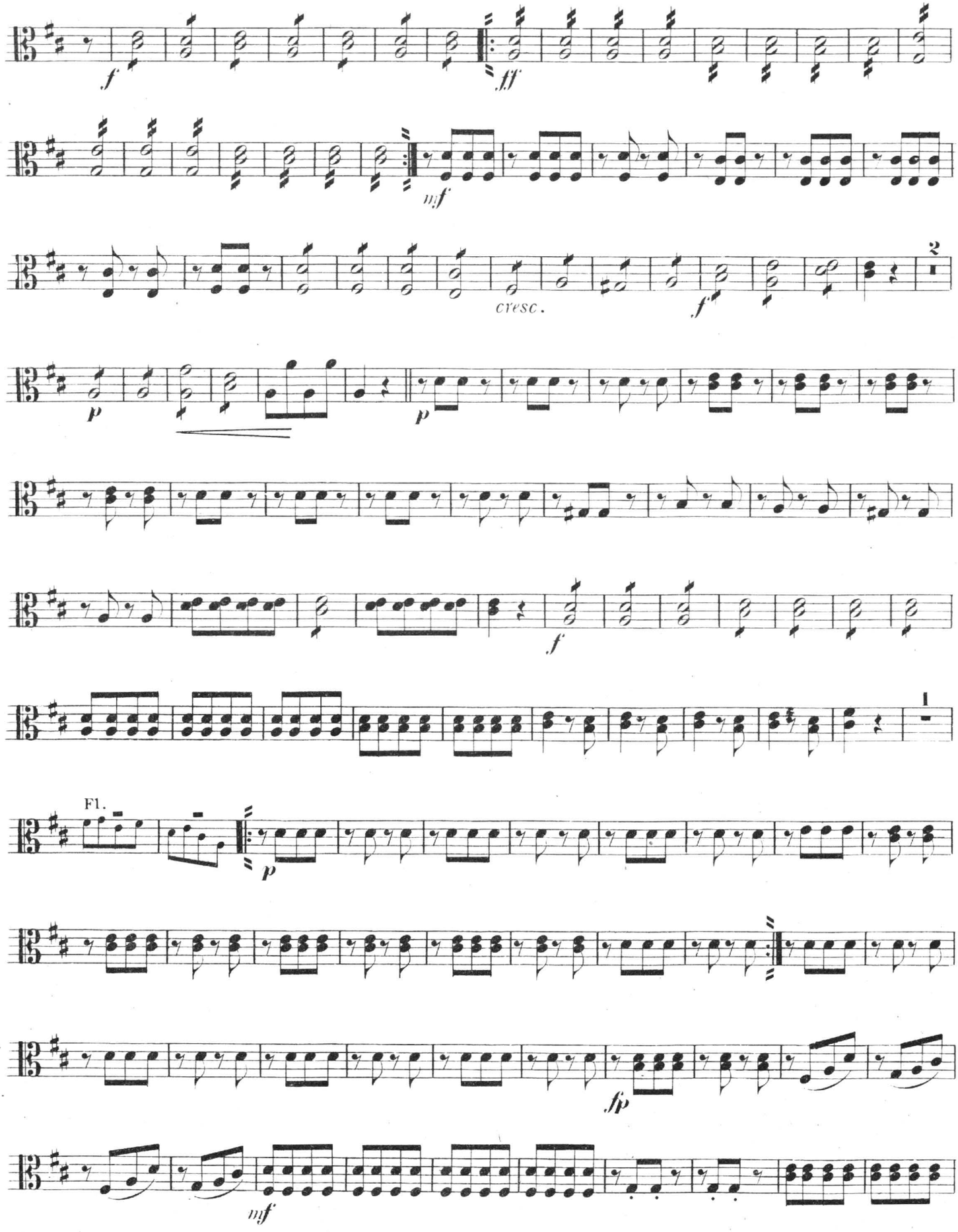
Viola.

R. SCHLEPEGRELL.
re-arranged by Adolphe Dumont.

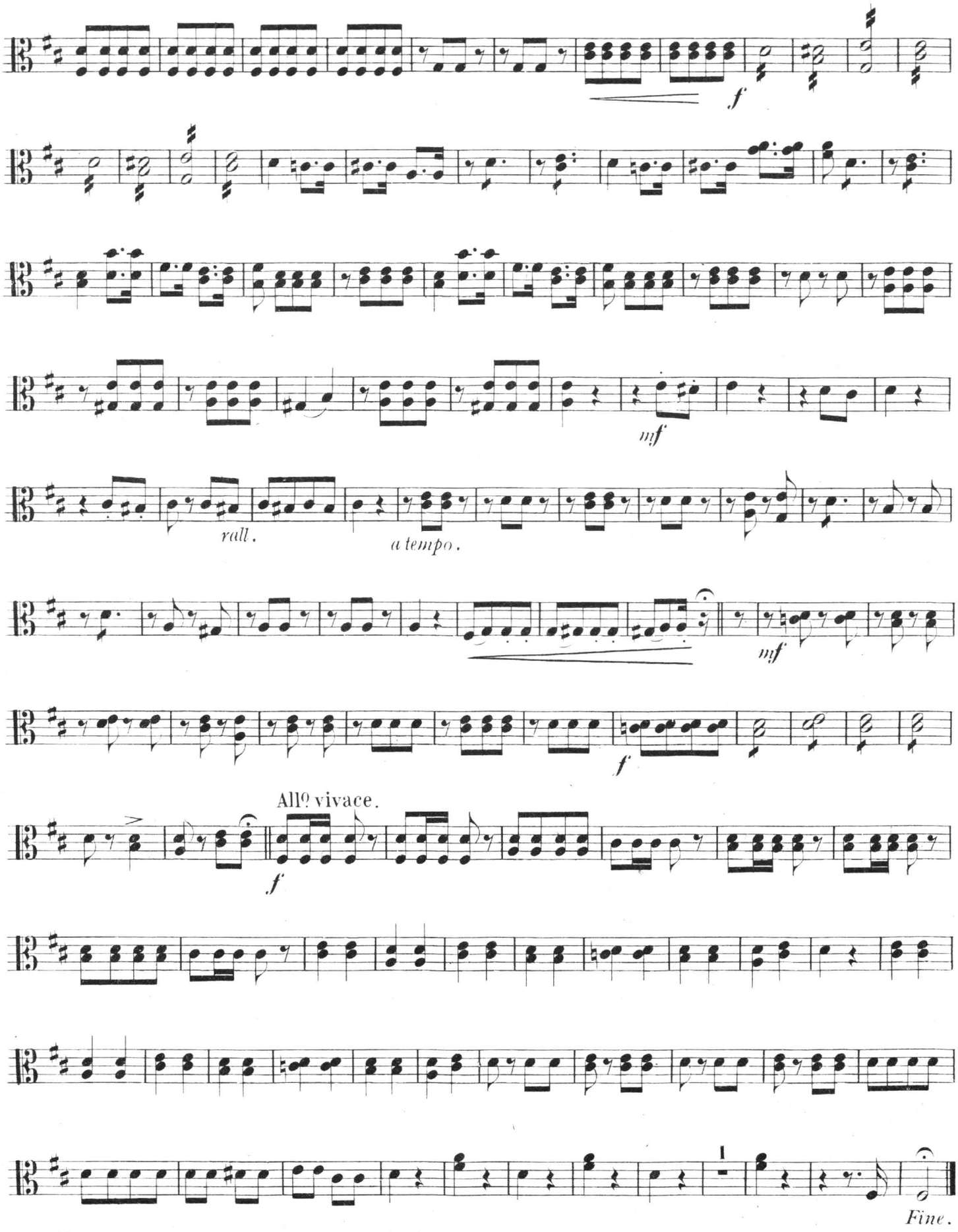
N. Y. Theatre Orch.
321



Viola.



Viola.



"The Golden Sceptre."

OVERTURE.

Bass.

R. SCHLEPEGRELL.
re-arranged by Adolphe Dumont.

N. Y. Theatre Orch.

321

Andante.

f *p* *f* *p* *ff*

mf

fz

Allº non troppo.

dim. *rall.* *p*

f SOLO. *ff*

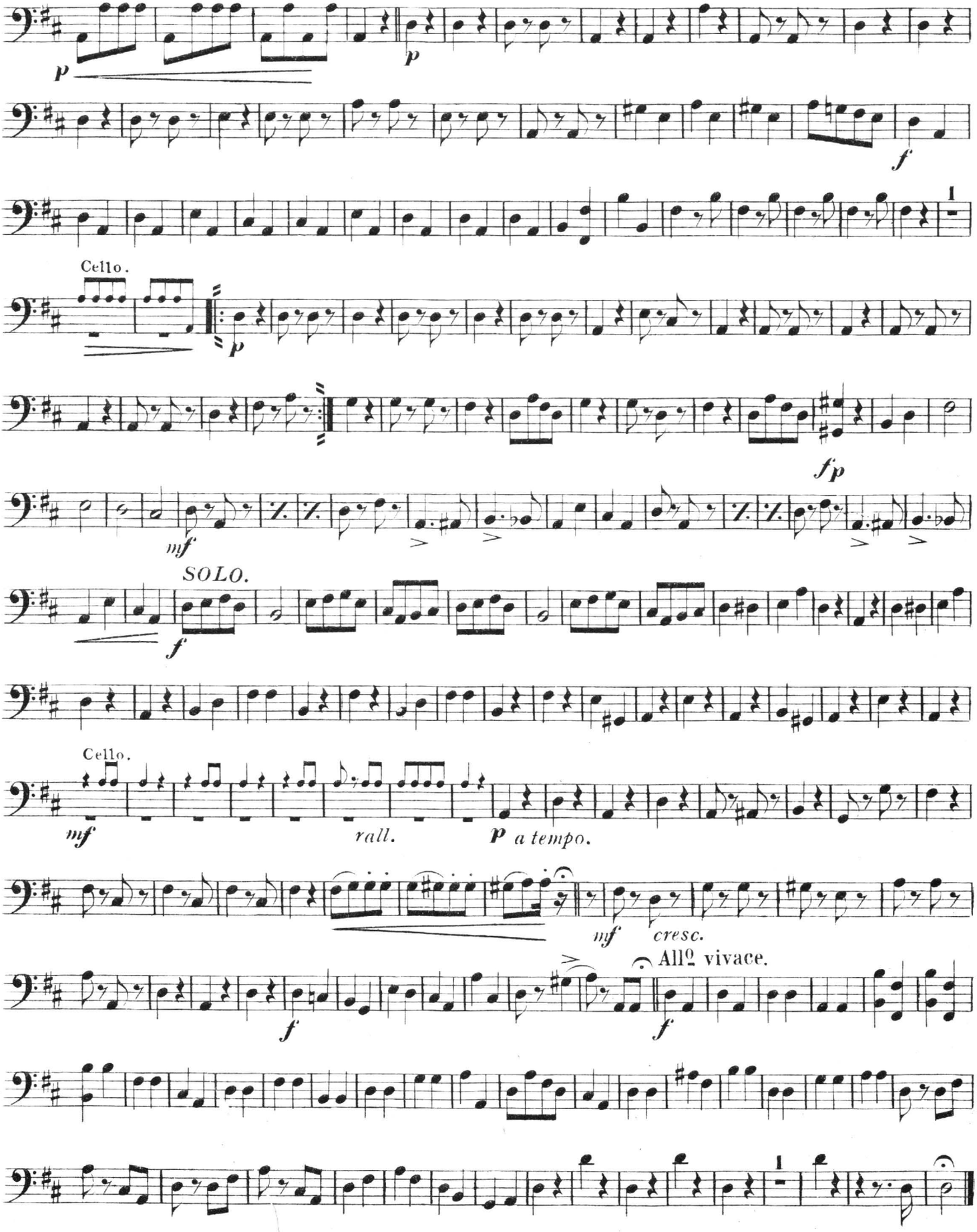
mf

cresc. *f*

4

Carl Fischer New York.

Bass.


p
p
f
Cello.
p
fp
mf
SOLO.
f
Cello.
mf
rall.
p a tempo.
mf cresc.
All.o vivace.
f
f