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No.

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S. J. Park, Sunday School Property
 The Stephen & Septic
 Orchestra

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CARL FISCHER'S

THEATRE ORCHESTRA EDITION

INSTRUMENTATION:

Solo and Obligato Violin and Organ Part ad lib. are published to all numbers marked * and will be included without additional charge in Small and Full Orchestra arrangements.

Ensemble Orchestra: Solo and Obligato Violin, Cello, Bass, Piano and Organ ad lib.

Small Orchestra and Piano: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra and Piano.

Any part from the regular Orchestra arrangement can be added to the Ensemble Orchestra arrangement. (See prices for extra parts.)

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED

		Ensemble Orchestra	Small Orch. and Piano	Full Orch. and Piano	Piano Acc.
1.	BRIDAL CHORUS, from "Lohengrin"	R. Wagner	85	1 25	25
*	FLOWER SONG, Pièce de Salon	G. Lange	85	1 25	25
3.	THE TWILIGHT HOUR, Medley Overture	E. Boettger	95	1 45	20
4.	LITTLE ROSE BUDS, Musical Melange	E. Boettger	1 05	1 50	30
6.	BUTTERFLY'S ENJOYMENT, (Schmetterling im Sonnenschein) Pizzicato.	J. Gunzl	85	—	25
	Small Orchestra with 2d Clarinet and Horns in addition, \$1.00.				
7.	HEINZELMAENNCHEN	R. Eilenberg	80	1 10	20
8.	SEEENADE, Clarinet Solo	F. Hiller	1 10	1 60	35
9.	MUST WE THEN MEET AS STRANGERS, Song, Cornet or Trombone Solo	Thomas Meyrelles			
	CNC AGAIN, Ballad, Cornet or Trombone Solo	Millard-Meyrelles			
	THE LOST CHORD, Song, Cornet or Trombone Solo	Sullivan-Meyrelles			
10.	BLUE VIOLETS, Mazurka Caprice	R. Eilenberg	1 05	1 55	30
11.	THE FORGE IN THE FOREST, Idyll	Th. Michaelis-Lake	85	1 25	25
*	13. AVE MARIA, Cornet or Trombone Solo	Gounod-Tobani	1 05	1 50	30
	LET ME DREAM AGAIN, Cornet or Trombone Solo	Sullivan-Tobani			
	THE PALMS, Cornet or Trombone Solo	Faure-Tobani			
	THEN YOU'LL REMEMBER ME; Cornet or Trombone Solo	Balfe-Tobani			
14.	NIAGARA (Some Day) Overture	E. Boettger	1 05	1 50	30
15.	WELCOME PRETTY PRIMROSE, Cornet Solo	Pinsuti-Tobani	95	1 45	20
	TAKE BACK THE HEART, Cornet Solo	Claribel-Tobani			
	ONLY A DREAM, Cornet or Trombone Solo	Wallace-Tobani			
16.	AMERICAN COMEDY, Overture	arr. Th. M. Tobani	1 05	1 55	30
*	17. CAVATINA, Violin Solo, Op. 85—3	C. Puerner	95	1 45	20
19.	PIZZICATO POLKA ("Sylvia")	J. Raff-Fuerner-Seredy	85	1 25	25
	VALSE LENTO ("Sylvia")	L. Delibes	95	1 20	20
20.	TANTUM ERGO, Cornet Solo	S. Mercadante	1 10	1 35	35
21.	OUR LITTLE NESTLINGS, Gavotte	Th. M. Tobani	95	1 20	20
22.	BRITISH PATROL	Fred ter Linden	85	1 25	25
23.	LAGUNEN ("A Night in Venice") Waltz	Job. Strauss	80	1 20	20
24.	OVERTURE MILITAIRE	Ch. Fuerner	95	1 45	30
25.	LA BELLE AMAZONE, Pièce Caractéristique	A. Loeschhorn	05	1 40	30
26.	FUNERAL MARCH OF A MARIONET	Gounod-Tobani	1 25	25	30
27.	WEDDING MARCH ("Midsummernight's Dream")	F. Mendelssohn	85	1 25	25
28.	CORONATION, March ("Prophet")	G. Meyerbeer	85	1 25	25
29.	AWAKENING OF THE LION (Le Réveil du Lion) Caprice Héroïque	A. v. Konisky	1 05	1 55	30
30.	TALLY-HO, Galop	J. Bernstein			
	LACHTAEUECIELEN, Polka	F. Behr	80	1 20	20
31.	BLOSSOMS OF 1884, Medley Overture; introd.: Captain Mishler—Call Me Back Again—Pretty Little Quaker—Pretty Little Dark Blue Eyes—Taking Out the Baby—The Spring Time and Robins Have Come—I'll Await My Love	E. Boettger	1 05	1 55	30
32.	RONDO MILITAIRE	F. Behr	85	1 20	20
33.	THE ROSE OF ERIN, Irish Gavotte	Th. M. Tobani	80	1 20	20
34.	SERENADE	Jensen-Tobani			
	SOLDIER'S SONG	Moniuszko-Tobani	95	1 45	20
	SERENADE	Moszkowski-Tobani	1 30	1 80	30
35.	NELL GWYNNE, Selection	Planquette-Tobani			
*	36. TWO HUNGARIAN DANCES, No. 5 & 6 of the orig. Edition, rearr. by Roberts	Brahms-Parlow	70	1 05	1 55
	SPANISH DANCES, Op. 12, No. 2 & 5; (Bolero)	Moszkowski-Tobani	95	1 45	20
38.	NANON, Selection	Genée-Tobani	1 30	1 80	30
39.	ULANENRUF, (L'Appel des Ulans,) Characteristic	R. Eilenberg	80	1 20	20
40.	THE TYROLEAN AND HIS LOVE, Idyll, Cornet Solo	F. Zikoff	80	1 20	20
41.	THE KERRY DANCE, Cornet or Trombone Solo	Mollov-Tobani			
	WALDANDACHT (Forest Devotion), Cornet or Trombone Solo	Abt-Tobani			
	THE KING'S CHAMPION, Trombone Solo	Watson-Tobani	90	1 20	20
42.	COURTSHIP, Waltz	J. Bernstein	80	1 20	20
43.	GUY MANNERING, Scotch Overture	H. Bishop	1 05	1 55	30
44.	THE AMETHYST, Galop	J. Gantzberg	80	1 20	20
45.	THE BRILLIANT, Galop	J. Gantzberg	95	1 30	20
	SOLITUDE, Melody	Czibulka-Tobani	Stunt-Tobani	95	1 25
	GRANDIFLORA, Morceau de Salon	Milloecker-Tobani	1 30	1 80	30
46.	GASPARONE, Selection	A. Soederman	80	1 20	20
48.	SWEDISH WEDDING (Svensk Bröllops) March, Op. 12	J. Bernstein	85	1 25	25
49.	WINTER FROLICS, Galop	Thallon-Föhs	80	1 20	20
50.	FLORENCE, Gavotte	E. Boettger	1 05	1 55	30
	A NIGHT OFF, Medley Overture; introd.: Sweethearts and Wives—The Maid of the Skiff—Coachman Polka—Come Sit By Me Mother—See Saw—I've Gwine to Weep No More—Tally Ho	Langey-Tobani	70	1 00	20
51.	MANDOLINA, Mexican Serenade	Langey-Tobani	90	1 20	20
52.	GONDOLIER AND NIGHTINGALE, Barcarolle	Milloecker-Tobani	1 30	1 80	30
53.	THE ARMY CHAPLAIN (Black Hussar), Selection	G. Koppitz	1 20	1 80	30
54.	FAR WEST, Overture	Kretschmer-Tobani	95	1 20	20
55.	CORONATION MARCH, (Folkunger)				
56.	THE RAMBLEE, Medley Overture; introd.: There's a Light in the Window—Nanon—One Kiss More—Don't Leave Your Mother—Mexican Serenade—Read the Answer in the Stars—Fun in the Skating Rink	Th. M. Tobani	1 05	1 55	30
57.	TRAUMBILDER (Dream Pictures), Fantasia	Lumbye-Tobani	95	1 30	20
58.	DAS ERSTE HERZKLOPFEN (The First Heart Throbs)	E. Eilenberg			
59.	PAVANE FAVORITE DE LOUIS XIV	Aviles-Tobani	95	1 30	20
*	60. DIE LAUTENSCHLÄGERIN, Gavotte	Brisson-Tobani			
61.	MIKADO, Selection	Komzak-Tobani	70	1 05	1 50
62.	SIMPLICITY, Characteristic Piece	Sullivan-Tobani	95	1 30	20
63.	A HUNTING SCENE, Descriptive Piece	Th. M. Tobani	90	1 20	20
64.	AMORITA (Pangsten in Florenz), Selection	P. Bacalossi	1 05	1 55	30
65.	SCHATZ (My Treasure), Waltz (Gipsy Baron)	Czibulka-Tobani	1 35	1 85	35
66.	SHEPHERD'S MORNING SONG (Devotion of the People), for Cornet Solo	Joh. Strauss	80	1 20	20
67.	AMERICA, Overture on National Airs, introd.: Hail Columbia—Home Sweet Home—Red, White and Blue—Yankee Doodle—Marching Through Georgia—America—Dixie Land—Star Spangled Banner	F. v. Suppé	1 10	1 40	40
68.	LAUGHING DOVE (La Tourturelle)	Th. M. Tobani	1 30	1 80	30
69.	LITTLE WAG (Klein Kobold) Characteristic Sketch	E. Eilenberg	70	1 10	20
	NABUCODONOSOR, Overture	Verdi-Tobani	1 35	1 85	35

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Small Orchestra and Piano	\$4.00
Full Orchestra and Piano	5.60
Piano Accompaniment60
Organ Part Extra60
Extra Parts, Each40

THEATRE ORCHESTRA (NUMERICAL)

		Ensemble Orchestra	Small Orch. and Piano	Felt Orch. and Piano	Piano
70.	THE GIPSY BARON, Selection	Joh. Strauss-Tobani	— 1 35 1 85	35	
71.	THE BARBER OF SEVILLE, Overture	Rossini-Tobani	— 1 30 1 80	30	
72.	ENCOURAGEMENT, Overture (New and revised Edition)	E. Boettger	— 1 05 1 50	30	
73.	LA GAZZA LADRA, Overture (Die diebische Elster)	Rossini-Tobani	— 1 30 1 80	30	
74.	NIGHT IN GRANADA, Overture	C. Kreutzer			
75.	TO-MORROW, Ballad	A. Strelzki	— 1 30 1 80	30	
76.	CAESAREWITSCH, Gavotte	H. Fliege			
77.	LES MOUCHES MUSICALES, Quadrille	G. A. Schnekluid			
	SALUTATION, Galop	G. M. Rosenberg	— 1 30 1 80	30	
		Jokobowsky-Tobani			
		Tobani-Seredy			
		G. Koppitz	85 1 35 1 85	35	
* 78.	ERMINIE, Selection	Nessler-Tobani	— 1 35 1 85	35	
79.	RESIGNATION, Romanze, Trombone Solo	Neumann-Tobani			
	YOUNG WERNER'S PARTING SONG (The Trumpeter of Saeckingen), Cor- net or Trombone Solo	Scharnemann-Tobani			
80.	MY HEAVEN ON EARTH, Cornet or Trombone Solo	E. Bousted	— 1 05 1 50	30	
81.	POLISH NATIONAL DANCE, Op. 3	R. Schlepegrell	95 1 45	20	
82.	RECEPTION, Overture	Yradier-Balfour	85 1 25	25	
83.	LA PALOMA, Spanish Serenade	Desormes-Tobani			
84.	SERENADE DE MANDOLINES	Wilson-Tobani			
85.	THE SHEPHERD BOY, Idyl	Czibulka-Tobani			
86.	SANS SOUCI, Gavotte	G. Weingarten	95 1 20	20	
87.	CRICKET, Galop	Reissiger-Tobani	80 1 20	20	
88.	THE MILL ON THE CLIFF, Overture	Th. Michaelis	1 30 1 80	30	
89.	A SLEIGH-RIDE PARTY, Descriptive Fantasie	— 95 1 20	20		
90.	TRANSFORMATION, Medley Overture, introd.: Can You Sweetheart Keep My Secret—Little Sailors—My Favorite my Queen—The Noble Knights of Labor—The Leader of the Band—The Mill in the Forest—I'll Return Home To-morrow	Th. M. Tobani	— 1 05 1 55	30	
91.	RIVAL, Medley Overture; introd.: Maggie, the Cows are in the Clover—A Morning Message—Remember Boy You're Irish—Come to Me in My Dreams—De Coon Dat Got de Shake—My Love's Returned—See Where My Bark is Gliding	E. Boettger	— 1 05 1 55	30	
92.	RUSSIAN CARRIAGE SONG	E. S. Thornton	80 1 20	20	
93.	STRADELLA, Overture	Flotow-Tobani	1 35 1 85	35	
94.	REGINA, Overture	E. Eilenberg	85 1 25	25	
95.	SYLVIA, Scherzo, Piccolo Solo	Collongues	95 1 45	20	
96.	GRACEFUL PROMENADE	C. Le Thiere			
97.	GRAZIOSA, Mignonette	G. Weingarten	90 1 30	30	
98.	ADELEN, Waltz	R. Eilenberg	80 1 20	20	
99.	MARCH (Parting) from Symphonie "Leonore" (New and revised Edition by J. S. Seredy.)	Joh. Strauss	— 1 05 1 50	30	
	(Published for Grand Orchestra and Piano, \$1.75.)	Raff-Tobani			
100.	LOVE'S CONFLICT, Characteristic Piece	Th. M. Tobani	— 1 05 1 55	30	
101.	PECHEUR NAPOLITAINE ET NAPOLITAINE, from "Bal costume", TOREADORE ET ANDALOUSE from "Bal costume"	Rubinstein-Tobani	— 25 1 85	35	
	(Published for Grand Orchestra and Piano, \$1.75.)	Rubinstein-Tobani			
102.	AN DES RHEINES GREUENEN UFERN, Cornet or Trombone Solo	Gumbert-Tobani	— 1 05 1 55	30	
103.	CANTIQUE DE NOEL (Christmas Song), Cornet or Trombone Solo	Adam-Tobani	— 1 05 1 55	30	
	IN HAPPY MOMENTS, Cornet or Trombone Solo (From "Maritana")	Wallace-Tobani			
104.	MARIONNETTEN, Overture	C. Gurlitt			
105.	COLLEGE, Overture; introd.: Farewell, My Own True Love—Litoria—Funi- culi, Funicula—The Bull Dog—Bingo—Crambambuli—Good Night, Ladies —Upidee—Alma Mater O', It's a Way We Have at Old Harvard—Gaudie- amus igitur	Th. M. Tobani	— 1 15 1 65	40	
106.	SPANISH SERENADE	O. Neibig-Funk	— 1 05 1 55	30	
107.	HERZLIEBCHEN, Gavotte	F. Burald	— 1 05 1 50	30	
108.	TANNHAUSER, March	Wagner-Tobani	— 1 05 1 50	30	
109.	(Published for Grand Orchestra and Piano, \$1.75.)				
110.	FEST OVERTURE	Leutner-Tobani	— 1 50 2 15		
* 113.	PILGRIM CHORUS ("Tannhäuser"), Cello Solo and Cornet Solo (Published for Grand Orchestra and Piano, \$1.75.)	Wagner-Roberts	70 1 05 1 50		
114.	SONG TO THE EVENING STAR ("Tannhäuser"), Cello Solo and Cornet Solo (Published for Grand Orchestra and Piano, \$1.75.)	Th. M. Tobani	— 1 35 1 85	35	
115.	MARITANA, Overture	Wallace-Tobani	— 1 40 1 90	40	
116.	THE WEDDING OF THE MARQUIS, Selection	Th. M. Tobani	55 85 1 25	25	
* 117.	WAR MARCH OF THE PRIESTS, from "Athalia"	Mendelssohn-Tobani			
118.	(New and revised Edition by J. S. Seredy.)				
119.	THE GUARDMOUNT, German Patrol	R. Eilenberg	— 85 1 25	25	
120.	GLACIER GARDEN, Waltz (Souvenir de Lucerne); introd.: "Hoch vom S'entis an" (Swiss National Song)	Kéler-Béla	— 95 1 45	30	
121.	A NIGHT IN NEW YORK, Medley Overture; introd.: Fireside Dreams— Erminie—Days of My Childhood—Sylvia—Little Ah Sid—Moonlight Serenade—Mexican—Johnnie and His Gun—Coon and His Razor	E. Brooks	— 1 05 1 55	30	
122.	SIMPILICUS (Donauweibchen), Waltz	Joh. Strauss-Tobani	— 70 1 20	30	
123.	LOIN DU BAL, Waltz Movement	Gillet-Tobani			
124.	ENTRE'ACTE GAVOTTE	Gillet-Tobani			
125.	String Quintets (with 2 First Violin parts and Piano) \$1.05.				
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127.	PROMOTION, Overture	Th. M. Tobani	— 1 05 1 50	30	
128.	AM NECKARSTRAND ("Die Sieben Schwaben") Waltz	C. Millococker	— 1 05 1 55	30	
129.	THE JOLLY MINSTREL, Medley Overture; introd.: Three Fairies—Bolly Hooley—High Kicker—The Song That Reached My Heart—Masoupies— Fisher Maiden—Sweethearts Wedding Bell—Pete's Going to Marry	E. Brooks			
130.	SIMPILICUS (Donauweibchen) Waltz	Mendelssohn-Tobani	— 1 05 1 30	30	
131.	SPRING SONG	Mendelssohn-Tobani	— 1 35 1 35	35	
132.	LES HUGUENOTS, Selection	Meyerbeer-Tobani	— 1 60 2 40	40	
133.	NADJY, Selection	Chassaigne-Tobani	— 1 40 1 90	40	
134.	FREISCHUETZ, Selection	Weber-Tobani	— 1 60 2 40	40	
135.	A TRIP TO CONEY ISLAND, Serio Comic Fantasia	Th. M. Tobani	— 1 05 1 55	30	
136.	THINE MY THOUGHTS ARE, MARGARITA	Meyer-Helmund	— 1 05 1 55	30	
137.	THE SONG THAT REACHED MY HEART	Jordan-Tobani	— 1 05 1 55	30	
138.	AT THE FERRY, Cornet or Trombone-Solos	Wellings-Tobani	— 1 05 1 55	30	
139.	WILLIAM TELL, Overture	Rossini-Tobani	— 1 05 1 55	30	
140.	OVERTURE GROTESQUE	R. Schlepegrell	— 1 05 1 55	30	
141.	FASCINATION, Characteristic Piece	Th. M. Tobani	— 1 05 1 55	30	
142.	RYE AND ROCK, Medley Overture; introd.: Courtship and Marriage— Weather Probabilities—I'll Return my Love to Thee—Dark Lantern— Only an Eclipse of Love—The Troopers Return—The Girl and the Gun Tree—The Clothes Line on the Roof	E. Brooks	— 1 05 1 55	30	
143.	LA REINE DE SABA, Marche et Cortège	Gounod-Tobani	— 1 05 1 50	30	
144.	(Published for Grand Orchestra and Piano, \$1.75.)	Meyerbeer-Tobani	— 1 05 1 50	30	
145.	FACKELTANZ, in B ₂ (Torch Dance)				
146.	(Published for Grand Orchestra and Piano, \$1.75.)				
147.	THE YEOMEN OF THE GUARD, Selection	Sullivan-Tobani	— 1 80 2 40	40	
148.	AMOROSA, Mazurka Characteristic (Venetian Love Song)	Navarro-Brooks	— 95 1 45	20	
149.	THE MESSAGE, Concertino; Solo for a) Cornet or Trombone & b) Trom- bone & or Euphonium	E. Brooks	— 1 10 1 55	30	
150.	In ordering state Solo part desired!				
151.	MELODY IN F, Paraphrase	Rubinstein-Tobani	— 1 05 1 50	30	
152.	LA BERCEUSE, Serenade, Cornet Solo (Sing, Smile, Slumber)	Gounod-Tobani	— 1 35 1 85	35	
153.	THE TWO HUSSARS, Overture in Hungarian Style	Doppler-Tobani			
154.	(Published for Grand Orchestra and Piano, \$2.10.)				
155.	COMEDY AND FARCE, Overture	O. Funk	— 1 05 1 55	30	
156.	HYMNE A SAINTE CECILLE, Cornet or Trombone Solo	Gounod-Tobani			
157.	CRADLE SONG, Cornet or Trombone Solo	Hauser-Tobani	— 1 05 1 40	30	
158.	LOVING HEARTS, Gavotte	Th. M. Tobani	— 90 1 20	30	
159.	NAZARETH, Sacred Song, Cornet Solo	Gounod-Tobani			
160.	LARGO, Violin Solo	Haendel-Tobani	— 1 05 1 50	30	
161.	NAZARETH, Sacred Song, Trombone Solo	Gounod-Tobani			
162.	LARGO, Violin Solo	Haendel-Tobani	— 1 10 1 50	30	

The Golden Sceptre.

OVERTURE.

10

Organ.
(Harmonium.)

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

Theatre Orch. Andante. Clar. Solo. Clar.

321.

Organ. (Harmonium.)

3

Allegro non troppo.

The sheet music consists of six staves of musical notation for organ or harmonium. The key signature is one sharp (F#). The time signature is 2/4 throughout. The first staff shows a treble clef and a bass clef, with a dynamic of *p*. The second staff shows a treble clef with a dynamic of *f*. The third staff shows a treble clef with a dynamic of *ff*. The fourth staff shows a treble clef with a dynamic of *p*. The fifth staff shows a treble clef with a dynamic of *f*, followed by a crescendo dynamic. The sixth staff shows a treble clef with a dynamic of *pp*, followed by *mf* dynamics. Measure numbers 4, 2, and 4 are indicated above the staves at various points.

Organ. (Harmonium.)

The musical score consists of ten staves of music for Organ or Harmonium. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4 time.

- Staff 1:** Treble clef, 2/4 time. Notes are primarily eighth notes and sixteenth notes.
- Staff 2:** Bass clef, 2/4 time. Features sustained notes and eighth-note patterns.
- Staff 3:** Treble clef, 2/4 time. Includes dynamic markings *p* (piano) and *fz* (fortissimo).
- Staff 4:** Bass clef, 2/4 time. Shows eighth-note patterns and dynamic *p*.
- Staff 5:** Treble clef, 2/4 time. Features eighth-note patterns and dynamic *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Staff 6:** Bass clef, 2/4 time. Shows eighth-note patterns.
- Staff 7:** Treble clef, 2/4 time. Features eighth-note patterns and dynamic *mf*.
- Staff 8:** Bass clef, 2/4 time. Shows eighth-note patterns.
- Staff 9:** Treble clef, 2/4 time. Features eighth-note patterns and dynamic *f*.
- Staff 10:** Bass clef, 2/4 time. Shows eighth-note patterns and dynamic *mf*.

Organ. (Harmonium.)

a tempo.

A 110 vivo.

“The Golden Sceptre.”

OVERTURE.

Flute.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

Andante.

N.Y.
Theatre Orch.

321

All^o non troppo.

rall.

dim.

cresc.

f

Carl Fischer New York.

Flute.

The sheet music consists of ten staves of musical notation for Flute. The key signature is A major (two sharps). The time signature varies throughout the piece. The dynamics include *p*, *f*, *mf*, and *fp*. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *p*. The third staff features a trill symbol above the first note. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *fp*. The seventh staff begins with a dynamic *mf*. The eighth staff begins with a dynamic *fp*. The ninth staff begins with a dynamic *f*.

Flute.

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of six measures per staff. The key signature is one sharp. The notation includes various note heads, stems, and rests. Dynamic markings are placed between staves: 'mf' and 'cresc.' under the first two staves; 'rall.' under the third; 'p a tempo.' under the fourth; 'f' under the fifth; 'All' vivo.' under the sixth; 'ff' under the seventh; and 'Fine.' under the tenth. The music concludes with a final cadence in the eighth staff.

The Golden Sceptre

“The Golden Sceptre.”
OVERTURE.

1st Clarinet in A.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

N.Y. Andante.

Theatre Orch.

3 2 1

SOLO.

Allento non troppo.
rall. p

1st Clarinet in A \sharp .

3

1st Clarinet in A \sharp .

The sheet music consists of ten staves of musical notation for the 1st Clarinet in A \sharp . The key signature is A \sharp major (one sharp). The time signature varies throughout the piece. The dynamics include *f*, *ff*, *mf*, *cresc.*, *p*, and *f*. Performance instructions include *SOLO.* and *p dolce.*. The first staff begins with a forte dynamic (*f*). The second staff ends with a fortissimo dynamic (*ff*). The third staff includes a dynamic marking *mf*. The fourth staff includes a dynamic marking *cresc.*. The fifth staff begins with a forte dynamic (*f*) and features a dynamic marking *2nd Clar.*. The sixth staff begins with a piano dynamic (*p*). The seventh staff ends with a forte dynamic (*f*). The eighth staff begins with a forte dynamic (*f*). The ninth staff begins with a forte dynamic (*f*) and is labeled *F1.* The tenth staff begins with a dynamic marking *p dolce.*

1st Clarinet in A \natural .

The sheet music consists of 12 staves of musical notation for the 1st Clarinet in A \natural . The music is in common time and A major. The notation includes various dynamic markings such as *fp*, *mf*, *f*, *mf*, *rall.*, *a tempo.*, *cresc.*, *All' vivace.*, and *f*. There are also several slurs and grace notes throughout the piece. The music concludes with a final dynamic marking of *Fine.*

1

“The Golden Sceptre.”

OVERTURE.

1st Cornet in A.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

N.Y.
Theatre Orch.

Andante.

Horn.

321

1st Cornet in A.

p

mf

f

rall.

atempo. *p*

mf *cresc.* *f*

All^o vivace. *f*

Fine.

The sheet music consists of ten staves of musical notation for the 1st Cornet in A. The music is in common time and A major. The first staff begins with a dynamic of *p*. The second staff starts with *mf*. The third staff ends with *f*. The fourth staff has a dynamic of *rall.*. The fifth staff begins with *atempo.* and *p*. The sixth staff starts with *mf* and *cresc.*, ending with *f*. The seventh staff is labeled "All^o vivace." and *f*. The eighth staff continues the vivace style. The ninth staff ends with *Fine.*

“The Golden Sceptre.”

OVERTURE.

2nd Cornet in A.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

N.Y.
Theatre Orch. Andante. Horn.

321 *f* *p* *ff*

8

All non troppo.

4

2

2

4

p

f

ff

cresc.

f

p

f

f

12

p

f

16

2nd Cornet in A.

p

fp

mf

f

mf

rall.

p

mf

All° vivace.

Fine.

"The Golden Sceptre."

Trombone.

OVERTURE.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

N.Y.
Theatre Orch.

Andante.

321

All^o non troppo.

SOLO.

mf

cresc.

f

fp

vall.

a tempo.

mf

All^o vivo.

f

“The Golden Sceptre”.

OVERTURE.

Drums.

Andante.

Theatre Orch.

N.Y.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

321

321

Andante.

Theatre Orch.

N.Y.

Trgl.

Drums.

ff

p

All^o non troppo

rall.

Trgl.

Drums.

ff

Trgl.

Trgl.

f

p

fz

fp

mf

p

f

mf

cresc.

All^o vivace.

Use the SOLO AND OBLIGATO Violin part, in small combinations, in place of the 1st Violin part.

2

(10)

The Golden Sceptre. OVERTURE.

Solo and Obligato
Violin.

Small Orch.& Pa.\$1.05 Full Orch.& Pa.\$1.55
Ensemble parts 70¢ Piano, acc. 30¢

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

Theatre Orch. Andante.

321. *f*

Fl. Cl.

Fl. Cl.

ff

unis.

mf

cresc.

Clar.

2nd Violin.

8va

Fl. Cl.

Clar.

Sul G.

2nd Violin.

Sul G.

dim.

rall.

All° non troppo.

Solo and Obligato Violin.

The musical score is composed of eight staves of music for Solo and Obligato Violin. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The dynamics and performance instructions include:

- Staff 1: Violin part, dynamic ff.
- Staff 2: Violin part, dynamic mf.
- Staff 3: Violin part, dynamic cresc.
- Staff 4: Violin part, dynamic p.
- Staff 5: Violin part, dynamic p; Flute part, dynamic fl.
- Staff 6: Violin part.
- Staff 7: Violin part.
- Staff 8: Violin part, dynamic sva.

Solo and Obligato Violin.

A page of musical notation for orchestra and solo violin. The score consists of ten staves of music. The top two staves are for the Solo Violin, which plays a continuous line of eighth-note patterns. The third staff is for the Flute (Fl.) and Clarinet (Cl.), featuring eighth-note chords. The fourth staff is for the Violin, with a dynamic marking of *p* and the instruction *legato*. The fifth staff is for the Violin, with a dynamic marking of *f*. The sixth staff is for the Flute, with the instruction *Fl. 8va higher*. The seventh staff is for the Violin, with a dynamic marking of *fp*. The eighth staff is for the Violin, with a dynamic marking of *mf*. The ninth staff is for the Bassoon, showing sustained notes. The tenth staff is for the Double Bass, also showing sustained notes. The music is in common time, with various key signatures throughout the page.

Solo and Obligato Violin.

5

mf

rall. *pa tempo.* *Clar.*

cresc.

A11° vivo.
8va higher ad lib.

ff

8va ad lib.

1 2

1

“The Golden Sceptre.”

OVERTURE.

2nd Violin.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

N. Y.
Theatre Orch. Andante.

321

All' non troppo.

dim. rall.

2nd Violin.

2nd Violin.

The musical score consists of ten staves of music for the 2nd Violin. The key signature is one sharp (G major). The time signature is common time (indicated by a 'C'). The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics include $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, $\frac{1}{70368744177664}$, $\frac{1}{140737488355328}$, $\frac{1}{281474976710656}$, $\frac{1}{562949953421312}$, $\frac{1}{1125899906842624}$, $\frac{1}{2251799813685248}$, $\frac{1}{4503599627370496}$, $\frac{1}{9007199254740992}$, $\frac{1}{18014398509481984}$, $\frac{1}{36028797018963968}$, $\frac{1}{72057594037927936}$, $\frac{1}{144115188075855872}$, $\frac{1}{288230376151711744}$, $\frac{1}{576460752303423488}$, $\frac{1}{1152921504606846976}$, $\frac{1}{2305843009213693952}$, $\frac{1}{4611686018427387904}$, $\frac{1}{9223372036854775808}$, $\frac{1}{18446744073709551616}$, $\frac{1}{36893488147419103232}$, $\frac{1}{73786976294838206464}$, $\frac{1}{147573952589676412928}$, $\frac{1}{295147905179352825856}$, $\frac{1}{590295810358705651712}$, $\frac{1}{1180591620717411303424}$, $\frac{1}{2361183241434822606848}$, $\frac{1}{4722366482869645213696}$, $\frac{1}{9444732965739290427392}$, $\frac{1}{18889465931478580854784}$, $\frac{1}{37778931862957161659568}$, $\frac{1}{75557863725914323219136}$, $\frac{1}{15111572745828646438272}$, $\frac{1}{30223145491657292876544}$, $\frac{1}{60446290983314585753088}$, $\frac{1}{120892581966629171506176}$, $\frac{1}{241785163933258343012352}$, $\frac{1}{483570327866516686024704}$, $\frac{1}{967140655733033372049408}$, $\frac{1}{1934281311466066744098816}$, $\frac{1}{3868562622932133488197632}$, $\frac{1}{7737125245864266976395264}$, $\frac{1}{15474250491728533952790528}$, $\frac{1}{30948500983457067905581056}$, $\frac{1}{61897001966914135811162112}$, $\frac{1}{12379400393382827162232424}$, $\frac{1}{24758800786765654324464848}$, $\frac{1}{49517601573531308648929696}$, $\frac{1}{99035203147062617297859392}$, $\frac{1}{198070406294125234595718784}$, $\frac{1}{396140812588250469191437568}$, $\frac{1}{792281625176500938382875136}$, $\frac{1}{1584563250353001866765750272}$, $\frac{1}{3169126500676003733531500544}$, $\frac{1}{6338253001352007467063001088}$, $\frac{1}{1267650600270401493412002176}$, $\frac{1}{2535301200540802986824004352}$, $\frac{1}{5070602401081605973648008704}$, $\frac{1}{10141204802163211947376017408}$, $\frac{1}{20282409604326423894752034816}$, $\frac{1}{40564819208652847789504069632}$, $\frac{1}{81129638417305695579008139264}$, $\frac{1}{162259276834611391158016278528}$, $\frac{1}{324518553669222782316032557056}$, $\frac{1}{649037107338445564632065114112}$, $\frac{1}{1298074214676891129264130228224}$, $\frac{1}{2596148429353782258528260456448}$, $\frac{1}{5192296858707564517056520912896}$, $\frac{1}{10384593717415129034112041825792}$, $\frac{1}{20769187434830258068224083651584}$, $\frac{1}{41538374869660516136448167303168}$, $\frac{1}{83076749739321032272896334606336}$, $\frac{1}{166153499478642064545792669212728}$, $\frac{1}{332306998957284129091585338425456}$, $\frac{1}{664613997914568258183170676850912}$, $\frac{1}{1329227995829136516366341353701824}$, $\frac{1}{2658455991658273032732682707403648}$, $\frac{1}{5316911983316546065465365414807296}$, 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$\frac{1}{463168356955013440118445490513966516311503628050805504}$, $\$

1

“The Golden Sceptre.”

OVERTURE.

Viola.

N.Y.
Theatre Orch.

Andante.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

321

All° non troppo.

dim.

Viola.

Violin part:

Violin (Viola) parts (measures 1-6):

- Measure 1: G major, 3/4 time. Dynamics: f, ff.
- Measure 2: G major, 3/4 time. Dynamics: ff.
- Measure 3: G major, 3/4 time. Dynamics: cresc.
- Measure 4: G major, 3/4 time. Dynamics: f.
- Measure 5: G major, 3/4 time. Dynamics: ff.
- Measure 6: G major, 3/4 time. Dynamics: ff.

Flute (Fl.) parts (measures 7-10):

- Measure 7: G major, 3/4 time. Dynamics: p.
- Measure 8: G major, 3/4 time. Dynamics: ff.
- Measure 9: G major, 3/4 time. Dynamics: ff.
- Measure 10: G major, 3/4 time. Dynamics: ff.

Viola.

All^o vivace.

Fine.

“The Golden Sceptre.”

Bass.

OVERTURE.

R. SCHLEPEGRELL.

re-arranged by Adolphe Dumont.

N. Y.
Theatre Orch.

Andante.

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic of *f*, followed by *p*, *f*, *p*, and *ff*. Staff 2 begins with a dynamic of *p*. Staff 3 starts with a dynamic of *p*, followed by a measure of *p* with a fermata. Staff 4 starts with a dynamic of *p*, followed by *p* with a fermata. Staff 5 starts with a dynamic of *p*, followed by *p* with a fermata. Staff 6 starts with a dynamic of *p*, followed by *p* with a fermata. Staff 7 starts with a dynamic of *p*, followed by *p* with a fermata. Staff 8 starts with a dynamic of *p*, followed by *p* with a fermata. Staff 9 starts with a dynamic of *p*, followed by *p* with a fermata. Staff 10 starts with a dynamic of *p*, followed by *p* with a fermata. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *dim.*, *rall.*, and *cresc.*. The score also includes markings like *All° non troppo.* and *SOLO.* The bassoon part is written in common time, with measures consisting of eighth and sixteenth notes.

Bass.

Bass.

The musical score consists of ten staves of music for Bass and Cello. The music is in common time and major key. The bass part features continuous eighth-note patterns, while the cello part provides harmonic support. Various dynamics are indicated throughout, including *p*, *f*, *mf*, *fp*, and *rall.*. Performance instructions like "SOLO." and "All^o vivace." are also present. The score is divided into sections by measure lines and bar numbers.

p

f

Cello.

mf

fp

f

SOLO.

mf

rall.

p a tempo.

mf cresc.

f

f

All^o vivace.