

LA VIE BRÈVE

drame lyrique en deux actes et quatre tableaux

Poème de Carlos Fernandez Shaw
Adaptation française de Paul Millet

Manuel de Falla

Acte I
1^{er} Tableau

Andante molto tranquillo

à 2 p. esp.
à 2 p. espress.
à 2 p. esp.
à 2 p. esp.
à 2 p. esp.
à 2 p. esp.

Andante molto tranquillo
misterioso o mezzo

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ME 1513
Tous droits réservés
pour tous pays

Fl. *dim* *b* *mf*

C.A. *dim* *mf* *#*

Clar. *mf* *#* *pp*

Cl. B. *mf* *#*

Bons *mf* *pp*

1-2 Cors *dim* *b* *mf*

3-4 *dim* *b* *mf*

1-3 trb. *mf*

2 et trb. *mf*

timb. *mf* *p*

Scène I La grand' mère qui est seule en scène, est en train de nouer ses oisillons.

Escena 1ª La Abuela, aviando unas jaulas con pagajos que están colgadas a un lado de la puerta que da a la calle.

Rideau
Éclat
Batterre

1 Bom *dim* *b* *mf* *pp* *p esp.*

2 *dim* *b* *mf* *pp*

act *dim* *b* *mf* *pp*

flaut. *mf* *pp*

Cl. B. *dim* *b* *mf* *pp*

mf *pp*

mf *pp* *mf* *pp*

Fl.

C.A.

Cl.

Cl. Bb.

Bass

Cora

Timb.

Tam-tam

Gr. C.

2 Harp

Petit Maitre

Grand

Le chœur doit chanter avec une expression douloureuse et confiante pour obtenir un effet voilé et mystérieux.

ten. 1

ten. 2

dans la force

Bass 1

Bass 2

en la force

1

Sono

2

alt.

glles

C. B.

4

3

Fl.

cl.

cl.B.

Bass

Corno

tuba

tam-t.
G. C.

H. 1

H. 2

petit
March
Grand

3

Viol. 1

Viol. 2

Viol. 3

Viol. 4

alt.

cello

CB.

Cl.
 Cs.
 B.
 Cors.
 Tr.
 Tim.
 T.T.
 G.C.
 H. I.
 H. II.
 Mar.
 Ten.
 B.
 1.
 2.
 Aer.
 Fl.
 C.B.

pesame la cbe
 de la ta re a c'ot
 que ha

arco

M.F. 1513

Fl
 Picc.
 ob.
 C.A.
 Cl.
 Bass.
 Tromb.
 Tromp.
 Perc.
 Cello
 H.1
 H.2
 V.1
 V.2
 V.
 C.B.

ppp
mf
Soli
arco
sul tasto
2 soli
ppp
arco
sul tasto
2 soli
ppp
2 soli
ppp

Fl. *dim*

ob.

cl. A.

cl. B.

coro. *(senza sord.)*

cel.

H. 1.

Batterie

1. *pp sul tasto*

2. *pp sul tasto*

act. *tutti*

8. *div*

cl. B.

6 Tranquillo

(♩ = 40)

Cl.

 C.A.

 Ce.

 Bono

 Coro

 timb.

 H. 1

 Mart.

6 Tranquillo, sosten.

(♩ = 40)

1 Bono

 2

 alt.

 Flauto

 C.B.

Cl. *f* *pp* *pp* *pp*

Bass *sempre pp* *pp* *pp* *pp*

Coro *sempre pp* *pp* *pp* *pp*

timb. *sempre pp* *pp* *pp* *pp*

H. 1 *pp* *pp* *pp* *pp*

Mar. *pp* *pp* *pp* *pp*

1 *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp*

alt. *pp* *pp* *pp* *pp*

g. Bas. *pp* *pp* *pp* *pp*

c. B. *sempre pp* *pp* *pp* *pp*

7 Sargamente (♩=40)

Ce.
 Bass
 Cors
 Timp.
 H.
 Marc.

7 Sargamente (♩=40)

Dans le caractère des enfants Andalous.

Une voix dans la forge.
 Une voix en la forge.

Mon amour commence fer
 Me que ce en comenc fer
 Me que ce en comenc fer

1 Cors
 2 Cors
 alt.
 Basses
 C.B.

Ob. $\frac{3}{4}$
 CA. $\frac{3}{4}$
 Cl. $\frac{3}{4}$
 C.E.A. $\frac{3}{4}$
 Bass $\frac{3}{4}$

Voix
 Femme
 se des-cit a-vec le se-ri-er
 se re-sis-te con ce se-ri-er
 a-mol-er a-vec le
 y se a-ban-da con ce

1^{er} Vcs $\frac{3}{4}$
 Vcns $\frac{3}{4}$
 2^{de} Vcs $\frac{3}{4}$
 Vcns $\frac{3}{4}$
 Alto $\frac{3}{4}$
 3^e Vcs $\frac{3}{4}$
 C.B. $\frac{3}{4}$

FL. *sol. dolce* *1^o Solo* *2^o Solo* *3^o Solo* *Tempo legato*

ob. *1^o Solo* *2^o Solo* *3^o Solo*

ce. *1^o Solo* *2^o Solo* *3^o Solo*

coro *1^o Solo* *2^o Solo* *3^o Solo*

trp. *1^o Solo* *2^o Solo* *3^o Solo*

cl. *1^o Solo* *2^o Solo* *3^o Solo*

Hr. *1^o Solo* *2^o Solo* *3^o Solo*

Saxof. *1^o Solo* *2^o Solo* *3^o Solo*

gd. mte. *1^o Solo* *2^o Solo* *3^o Solo*

1^o v. *1^o Solo* *2^o Solo* *3^o Solo*

2^o v. *1^o Solo* *2^o Solo* *3^o Solo*

alt. *1^o Solo* *2^o Solo* *3^o Solo*

8^{va} *1^o Solo* *2^o Solo* *3^o Solo*

C.B. *1^o Solo* *2^o Solo* *3^o Solo*

rit ; quel mal - Beur !
rit ; que de... l'air !

9

16 **10** a tempo (maestoso e tranquillo)
(♩. = ♩)

Fl. $\frac{4}{8}$ $\frac{12}{8}$ \bar{p}

Ob. $\frac{4}{8}$ \bar{p}

C.A. $\frac{4}{8}$ \bar{p} *solo* *pp. espz.* *18 solo* *pp. espz.*

Cl. $\frac{4}{8}$ \bar{p} *pp.*

Bassoon $\frac{4}{8}$ \bar{p} *pp.*

1. Cors. $\frac{4}{8}$ \bar{p} *senza sord.* *pp.*

2. Cors. $\frac{4}{8}$ \bar{p} *pp.*

H. 1. $\frac{4}{8}$ \bar{p}

10 a tempo (maestoso e tranquillo)
(♩. = ♩)

Sa. assoluta $\frac{4}{8}$ *mezzo*

1. Bass. $\frac{4}{8}$ \bar{p}

2. Bass. $\frac{4}{8}$ \bar{p}

alt. $\frac{4}{8}$ \bar{p} *pp.*

8. Cell. $\frac{4}{8}$ \bar{p}

C.B. $\frac{4}{8}$ \bar{p}

Lyrics:
 ah la mort!
 ay a mort!
 ah! la mort!
 ay a mort!

19 *Franquillo*
(come prima)

Fl.

cc.

Bono ₂

Coro

trp.

timb.

H. I.

Masch.

12 *Franquillo*
(come prima)

1 *div.*

2 *tutti pizz.*

cel.

gobbe ₂ *div.*

CB

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cl.** (Clarinets): Treble clef, 4/4 time signature. Includes dynamic markings *pp* and *ppp*.
- Bass** (Bassoons): Bass clef. Includes dynamic markings *pp* and *ppp*.
- Coro** (Cori): Treble and Bass clefs. Includes dynamic markings *pp* and *ppp*.
- timb.** (Timpani): Bass clef. Includes dynamic markings *pp* and *ppp*.
- H. 1.** (Horns 1): Treble and Bass clefs. Includes dynamic markings *pp* and *ppp*.
- Mart.** (Maracas): Bass clef. Includes dynamic markings *pp* and *ppp*.
- 1^o Solo** (Soloist 1): Treble clef. Includes the instruction *3 soli con bord.* and dynamic markings *pp* and *ppp*.
- 2^o Solo** (Soloist 2): Treble clef. Includes the instruction *3 soli con bord.* and dynamic markings *pp* and *ppp*.
- 3^o Solo** (Soloist 3): Treble clef. Includes the instruction *3 soli con bord.* and dynamic markings *pp* and *ppp*.
- alt.** (Alto Saxophone): Bass clef. Includes dynamic markings *pp* and *ppp*.
- fl.** (Flute): Treble clef. Includes dynamic markings *pp* and *ppp*.
- C.B.** (Cello/Bass): Bass clef. Includes dynamic markings *pp* and *ppp*.

The score features various musical notations including slurs, accents, and dynamic markings. The bottom right corner contains the handwritten text *(1^o mel.) pp*.

13 Sargamente (d. d.)

Handwritten musical score for the piece "Sargamente" (d. d.). The score includes parts for C.A., Cl., Trompe, Cors, timb., H.1, M.1, M.2, 1^{er} Voz, 2^{ds} Voz, a.c.r., and C.B. The music is in 3/4 time and features various dynamics such as *pp*, *ppp*, *mf*, and *f*. The lyrics are written below the vocal parts.

Lyrics:
 M.1: Batteur
 M.2: Batteur
 M.1: aux hommes qui naissent sous un mauvais étoile
 M.2: ga et bonne, mal-ba-ya, que na ce con ne-ga

FL. [F]

CL. [F]

CA. [F]

CE. [F]

Bass [B]

Cors. [F]

Voz Fraga
Voix Forge

con anima
foi-le! Ma-bent à qui naïten-çu-me- au lieu d'être né ma-
di-ne Mal-ba-ya qu'en na-cc-quin-que, en vez de na-cc- ma-

1
Sons =
2

alc.

S. Bas.

1^o Solo

ME 1513.

mf

FL. [F]

CL. [F]

CA. [F]

CE. [F]

Bass [B]

Corn [F]

Voz Fraga
Voix Forge

con anima
 toi-le! Mal-beuz à qui naiten-çu-me- au lieu d'être né mas-
 di-ne Mal-beuz-ya qui'en na-cc- qu'un-que, en vez de na-cc- mas-

1
2
Soprano
Soprano

mezzo
mezzo

alt.
alt.

8.
C.B.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
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83.
84.
85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.

soed.
soed.
soed.
soed.

hoco meno
intenso
intenso
intenso

div.
2 soli

mf

15 Tranquillo e lontano (♩ = 112)

Fl. Picc. Ob. C.A. Cl. Cl.B. Fag. Cors. Tpt. Timb. Tri. Cel. H. 1. H. 2.

(a 2 mani)
do#
Triassi.

15 Tranquillo e lontano

Voix Contraltos
Voix Légères (Sopr.)
1^{er} Solo
2^{do} Solo
act.
Basses
C.B.

comme un écho
ab!
La voix d'un vendeur
La voix de un vendidor
(bis) (ceca)
Oca
Ra
dim...

1 solo
2 solo
3 solo
1 solo
2 solo
3 solo
1 solo
2 solo
3 solo

arco
arco
arco
arco
arco
arco
arco
arco
arco

arco
arco
arco
arco
arco
arco
arco
arco
arco

cacaba
gromad
camp.
jeana

(Lain)

trés
albacin

Marc.

H.1

H.2

1. sop.

1. sop.

1. sop.

1. ten.

1. bas.

alt.

gées

C.B.

d'ime veix nasillards et cuarde

Lain

o. ran
ca. nas

de gra na

de gra na

un pen lain

sox. keil... les de frai. ses.

ces. ti... casde fra. ses.

eil... les et des ro... des

16 (d. = d)

Fl. *pp legg.* *24* *#* *24* *27*

Picc. *pp legg.* *24* *#* *24*

Cl. *pp* *24* *#* *24*

Bass. *pp* *19* *#* *24*

Cora. *senza bord.* *pp* *#*

trp. *senza bord.* *pp* *#*

timb. *pp* *tr* *pp*

tri. *pp*

cel. *pp* *5* *6*

16 (d. = d)

H. 1. *fat#* *ff* *gliss.*

H. 2. *gliss.*

perc. *pp*

Coch. *pp*

Grona. *pp*

Mant.

1 Sop. *ges.* *pp*

1 *pp*

8ona. *pp*

9 *pp*

alt. *pp*

cello. *pp*

c.B. *pp*

Par la rue passe un groupe de jeunes filles avec un joyeux tapage de frais éclat de rire

12 12 12 12

(♩ = ♩.)
poco animato

Fl.

picc.

Ob.

CA.

Cl.

bas.

Coro

trp.

tr.

cel.

H. 1.

H. 2.

Batteur

Sopr. *avec tristesse*

Mélo. *Ri. - - - - -*

Basse *Re. - - - - -*

Lyrics:
 Ri. - - - - - jusqu'à l'heure où vous pleu- re- rez !
 Re. - - - - - id que algundia ten- d'eu que llorai- n

allargando

1.

2.

alt.

cello

C. B.

Lyrics:
 tutti div.

poco rit 17 a tempo (♩ = 112)
calmo e pesante

O.E.
 C.A.
 Cl.
 C.B.
 Basso

Cors
 Tpt.
 Timb.

Perc.
 Mand.
 Grand.

Viol.
 Viol.
 C.B.

poco rit 18 a tempo
calmo e pesante
(♩ = 112)

1. Basso
 C.B.
 Cl.
 Basso
 C.B.

FL

Ob.

Cl. A.

Cl. B.

Cl. B.

Bassoon

Corn

Trumpet

Trombone

Timpani

Piccolo

Maracas

Cabaletta

Castanets

1

2

3

- nec!

- jar!

aux une tou-te la for-tu-ne,

ya que dia-ju-ten o-ros

aux au-tres, tou-te la

nos o-ros siem-pre nos

1

2

3

ma so-nore

div.

ma so-nore

div.

ma so-nore

div.

18

Fl. *f. mf*

Ob.

CA.

CC.

CCB.

Bass.

coro

1-2

3

timb.

3^e solo
pp
espr.

Sord.

ten.

p

peî-ne! naïve-ment est de for-ger -
à-bas, c'est ne pas que du d'air!

Bass.

18

1

8^{va}

f. mf
pp molto legato
pp molto legato
pp molto legato

poco rit
ppoco rit
ppoco rit

cel.

espr.
pp molto legato
ppoco rit

glla

C.B.

pp
pp
pp
pp

ppoco rit

19 Scène II (Écena II)

agitato, ma in tempo

andantino tranquillo
♩ = 120

OB.

CA.

Cl.

Bass.

Coro

timb.

Sax.

La. gd. merel.

(repart de la tue.
 être arrive desoçée.)

giamme - ve vien en - - - ca - re!
adue - la no - - - vie - nel

sol - ti - de! I
And ten-ta! Je
Ven.

20

agitato
ma in tempo

And ^{mo} tranquillo
(♩ = 120)

1. Bons

2.

alt.

T. 20

C. 13

div. arco

arco

div. arco

18 meta

21 a tempo (colla parte)

Orchestra score for measures 34-37. Instruments include Oboe (ob.), Clarinet in A (cl. A), Clarinet in Bb (cl. Bb), Bassoon (Bom.), and Cori (Corns).

(Comant à ses paroles un grand accent de conviction.)

pooco affect.

Vocal line with lyrics: *Je su... mère... la... abuela... ce... nes... me... ce... beau... sen... ne... zi... e... be... ct... de... ri... cur... tu... sainto... ri... ce... je... fat... ma... que... de... de...*

21 a tempo (colla parte)

Instrumental accompaniment for measures 34-37. Includes parts for 1st and 2nd Violins (Violini), Viola (alt.), Cellos (Celle), and Double Bass (C.B.).

rit
colla voce

meno

Ob. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

CA. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

cl. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Horn $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Cora $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

mf espr. *f espr.* *dim. p.* *mf espr.*

a tempo

rit.

meno

La sé
mère
la
abeue

me... me com... bien il
ri... te por... sus pe... da... gos;

qu'il ne se beu... le
que no se en cien... de

qu'à la flamme de l'esper
maquerel... fue go de busa-

a tempo

22 *Rit*

meno

colla voce

1 $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

2 $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

act. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

gales $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

CB. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

piu f. *f e molto espr.* *unio*

23 Calmo

FL.

OB. *1^o dolce*

C.A. *mf dolce*

CE.

CE.B.

Basso

Corno *1^o dolce*

Trp.

23 Calmo

Sa gr^e m^ère la c^hri^èste *complice*

nel-ces, et que tu peux te fier à lui. Sa s^{an}t fait bien-tenuesce... nec, ga-zoo andne es per. dox-na imprensi-bial. Es-tas so gu-ra de quel-que...

1^o Basso *1^o Solo*

2^o *p marc.*

alt.

Fl^utes *1^o Solo*

C.B. *bizz arco*

Largamente

24 agitato ma in tempo

Fl. II

picc.

ob.

C.A.

cc.

cc.B.

Bass.

Coro

trp.

Sabot

La 4^e mere

Con forza

Bour - ce - la me - - - - - me !
to deux par c - - - - - de

Benedicite plenez sans cesse pour lui !
yez tas lozan des tumpetes et -

Largamente

24 agitato ma in tempo

1^o Vno

alt.

gloes

C.B.

sempre *ff* e marc.

ff marc.

Tranquillo
Calmando ma in tempo

ob. [Musical notation]

cl. [Musical notation]

coro [Musical notation]

tim. [Musical notation]

Sag. m. e. la abuela [Musical notation]

De na, e' con - te : calman da - get dai mer au -
 mi ra, cha va - ca, que com da - hi no tanto que

Tranquillo
Calmando ma in tempo
(♩. = 40)

1. 2. [Musical notation]

act. [Musical notation]

fl. cor. [Musical notation]

cl. [Musical notation]

poco agitato

rit.

25

39

Cl. *f*
 Cl. A *f*
 Cl. E *f*
 Cl. B *f*
 Bsn *f*
 Coro *f*
 Timb *mf*

poco agitato

rit.

25

Sag.
mte
Ca
abuel

Sag. mte Ca abuel
 - tant
 - ser

1 *f*
 2 *collz*
 aet *mf*
 gecos *f*
 C.B. *f*

sempre marcato
mf marc. cresc
mf marc. cresc
mf marc. cresc

Intenso sost.
div
div
div
pizz

M.E. 1513.

40^a a tempo (♩ = 48)

ob.

ca.

ce.

Solo

J'ai dans l'a... me deux ten. des... ses
 So. la ten... ga des ca... nes
 Celle de Ja-co... la
 et de mi Sa-co yel

a tempo (♩ = 48)

1^o

2^o

acr.

8^{es}

ca.

oe. 

CA. 

cc. 

cors 

Saba 

1^o 

2^o 

act. 

flles 

C.B. 

ol. *dolce espr.*

cel. *pp*

Coro *pp*

H. 1. *pp*

Salvo

3 *3*

 Pour voir sur la pla - ce... moi j'ai plus de for - ces.

 M'a par la pla - ça Ja n'en ga fuer - pas.

1 *pp* *dolcis.* *concentrate* *con abband.* *pp legato*

2 *pp* *dolcis.* *concentrate* *pp legato*

act. *div.* *pp* *unstab* *concentrate* *pp legato*

cel. *pp* *pizz* *pp* *pp*

1^o solo

28 Scène III
scena III
a tempo

1.2 Fl.
3
Ob.
CA
CE.
CE. 15.
Trom.

Coro

poco rit 28 a tempo

Batteur

Salut

du - e!
vi - a!

3
La gran mîère.
cu - te a înela

qu'il parais se, j'eri - rai!
Quando el va guz mien tras ne

Grîmère
de
înela

a mîe ză Văc

(d'uec malheur)
(d'uec dolen)

Ridons, nena!
Ri - e ne - na!

poco rit a tempo

1
Trom.
2

e legăliș.
poco espr.

morendo

Clar.

div.
poco espr.
poco legăliș

Treco
C. 15.

div. arco
poco espr.
poco legăliș

CA

cc.

cc. B.

Bono

Cors

tip.

timb.

H 1

ten

Mast.

1
Basso

2

act.

celles

c. B.

(La grand' mère sort en faisant un geste de pitié.)
(Retiraba la abuelita la cabeza de gestos de compasión.)

Misterioso

cresc

mf

pp

subpont.

div

arco

mf

pp

arco

mf

pp

(arco)

48 29 Calmo e pesante

ob.

CA.

cl.

cl. B.

Bass

Corn

trp.

timb.

ten.

Mant.

1.

2.

clt.

flco.

cl. B.

CL. *p dolce*

CCB *p dolce*

B³ *p dolce*

Cors *p dolce*

timb

ten

B.

f, molto legato e sempre diminu.

1
2
Bom

act

gloves

CB.

52 Tempo giusto (senza rall.)

ob. *sofo* *colla voce* *colla parte*

CA.

ce.

Bass.

Salut. *3* *3*

la vie du pauvre qui vit en souf-ferant doit étre libre
 la vie du pauvre que se ne su-pren pas de se der-mo-

peccaffe
ma languida
breve *breve*

Tempo giusto (senza rall.) *colla voce* *colla parte*

1
 2
 3
 4

act

8
 12
 16

tutti con for-za
 arco
 con sord.
 tutti pizz.
 tutti arco
 tutti con sord.
 tutti pizz.
 tutti arco
 tutti con sord.

32 a tempo sempre tranquillo

fl. *pp*

cl. *pp* *solo*

cb. *mf* *dim* *mf*

Trom. *f*

Corno *mf* *molte dim.*

timb. *f*

H1 *mf*

Viol. *quasi recit.*

Viol. lyrics: *coeur - - Te !*
cer - - ta !

Viol. lyrics: *ab - mes chanons ME mes amours lui ont pris - les*
hasta los ton - ciones me habran quit - tos !

32 a tempo sempre tranquillo

Trom. *f*

cl. *f* *dim.*

cb. *f*

H1 *f*

C.B. *pp*

C.B. lyrics: *huit (good)*

C.B. lyrics: *arco*

C.B. lyrics: *bizz*

C.A. *Solo*

cl.

cl.B.

tr. cor.

Cor. 3. *Con Sord.*

timb.

H 1

Safiro *parait. a tempo*

ce-le-te-am-ri-e... Ce-que-ban-hai-ma-me-re-sai-er-ge-dit!
 f-a-se-gu-er-ri-fla-que-ra-de-mi-ma-re-sa-be-ri-que-ti-se!

1. *a tempo*

2. *colla parte*

acr.

flles.

C.B.

CA *pp*

13^{on} = *pp*

1
2 Cors *pp*

Salw *pp*

1
2 Bons *pp*

act *pp*

8ccos *pp*

C.B. *pp*

se solo (senz. str.)
dolce cresc.

sempres dans le caractère
des hautes audalentes.

dolce
le fleurant nait a - vec l'au - te - re se
est que na - ce con - et al - Ba se

cresc.

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- ME 1513 -

CA. 

CE. 

Bom. 

Cors. 

Salut. 

1. 

2. 

ar. 

Viol. 

C.B. 

Fl.

Ob.

C.A.

Ce.

cc.A.

Bass

Coro

timb.

tri.

H.1 *senza arp.*

H.2 *senza arp.*

Salmi

due ces sœurs sont beau-rien ses ! *con anima* *aff.* *force ad*
que se li-ces sont las flo-ces ! *que a* *bei ne si, et ces* *davent le malheur qui'est la*
que se li-ces sont las flo-ces ! *que a* *tenas puen en-le* *raire de le mala que es la*

1 *colfa parte*
 2 *unas m_v*
 act *m_j*

celles

C.B. *tutti attacco*

Solo

C.A. [G] *mf* *pp*

ce. [G] *f* *pp*

ce.R. [C] *pp*

Horns *a2* *3* *pp*

cors [G] *4/2* *p*

timb. [C] *p*

H.1 [G] *mf*

a tempo

Saxo [G] *3* *vi-e!* *vi-a!* *2/4* *un* *un*

1. Horns [G] *f* *tr* *tr(h)* *tr(h)* *tr(h)* *col 1^o*

2. Horns [C] *col 1^o*

alt. [G] *f* *div.* *pp*

flutes [G] *f* *div.* *pp*

C.B. [C] *pizz* *div.* *arco* *mf* *p*

The musical score consists of several staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Horns (Horn), Trumpets (Tr.), Trombones (Tbn.), Violins 1 & 2 (H.1 and H.2), Viola (Salvo), Cello (C.), and Double Bass (C.B.).

Vocal parts:

- Soprano (Sopr.):** #F - #F - #F - B \flat . Lyrics: "pan... veacului et tris... te. / pa... jara te. lo... tris... te." The phrase "tutti senza sord." is written above the staff.
- Alto (Alt.):** #F - #F - #F - B \flat . Lyrics: "Denicel moier a ma / vinoa mara a mi".

Instrumental parts:

- Horns:** #F - #F - #F - B \flat . Marking: "pp sub." (pianissimo subitaneo).
- Flute:** a1 *ff.* - *f.* - *ff.*
- Oboe:** *pp* - *f* - *ff.*
- Clarinet:** *pp* - *f* - *ff.*
- Bassoon:** *pp* - *f* - *ff.*
- Trumpets:** *pp* - *f* - *ff.*
- Trombones:** *pp* - *f* - *ff.*
- Violins/Trombones:** *pp* - *f* - *ff.*

Other markings:

- 1. Flute:** *tr*, *tr*, *tr(h)*
- 2. Flute:** *tr*, *tr(h)*
- Cello/Double Bass:** *pp sub.*, *pp*, *mf*, *f*, *mf*, *meta*

Fl. *26p*

ob. *26p*

CA *26p*

cl. *26p*

bons *mf*

cors

timb. *p*

tri.

H.1 *marc.*

H.2

Sax. *5*
par- re ; il vient puis il ton - Ge - moit
son- re ; ca va y de musien - de - gitta
ab. bonni - ric heuet
pa - ve - ve - lan trise

1 *arco*
 2 *f*

acr. *arco*
trinte
d'arco
26p

gllcs *arco*
trinte
d'arco
26p

C.B. *arco*
trinte
d'arco
26p

O.E.

 C.A.

 cc.

 cc. 13.

 Horns

 Cors

 Timb

 H1

 Sacro

 2 soli Violon

 1^{er} Violon

 2^e Violon

 2 soli Altos

 1^{er} Alto

 2^e Alto

 2 soli Basses

 1^{er} Bass

 2^e Bass

 C.B.

C.A.
 C.E.
 C.E. II.
 Timp.
 Cors.
 Salm.

f
f
f
f
f
f
f

f con anima
 7
 20
 88

f
f
f

f
f con anima
 senza bord.

f
f con anima
 senza bord.

f
f con anima
 senza bord.

f
f con anima
 senza bord.

f
f con anima
 senza bord.

meno *f* e meno
 3
f
f
f
f

Luce Domini
 aduitta bontate au
 sa Candore pac

et de deuicelle est
 ye pla de au gnalia mu

senza bord.
 senza bord.
 senza bord.

80
 85

arco
 arco
 arco
 arco

Fl.

CC.

CCA.

1^{on}

2^{on}

Coro

timb

Célest.

H. 1

Salud

2 Soli
1^{on}
2^{on}
Quart.

2 Soli
1^{on}
2^{on}
Quart.

2 Soli
1^{on}
2^{on}
Quart.

2 Soli
1^{on}
2^{on}
Quart.

C.B.

max-le!
-ri-o!

dolce
3
aurabi-sons de l'a-mour
Badesen-qa - nos dea-tes

senza sord.
div. $\frac{3}{4}$ biniédaro
fz

senza sord.
div. $\frac{3}{4}$ col. 2 soli

senza sord.
div. $\frac{3}{4}$ bizz

senza sord.
div. $\frac{3}{4}$ bizz

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Detailed description of the musical score: The score is for page 63 and includes parts for Flute (Fl.), Clarinet in C (CC.), Clarinet in A (CCA.), Oboe 1 (1^{on}), Oboe 2 (2^{on}), Cor Anglais (Coro), Timpani (timb), Celesta (Célest.), Horns (H. 1), and a vocal soloist (Salud). The vocal part has lyrics in Spanish: "max-le! -ri-o!" and Italian: "aurabi-sons de l'a-mour Badesen-qa - nos dea-tes". The instrumental parts include woodwinds, strings (2 Soli, 1^{on}, 2^{on}, Quartet), and a Cello/Bass (C.B.). Performance instructions like "senza sord.", "div.", "fz", and "bizz" are present. The score is divided into four measures.

Fl. [Musical notation]

ce. [Musical notation]

cor. [Musical notation]

H. 1 [Musical notation]

Solo [Musical notation]

le seul se mérit la mort qui nous enseigne de
 ne bayna - da como la muer - te ; quezel con die - lo ma - yor!

avec la [Musical notation]

1 Solo [Musical notation]

2 [Musical notation]

alt. [Musical notation]

2 Solo [Musical notation]

gros [Musical notation]

gfiatib [Musical notation]

C.B. [Musical notation]

tutti arco div.

Mal Mal

37

CA *sole*

sempre pp

ce. *sole*
pp

H1 *pp*

Batteur

mus seix
(tenue)

dans la forge

mf

beux - aux hom mes qui nais - sent dans un ne mau vais e - tai - ce! Mal heur à qui naît en
 ba - nael hom me ba - na que na ce tant ne - geo - is - so! Mal - ba ... ya quier naer

1 *mf*

2 *mf*

aer. *pp*

pointe d'arco

pp

sempre

with arco

pp

sempre

pp

div.

mf

mf

div. mf

bizz

pp

M E 1513

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c.A.

ce.

ccib

Bass

Corn

*me voix
voix
me
voix*

*cord ha forte
ha
ha
ha
ha*

me
voix
me
voix

- ehi - me au Cieu d'è trene mar - teau
 yun que en veg de nace mar - ti - elle

meolo

Mal - bess à qui naiten
 Mal - ha - - - - - ya duen nace

*1
Bom*

2

det.

fello

c.B.

*punte d'arco
nem.
sul testo*

poco

meolo

*punte d'arco
nem.
sul testo*

poco

meolo

*punte d'arco
nem.
sul testo*

poco

meolo

*punte d'arco
nem.
sul testo*

poco

meolo

*punte d'arco
nem.
sul testo*

poco

meolo

tutti arco

FL
 OC.
 CA
 CL.
 CLB.
 B²
 Cors
 Trp.
 1-2
 3-4
 5-6
 Tamb.
 Tam.
 Tam.
 G.C.
 Harpes

Dans la fuge
 B.
 Mat.

-ci - me - au - lieu d'être né mar - teau
 - yan - que en - voy de naeex mar - ti - lle

1
 2
 3
 aet
 gllcs
 CTB.

Or. CA. CE. Cl. B. Bass. Cor. 1. Cor. 2. Trp. 1. Trp. 2. Timb. T. Tam. G. C. L. Harpes. Solo. Dans la fosse T. B. 1. 2. cel. Jellen. C. B.

Vivez ceux qui ne... ont!
Et vous les que... en!
Mourrez ceux qui... que
Mourrez ceux qui... que

ME. 1513.

Sempre
come primo
Sempre
come primo

2 fl
 ob.
 C.A.
 cc.
 Cl.B.
 Bono
 Cors.
 trp
 1-2
 trb.
 tuba
 timb.
 2
 Harp
 Sauto
 dans la forge
 I
 II
 Mart.
 1
 2
 aet
 g.les
 C.B.

pleurent!
 Pleu- rant!
 la vi- c du
 la vi- a del
 pau- vre
 po- tre
 qui rit en sou- rant
 qui vi- ve au- sien- de

ab! *ab!* *ab!*

div. *amis* *div.*

div. *amis* *div.*

div. *amis* *div.*

70

Fe.
ce.
ceB.
Bom.

Coro.
trp.
1-2 trc.
3 tuba

H1
timb.
T.T.
G.C.

Salud

doit être très courtois!
de... de ser mi cor... ta!

I.
B.
Marx

ah!
ah!
ah!
ah!

1 Gono
2

act

mf
mf

flles.
c.B.

div.

40 Scène IV
 Escena 4ª

Fl. [Musical notation]

Ob. [Musical notation]

EA. [Musical notation]

CE. [Musical notation]

CE.B. [Musical notation]

Basso [Musical notation]

cors [Musical notation] senza sord.

trp. [Musical notation] senza sord.

1-2 tub. [Musical notation]

3 tuba [Musical notation]

timb. [Musical notation]

H.C. 1 [Musical notation]

Salut. [Musical notation] **40** *agitato ma non troppo* (con agitazione)

La 4ª mère [Musical notation] *qui revient par la porte de droite* *qui ? mais quel ?*

Dans la fosse [Musical notation] *dim mosso*

B. [Musical notation]

Mart. [Musical notation]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

41 *allarg^{do}* poco *affr.*

atempo

cello [2] *mf*

bono [2] *mf*

cors [2] *mf*

timb [2] *mf*

Salti

pa-da? Il ax-ti-ve ab! Deo donc di-ni...e!
 pa-da? Es que viene ab! ben-di-ta Ar...as

gémir
 la
 abuela

ouï!
ouï!

*(d'un air fin
 (piacerosamente))*
 se voi-ci! c'est
 ya le tres a-

41 *Allarg^{do}* poco *affr.*

atempo

1
 2

alt.

gell

C.B.

mf, *molto*, *colla*, *arco*, *bizz*

(♩ ♩) scherzando

Orchestral score for measures 42-48. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in A (CA.), Clarinet in Bb (ce. B.), Bassoon (Basso), Cymbals (Coss.), Snare Drum (1-2 tab. timb.), Timpani (timb.), Harp (2 Harp.), and Violin (Viol.).

Measure 42: Flute and Bassoon play a melody with dynamics *mf* and *pp*. Clarinets and Oboes provide harmonic support.

Measure 43: Flute and Bassoon continue their melodic lines. Dynamics range from *mf* to *pp*.

Measure 44: Flute and Bassoon play a more active melodic line. Dynamics include *mf* and *pp*.

Measure 45: Flute and Bassoon play a melodic phrase with dynamics *mf* and *pp*.

Measure 46: Flute and Bassoon play a melodic phrase with dynamics *mf* and *pp*.

Measure 47: Flute and Bassoon play a melodic phrase with dynamics *mf* and *pp*.

Measure 48: Flute and Bassoon play a melodic phrase with dynamics *mf* and *pp*.

Violin parts (Viol.) play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Violoncello (Vcllo) and Double Bass (Cb.) play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Harmonica (Harp.) and Percussion (Coss., timb., 1-2 tab.) provide rhythmic accompaniment.

Lyrics for Violin and Double Bass:

due ce... ici... e!
 Ave... gra... a!
 con forza
 vierge sain... te!
 Vie gen... a!

(♩ ♩) scherzando

Continuation of the orchestral score for measures 49-55. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in A (CA.), Clarinet in Bb (ce. B.), Bassoon (Basso), Cymbals (Coss.), Snare Drum (1-2 tab. timb.), Timpani (timb.), Harp (2 Harp.), and Violin (Viol.).

Measure 49: Flute and Bassoon play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Measure 50: Flute and Bassoon play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Measure 51: Flute and Bassoon play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Measure 52: Flute and Bassoon play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Measure 53: Flute and Bassoon play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Measure 54: Flute and Bassoon play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Measure 55: Flute and Bassoon play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Violin parts (Viol.) play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Violoncello (Vcllo) and Double Bass (Cb.) play a melodic line with dynamics *mf* and *pp*. Phrasing includes *rit.* and *acc.*

Harmonica (Harp.) and Percussion (Coss., timb., 1-2 tab.) provide rhythmic accompaniment.

7/4 4/4

rit Calmo

Fl.

ob.

cA.

cC.

ccB.

Bom.

cels.

rit Calmo

Salvo

Eni, je vois que j'étais fol - le!
 Ai, quezay u kachava - ra!

je croy - - ais de - ja m'avis des mal!
 ya est - - i a quezayverement mo

1
2

ccB.

cel.

cB.

cB.

cB.

ME 1518

poco rit

a tempo

Salmi

dolce

- Ben... ce est va le duc de auc com... le... à la joi... c! Quel le joi... c!
 - si... a, yé... travy... ma... la... acate... qui... a... qua... le... qui... a... a!

43 Scène V. (Escena 5ª)

76 rit. - a t^e. agitato ma non troppo

ob. poco biss. rit.

ca. poco calmo

ce. poco calmo

ce. B. poco calmo

Horn 1 a2

Horn 2 3e

cors. 1^{re} 2^{de}

Sabat. *Gaco! Ga-co! ab! in ma Ga-co!*
Gaco! Ga-co! a... y mil Ga-co!

Gaco (consant à elle) *Ma Sabud! et la regardant avec tendresse*
Mi Sabud! Bien ai que par

43

rit. - a t^e. agitato ma non troppo (♩ = 66)

poco biss. rit.

poco calmo

1 Horn 1 *div. trem. molto dim.*

2 Horn 2 *div. unis trem. molto dim.*

aet. *(Cordes) div. unis trem. molto dim.*

gcco. *div.*

c. B. *div.*

1 Fl. 2-3
Ob.
Cl. A. pp possibile
Cl. B.
Fgno.
Cora.
Timb.
H. 1/2
Violini
Viola
Violoncelli
C.B.
Soprano
Tenore
Basso
poco rit
in tempo, ma tranquillo
molto legato
quasi trem.
molto legato
ME 1513

Fl. $\frac{1}{2}$ solo $\begin{matrix} 3 & 3 & 3 \\ \text{trills} \end{matrix}$
 C.A. *quasi trem.*
 ce. *1/2 solo dolce esp. 3*
 ce.B. *quasi trem.*
 B \equiv *trills*
 Cors *con sord.*
 2 Flap. *trills*
 Salvi *pas quelle peur, quelle peur tu m'as fait!*
je essaie que j'ai tu me ve- as
 Baco *(avec simplicité)*
3 In quel que lieu Ben... zco. a pas plus
de rose que tu m'as... ? San las
 B \equiv I *trills*
 B \equiv II *trills*
 alt. *quasi trem.*
 Fl \equiv *trills*
 C.B. *trills*

Fl. [Musical notation]

ob. [Musical notation]

CA [Musical notation]

ce. [Musical notation]

ce.B. [Musical notation]

Bons. [Musical notation]

Coro [Musical notation] *senza Sord.*

timb. [Musical notation] *pp* *pp* *pp*

2 Harp. [Musical notation] *sib - mi b - ut #.*

Salut. [Musical notation] *con anima*

Baco [Musical notation] *tard; aini que tous les jours*
del; co me todos los di - as.

1 Tromp. [Musical notation] *div*

2 Tromp. [Musical notation] *mf*

alt. [Musical notation] *mf*

gloco. [Musical notation] *mf* *poco marc.*

c.B. [Musical notation] *mf* *poco marc.*

quel Gen. seur de l'avoir pres de moi Eademc
 ay que gusta de voir re-a mi Pa-o contub

poco rit largamente

Fl. *1^o* *2^o*
 picc.
 Ob.
 cA.
 cl.

CB. B.
 Horns
 Coro
 Timp.
 tub. et tuba
 timb.

2 Harp

Salud

poco rit

reins - retenant - les yeux me parlant - ain
 ma - regardando les mi - ans con - tus jeo - ba - blan - do mea

poco rit largamente

1 Organo

poco rall *div. 3*

act.

div.

cellos
 c.B.

div. arco *tutti pizz* *arco*

FL. [Musical staff with treble clef, key signature of one flat, and notes]

Picc. [Musical staff with treble clef, key signature of one flat, and notes]

Ob. [Musical staff with treble clef, key signature of one flat, and notes]

CA [Musical staff with treble clef, key signature of one flat, and notes]

Cl. [Musical staff with treble clef, key signature of one sharp, and notes]

Cl. B. [Musical staff with bass clef, key signature of one sharp, and notes]

Bass [Musical staff with bass clef, key signature of one sharp, and notes]

Coro [Musical staff with treble clef, key signature of one sharp, and notes]

Trp. [Musical staff with treble clef, key signature of one sharp, and notes]

Trb. 1.2.3. [Musical staff with treble clef, key signature of one sharp, and notes]

Tuba [Musical staff with bass clef, key signature of one sharp, and notes]

Timb. [Musical staff with bass clef, key signature of one sharp, and notes]

2 Harp [Musical staff with bass clef, key signature of one sharp, and notes]

[Musical staff with treble clef, key signature of one sharp, and notes]

Sabao [Musical staff with treble clef, key signature of one sharp, and lyrics: *si-bi que ne quis in pu- die-... sa-te nos mis-er-ia- rum. Vi-as pa-gas vi-ve mes yeux damtes tax cas san-do me en*]

con forza *rit.* *rit!*

1 Horns [Musical staff with treble clef, key signature of one sharp, and notes]

2 Horns [Musical staff with treble clef, key signature of one sharp, and notes]

act. [Musical staff with treble clef, key signature of one sharp, and notes]

Flutes [Musical staff with treble clef, key signature of one sharp, and notes]

C.B. [Musical staff with bass clef, key signature of one sharp, and notes]

Colla parte

ME 1513

82 a tempo

poco animato

El.

picc.

cl.

cl. B.

fgms =

Coro

timb.

célar.

H. 1

H. 2

Sabw.

Paco

1

fgms =

2

act

g. lén.

cl. B.

82 meta

Fl. *tr(h)* *tr(h) sempre simile tr(h)* *tr(h)* *tr(h)*

Picc. *tr(h)* *tr(h)* *tr(h)* *tr(h)* *tr(h)*

cl. *tr(h)* *tr(h)* *tr(h)* *tr(h)* *tr(h)*

cel. *tr(h)* *tr(h)* *tr(h)* *tr(h)* *tr(h)*

trp. *tr(h)* *tr(h)* *tr(h)* *tr(h)* *tr(h)*

Coro

timb.

cel. *sempre simile*

H. 1 *tr(h)* *tr(h)* *tr(h)* *tr(h)* *tr(h)*

H. 2 *tr(h)* *tr(h)* *tr(h)* *tr(h)* *tr(h)*

Soprano

1 *tr(h)* *tr(h)* *tr(h)* *tr(h)* *tr(h)*

2 *tr(h)* *tr(h)* *tr(h)* *tr(h)* *tr(h)*

act.

gilles

C.B.

The score is written for a full orchestra and vocal soloists. The woodwinds (Flute, Piccolo, Clarinet, Cello, Trumpet) and strings (Horn 1 & 2) play melodic lines with trills and slurs. The percussion includes timpani and cymbals. The vocal soloists (Soprano, Alto, Tenor) sing a passage with French lyrics. The lyrics are: "je n'ai pu voir tout à moi, à ce ten-dre par-ten de mi-rax-te à mi-ve-ra de ce cu-cha-...-te la". The score includes dynamic markings like *sempre simile* and various articulations like *tr(h)* (trill) and *tr* (trill).

Con ampiezza

Fl.  

Pic.  

Ob.  

C.A.  

Ce.  

Ce Bb  

Trom.  

Corn  

Trip.  

1-2  

3  

4  

5  

6  

7  

8  

9  

10  

H1  

H2  

Salmo  

Baco  

1  

2  

act  

cello  

C.B.  

color & mate
Soli
mi solo
(mi)
(acc - re)
re!
mon he - lo!
mon da luid!
ac - non
mi a!
div
div
div
div
div
cop. & mate

FL. *mf*

Picc. *mf*

Ob. *mf*

Cl. A *mf*

Cl. E *mf*

Cl. B *mf*

Horn 1 *mf*

Horn 2 *mf*

Coro *mf*

Trip. *mf*

Tr. C. 1-2 *mf*

Tr. C. 3 *mf*

Tuba *mf*

Timb. *mf*

Célast. *mf*

H. I *mf*

H. II *mf*

Salut. *mf*

Perc. *mf*

1. Horns *mf* div.

2. Horns *mf* div.

Alt. *mf* div.

Glees *mf*

C.B. *mf*

alco

Calmando

4/7 a tempo. ma tranquillo

Fl.

ob.

Cl. A.

Cl.

Cl. B.

Bass.

cors.

trp.

1.2

tr. cl.

tuba

timb.

Cel. con.

II. 1

Calmando 4/7 a tempo ma tranquillo

II. 2 4/7 a tempo ma tranquillo

Salus *Par ce! Si que!* *Dis-moi, Si-me,* *Qua-so c'est bien-trai que ja-* *Qua-so non ver-dad que tu*

1 *e dim*

2 *dim.*

alt.

Viol. div.

on 3

C.B. *multi arco* *div.*

rit

ce *ce*

Cors *Cors*

Sauv *Sauv*
f
intenso
rit

Bac *Bac*
mf
dolce cpr.

1^o *1^o*
p
cpr.
rit

2^o *2^o*
mf
p
rit

aet *aet*
mf
p

(1) *(1)*
mf
cpr.

Gilles *Gilles*
mf
p

Chacal *Chacal*
mf
p

C.A. *C.A.*
mf
acc
rit

48 a tempo - cantabile (♩ = 40)

Fl. *f* *cresc.*

Ob. *f*

C.A. *f*

Cl. *f*

Cl.B. *f*

Bom. *f*

Cors. *f*

Trp. *f*

Trb. *f*

Timb. *f*

H. 1. *f*

H. 2. *f*

48 a tempo - Cantabile (♩ = 40)

Salut. *f*

Bacch. *f*

1. *colla parte*

2. *colla parte*

alt. *f*

Viol. *f*

C.B. *f*

1000 aff. a tempo

Mon... ca' mi... ca'

je dédaigne les plaisirs de
je ne préfère les galas des

men - de, si tu es ca
min - de, si tu es ca

rien - ce, la soirée que j'ai
qu' - elle, te qu'on est
so... Pa!

div
div
te ma...
te ma...

Fl. *pp*

Pic. *pp*

Ob. *pp*

Cl. A. *pp*

Cl. C. *pp*

Cl. B. *pp*

Horns *pp*

Cor. *pp*

Trp. *pp*

Tromb. *pp*

Timb. *pp*

Celest. *pp*

H. 1 *pp*

H. 2 *pp*

Violin *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

Vocal Soloist

mi - ne : Jour foi sont mes le ves e Ga - ce ! men a - me en un bai-ber
glo - ria. Va ti don miss e - jos, mi ta - ce ! yel al ma, que subeen un

abrupta da arco

tutti

metto dim.

ritalle dim.

metto dim.

metto dim.

uniss

mus pizz

arco

sul tasto

arco

poco affr.

a tempo

Fl. $\overset{a}{2}$

picc

ob.

CA

cc.

Cl. B.

Basson

Corn

tr. et tuba

timb.

céles.

H1

H2

Salut.

Basso

50

coll' anima

poco affr.

a tempo

mon... te tremblante ma...
 ce... tremblante, ami

bon... che! sans toi tout est...
 la... ca. An ti no ses

Sau... toi je de...
 Ser... ta... que des

G... deul dans l'air qui m'envi...
 je... que l'ai... se me

ron... ne. Fauds qu'a vec...
 fal... pas. Cantez m'éc...

mon... de, et tu es la...
 mu... do. Ses sales, etc.

1^o Basson

2^o

act.

Saxo

Cl. B.

50

poco affr.

a tempo

arco

div. pizz.

ME 1513.

Sargamente

Scène VI (Escena 6ª)

51 Tranquillo e misterioso (♩=40)

94

2 Fl.

Ob.

Cl. A

Cl.

Cl. B.

Basson

Coro

Trp

1-2 Tr.

Tr. 3

Tuba

Timb.

H. 1 *sol b - sib. - sib.* *grosso.*

H. 2 *sol b - sib. - sib.* *grosso.*

Saxo

Baco *qui tant brillet d'iclu- mi- ne!*
men - tro me ja quenda glo - ria!

Baco *deu - ce, la deute que i'ai - me!*
qui - lla, se quere dis - so - la - ca!

1

Bono *3* *1er Bono*

2

act.

Flleo

GA.

Sargamente

51 Tranquillo e misterioso (♩=40)

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

1
C₂ *dim.*
C. *pp possibile*
A. *pp possibile*
1. *pp*
2B *pp*
2A *pp*
2C *pp*
1. *pp possibile*
2. *pp possibile*
2D *pp possibile*
2E *pp possibile*
2F *pp possibile*
2G *pp possibile*
2H *pp possibile*
2I *pp possibile*
2J *pp possibile*
2K *pp possibile*
2L *pp possibile*
2M *pp possibile*
2N *pp possibile*
2O *pp possibile*
2P *pp possibile*
2Q *pp possibile*
2R *pp possibile*
2S *pp possibile*
2T *pp possibile*
2U *pp possibile*
2V *pp possibile*
2W *pp possibile*
2X *pp possibile*
2Y *pp possibile*
2Z *pp possibile*

2D *f*
2E *f*
2F *f*
2G *f*
2H *f*
2I *f*
2J *f*
2K *f*
2L *f*
2M *f*
2N *f*
2O *f*
2P *f*
2Q *f*
2R *f*
2S *f*
2T *f*
2U *f*
2V *f*
2W *f*
2X *f*
2Y *f*
2Z *f*

CA. [Musical staff with notes and dynamics: *p dolce capz.*]

cc. [Musical staff with notes and dynamics: *pp #d.*]

cc.B [Musical staff with notes and dynamics: *pp #d.*]

Organo [Musical staff with notes and dynamics: *pp #d.*]

Coro [Musical staff with notes and dynamics: *pp #d.*]

timb [Musical staff with notes and dynamics: *pp #d.*]

Salini [Musical staff with notes and lyrics: *L'au-tie! juu-tia!*]

Sagg mee [Musical staff with notes and lyrics: *Den bou de puz*]

in abuela [Musical staff with notes and lyrics: *Den bou de puz*]

Taco [Musical staff with notes and lyrics: *L'au-tie! tucage!*]

Sonele [Musical staff with notes and lyrics: *L'au-tie! tucage!*]

S. [Musical staff with notes and lyrics: *L'au-tie! tucage!*]

Etio S [Musical staff with notes and lyrics: *fi-le a-vez je-ti-e, et de plus fort si-er-é! ni-ha castan-je gnabayade mas mu-ti-ca!*]

1 [Musical staff with notes and dynamics: *pp sul tasto*]

2 [Musical staff with notes and dynamics: *pp sul tasto*]

clt [Musical staff with notes and dynamics: *pp sul tasto*]

gless [Musical staff with notes and dynamics: *pp sul tasto*]

c.p. [Musical staff with notes and dynamics: *pp sul tasto*]

cc. [G] *d.*

cc.B. [B] *d.*

time. [B] *d.*

Sagt
mère [G] *Dieu! Serp de loi - nés neu gr ca - bient tiens avec moi; au cal - me; et que*
[B] *Dieu! No maie Joe - nas! May gas fan - tes Ben - te con - mi - gye cal - ma;*

gdo
Basso [G] *pp suetasto*

act. [B] *pp suetasto*

gllco [B] *pp suetasto*

C.B. [B] *pp suetasto*

54

(♩ = 40)

cc. [G] *pp*

CA [G] *pp*

cc. [G] *pp*

Coro [G] *(3/4) (con ard.)*

time. [B] *p*

Sagt
mère [G] *que je sache tout! Sau - rre ne... ti... que je sache tout! Sa - rre cha - ra - la!*

La Alvela [B] *que je sache tout! Sa - rre cha - ra - la!*

*ils entient dans la forge sans qu'en les remarque en se retournant
leurs regards Salut et Bacc.*

une voix
dans la
forge
innocent
in la paga [G] *pp*

*Mal - heur aux fem - mes qui
Ma - la - ya la jembé*

(♩ = 40)

act. [B] *pp suetasto*

gllco [B] *pp suetasto*

C.B. [B] *pp suetasto*

oe. [Musical notation]

CA. [Musical notation]

ce. [Musical notation] *poco*

Cor. 1 [Musical notation] *à 2* (cord.) *pp#*

Cor. 2 [Musical notation] *cord.* *pp* *4^e*

trp. [Musical notation] *cord.* *pp*

timb. [Musical notation] *pp* *4^e*

H. 1 [Musical notation]

Baccl. (Sottarace) [Musical notation]

une Voix / una voz [Musical notation]

Mar. [Musical notation]

aet. [Musical notation] *div* *pp*

gllco. [Musical notation]

CB. [Musical notation] *div* *pp* *ds*

litur demain sans fau te Et ne pens qu'amour et qu'au bras !
 Ven mañana Se aguardo. Aprensese en mi est. mas que un tra pas.
 nais... sent sous u ne mauaise e... toi... le mal... bent à qui naiten
 po... bee que nar ce on ne... glo... ot... nes ; mal... Ba... ya d'uen race

Coro

trp

F. 1

timb.

Salut.

Baco

me voix ma voz

Mar.

ti

pendendo

pa ... so

proco

Ma - be - ti - ta !
 Me - cha - va - ta !

cu - me en - cu - sicu - d'acene ma - beau !
 yun - die en rez de na cer mar - ti - ta !

peccissimo

1 Jons

2

act

flauto

C.B.

appena

appena

tristissimo

legatissimo

div. to molto dim.

div. - legato

to mezzo dim.

legatissimo

ppb sempre

legatissimo

ppb sempre

CC. [Clef] 1^o
 CC.B. [Clef]
 Basso [Clef]
 Coro {
 [Clef] *f*
 [Clef] *f* *ord.*
 Tpt [Clef] *f*
 Timb [Clef] *mf*
 H. 1 {
 [Clef] *f*
 [Clef] *f*
con anima
 Salvo [Clef] *f*
 Basso [Clef] *f*
 une Voix ma voz [Clef] *f*
 Mart. [Clef] *f*
 1 Basso [Clef] *mf* *pizz*
 2 [Clef] *mf* *arco dia*
 acr [Clef] *mf* *molto dim* *pizz*
 B. ces [Clef] *mf* *molto dim* *dim* *pizz*
 C.B. [Clef] *mf* *molto dim* *pizz*

Sun à l'aun-tic leu-jours !
diem - - - - - pte diem - - - - - pte jum-toa !
Si-fo - - - - - en pe-ssa-re de la to

Sempre simile
p

56 Sento ma non troppo = Sombre et mystérieux
 Sombrio - misterioso

CA [Musical staff with notes and dynamics: pp, sf]

cc. [Musical staff with notes and dynamics: pp, sf]

Organo [Musical staff with notes and dynamics: pp, sf]

Cors. [Musical staff with notes and dynamics: pp, sf]

timb. [Musical staff with notes and dynamics: pp, sf]

L'obscurité se fait tout à coup.
 Oscuridad en el teatro.

56 Sento ma non troppo = Sombre et mystérieux
 Sombrio, misterioso

une voix
 mal
 voz [Musical staff with notes and lyrics: - nec !, - jae !]

1^o Organo [Musical staff with notes and dynamics: pp, sf]

2^o [Musical staff with notes and dynamics: pp, sf]

act. [Musical staff with notes and dynamics: pp, sf]

gllcs [Musical staff with notes and dynamics: pp, sf]

C.B. [Musical staff with notes and dynamics: pp, sf]

Handwritten musical score for measures 56-57, featuring multiple staves including strings (C.A., CC., C.C.B., Tromps., Cors., Timb.), woodwinds (Fl. 1, Fl. 2), and vocal parts (me. Voice, un a. Voz).

Measures 56-57 are primarily rests in the string sections, with some dynamics like *mf* and *p*. The *Cors.* part includes markings for *1^o Solo* and *3^e Solo*, with *to dolce* and *p dolce* dynamics. The *Fl.* parts have *tr* and *bd.* markings. The vocal parts begin in measure 57 with the lyrics: *(très loin) Au ... (poos.nai.)*. Dynamics for the vocal parts include *p*, *mf*, and *f*.

Handwritten musical score for measures 58-60, featuring *1^{er} Solo*, *2^e*, *act*, and *3^e Solo* parts, along with *C.B.*

Measures 58-60 contain rhythmic notation and dynamics such as *mf*, *p*, and *f*. The *act* part includes a marking for *Sue pont.*. The *3^e Solo* part has a marking for *Sue pont.*. The *C.B.* part has a marking for *(poos.nai.)*. The vocal parts continue with lyrics: *(poos.nai.) Sue pont. Au ... (poos.nai.)*. Dynamics for the vocal parts include *p*, *mf*, and *f*.

poco affrett.

107

Eb.
 E.A.
 Cl.
 Cl.B.
 Bass.
 Cors.
 Trp.
 Timb.

Dynamics: *f*, *dim.*, *p.*, *mp.*, *mf.*, *mf.*
 Performance: *con sord.*, *scand.*, *acc.*, *aff.*

poco affrett.

1.
 2.
 Act.
 Flauto
 E.A.

Dynamics: *mf.*, *f*, *mf.*, *mf.*, *mf.*, *mf.*
 Performance: *posit. nat.*, *vibrato*, *posit. nat.*, *vibrato*, *erroc*, *dim.*

--- animato --- molto affrett

Woodwinds: Flute (Fl.), Clarinet in A (CA), Clarinet in E-flat (CE), Bassoon (CEB), Bassoon (Bona), Cor Anglais (Cor), Trumpet (trp), and Timpani (tim). The score includes dynamic markings such as *p*, *f*, *mf*, and *pp*, and articulation like accents and slurs. The percussion part includes mallets (*ms*) and cymbals (*crece*).

--- animato --- molto affrett

String quartet (1st Violin, 2nd Violin, Viola, and Cello/Double Bass) and woodwinds (Flute, Clarinet in A, Clarinet in E-flat, Bassoon). The string parts include dynamic markings like *f marcato* and *pp*. The woodwind parts also feature *f marcato* and other articulations.

2^o Tableau (Intermède) Cuadro 2^o (Intermedio)

60 *allegretto*
 60 *allegretto*
 ma con fuoco
 (♩ = ♩)

110 59 *allegretto*

Fl. Picc. Cl. CA. cc. cc.B. Trompa. Corsi. Trip. Tbl. Tuba. Kml. Trian. Tam. tam.

divisados

ff

(S) *plena Sumiere = Granada =*
a plena luz = Granada =

60 *allegretto*
 60 *allegretto*
 ma con fuoco
 (♩ = ♩)

Vozes: soprano, contralto, tenor, baixo

S. C. T. B.

apianarace

ab!

59 *allegretto molto* (♩ = 140)

60 *allegretto*
 ma con fuoco

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

dw

trém

(S) *Vue panoramique de Granada, prise du Sacro Monte. - M. E. 1513.*
Vista panorámica de la ciudad, desde el Sacro Monte.

FL. Picc. Ob. C.A. C.C. C.C.B. Bassoons Coros Trumpet Trombone Tuba Timpani Triangle 2 Gm. m. ord. G.C.

Soprano Alto Tenor Bass

1. Flute 2. Flute Clarinet Bassoon

112 Tempo giusto (♩=76)

Fl. **61**

Ob.

Cl.

Horn

S. *senza rit.*
af!

e. *senza rit.*
af!

T. *senza rit.*
af!

B. **61**
senza rit.
af!

1. *Tempo giusto* (♩=76)

2.

act.

gllos

C.B.

Fl. $\overset{a_2}{\text{a}_2}$
 Picc.
 Ob.
 Cl. A.
 Cl. B.
 Bassoon
 Cor.
 Trp.
 Trb.
 Tuba
 Timb.
 Tri.
 2 Gymb.
 Q.C.
 Sop.
 Alto
 1 Contr.
 2 Contr.
 I
 B.
 1 Gymb.
 2 Gymb.
 Org.
 C.B.

114 **62** Sargamente a tempo

Fl
Ob.
CA.
Cl.
Ccl.
Bono
Corno
Tuba
1-2 tub.
3 tuba

Musical score for the first section of 'Sargamente'. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in A, Clarinet in Bb, Cor Anglais, Bassoon, Horns (1-2 and 3), Trumpet, and Trombone. The music is in 2/4 time and features a variety of dynamics and articulations. The key signature has two flats (Bb and Eb). The score is divided into measures by vertical bar lines.

a tempo

62 Sargamente

cantabile
e sosten.
(♩ = 58)

1 Bono
2
aer.
cello
C.B.

Musical score for the second section of 'Sargamente'. This section is marked 'cantabile e sosten.' with a tempo of 58 beats per minute. It features parts for Bassoon (1 and 2), Aerophone, Cello, and Contrabass. The music is in 2/4 time and includes dynamics such as *f*, *meno cantabile*, and *dim.*. The key signature has two flats (Bb and Eb). The score is divided into measures by vertical bar lines.

rubato Calmo 115

Fl¹ 3 2

Cl. 3 0

EA 3 8

EE 3 8

CEB. 3 8

1^{mo} 3 8

Cors. 3 0 3 8

Trp. 3 8

3^{ra} Tr. 3 8

Timb. 3 8

rubato Calmo

1^{mo} 3 2

2^{do} 3 2

act. 3 8

flcoo 3 8

div. 3 8

CEB. 3 8

116

63 Leggiero Scherzando (♩=46)

Fl.

Picc.

CG.

CA.

CE.

CEB.

Trgm.

Ces.

trp.

1-2

tr.

H.

63 Leggiero Scherzando (♩=46)

1^{va}

2^{da}

3^{ta}

act.

div.

cello

div.

C.B.

64

Fl.

Picc.

Oe.

C.A.

cl.

cl.B.

Bons.

Horns

Cor.

trp.

tri.

1
Cym.

2
H.

1
Viol.

2
Viol.

3
Viola

4
Viol.

5
Viol.

6
Viol.

7
Viol.

8
Viol.

9
Viol.

10
Viol.

11
Viol.

12
Viol.

13
Viol.

14
Viol.

15
Viol.

16
Viol.

17
Viol.

18
Viol.

19
Viol.

20
Viol.

21
Viol.

22
Viol.

23
Viol.

24
Viol.

25
Viol.

26
Viol.

27
Viol.

28
Viol.

29
Viol.

30
Viol.

31
Viol.

32
Viol.

33
Viol.

34
Viol.

35
Viol.

36
Viol.

37
Viol.

38
Viol.

39
Viol.

40
Viol.

41
Viol.

42
Viol.

43
Viol.

44
Viol.

45
Viol.

46
Viol.

47
Viol.

48
Viol.

49
Viol.

50
Viol.

51
Viol.

52
Viol.

53
Viol.

54
Viol.

55
Viol.

56
Viol.

57
Viol.

58
Viol.

59
Viol.

60
Viol.

61
Viol.

62
Viol.

63
Viol.

64
Viol.

65
Viol.

66
Viol.

67
Viol.

68
Viol.

69
Viol.

70
Viol.

71
Viol.

72
Viol.

73
Viol.

74
Viol.

75
Viol.

76
Viol.

77
Viol.

78
Viol.

79
Viol.

80
Viol.

81
Viol.

82
Viol.

83
Viol.

84
Viol.

85
Viol.

86
Viol.

87
Viol.

88
Viol.

89
Viol.

90
Viol.

91
Viol.

92
Viol.

93
Viol.

94
Viol.

95
Viol.

96
Viol.

97
Viol.

98
Viol.

99
Viol.

100
Viol.

101
Viol.

102
Viol.

103
Viol.

104
Viol.

105
Viol.

106
Viol.

107
Viol.

108
Viol.

109
Viol.

110
Viol.

111
Viol.

112
Viol.

113
Viol.

114
Viol.

115
Viol.

116
Viol.

117
Viol.

118
Viol.

119
Viol.

120
Viol.

121
Viol.

122
Viol.

123
Viol.

124
Viol.

125
Viol.

126
Viol.

127
Viol.

128
Viol.

129
Viol.

130
Viol.

131
Viol.

132
Viol.

133
Viol.

134
Viol.

135
Viol.

136
Viol.

137
Viol.

138
Viol.

139
Viol.

140
Viol.

141
Viol.

142
Viol.

143
Viol.

144
Viol.

145
Viol.

146
Viol.

147
Viol.

148
Viol.

149
Viol.

150
Viol.

151
Viol.

152
Viol.

153
Viol.

154
Viol.

155
Viol.

156
Viol.

157
Viol.

158
Viol.

159
Viol.

160
Viol.

161
Viol.

162
Viol.

163
Viol.

164
Viol.

165
Viol.

166
Viol.

167
Viol.

168
Viol.

169
Viol.

170
Viol.

171
Viol.

172
Viol.

173
Viol.

174
Viol.

175
Viol.

176
Viol.

177
Viol.

178
Viol.

179
Viol.

180
Viol.

181
Viol.

182
Viol.

183
Viol.

184
Viol.

185
Viol.

186
Viol.

187
Viol.

188
Viol.

189
Viol.

190
Viol.

191
Viol.

192
Viol.

193
Viol.

194
Viol.

195
Viol.

196
Viol.

197
Viol.

198
Viol.

199
Viol.

200
Viol.

IB. *picc.*

Cl. *mf*

CA *mf*

Cl. *mf*

CB *mf*

Bassoon *mf*

Coro

Trp.

Timb.

Cymb.

Tri.

2 Harp.

mf *cresc.* *con sord.*

1^a Viol. *mf*

2^a Viol. *mf*

3^a Viol. *mf*

Cell. *mf*

Div. *mf*

Cell. *mf*

Div. *mf*

CB *mf*

mf *ma mare.* *cresc.* *mf* *ma mare.*

1-2 Fl. 3
ob.
cA
cl.
cl.B.
tr.pts
Coro
trp.
tim.
tri.
celest.
H.1.

1 2
Sons
cet.
solo
gllas
triachs
C.B.1

an ton
distinto
poco
tutti
poco
poco
poco

ritard.
ritard.
ritard.
ritard.

120 [67] *Franquillo* (♩=66)

Ob. $\text{C} \frac{3}{4}$
 EA $\text{C} \frac{3}{4}$
 Cl. $\text{C} \frac{3}{4}$
 C.B. $\text{C} \frac{3}{4}$
 1 $\text{C} \frac{3}{4}$
 2 $\text{C} \frac{3}{4}$
 Cors 3 $\text{C} \frac{3}{4}$
 4 $\text{C} \frac{3}{4}$
 Tri. Sopr. $\text{C} \frac{3}{4}$ (Vibres)
 Contr. $\text{C} \frac{3}{4}$
 la

[67] *Franquillo* (♩=66)

Le jour commence à tomber

1 $\text{C} \frac{3}{4}$
 2 $\text{C} \frac{3}{4}$
 act $\text{C} \frac{3}{4}$
 Solo $\text{C} \frac{3}{4}$
 $\text{C} \frac{3}{4}$
 $\text{C} \frac{3}{4}$
 C.B. $\text{C} \frac{3}{4}$ arco

ob. [Musical notation]

cl. A. [Musical notation]

cl. E. [Musical notation]

ca. B. [Musical notation]

1 Cors. 4 [Musical notation]

Sopr. [Musical notation]

Contr. [Musical notation]

1 Tromb. 2 [Musical notation]

sax. [Musical notation]

ca. B. [Musical notation]

Fl. 122 68

Fl. *poco*

Coro *mf (con cord.)* *Solo con cord.*

Cl. *ppp*

H. I *ppp* *sempre sempre*

Horns I *ppp* *div* *pp* *sempre simile*

Horns II *ppp* *sempre simile* *sempre simile*

act. *ppp* *sempre simile* *sempre simile*

(1) *arco* *ppp* *sempre simile*

Violins *ppp*

Violas *ppp*

c.B. *pizz* *ppp* *tutti*

1^a metà

FO.

 EA.

 CE. B.

 Fag.

 Cors.

 Trp.

 Tru.

 H. I.

 H. II.

 Trombe

 Tuba

 C. B.

69 Scherzando (♩=♩)

124

Fl. *mf*

picc. *mf*

ob. *mf*

C.A. *mf*

ce. *mf*

cc. 13 *mf*

Coro (Soci) *ad lib. rob.*

time *poco*

clari *mf*

2 Harp *poco*

69 Scherzando (♩=♩)

1 Horn *pizz*

2 Horn *pizz*

clar *mf* *pizz* *arco*

cello *arco*

C.B. *8 pf* *pizz*

70

Handwritten musical score for measures 70-71. The score includes parts for Flute I (Fl.), Piccolo (picc.), Oboe (ob.), Clarinet in A (CA), Clarinet in Bb (cl.), Bassoon (Bom), Cor Anglais (cors), 1st Cymbal (1 Cymbl.), Cello (cello), Double Bass (Bass), 1st Violin (1 Viol), 2nd Violin (2 Viol), Viola (alt.), and Double Bass (B.C.).

Measure 70 (boxed):

- Fl.:** Melodic line with dynamic markings *mf* and *mf*.
- picc.:** Melodic line with dynamic marking *mf*.
- ob.:** Melodic line with dynamic marking *mf*.
- CA:** Melodic line with dynamic marking *mf*.
- cl.:** Melodic line with dynamic markings *mf* and *p*.
- Bom:** Melodic line with dynamic markings *p* and *mf*.
- cors:** Percussion part with rhythmic markings.
- 1 Cymbl.:** Percussion part with dynamic marking *mf*.
- cello:** Melodic line with dynamic marking *mf*.
- Bass:** Bass line with dynamic marking *mf*.

Measure 71 (boxed):

- 1 Viol:** Melodic line with dynamic markings *mf* and *mf*.
- 2 Viol:** Melodic line with dynamic markings *mf* and *mf*.
- alt.:** Melodic line with dynamic markings *mf* and *mf*.
- B.C.:** Bass line with dynamic markings *mf* and *mf*.

Performance instructions include *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *p* (piano), *more*, and *dim.* (diminuendo).

Fl. *mf* *mf marc.*

Ob. *mf* *mf marc.*

CA *mp* *mf* *mf marc.*

Cl. *mf* *mf marc.*

Bass

Cora *mf* *mf marc.*

Timb

Agumf

Harps *meno* *mf marc.*

1 *mf* *arco* *bizz* *arco* *mf* *bizz*

2 *mf* *arco* *bizz* *arco* *mf* *bizz*

act *mf* *arco* *bizz* *arco* *mf* *bizz*

gltcs *mf* *arco* *bizz*

C.B. *mf*

128 (Musical notation)

Fl.
 Picc.
 Ob.
 C.A.
 Cl.
 Cl. B.
 Bass
 Cors
 Timb
 Tri.
 Celest
 Hr. 1
 Sop.
 m. sop.
 C.aur. I
 C.aur. B
 1 Gond
 2
 act
 G.les
 C.B.

Musical score with various instruments and vocal parts. Includes dynamic markings such as *ppp*, *p*, *mf*, *f*, *ff*, *pp*, *legg.*, *acce.*, *procc.*, *marcato*, *m.*, *rit.*, *tr.*, *manc.*, *bizz.*, *ppp*, and *pp*. Performance instructions like *poco*, *rit.*, *tr.*, *manc.*, and *bizz.* are present. The vocal parts include lyrics: "ca -", "ca. ca ca ca", and "lap!". The score is organized into systems with multiple staves for each instrument or voice part.

Fl Picc.
 Ob.
 CA
 Cl.
 Cl. A.
 Bassoon
 Bassoon
 Corno
 Timpani
 Triangolo
 Cello
 H. 1.
 Soprano
 Mezzosoprano
 Tenore
 Basso
 1.
 2.
 Act.
 Flauto
 OB.

p marc.
pp
p
mf
pizz.
bizz.
boca
etouffez
etouffez
mf
poco vivace
poco vivace
pp
pp

Sa, la la la la la la la la la la

ME 1513.

130

Fl. *mf* *pp* *poco*

Picc. *mf* *poco*

Ob. *mf* *poco*

CA. *mf* *poco*

Cl. *mf* *poco*

Cl. B. *pp* *poco*

3rd Horn

Corn

Timb.

Tri. *mf* *clouffez*

Cel.

H. 1 *mf* *clouffez* *puif*

Sop. *puif*
m. sop. *la*
- contr. I *la la la la*
- B. *la* *puif*

1st Bass *mf* *puif*

2nd Bass *mf* *div.* *unis*

Act. *mf*

Tellon

CB.

FL. *mf* *a2* *dim*

Picc. *mf* *a2* *dim*

Ob. *mf* *a2* *dim*

CA. *mf* *a2* *dim*

Cl. *mf* *a2* *dim*

Cl.B. *mf* *a2* *dim. poco a poco*

Bassoon *mf* *a2* *dim. poco a poco*

Cor. 1 *mf* *a2* *dim. poco a poco*

Cor. 2 *mf* *a2* *dim. poco a poco*

Tup. *mf* *a2* *dim. poco a poco*

1-3 Trp. *mf* *a2* *dim. poco a poco*

4 Trp. *mf* *a2* *dim. poco a poco*

Timb. *mf* *a2* *dim. poco a poco*

Tri. *mf* *a2* *dim. poco a poco*

1 Symb. *mf* *a2* *molto dim.*

S. *mf* *a2* *dim.*

M.S. *mf* *a2* *dim.*

T. *mf* *a2* *dim.*

B. *mf* *a2* *dim.*

1 Flauto *mf* *a2* *dim.*

2 Flauto *mf* *a2* *dim.*

3 Flauto *mf* *a2* *dim.*

alt. *mf* *a2* *dim.*

Viol. *mf* *a2* *dim.*

Viola *mf* *a2* *dim.*

CB. *mf* *a2* *dim.*

132

rit. e molto a t^o ma sost.

Fl. *pp* *dim* **74**
 Picc. *pp*
 Cl. 1^a *pp*
 Cl. 2^a *pp*
 Clarinet B \flat *pp*
 Bassoon *pp*
 Cori *pp* *dim*
 Trp. *pp*
 1-2 tuba *pp*
 3 tuba *pp*
 Timpani *pp*
rit. e molto *dim* **74** a t^o ma sost.
 ($\text{♩} = 58$)

1 Tromba *pp* *color.*
 2 Tromba *pp* *color.*
 Alti *pp*
 Violini *pp*
 Violoncelli *pp*
 Contrabbassi *pp* *dim.* *pp* *pp*

The musical score is arranged as follows from top to bottom:

- FL.**: Flute I part, starting with a *pp* dynamic and a *b* key signature.
- CL.**: Clarinet part, starting with a *pp* dynamic and a *b* key signature.
- CA.**: Clarinet I part, starting with a *pp* dynamic and a *b* key signature.
- CL.**: Clarinet II part, starting with a *pp* dynamic and a *b* key signature.
- CL.B.**: Bass Clarinet part, starting with a *pp* dynamic and a *b* key signature.
- Fagot**: Bassoon part, starting with a *pp* dynamic and a *b* key signature.
- Corn**: Horns I and II parts, with various dynamics like *pp*, *f*, and *pp* *passibile*.
- trp.**: Trumpets I and II parts, with dynamics like *pp* and *con sord.*
- trb.**: Trombones I and II parts, with dynamics like *pp* and *con sord.*
- time**: Timpani part, with dynamics like *pp* and *pp* *perdoni.*
- Viol. contraini** / **Viola contraini**: Viola part with dynamics like *pp* and *pp* *passibile*.
- Viol. cejaras**: Violin II part with dynamics like *pp* and *pp* *passibile*.
- Viol. I**: Violin I part, with dynamics like *pp* and *pp* *passibile*.
- 1. 2.**: First and Second Violins, with dynamics like *pp* and *pp* *passibile*.
- det.**: Double Basses, with dynamics like *pp* and *pp* *passibile*.
- C.B.**: Cello part, with dynamics like *pp* and *pp* *passibile*.
- gellos**: Double Basses (continued), with dynamics like *pp* and *pp* *passibile*.

Key signatures and dynamics are indicated throughout the score. The score is marked with *rit* (ritardando) at the end of several phrases.

76

Fl 1-2
 Ob.
 Cl.
 Cl.
 Bass
 Cord.
 Trp.
 Trb. 1-2
 Tim.
 Sn.
 Cym.
 H. 1
 Viol. I
 Viol. II
 Viola
 Viol. I
 Viol. II
 Cel.
 C.B.

con sord.
poco f.
a b!
poco marc.
con sord.
poco f.
a b!
poco marc.
auct.
poco marc.
a b!
poco marc.
auct.
arco
arco

fa muta in la
 pendendosi

76
 76

77 (♩ = ♩) (♩ = ♩) a tempo

137 pocorrit

Fl. [G] 3/4

CA [G] 3/4

ce. [G] 3/4

13ono [B♭] 3/4

1-2 [G] 3/4

3 [G] 3/4

4 [G] 3/4

trp [G] 3/4

timb. [G] 3/4

me
Voix
au
coin [G] 3/4

77 (♩ = ♩) (♩ = ♩) a tempo

1^o =
fons [G] 3/4

2^o =
fons [G] 3/4

act. [B♭] 3/4

3^o =
fons [G] 3/4

C.B. [G] 3/4

138

(♩ = ♩)

78 a tempo

a2

(♩ = ♩)

Fl.
 Cl.
 ce.
 Bass.
 Cors.
 Tpt.
 Timp.
 Sopr.
 au
 coin
 une
 voix
 au
 coin
 Ten.
 au
 coin
 1
 2
 Org.
 cont.
 G.
 C.B.

(♩ = ♩) 78 a tempo a2 (♩ = ♩)

(♩ = ♩) 78 a tempo (♩ = ♩)

M.E. 1513

Fl¹₂ [Musical staff with notes and dynamics]

ob. [Musical staff]

cl. [Musical staff]

Bassoon [Musical staff]

Corn [Musical staff]

timb. [Musical staff]

cel. [Musical staff]

Sopr. Corno [Musical staff with lyrics: *la la la la la la* *plus loin mas lejos* *la, la la la la* *la la la la la la* *la*]

Ten. Corno [Musical staff with lyrics: *ab!* *plus loin mas lejos* *ab!*]

1 Tromba [Musical staff with dynamics: *p.*, *ppp*, *div.*, *pp*, *ppp*, *ppp*]

2 Tromba [Musical staff with dynamics: *p.*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*]

Organo [Musical staff with dynamics: *p.*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*]

Basso Continuo [Musical staff with dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*]

70

La nuit est venue
avec Beccia

140

Sola

Handwritten musical score for orchestra and solo voice. The score is written on ten staves. The instruments and parts are:

- Fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- Bono** (Bassoon)
- Coro** (Coro): $\frac{4}{4}$ (sempre sord.)
- Timb.** (Timpani)
- 1. Cmb.** (Cymbal)
- Sopr. m. S. Cant.** (Solo voice): *très loin*, *très bas*, *mf*, *conk.*, *mf*
- 1. Cmb. loin** (Cymbal loon)
- 1. Gond.** (Gondolier)
- 2.** (Second Gondolier)
- act.** (Acoustic guitar)
- llo.** (Lute)
- O.B.** (Oboe Bass)

Dynamic markings include *pp*, *ppp*, *mf*, *ff*, *ab!*, *2 conk.*, *bizz.*, *arco*, and *bizz*.

80

The musical score is arranged in a standard orchestral layout. From top to bottom, the staves are: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Horns (Horn), Cor Anglais (Cor), Timpani (Timp), Violino I (Violino I), Violino II (Violino II), Viola (Viola), Cello (Cello), and Double Bass (Cb.).

Key performance markings include: *ppp* (pianissimo), *acc* (accents), *stacc* (staccato), *mp* (mezzo-piano), *mf* (mezzo-forte), *arco* (arco), *pizz* (pizzicato), *div.* (divisi), *pp* (piano), and *f* (forte).

Two boxed numbers are present: one at the top center (80) and another in a box in the lower-middle section of the page (80).

Fl.

Cl.

Corn
4/2 (con sax.)
pp

(*con sax.*)
mf

Timb.
sempre simile
pp

1^{tes}
8^{ono}
div.
pp

2^{do}
8^{ono}
div en 2.
pp

act
div. a 2.
pp

8^{lleri}
div. a 2.
pp

C.B.
arco pp
pizz.
pp

4 soli div.
pp

2 soli senza div.
pp

4 soli div.
pp

mf
pp
pp sempre
pp
pp
pp
pp
pp

Premier Tableau

Acte II. Acto II.

144 = Cuadro primero

allegramente e vivo, ma non troppo

a 2

2 Fl.

pic. fl.

3 fl.

C.A.

2 Cl. sib

2 Fl. sib

2 Tromps

4 Cors

fa

2 Trp. ut

1-2 Trp. sib

Tuba

Timb.

Castag.

Tri.

Gymb.

G.C.

Globo.

SCENE I. Une petite rue à Grenade. façade latérale de la maison de Carmela et de son père Manuel Sanga. Fenêtres ouvertes, par lesquelles on aperçoit le patio et tout le brillant tableau d'une fête bruyante, la fête qui célèbre les fiançailles de Vasco et de Carmela.

SCENE II. Cette scène se passe dans la cour et devant la façade latérale d'une casa, avec de nombreuses fenêtres ouvertes, et par lesquelles on voit le patio, et en tout le brillant tableau d'une fête de mariage, la fête qui célèbre la boda de Vasco et Carmela, en la casa de esta y de su hermana Manuel.

Supr.

Tén.

Basses

allegramente e vivo, ma non troppo (♩ = 60)

Rideau
Telón

1 Bass

act

scell.

C.B.

f marc.

piu f

poco meno vivo
(♩ = 50)

Fl.
pic.
ob.
CA.
ce.
CEB.
Bass.
Cora.
trp.
1-2 trf.
tuba
timb.
Cora.
tri.
Cym. q.c.
glck.
Guitar.
1.
2.
alt.
B.
CB.

En la casa
dans la maison
Les invités
Les invitadas

Se chanteur
et cantant

Solo
pizz
pizz
pizz
pizz

1^o Solo
pizz
pizz
pizz

2^o Solo
pizz
pizz
pizz

3^o Solo
pizz
pizz
pizz

4^o Solo
pizz
pizz
pizz

5^o Solo
pizz
pizz
pizz

6^o Solo
pizz
pizz
pizz

7^o Solo
pizz
pizz
pizz

8^o Solo
pizz
pizz
pizz

9^o Solo
pizz
pizz
pizz

10^o Solo
pizz
pizz
pizz

11^o Solo
pizz
pizz
pizz

12^o Solo
pizz
pizz
pizz

13^o Solo
pizz
pizz
pizz

14^o Solo
pizz
pizz
pizz

15^o Solo
pizz
pizz
pizz

16^o Solo
pizz
pizz
pizz

17^o Solo
pizz
pizz
pizz

18^o Solo
pizz
pizz
pizz

19^o Solo
pizz
pizz
pizz

20^o Solo
pizz
pizz
pizz

21^o Solo
pizz
pizz
pizz

22^o Solo
pizz
pizz
pizz

23^o Solo
pizz
pizz
pizz

24^o Solo
pizz
pizz
pizz

25^o Solo
pizz
pizz
pizz

26^o Solo
pizz
pizz
pizz

27^o Solo
pizz
pizz
pizz

28^o Solo
pizz
pizz
pizz

29^o Solo
pizz
pizz
pizz

30^o Solo
pizz
pizz
pizz

31^o Solo
pizz
pizz
pizz

32^o Solo
pizz
pizz
pizz

33^o Solo
pizz
pizz
pizz

34^o Solo
pizz
pizz
pizz

35^o Solo
pizz
pizz
pizz

36^o Solo
pizz
pizz
pizz

37^o Solo
pizz
pizz
pizz

38^o Solo
pizz
pizz
pizz

39^o Solo
pizz
pizz
pizz

40^o Solo
pizz
pizz
pizz

41^o Solo
pizz
pizz
pizz

42^o Solo
pizz
pizz
pizz

43^o Solo
pizz
pizz
pizz

44^o Solo
pizz
pizz
pizz

45^o Solo
pizz
pizz
pizz

46^o Solo
pizz
pizz
pizz

47^o Solo
pizz
pizz
pizz

48^o Solo
pizz
pizz
pizz

49^o Solo
pizz
pizz
pizz

50^o Solo
pizz
pizz
pizz

Te

Baritone

Coro

Le Chantons et Cantons

Je chan-te de soli a
tu can-te par soli a

a piacere
sempre quasi gliss.

Colla parte

1 Solo

2 Solo

act.

Celli

C.B.

a tempo

colla parte a tempo

147

Fl

Bom

Coro

Se chant. El Cantar

Quit

Les femmes Les hommes

1 Bom

alt.

Bello

C.B.

ad libit.

5

a tempo

Colla parte a tempo

- res! (1) Je chante des so- les a res! Sans Car-me
 Je chan- te par do- les a res. a Car-me

(1) chansons andalouses

M.E. 1513.

Fl. II
Cl.
Cé.
Basso

Coro

Se
cant.

Viol.
arce

1
Basso
2

act

Basso
C.B.

ti - ya et pa - ce, en mé - mo - re de leur pi - eté! En mé - mo - re de leur
ti - ya yá pa - ce, que se - ra de leur pi - eté! que se - ra de leur

arco
pizz
poco marc.

arco
pizz
poco marc.

arco
pizz
poco marc.

poco marc.

sempre simile

Fl. *mf e cresc.* *sempre simile*

Picc. *mf e cresc.* *sempre simile*

Ob. *mf e cresc.* *sempre simile*

CA *mf e cresc.* *sempre simile*

Cl. *mf e cresc.* *sempre simile*

Cl. B. *mf e cresc.* *sempre simile*

Fag. *mf e cresc.* *sempre simile*

Corn. *mf e cresc.* *sempre simile*

Trp. *mf e cresc.* *sempre simile*

Tub. *mf e cresc.* *sempre simile*

Tuba *mf e cresc.* *sempre simile*

Tim. *mf e cresc.* *sempre simile*

Tri. *mf e cresc.* *sempre simile*

Cymb. *mf e cresc.* *sempre simile*

G.C. *mf e cresc.* *sempre simile*

1^{re} *La invitati*
 Sopr. cont. *o - le! o - le! o - ley Vi - ve Car - me - la! Vi - va Car - me - la!*

2^{de}
 Sopr. cont. *et saelette bon - ae! Vive! Vive!* *Sop. Cont. Vi - ve Vi - ve Car - me - la! Vi - va Vi - va Car - me - la!*

3^{de}
 Ten. bas. *y submeda mus - ge! Viva! Viva!* *ten. bas. Vi - ve Vi - ve Car - me - la! Vi - va Vi - va Car - me - la!*

4^{ta}
 Trombe *mf e cresc.* *sempre simile*

5^{ta}
 Trombe *mf e cresc.* *sempre simile*

6^{ta}
 Trombe *mf e cresc.* *sempre simile*

7^{ma}
 Trombe *mf e cresc.* *sempre simile*

8^{ma}
 Trombe *mf e cresc.* *sempre simile*

9^{ma}
 Trombe *mf e cresc.* *sempre simile*

10^{ma}
 Trombe *mf e cresc.* *sempre simile*

11^{ma}
 Trombe *mf e cresc.* *sempre simile*

12^{ma}
 Trombe *mf e cresc.* *sempre simile*

13^{ma}
 Trombe *mf e cresc.* *sempre simile*

14^{ma}
 Trombe *mf e cresc.* *sempre simile*

15^{ma}
 Trombe *mf e cresc.* *sempre simile*

16^{ma}
 Trombe *mf e cresc.* *sempre simile*

17^{ma}
 Trombe *mf e cresc.* *sempre simile*

18^{ma}
 Trombe *mf e cresc.* *sempre simile*

19^{ma}
 Trombe *mf e cresc.* *sempre simile*

20^{ma}
 Trombe *mf e cresc.* *sempre simile*

FL.

Picc.

ob.

C.A.

cl.

cc B.

Bassoon

cor.

Tip.

tr.

tuba

tim.

tri.

1. Gm.

q. c.

1. Gr.
 xi - ve da - co ano - si!
 xi - va da - co tam - lion!
 me - da!

2. Gr.
 xi - ve da - co ano - si!
 xi - va da - co tam - lion!
 xi - ve vi - va

1.

2.

alt.

8.

CB.

FL. Picc. Ob. CA. Cc. Cc.A. Horns Cors. Trp. Tub. Tuba. Timb. Tri. 1. Gm. 2. G.C.

1^{re} Gr. 2^e Gr. 1^{er} Horn 2^e Horn Alt. 3^e Horn C.A.

Les invités -

Vi-ve! Vi-ve! oee! oee! oee! oee!

Vi-ve! Vi-ve! oee! oee! oee! oee!

Chœur chante

3 poco meno (♩=50)

Fl. *Soli*
 Picc.
 Ob.
 EA
 Cl.
 Cl. B.
 Horn
 Cors. *molto dim.* *le solo* *con sord.*
 Trp.
 Trb.
 Tuba
 Timb. *(ad mista in Ca)*
 Sc. chant.
 Viol. *con forza*
 Viola *molto dim.*
 Violon. *molto dim.*
 1^o Gr. *nino!*
 2^o Gr. *ni ù!*
 3^o Gr. *chante sepe!*
 4^o Gr. *si gne sepe!*
 1^o Bass
 2^o Bass
 Cell. *bizz*
 Basso *bizz* *arco*

Bass

Se
Chant
Et
Cantata

Guit.

Femmes
mujeres
Zous
Zoues
Hommes
Hombres

1
Zoues
2

act.

Illes
C.B.

The musical score is written on ten staves. The top staff is for Bass. The second staff is for vocal parts, with lyrics 'Se Chant Et Cantata' and musical notation including a triplet of eighth notes and a sixteenth-note figure. The third staff is for Guitar. The fourth staff is for vocal parts with lyrics 'Femmes / mujeres', 'Zous / Zoues', and 'Hommes / Hombres', including the exclamation 'o.é!'. The fifth staff is for vocal parts with lyrics '1 / Zoues' and '2'. The sixth staff is for 'act.'. The seventh staff is for 'Illes' and 'C.B.'. The bottom two staves are for percussion, with the second staff marked '(2)'. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'mf'.

4

1st Solo
ppp
appena

Se chant et cantant
Essieux vivan-tes e- toi Pes! Ess
Va ya se - na o - jod de - bra nes! Va

Les femmes mystiques
(Les) Indes Les Hommes Homicides
prrr
oleya!
oleya!
ole!
ole!

1st Solo
2
ppp

act
ppp

elles
C.A.
ppp

1^o Solo

13om =

Cors

1^o Solo
con cord. pp

Se
chant
et
cantat

aux vi van-tes é-ter-nes! De-ussus claris mi-llan-
-gan-tes a-jes-ter-nes! In-ter-itus sup-

Quit.

1^o 2^o
Toms

act

gtr

c.B.

1^o Cor

Se chant. et cantan

5

- sa - sant en chassant l'ambret des vai - lea!
 que fu - ra du ya mi car

6

Quit.

1^o Trompe
2

arco ppp mf

bizz

act.

arco ppp mf

bizz

flec.

arco ppp mf

bizz

c.a.

arco ppp mf

bizz

cont.

Se chant. et cantan

7

En chassant l'ambret des vai - lea!
 que fu - ra du ya mi car

8

Quit.

1^o Trompe
2

A piacere

act.

flec.

c.a.

158 **6** Tempo 1^o (♩=60)

FL. *mf*

picc. *mf*

Ob. *mf*

C.A. *mf*

clar. en la *mf*

Cl. B. en la *mf*

trou. *mf*

cors. *mf* senza sord.

trp. *mf*

1-2 trc. *mf*

3 trc. *mf*

timb. *mf*

tr. *mf*

Celest. *mf*

2 Harp. *mf*

Se chant. *mf*

Quit. *mf*

6 Tempo 1^o (♩=60)

Trombes Majores *mf*

Trombes Basses *mf*

Hornes *mf*

Hornes *mf*

1 Trombe *mf*

2 Trombe *mf*

alt. *mf*

fcllo. *mf*

Cl. B. *mf*

10

10

Score for various instruments including Fl., Pic., Clarinet in A (Cl. A.), Contrabass (Cb.), Bassoon (Bom.), Cor Anglais (Cora.), Trombone (Trop.), Timpani (Timp.), Snare Drum (Caota.), Triangle (Tri.), Glockenspiel (Glock.), Horn 1 (H.1), Horn 2 (H.2), Bassoon 2 (Bom. 2), Clarinet in Bb (Cl. Bb.), and Cello (Cb.).

Key markings include *f marc.*, *3*, *a2*, *mf*, *p*, *pp*, *con arco*, *arco più marc.*, *f stacc.*, *tutti*, *arco*, *pp*, *mf*, *pizz.*, and *tr.*

7

Fl. *pp*

Picc. *pp dolce*

C.A. *pp dolce*

Cl. *dolce pp*

cl.B

Bono

Cora

Tip. *con bord.* *pp*

timb. *tr*

X.1.

7

1 8mo = 2

alt *cresc*

oboes *uniso*

C.B.

meno p

cresc

cresc

cresc

meno p

169

Fl. *mf* *molto dim #*

picc. *mf* *molto dim #*

ob. *mf*

CA *p ma marcato*

cl.B *mf*

Bass. *pp*

Cora *mf*

trp. *mf*

time *tr*

H1 *mf*

1 *mf*

2 *mf*

Bass. *mf* *div* *arco*

1. Solo *mf*

2. Solo *mf*

3. Solo *mf*

c.B. *mf*

Fl. *mf*
 Cl. *f*
 CA *pp*
 CE. *mf*
 CE. *mf*
 Bass. *mf marc*
 Coro
 Coro *pp dolce ma marc*
 Coro *pp dolce ma marc*
 Tmp. *con sord*
 Tmp. *pp*
 Timb. *pp*
 Castag. *pp*
 Tri.
 H. 1 *pp*
 1 Solo *pp*
 2 *pp*
 Clav. *pp*
 1 Solo *pp*
 2 *pp*
 G. B. *pp marc*
 e. B. *tutti arco*
 e. B. *pp ma marc*
 e. B. *pizz meta*

8

This is a handwritten musical score for an orchestra. The page is numbered 164 in the top left, 11 in the top center, and contains a circled number 8 in the top right. The score is organized into staves for various instruments, with some parts grouped together:

- Fl.:** Flute part, starting with a *mf* dynamic.
- cc.:** Clarinet part.
- cc B.:** Bassoon part.
- Trombo =:** Trombone section.
- Saxo =:** Saxophone section.
- Corno =:** Horn section, with *col. 12* markings.
- tri.:** Trumpet part.
- 1 Trombo = 2:** Trombone section with *col. 12* markings.
- alt.:** Alto Saxophone part.
- 1. Viol.:** First Violin part.
- Violon.:** Viola part.
- Cello =:** Cello part.
- C.B.:** Double Bass part, with *trist.* and *arco* markings.

The score includes various musical notations such as beams, slurs, and dynamic markings. A circled number 8 is also present in the lower right quadrant of the page.

This page contains a handwritten musical score for 15 measures, numbered 15 in the top center and 165 in the top right. The score is arranged in staves for various instruments and voices, including:

- String Section:** Flute (Fl.), Piccolo (picc.), Oboe (ob.), Clarinet in A (CA), Clarinet in Bb (Cb), Bassoon (Basso).
- Woodwinds:** Cor Anglais (Cora), Trumpet (tp.), Trombone (tbl.), Tuba (tuba), Timpani (timb.), Bass Drum (Cast.), Triangle (tri.).
- Brass Section:** Horns 1 (H.1), Horns 2 (H.2).
- Percussion:** Snare (1 Sono), Cymbal (2 Cymb.), Tom-Toms (1 & 2), Bass Drum (batt.), Snare (batt.), and Cymbal (C.B.).

The score includes various musical notations such as triplets (marked with '3'), slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'senza sord.' (without mutes) and 'arco' (arco). The bottom section of the score features guitar parts with 'pizz' (pizzicato) and 'arco' markings. The bottom right corner includes the number '3' and a note 'due parti 3'.

Fl. *mf*

picc. *f*

cl. *a2*

cl. B. *4*

Basso

Corn

Tip. *con Bord.*

timb.

caor.

Gymel *1 piatto con 2 m.*

Glack.

H. 1 *mf*

H. 2 *sempre simile* *mf*

1 *mf*

2 *mf*

cel.

Viol. *arco* *Zulponi* *mf*

C.B. *arco* *mf*

Fl. *a2.*
 Picc
 Cl.
 Cl. B.
 Bassoon
 Cors
 Trp.
 Trbn.
 Ctrk.
 Cym.
 Glock.
 H. 1.
 H. 2.
 1
 2
 act.
 Basso.
 e. B.

Musical score for a woodwind and brass ensemble. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bassoon), Saxophone (Cors), Trumpet (Trp.), Trombone (Trbn.), Drums (Ctrk.), Cymbal (Cym.), Glockenspiel (Glock.), Horn 1 (H. 1.), Horn 2 (H. 2.), Flute 1 (1), Flute 2 (2), Alto Saxophone (act.), Bassoon (Basso.), and Double Bass (e. B.). The score features various musical notations including dynamics (*dim*, *mf*, *mfz*, *f*, *arco*), articulation (*stacc*, *bizz*), and performance instructions (*Autpunkt*, *Autpunkt*). The score is divided into measures by vertical bar lines, with some measures containing circled numbers (9).

Fl. *a2*

Picc.

Cl. *mf*

Cl. B.

Corn. *mf* (nat.)

Trp. *meno p* *3* *senza bord.* *a2*

Timb.

Cast.

Gymb.

Glack.

H. 1. *poco dim*

H. 2. *f* *poco dim* *mf* *f*

1. *mf*

2. *mf* *cello* *molto*

alt. *poco dim* *pizz* *arco* *3* *cello* *molto* *f*

Viol. *arco* *pizz* *arco* *3*

C. B. *arco* *arco* *3* *mf*

Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for:

- Fe** (Felted mallets)
- picc** (Piccolo)
- GB** (Gong)
- eA** (Euphonium)
- ce.** (Cymbal)
- ce.B.** (Cymbal)
- Bass** (Bass drum)
- Gra** (Gong)
- Trp.** (Trumpet)
- 1-2 tub.** (Tubas)
- 3 tub.** (Tuba)
- timb.** (Timpani)
- Cast.** (Castanets)
- tri.** (Triangle)
- Cymel.** (Cymbal)
- Glock.** (Glockenspiel)
- H.2.** (Harp)

The second system includes parts for:

- 1 gong** (Gong)
- 2 gong** (Gong)
- act.** (Anvil)
- glock.** (Glockenspiel)
- e.B.** (Euphonium)

The score features various musical notations including dynamics (e.g., *mf*, *f*, *ff*, *dim.*, *arco*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *coll.*, *sc.*, *combre*, *f*). There are also some handwritten annotations like "a2" and "3" above notes.

170

Fl. *3* *3* *a2* *poco* *#* *#* *#*

Picc. *3* *3* *poco*

Ob. *3* *3* *poco*

Cl. A *3* *3* *poco*

Cl. B *3* *3* *poco*

Bassoon *3* *3* *poco*

Euph. *3* *3* *con sord.* *pp*

Trp. *3* *3* *poco*

Trb. *3* *3* *poco*

Tuba *3* *3* *poco*

Timpani *3* *3* *pp* *te* *poco*

Cast. *3* *3* *pp* *te*

Tri. *3* *3* *pp* *te*

Gymel *3* *3* *pp* *te* *2 Cambr. (modo ded.)*

Glock. *3* *3* *pp*

Hr. *a2* *pp* *poco* *12 sola*

1. Bassoon *3* *3* *pp* *poco*

2. Bassoon *3* *3* *pp* *poco*

Act. *3* *3* *3* *pp* *poco* *dim* *12* *poco*

Glock. *3* *3* *3* *pp* *poco* *dim* *12* *poco*

C.B. *3* *3* *3* *pp* *poco* *dim* *12* *poco*

CA

Cl.

Cl. B.

Fgms

Cors

tim

H. 1

1
fgms
2

cel

cellos

C.B.

pp

foco

con sord. pp

22 senza sord.

Senza sord. p

cresc mf

libera

col. 12

cresc f

div. mf

arco

mf

Fl. $\overset{2}{\overset{\text{a}}{\text{a}}}$ $\overset{3}{\text{mf}}$
 picc. $\overset{3}{\text{mf}}$
 ob. $\overset{3}{\text{mf}}$
 CA $\overset{3}{\text{mf}}$
 cl. $\overset{3}{\text{mf}}$
 cel. $\overset{3}{\text{mf}}$
 bsn. $\overset{12}{\text{mf}}$ $\overset{3}{\text{mf}}$ *boca*
 Cors.
 Viol. I $\overset{5}{\text{marc.}}$
 Viol. II $\overset{5}{\text{marc.}}$
 Viola $\overset{5}{\text{marc.}}$
 Violoncello $\overset{5}{\text{marc.}}$ *arco*
 Contrabasso $\overset{5}{\text{marc.}}$ *arco*
 Fl. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Picc. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Ob. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 CA $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Cl. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Bsn. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Cel. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Basso $\overset{5}{\text{marc.}}$ *pizz* *arco* *crea c.*
 Fl. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Picc. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Ob. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 CA $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Cl. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Bsn. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Cel. $\overset{5}{\text{marc.}}$ *pizz* *arco*
 Basso $\overset{5}{\text{marc.}}$ *pizz* *arco* *crea c.*

Fl. *p* *mf* *tr* *a2*

Picc. *p* *mf* *a2*

Cl. *p* *mf* *tr* *a2*

C.A. *p* *mf* *tr* *a2*

CE. *p* *a2*

CEB. *p*

Bom. *p* *mf* *a2*

Corn. *p* *pp* *doce* *tr*

Trp. *p* *a2*

Timb. *tr* *pp* *(di muta in 20.)*

Tri. *pp* *tr*

Clarin. *f* *mf* *tr* *a2* *11*

Hr. 1 *p* *mf* *tr* *a2* *f* *marc.* *Harpe II* *mf*

1 *mf* *tr* *a2* *mf* *mf* *mf* *mf* *mf*

Bom. *p* *mf* *tr* *a2* *mf* *mf* *mf*

2 *mf* *tr* *a2* *mf* *mf* *mf* *mf* *mf*

Clar. *mf* *tr* *a2* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fagot. *mf* *tr* *a2* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C.A. *mf* *tr* *a2* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

174

3

Fl. Piccol. Oboe Cor Angl. Clarinet Bassoon Bass Drum Cymbals Snare Drum Tom-toms Castanets Triangle Glockenspiel Horns 1 & 2 Trombones 1 & 2 Double Bass

174 *Andante* *mf*

175 *rit.* *mf*

176 *mf*

177 *mf*

178 *mf*

Fl

picc

ob.

CA.

cl.

CB.

Horn

Corn

trp

timb.

cast.

tui.

Gymb.

Glock.

H 1

H 2

1
soprano

alt.

gloes

C.B.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl), Piccolo (picc), Oboe (ob.), Clarinet (CA.), Clarinet in B-flat (cl.), Bass Clarinet (CB.), Horn (Horn), Trumpet (trp), Timpani (timb.), Castanets (cast.), Tuba (tui.), Gong (Gymb.), Glockenspiel (Glock.), Horn 1 (H 1), Horn 2 (H 2), Soprano (1 soprano), Alto (alt.), Trombone (gloes), and Bass (C.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *acq.*), articulation (e.g., *tu*), and performance instructions (e.g., *3*, *3*). The key signature changes from one flat to two flats, and the time signature is 2/4.

176. Pesante, ma con fuoco

Orchestra score for the first system, measures 1-5. The score includes parts for Oboe (Ob.), Clarinet in A (CA), Clarinet in E-flat (Cl.), Bassoon (CBA), Horn in F (Horn), Corno (Corno), Trombone (Trop.), Tubas (Tub.), Timpani (timl.), and Cymbals (C.c.). The Corno part includes the instruction "a2 > > e con anima". The Trombone part includes "simile". The Tubas part includes "simile". The Timpani part includes "simile". The Cymbals part includes "col 1522". The Horn 1 part includes "col 1522". The Horn 2 part includes "col 1522".

Pesante, ma con fuoco

Continuation of the orchestra score, measures 6-10. The score includes parts for 1st and 2nd Trombones (1. Trombo, 2.), Bassoon (Bass.), and Bass Drum (B.B.). The 1st Trombone part includes the instruction "e con anima". The Bassoon part includes "e con anima". The Bass Drum part includes "e con anima". The Bass Drum part also includes "Atto" and "sforza div.". The 1st Trombone part includes "col 1522". The Bassoon part includes "col 1522". The Bass Drum part includes "col 1522".

Fl.

Picc.

Cl.

Cl. A

Cl.

Cl. B.

Horn

Corn

Tpt.

Tbn.

Tuba

Timb.

G.C.

à 2 Harp

Tempo markings: *sempre ff*, *marcato*, *marc.*

1. Solo

2.

alt.

Glock.

C.B.

178

Fl. *p dolce*

picc.

ob. *p dolce*

EA *p dolce*

cc.

CCB.

Basso

Corno *1^o solo p dolce esp.*

trp.

trb.

tuba

timb.

Cymb.

G. c.

2.
H.

1.
Basso

alt.

Violon.
C.B.

meno p

1^o solo

Saggio e flessibile

al punto d'arco pizz

mf marc.

pizz

mf marc

2. solo

al.

mf marc

pizz

mf marc

Fl. *mf*
 Picc. *mf*
 Ob.
 Cl. A.
 Cl. B.
 Bassoon
 Coro.
 Timb.
 Tru.
 Cast.
 Cymel.
 Perc.
 H.
 1^a Organo
 2^a
 Alt.
 2 Viol.
 3 Celli
 4 Basso
 C.B.

180

fl.

cl.

cb.

B[♭]

Corn.

timb.

Cast.

V.

v.

c.

c.b.

sempre pp

1^o Solo
pp dolce

arco
mf

1^a metà

Handwritten musical score for orchestra and vocal soloists. The score is divided into systems. The first system includes Flute (Fl.), Piccolo (picc.), Oboe (ob.), Clarinet in A (CA), Clarinet in E-flat (ce.), Bassoon (Bass.), Cello (Ces.), Trumpet (Tup.), Trombone (Tob.), Tuba, Timpani (timb.), Snare Drum (tri.), Gong (Gmb.), and Cymbal (q.c.). The second system includes Horn 1 (H.1) and Horn 2 (H.2). The third system includes Solo 1 (1. Solo), Solo 2 (2. Solo), Flute Solo (fl. solo), and Cello Solo (c. solo). The score contains various musical notations including notes, rests, dynamics (mf, f, p, *acc.*, *arco*, *pizz.*), and performance instructions (e.g., *con sord.*, *div. arco*, *div. outpont.*). A circled number '13' is present in the third system. The page number '31' is at the top center, and '181' is at the top right.

182

Fl. *marc.*

picc. *marc.*

ob. *marc.*

CA *marc.*

ce. *marc.*

ce.B *marc.*

Bom. *a2*

Cor. *3*

Tup. *senza sord.*

Tub. *p*

tim. *ta*

tri. *ta*

Cym. *ta*

Cast. *3*

H. 1 *f*

H. 2 *f*

1 Bom. *arco*

2 Bom. *arco*

alt. *arco*

Bass. *arco*

C.B. *arco*

energico

tutti div.

arco

Largo

Fl.

picc

ob.

CA

ce.

ce B.

B^m

cor

tip.

tbl.

tuba

tim.

cast.

tri.

gmd.

G.C.

1

2

coro

def.

cell.

C.B.

mf

f

senza dir.

div. 3

f

184 *sempre ritmico e con brio*

34
14 *Allegramente*

Fl. *a 2*

picc. *a 2*

ob. *a 2*

cl. *a 2*

cl. Bb

trono

Coro

tp. *mf*

trb. *mf*

timb.

Cast. *3*

sempre ritmico e con brio

14 *Allegramente*

1
2
3

act.

fllos
dir.
cu 3

C.B.

188

Fe. *f* *a2* *5* *a2*

pica

ob.

ca *tr*

ce.

ce B.

Basso

Coro

topo

tbl.

timb.

Cast.

tui.

Gymb.

G.C. *con mazza de timp.*

Celent. *gliss.*

H.1. *gliss.* *fa #. Sol #.*

H.2. *gliss.* *Sol b* *gliss.*

15

1

2

alt.

bles.

C.B.

Fl. *mf* *f* *mf*

picc.

ob.

C.A.

cl. B \flat

Bom.

Cym.

tri.

G.C.

Celest.

H. 1 *f* *gliss.* *f* *gliss.* *mf*

H. 2 *f* *gliss.* *f* *gliss.* *mf*

1 *mf* *arco* *f* *mf*

2 *mf* *arco* *f* *mf*

act. *mf* *arco* *f* *mf*

gllos. *mf* *arco* *f* *mf*

C.B. *mf* *arco* *f* *mf*

fa h. sol h. ut # -

Si b

190

Fl. *mf*

picc. *mf*

ob. *mf*

cl. A *mf*

cl. Bb *a2*

Basson *a2* *mf*

Cello

Viola

timb.

H. 1 *mf*

H. 2 *mf*

1. Tr. *mf*

2. Tr.

3. Tr.

2 soli

3 soli

c.b.

16 animando 41

poco a poco 191

FL. *f* *col. fl.* *mf* *tr* *mf*

Picc. *f* *col. fl.* *mf* *tr* *mf*

Ob. *f* *col. fl.* *mf* *tr* *mf*

EA. *f* *col. fl.* *mf* *tr* *mf*

Cl. *f* *col. fl.* *mf* *tr* *mf*

Cl. B. *f* *col. fl.* *mf* *tr* *mf*

Bassoon *f* *col. fl.* *mf* *tr* *mf*

Corn *mf* *tr* *mf*

Trumpet *mf* *tr* *mf*

Tuba *mf* *tr* *mf*

Timpani *mf* *tr* *mf*

Cast. *mf* *tr* *mf*

Tr. *mf* *tr* *mf*

Cymb. *mf* *tr* *mf*

G.C. *mf* *tr* *mf*

Glack. *mf* *tr* *mf*

H. 1. *mf* *tr* *mf* *fa#* *sol#* *col. fl.*

H. 2. *mf* *tr* *mf* *fa#* *sol#* *col. fl.*

1. *pizz* *arco* *tr* *mf* *poco*

2. *pizz* *arco* *tr* *mf* *poco*

act. *pizz* *arco* *tr* *mf* *poco* *(benjandis)*

cello *pizz* *arco* *tr* *mf* *poco*

E.B. *pizz* *arco* *tr* *mf* *poco*

Fin vivo

192 --- poco

Fl. *ta*
 Picc.
 Ob.
 EA.
 CE.
 CB.
 Bass
 Cors.
 Trp.
 Tbl.
 Tuba
 Timb.
 Cast.
 Tru.
 Gymb.
 G.c.
 Glock.
 H. 1
 H. 2

Handwritten musical score for a full orchestra. The score includes parts for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani, Castanets, Snare Drum, Cymbals, Gong, Glockenspiel), and strings (Violin I, Violin II). Dynamics include *mf*, *mp*, *f*, *pp*, and *acresc.* (crescendo). Performance markings include *ta*, *marc.*, and *alleg.*. The tempo is marked *poco* and *Fin vivo*. The number 192 is written at the top left.

--- poco

Fin vivo

1
 2
 alt
 Solo
 CB.

Handwritten musical score for string quartet parts. The parts are labeled 1, 2, alt, Solo, and CB. Dynamics include *mp*, *f*, and *acresc.* (crescendo). The tempo is marked *poco* and *Fin vivo*.

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fl.
- Picc.
- ob.
- ea.
- cl.
- cl.B.
- Horn
- Corn
- trp.
- trb.
- trba.
- timb.
- cast.
- tri.
- Cymb.
- G.C.
- Glock.
- 1) Horn
- 2) Horn
- clt.
- Basso
- CB.

The score includes various musical notations such as dynamics (mf, cresc, decresc, f, p), articulation (acc, stacc), and performance instructions (a2, 2). The music is written in a complex rhythmic style with many sixteenth and thirty-second notes. There are several measures with repeat signs and some measures with a '2' above them, possibly indicating a second ending or a specific articulation. The bottom of the page features the number '193' and the text '- ME 1513 -'.

194

Fl.
 Picc.
 Ob.
 E.A.
 Cl.
 Cl.B.
 Horns
 Coro.
 Trp.
 Trb.
 Tuba
 Timb.
 Cast.
 Tri.
 Cym.
 Gr. C.
 Glock.
 1
 2
 Act.
 Tuba
 C.B.

Biblioteca
 Conservatorio
 Giuseppe Verdi
 Milano

Scène II. Escena II.

Lento e sostenuto. (♩ = 42).

CA

organo

Cors

timb

(fa - né - bi.)

André qui apparaît un peu avant que la danse soit finie, court à une des fenêtres et regarde avec anxiété dans la maison.

Sauv

Lento e sostenuto (♩ = 42)

il est là! il cau - - - de.
a-t-il été! Ki you - - - do,

a - vec cette femme! sé - pa -
jun - boč era miže! šč - pa -

1
2

act.

cellos

e. b.

vibrato

vibrato

arco

ob.
 EA
 Piano
 Coros
 Salsa
 1
 2
 alt.
 Bells
 EA

poco agitato

poco Calmo

FL. I

picc

ob.

cl. A

clar. Sib

cl. B. Sib

Bass

Coro

trp.

timb.

Solus

ab! vien tu - te!
ay, a-sti-mi

Sainte Vierge!
ay-mi Vie-ge!

a mezza voce
3

ab! je me sou-ven-ir
to-mes-ten-to-mes-

poco agitato

poco Calmo

1. Solo

2.

alt.

glos.

cl. A.

L.C.S. 208

- ME 1513 -

di nuovo agitato = *Sostenuto*

Ob. *à 2* *cresc. molto*

CA *molto dim.*

cl. *pp*

cl. B *pp*

Bon. *à 2* *cresc. molto*

Coro

trp. *pp*

timb. *pp* *(si muta in Ca)*

Salvo *(mezzo voce)* *accanamente con angustia*

no! no! no! no!

no! no!

no! no!

di nuovo agitato *Sostenuto*

1 *div.* *cresc. molto* *p ma vibrato*

2 *pp* *cresc. molto* *p ma vibrato*

alt. *div.* *cresc. molto* *sele* *p ma vibrato*

8cello *pp* *cresc. molto* *p ma vibrato*

e. B. *pp* *cresc. molto* *p ma vibrato*

... 1/2 solo molto esp.

Ol. *ppp* *pp*

Cl. *pp*

Bassoon *pp*

Salvo *pp possibile*

1. *pp*

2. *pp*

Cor. *pp*

Bell. *pp*

C.B. *pp*

pas - se!
ti - ga!

O! douleur!
doul - leur!

montre - gal - à de rompre;
w na - ve - ces - se - tie

puil - ce - me - tant à
y - f - ra - que - se - de -

18 *sempre sostenuto*

1-2 Fl. *mf*

3 Fl. *mf*

Ol. *mf*

Cl. *mf*

Cl. B. *mf*

Bassoon *mf*

Coro *mf*

Timb. *mf*

Salvo *mf*

1. *mf*

2. *mf*

Cor. *mf*

Bell. *mf*

C.B. *mf*

com - plète - ment in - té - res - sante pour moi!
para - ce que l'oc - cu - pa - tion est si in -

l'in - té - res - sante pour moi!
que in -

pizz mf

ob. *p*

CA. *p*

ce. *p*

ceB. *p*

Horns *p*

Cesx *1st solo p dolce*

Tpt. *1st solo*

Salsw
- fa -- me! Quelqu'un je fait? -- prendra ma ic -- me tu ... e ? ou honneur me frap -- pe sans la moindre
gra -- ta! Nu bărbate și do -- bunăsc -- mi mără -- sa! păcătoșii ma -- ten din cauza năi

1. Viol. *cresc*

2. Viol. *mf dim cresc*

alt. *mf dim cresc*

Cesx *mf dim cresc*

CB. *mf dim cresc*

3 Fl. *mf* *6* *2* *5*

Ob. *mf* *a2*

EA *mf*

Cl. *a2*

Cl.B. *mf*

Horn *mf* *b* *3*

Corn *mf* *a2*

Trp. *mf* *b* *fp*

Timb. *fp*

Soprano

changent
taient *can*

Cui *par in* *fa* *ms* *es* *par* *bitis* *les*

et *par* *ques* *in* *fa* *me* *par* *bitis* *les*

1 *mf* *a* *6* *5*

2 *mf* *5*

alt. *mf* *bizz*

glor. *mf* *bizz* *tutti*

Cl.B. *mf* *bizz*

19 Sargamente

3
EE

vc. marc. *Sempre Amile*

ca. marc.

cc. marc.

cc.B.

13^{mo} marc.

coro

trp.

tbl.

tuba

timb.

gymb.

Salvo

an... tier
mi... ces !

Il... qui... mel... pent ; que j'... que... se mon... dest ; Dies

Bien... que... m... ga... bar ; que... ho... se... me... te ; Dies

19 Sargamente

1
2
3
4
5
6
7
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95
96
97
98
99
100

arco

arco

Ob. *poco* *molto dim.*

CA *molto dim.*

Cl. *poco* *molto dim.*

Saba

comme l'oise - let si ³ tiso ... te ...
 ca - meel pa ja - xi - elle ho ... te

con ... me la que. fa
 Ca ... me lafformaschi

1 *con sord.* *pp* *espr.*

2 *con sord.* *div* *pp*

alt *con sord.* *div* *pp*

flles *con sord.* *pp* *espr.*

C.B.

Fl. *mf*

CA *mf p*

Horn *mf*

Cora *mf p*
con sord.
f

Tubo *con sord.*
sf
pedalando

Solo *mf*
rit.
subito f

1. *mf*
div.
f
p

2. *mf*
min
pizz
mf

alt *mf*
pizz
mf
div.
f

flco *mf*
pizz
mf
div.
f

CB *mf*
tutti pizz
mf
div.
f

né...
ta...
ducommençait à sou...
vanderempfa... ta...
non...
me...
non...
je...
non...
je...
non...
je...
non...
je...
non...
je...

sempre simile

2 Fl [G] *sempre simile*

CA [G] *sempre simile*

trp [G] *sempre simile*

cors [G] *sempre simile*

trp [G] *sempre simile*

Sabul [G] *sempre simile*

1 trp [G] *sempre simile*

2/ [G] *sempre simile*

act. [G] *sempre simile*

glla [G] *sempre simile*

C.B. [G] *sempre simile*

front de cette Bar, si elle dev. Gous ic vant mieux, si elle meurt meurt
 fron... de can si t'aura-t-elle pe... nat es me-jer, meger me-

20 Come prima (♩ = ♩)

Fl²
 CA
 Horn
 Cors
 Salut
 Le chant
 Le cantant
 Dans la maison
 Ent la Cour
 1
 2
 act.
 gles
 eb

bocomate.
 -rit.
 -rit.
 ar! quel mon-de et que de ce-les! ar!
 ay que min-de y ay que ce-les! y ay

Come prima (♩ = ♩)
 20
 bizz
 mf
 pp
 pp
 pp

Fl

picc

ob.

cl. A

cl. E

cl. B

horn

Coro

trp.

trb.

tuba

timb.

Salud

1

2

act.

glen

C.B.

cresc

p

f

marc

con forza

curioso

dim

min

a 2

3

300

tu... e! ou mensurable deux!
 Ma... te! que mensurable deux!

Sin fa... me!
 Sin fa... me!

21 Scène III - Escena III

Calmando
213

21 *Stringendo*

Cl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

CEB. *mf* *mf* *mf* *mf*

Bass. *mf* *mf* *mf* *mf*

Coro *p* *mf* *mf* *mf*

trp. *p* *mf* *mf* *mf*

Violon. *tr* *molto dim* *mf* *mf*

Salto *mf* *mf* *mf* *mf*

La grand mère et l'oncle s'arrêtaient survenant.

elle voit la grand mère et son oncle et elle tombe dans les bras de son aïeule.

avec horreur
Je suis! Je suis!
Je suis! Je suis!

avec horreur
Je suis! Je suis!
Je suis! Je suis!

La survenant dans ses bras.

(à la grand mère)
Que te disais-je! En vain!
Motte di je! Sa ras!

22 *Stringendo*

Calmando

1 *div.* *cresc. p. a. p.* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf*

act. *div.* *cresc. p. a. p.* *mf* *mf* *mf* *mf*

fl. *div.* *cresc. p. a. p.* *mf* *mf* *mf* *mf*

C.B. *mf* *mf* *mf* *mf*

214

rit

a tempo, ma poco agitato
(♩=♩) (♩=56)

ol. [Musical staff]

CA [Musical staff]

cl. [Musical staff]

cl. B. [Musical staff]

B. m. [Musical staff]

cors. [Musical staff]

trp. [Musical staff]

tbl. [Musical staff]

Salmi [Musical staff]
me... re!
-ne -ca

En g. m. [Musical staff]
Salmi!
Salmi!

S. [Musical staff]
En saistant ab! (sau... re sa... lud!)
vabanti. a (no... te sa... lud!)

12 Solo
p. p. [Musical staff]

En vers je l'ai
ya ven que te

glen... re dans me
la... re bien me

Chas...
bon... just

na hawre peti... te!
g. re eba... te... ma!

rit

a tempo, ma poco agitato
(♩=♩) (♩=56)

1. [Musical staff] *vibrato expr.*

2. [Musical staff] *vibr. expr.*

act. [Musical staff] *vibr. expr.*

f. llo. [Musical staff] *mf marc.*

C. B. [Musical staff] *mf marc.*

them out taste

div. tem. out taste

CA
 CC.
 CC.B.
 Bono
 Coro
 1-2
 Tr.
 3
 timb.
 Salvo
 Sa
 gna
 Solo
 S.
 1
 2
 att.
 Olla
 C.B.

poco marc.
molto viv.
molto mos.
molto viv.
molto mos.

Sul tasta
 fren.
 poco
 tutti
 poco marc.
 Sul tasta
 fren.
 poco
 tutti
 poco marc.
 Sul tasta
 fren.
 poco
 tutti
 poco marc.

ou par ton que Ce men bon - ge
 te ca-ta. - las!

En vos auel in great
 en hairstet in grato!

mafid - le!
 mi fo - ria!

Infelice sur la vi - e!
 Malhe - ura au vi - a!

mafid - le!
 mi fo - ria!

poco marc.

CA [Music]

cc. B [Music]

horn [Music] *p marc*

3 trb. [Music] *pp marc*

timb. [Music] *pp marc*

Salvo *dire un seul mot de me quit-te, me jette à la su-e!*
je ne s'arrê-terai pas, la-bas! et son vrad a-van-yu!

Concerto S. *(con espr. recitativo)*
Malheur sur son à... me!
Malheur sur son à... me!

1/2 horns [Music] *poco*

alt. [Music] *p marc*

flutes [Music] *mf*

c.b. [Music] *mf* *arco*

CA [C]

trous

cors

tbl. 1

tbl. 2

timb.

Salus

S'onder

1

2

alt.

fltes

C.B.

OB. *mf*
 CA *mf*
 CL. *mf*
 CEA *mf*
 Bsns
 Cors
 Trb.
 Trbn.
 Timp.

Saliu
 Singat - pense gur... ta? le la. cbe tu. con... pbe!; sans lui bouduki li. vre je meus - dema
 y. alier... tadim gba... lai ya ci. et ad in fa me!; Am el yo no vi. vo de. mu. - - - - - se de
 S'oude
 sort!
 suerte!

(con fusa) (transición) poco rit (con dolor)

1 *cresc poco a poco*
 2 *cresc p. a p.*
 act. *cresc h. a p.*
 flen *mf* *pizz* *arco*
 C.P. *mf* *pizz* *arco*

a tempo

1 2 3

Fe 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Fe. 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ob. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ca 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

cl. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

cl. B. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

trono 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

corn 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1-2 trb. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

3 trb. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

timb. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

a tempo

Sabine

pei... ne!
pe... na

La G. mère

sans doute il a eu s'enlever de mys... té - re; et qu'avec de
ce - yé par la via - la que n'a de sa - être a; que al fin con el

Soncle S.

Malheur sur sa mè - re!!
ma - na - ke!!

1 fono *arco* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

2 fono *arco* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

cel. *arco* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

fl. B. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

C. B. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mf *arco*

221

poco rit

sostenuto pesante e allargando

1-2 Fe

3

ob.

Cl.

cl.

cl.A.

Basson

Corn

Trp.

1-2 tub

3 tuba

timb.

Saxo

Saxo m.

Sonclé S

(confusio)

l'in-fa-me!

l'a-gra-to!

Éton-rache-le! bon-neur!

ou-ra-de-pur-son-tas-tor-nas!

son-pon-ta

Mal-heur! oui mal-

(compas) Mal-heur! oui mal-

Mal-heur! oui, Mal-

Mal-heur! oui, Mal-

poco rit

sostenuto pesante e allargando

1 Trom

2

act.

felles

Cl.A.

23 a tempo

rit atempo (♩ = ♩)

Ol. CA. Cl. Cl.B. Tromp. Cors. Timb. Leg. melle. Soub. S. Sopr. Ten. Bass. Guit.

- Dans la maison -
- en la casa

-heur sur sa vie et sa race! Malheur sur sa mere!!!
-ha ya su vi a y su sangre, su suer te y su ma-re!!!

3 rivas a volonte
canta! Se-pe!
Canta! Se-pe!

o-ee! ac-kout, ni-ras!
o-ee! ac-kout, ni-ras!

o-ee! ac-kout, ni-ras!
o-ee! ac-kout, ni-ras!

23 a tempo

rit a tempo (♩ = ♩)

1. Sours. 2. alt. flles. C.B.

uniso uniso

ppp

Calmò
(♩ = ♪) rit

atempo ²²³

ob. *az*
CA
cc. *az*
ccB

Flauto *az*
Corno
Timbale

Salvo

Soprano
Mezzo

dim
f *con sord.*
pp espres.
sempre

(elle veut entendre la voix de Saco au milieu des échos de la forêt.)
je suis! Avez-vous... te! Sa *voix! Sa voix!*
je suis! Avez-vous... te! Sa *voix! Sa voix!*

(à Salvo)
Viens donc!
Vas-tu!

Calmò
(♩ = ♪) rit

atempo

1
2

act.
Violoncelles

div. tacet.
pp sul tasto
Solo
gli altri pizz
aspr.

CB

arco
(19 meta) pizz
div

sostenuto

ce. [Clef] 3/4 $\text{p}\sharp$ $\text{b}\sharp$ mf p ppp

ce. B. [Clef] 3/4 p mf p ppp

Cors. [Clef] 3/4 p mf p ppp

timb. [Clef] 3/4 p mf p ppp *pordenassi* **muta in fa#**

Salvo [Clef] 3/4 *sa veia mai di --- te! il* *faut qu'ienten de ausi la mien-ne!* *sa veiz mal di --- ta!* *quie sa puzesi che tan bien la mi a* *sa ve deusant con dulz uea* *sa ve mal* *ca ella mal*

La g. mece [Clef] 3/4 *(supplicante)* *pe-ti --- te* *Baria --- la*

1. rows [Clef] 3/4 p mf p ppp

2. rows [Clef] 3/4 p mf p ppp

act. [Clef] 3/4 p mf p ppp

cello [Clef] 3/4 p mf p ppp

C.B. [Clef] 3/4 *tutti* *arco* p ppp

Largamente

Fl. *sol*

Cl. *1^o Solo pp*

Coro *3^o (con sord.) pp*

H.1

Salvo *(elle chante près d'une fenêtre)* *(con anima)*

- heur au fem. meadui nais- sent sous u. ne mauvaise é- toi - Ce! - mal-
 - ha - - - - - ja la jamba po - - - - - ber que na ce con se - - - - - gra de - - - - - noi - - - - - mal-

(Les banni de fête décroissent dans la maison comme si l'on portait l'oreille au chant de Salvo.)

1 *tiem*
 foms *pp*
 2 *poco*

act. *tiem*
pp *sulfato*
poco

glls *tiem*
 C.B. *pp* *sulfato*
poco

1-2 Fl. *sof.*

3 *sof. pp*

ob. *sof.*

EA *sof.*

ee. *sof.*

ceA

Coco *(con sord.)*

timb.

Salud *trém.*

1 *pp* *sul tasto* *poco*

2 *pp* *poco*

cel. *pp* *poco*

8cello *pp* *poco*

C. B. *pp*

- bene a qui naiten - elu - me au lieu d'être né mar - teau! En
 - ba - ya tuizen nace yimque en reg de nacec mar - ti - elo! no

Mesto e sempre sosten.

24

297

Cl.

Cl. B.

Fono

Cors

Salut
 (avec tendresse)
 pleures grand'mère!
 Mère, Mère - Ça!

La g^{de} mère
 (à l'oncle Sarras)

Soub^{le}
 Mère, Mère - Ça!

1^{re} fono

act.
 dolce esbr.
 sempre molt. legato

Telles

C. B.
 2^{de} soli pizz.
 pp

poco rit a tempo

poco a frett.

cc. *a2* *tr(h)* *mf*

13^{mo} *a2* *mf*

Coro *pp* *pendu douc.* *mf* *senza cord.*

Salvo *ff* *aff.*
 (Entrainant à une autre fenêtre la grand'mère et Savaor.)
 faut qu'il m'en tende à toutes les fenê- tres! de mande plus rien d'el - le, ne
 sans les ven- ta n'arrêta ne qu'en! prégatez-moi d'el - la, m'

poco rit *a tempo* (colla parte)

1^o *mf* *tr b*

2^o *mf* *tr b* *molto*

act. *mf* *tr b* *molto*

celles *mf* *tr b* *molto*

c.B. *tutti* *(tr)* *arco*

rit a tempo

CA

CC.B

Bom

Coro

timb.

Solista

1 fono

2 fono

act.

felleo

C.B.

rit a tempo

Solo

f *mf* *p* *pp*

Sul tasto

pizz

rit a tempo

ra-péus à l'al - - bai - - cin!

du-bas à l'al - - bai - - cin!

il est mor-té, l'apôtre mé... meo

de musé, yfou-la-las pie... dras

3 4 6

C.A.

Coro

timb.

Salw

Castad

Paris la gais on -
Jaco

Hanad

1
Jous

act.

felles

C.B.

String

atempo, ma con agitazione

= Allarg.

Ob.

CA

1 Clar.

2

CE B.

Trom.

Corn.

Fila.

Timb.

Salut.

La 1^{re} Méz.

Soncl. S.

Dans la maison Mame.

String

1 Solo

2

Cl.

Bass.

C. B.

atempo, ma con agitazione

Allarg.

String

avec agacement f ff mf pp f ff mf pp

Tarpitié! non! Sa- lud!! vic- ge de la sou- f fan ... ce!!

Se pre- sse! No! Sa- lud!! vic- gen de la sou- f qua ... tend!

Passé l'heureux milieu! (Soncl. Sarras et Salut disparaissent et rapidement à droite.)

Vamos! vamos! vamos!

25 Allegro furioso (♩ = 120)

Fl. ²
picc

ob.
CA

1 Cl.
2

CB.
Bass

Cora

trp.
1. 2.
3.
truba

timb

Org.
morce

diversi sauzza donc !!
quoniam subita tu !!

Obscurité sur la scène. Changement de décor.

25 Allegro furioso (♩ = 120)

1 Org.
2

act.

fltes.
C.B.

dim. poco a poco

The musical score is written in G major with a 3/4 time signature. It includes staves for Flute (Fl.), Piccolo (pic.), Oboe (ob.), Clarinet (Cl.), Bassoon (Cb.), Horns (Horn 1 and 2), Trombones (Tuba 1, 2, 3), Timpani (Timb.), and Percussion (Perc.). The score features various dynamics such as *dim.*, *poco a poco*, *meno f.*, and *meno sf.*. There are also performance markings like *marc.* (marcato) and *mf* (mezzo-forte). The notation includes complex rhythmic patterns with triplets and sixteenth notes.

234

Sempre dim..

Fl. *f* *dim*

picc *f* *dim*

Ob. *f* *sempre dim*

CA *f* *sempre dim*

1. Cl. *f* *sempre dim*

2. Cl. *f* *dim*

Cl. B.

Horn *mf* *mf* *mf* *dim*

Coro *mf* *mf* *mf* *dim*

trp. *mf*

1. 2. tub. *mf*

3. tuba *mf* *poco cresc.*

timp. *p*

Sempre dim.

1. Tromb. *f* *sempre dim*

2. Tromb. *f* *sempre dim*

act. *f* *sempre dim*

cello *mf* *mf* *p* *poco cresc.*

cb. *mf* *mf* *p* *poco cresc.*

Fl.

ob.

CA

1. cl.

2.

cl. B.

trp.

Coro.

1. 2. tub.

3.

tim.

1. Sono.

2.

act.

8. Bass.

cl. B.

Tranquillamente mosso

A

oe. *1^o Solo*

ce. *1^o Solo*

1^o Horns *1^o Solo*

2^o Horns

alt.

3^o Horns

C.B.

oe. *2^o Solo*

ce.

1^o Horns

2^o Horns

alt.

3^o Horns

C.B.

oe. *ritardando*

ce. *ritardando*

1^o Horns

2^o Horns

alt.

3^o Horns

C.B.

Doloroso

B

Moderato

ce. B. 2/4 mf d.

tr. om. 2/4 mf d.

1. fono 2/4
pp legato
pp cresc
pp cresc
pp cresc

act. 2/4
pp legato
pp cresc
pp cresc

fl. 2/4
pp cresc

ce. B. 2/4 mf

rit. a tempo

ce. B. 2/4

tr. om. 2/4

1. fono 2/4
f
f
f
f

act. 2/4
f
f
f
f

fl. 2/4
f
f
f
f

ce. B. 2/4 mf

238

Rit

a tempo

ce.
 1 Solo
 2
 act.
 fllo
 C.B.

12/8
 8
 12/8
 8
 12/8
 8
 12/8
 8
 12/8
 8

poco rit a tempo

Fl
 ob.
 Clar.
 Cors.
 1 Solo
 2
 act.
 fllo
 C.B.

12/8
 8
 12/8
 8
 12/8
 8
 12/8
 8
 12/8
 8

Fl.

ob.

cl.

horn

Coro

timb

pacoril a tempo - Energico.

1 fono

2

alt.

flles

ca.

tutti

div

tutti

tutti

col flles

240

D a tempo = sempre animando

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The first system contains staves for Clarinet (cl.), Horn (Horn), Cor Anglais (Cora), Violins I and II (1-2 viol. I, 3 viol. II), Timpani (timb.), and strings (1 fono, 2 fono, alt.). The second system contains staves for Flutes (fl.) and Bassoons (CB.).

Key markings and dynamics include:

- Cl.:** *f*, *mf*
- Horn:** *f*, *mf*
- Cora:** *mf*, *mf*, *mf*, *mf*
- 1-2 viol. I, 3 viol. II:** *pp*, *p*
- timb.:** *pp*, *p*
- 1 fono, 2 fono:** *p*
- alt.:** *pp*
- fl.:** *pp*, *pp*, *pp*
- CB.:** *pp*, *pp*, *pp*

Other markings include *dim*, *dir.*, *rit.*, *aca*, and *pp*. A box labeled 'D' is present at the top right, and the tempo marking 'a tempo = sempre animando' is written next to it.

Fl. *mf* *à 2*

ob. *mf* *à 2*

ca *mf*

1 Cl. *mf*

2 Cl. *mf*

Coro *mf*

Trp. *mf* *con sord.*

1 Fous *mf* *cresc.*

2 *mf* *col. 1/2*

act. *cresc.*

felles *mf* *cresc.*

C.B. *mf* *tutti*

cresc. sempre

cresc. sempre

cresc. sempre

f

rit poco a poco

242

Fl. *mf marc. e cresc*

Picc. *mf marc. e cresc*

Ob. *mf marc. e cresc*

C.A. *mf marc. e cresc*

1 Clar. *mf marc. e cresc*

2 Clar. *mf marc. e cresc*

Cl.B. *mf marc. e cresc*

Fam. *mf marc. e cresc*

Cors. *mf marc. e cresc*

Tip. *mf marc*

Tuba *mf marc*

Time. *mf marc*

senza cord.

rit poco a poco

1 Tom. *mf marc*

2 Tom. *mf marc*

alt. *mf marc*

felles. *mf marc*

C.B. *mf marc*

attacca

Deuxième Tableau

allegro ritmico e con brio (♩ = 168) . Danse .

FL. Picc. Ob. C.A. Clar. ce. B. Basses Coro. Timp. Trb. Tuba. Kind. Tri. Tamb. Caut. Cym. Gr. c.

1. 2. Organo. Act. Fagot. CB.

allegro ritmico e con brio (♩ = 168)

Fl. 
 picc. 
 Ob. 
 C.A. 
 Cl. 
 C.E.B. 
 Basson 

Cors. 
 tip. 
 tub. 
 tuba 
 timb. 
 Cast. 
 tri. 
 tamel. 
 Gymb. 
 Gr.C 

1^{er} Sony 
 2^e 
 aer. 
 flleo 
 C.B. 

Seo
 invico
 de la
 fête

frotant des mains (quelques ms)

a 2

div.

div.

div.

div.

2
FC.

trac.

cl.

ca

ce.

ce.B.

Bom.

Coro.

trcl.

trila.

timb.

cast.

tri.

tamb.

fagott
1^o
2^o
mains

1

Bom.

2

act.

fagot

cl.B.

2/4 G
 Picc. *mezzo*
 Ob. *mezzo*
 Cl. *mezzo*
 CCl. *mezzo*
 Bassoon
 Coro
 Tsp.
 Timb.
 Cast.
 Tambo.
 Tri.
 H. 1
 H. 2
 Sopr. cont.
 Ten.
 Basses
 1
 2
 Alt.
 Tuba
 Div.
 C.B.

con gentilezza
 ah!
 ah!
 ah!

Handwritten musical score for orchestra and choir, measures 248-251. The score includes parts for Oboe (Ob.), Cor Anglais (CA), Clarinet (Cl.), Bassoon (Bass.), Horns (Horns), Cor Anglais (Cora), Timpani (Timb.), Cymbals (Cant.), 2 Harps (2 Harp), 1st Flute (1 Flauto), 2nd Flute (2 Flauto), Violin (Vcllo), Viola (Vcllo), and Cello (C.B.).

Measure 248: Oboe and Cor Anglais play a melodic line starting on a whole note. Clarinet and Bassoon play a sustained note. Horns play a sustained note. Cymbals play a rhythmic pattern. Harps play a chordal accompaniment.

Measure 249: Similar to measure 248, but with changes in dynamics and articulation. The bassoon part includes a *mf* marking.

Measure 250: The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment. The harps play a chordal accompaniment.

Measure 251: The woodwinds play a melodic line. The strings play a rhythmic accompaniment. The harps play a chordal accompaniment.

1 *cel.* *tr* *pp* *3*

2 *pp* *3*

Cors

timb.

1 *Gym.* *bag. de timb.*

2 *G.C.* *bag. de timb.* *pp*

tén.

o - cé! *o - cé!* *o - cé!* *o - cé!* *o - cé!* *o - cé!*

frappant des mains

1 *bons* *tr* *pp*

2

aet.

flles *din.*

CB *tr* *pp*

Musical score for orchestra and voices. The score includes parts for:

- CC. 1 and 2
- Coro
- timb.
- Cast. (3)
- tri. (f p vibr.)
- 1 Cymel.
- G.C.
- jazz H.
- Contr. (mf, *ar!*)
- tromba (mf, *ar!*)
- 1/2 horns (mf, *intenso*, *pochiss. rit*)
- alt. (mf, *intenso*)
- jazz div.en. 3 (mf, *pizz*, *intenso*)
- C.B. (*tutti pizz*, *p legg*)

Dynamics: *mf*, *f*, *p*, *p legg*, *intenso*.

Articulations: *ar!*, *pizz*.

Performance instructions: *pochiss. rit*, *tutti pizz*.

252

Fl. *tr.*
 Picc. *tr.*
 Ob. *tr.*
 Cl. *tr.*
 CCB *tr.*
 Bass *tr.*
 Cors
 Trp. *tr.*
 Trb. 1-2
 Trb. 3
 Tuba
 Timb.
 Cast.
 Tambl.
 Flutz. *tr.*
 Sopr.
 Contr.
 Ten.
 Bass
 1 Horn
 2 Horn
 Alt.
 Tuba
 C.B.

Fl. tb p tr p

picc p tb p tr p

Ob. p tb p tr p

Cl. tb p tr p

Cl B p tr p

Bons p tr p

Corn

Trp

1-3
Tl.
Tuba

Cass.

Timb

2
H.

Sopr. tr p tr p tr p tr p tr p

Conte. tr p tr p tr p tr p

Tenors tr p tr p tr p tr p

Basses tr p tr p tr p tr p

1
Violini

2

Viol.

Cl. B

C.B.

27bis

Handwritten musical score for the first system, measures 27bis to 30. The score includes staves for Trombe (Trombones), Cori (Cori), Timbal (Timpani), Cast. (Castanets), G.C. (Gongolo), and a grand staff for Piano (P). The Piano part is divided into right and left hands. The vocal parts include Soprano (Sopr.), Contralto (Cont.), Tenore (Ten.), and Basso (Bass.). The music features various dynamics such as *pp*, *mf*, and *f*. The vocal lines have lyrics in Italian: "o - ce!", "o - ce!", "o - ce!", "o - ce!".

27bis

Handwritten musical score for the second system, measures 31 to 34. This system features a grand staff for Piano (P) with four parts: 1. Pans (Pans), 2. Act. (Acto), 3. Gles. (Gles.), and 4. C.B. (C.B.). The parts include performance instructions such as *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), and *tr.* (trill). The music includes triplets and various dynamics like *mf*. The piano part is marked with *mf* and includes a *tr.* instruction.

ce. *f* *a²*
 ce. B. *p*
 Horn *p*
 Cors. *mf* *mf* *mf*
 Trp. *f*
 Timb. *f*
 G.C. *mf*
 Sopr. *f*
 Contr. *f*
 Ten. *f*
 Bass *f*
 1^o Trom. *f*
 2^o Trom. *f*
 Act. *f* *pizz* *arco*
 Celli *f* *arco* *pizz* *arco*
 C.B. *f* *arco* *pizz* *arco*

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems with staves for various instruments and voices.

- Coro:** Two staves, top and bottom, with dynamics *mf*.
- Trp.:** Trumpet staff with dynamics *mf* and a triplet marking.
- 1-2 tub.:** First and second tuba staves with dynamics *mf*.
- 3 tuba:** Third tuba staff with dynamics *mf*.
- timb.:** Timpani staff with dynamics *mf*.
- tamb.:** Tambourine staff.
- Gr. c.:** Grand cauldron staff.
- Sopr.:** Soprano vocal staff with dynamics *mf*.
- Conte.:** Contralto vocal staff with dynamics *mf*.
- ten.:** Tenor vocal staff with dynamics *mf*.
- Bass.:** Bass vocal staff with dynamics *mf*.
- 1 Viol.:** First Violin staff with dynamics *f*.
- 2 Viol.:** Second Violin staff with dynamics *f*.
- alt.:** Alto vocal staff with dynamics *f*.
- cellos.:** Cello staff with dynamics *f*.
- e. B.:** Double Bass staff with dynamics *f*.

Additional markings include *col. 12-13*, *div. marc.*, and triplet markings. The bottom of the page contains the text "I.C.S. 208" and "- M E 1513."

258

28

animando e cresc

Handwritten musical score for orchestra and choir, measures 258-282. The score is written on multiple staves with various instruments and vocal parts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *marcato*, *rit.*, *ritard.*, *rit. cresc.*, and *rit. dim.*. There are also performance instructions like *animando e cresc.* and *La muta in sol*. The score is divided into two systems, with the second system starting at measure 282. The instruments listed include Flute (Fl.), Piccolo (picc.), Oboe (ob.), Clarinet (CA), Clarinet in Bb (CL Bb), Bassoon (Bsu), Trumpet (trp.), Trombone (trb.), Horns (1-2 tub., 3 tub.), Timpani (timb.), Tuba (tui.), Snare Drum (tam.), Cymbals (c.c.), Soprano (sopr.), Alto (alt.), Tenor (ten.), Bass (Bsu.), and Percussion (1 timb., 2). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fermatas and slurs. The tempo and dynamics change significantly throughout the piece, with a notable section marked *animando e cresc.* starting at measure 282.

gradualmente

Stringendo 259

3
F.F.
picc.
ob.
ca.
ce.
cea.
Bono.
Cora.
Tup.
3536
tuba
tamc.
Gr.c.
Sobr.
C.
T.
B.

gradualmente

Stringendo

1
Jous.
2
act.
Blen.
ca.

269 trb

rit 29 gradualmente

Fl. *mf* *moderato* *cresc. molto*

Trucc. *mf* *moderato* *cresc. molto*

Ob. *mf* *moderato* *cresc. molto*

CA *mf* *moderato* *cresc. molto*

Cc. *mf* *moderato* *cresc. molto*

CCB *mf* *moderato* *cresc. molto*

Trano *mf* *moderato* *cresc. molto*

Cors *mf* *moderato* *cresc. molto*

Trp. *mf* *moderato* *cresc. molto*

1-2 tub. *mf* *moderato* *cresc. molto*

tuba *mf* *moderato* *cresc. molto*

tam. *mf* *moderato* *cresc. molto*

G.C. *mf* *moderato* *cresc. molto*

S *mf* *moderato* *cresc. molto*

C. *mf* *moderato* *cresc. molto*

T *mf* *moderato* *cresc. molto*

B *mf* *moderato* *cresc. molto*

rit 29 gradualmente

1 *mf* *moderato* *cresc. molto*

2 *mf* *moderato* *cresc. molto*

cel. *mf* *moderato* *cresc. molto*

gll. *mf* *moderato* *cresc. molto*

E.B. *mf* *moderato* *cresc. molto*

a tempo come prima

Woodwind section including Flute (Fl.), Piccolo (picc.), Oboe (ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Trombone (Trom.).

String section including Cello (cel.), Viola (vcl.), Violin I (vl. I.), Violin II (vl. II.), Violoncello piccolo (vcl. piccolo), and Double Bass (Cb.).

Orchestra section including Percussion (perc.), Timpani (Tim.), Drum Major (M.), Trumpet I (T. I.), Trumpet II (T. II.), and Trombone I (Trom. I.).

a tempo come prima

1st Flute (1^o Fl.), 2nd Flute (2^o Fl.), Bassoon (Fag.), and Bass Trombone (Trom. I.).

262-4b

FL. *f*

picc *f*

Ob. *f*

E.A. *f*

Cl. *f*

Cl. B. *f*

Bassoon *f*

Cora

Tup. 1-2

tr. 1

tr. 2

tr. 3

timb.

tr. 1

2

Harp

S

C

T

B

1^o gans

act.

fl. 2^o

CB.

Fl. *a2* *mf* *tab*
 Picc. *mf* *tab*
 O.C. *mf*
 C.A. *mf*
 C.C. *a2* *mf* *tab*
 C.C.B. *mf* *tab*
 Horns *mf* *tab*
 Coro. *simile*
 Tmp. *simile*
 1-2 Tr. *p*
 3 Tr. *p*
 Timb. *p*
 Tr. *tab* *p*
 S. *mf* *tab*
 C. *mf* *tab*
 T. *mf* *tab*
 B. *mf* *tab*
 1 Horn *mf*
 2 Horn *mf*
 Alt. *mf*
 Gln. *mf*
 C.B. *mf*
simile simile

264

Fl *a2* *tr* *f* *e dim. molto*

picc *bb* *f* *e dim. molto*

Ob. *tr* *f* *e dim. molto*

CA *tr* *f* *e dim. molto*

Cl. *a2* *tr* *f* *e dim. molto*

Cl. B. *tr* *f* *e dim. molto*

Bass *tr* *f* *e dim. molto*

Cora.

trp.

1-2

tr. b.

tr. ba.

timb.

tr. i.

2

H. *ut q. - 302 q. lab. - 314*

S. *dolce* *mf* *mf* *mf*

C. *mf* *mf* *mf* *mf*

T. *dolce* *mf* *mf* *mf*

B. *mf* *mf* *mf* *mf*

1 *dim*

2 *dim*

alt.

tr. cl.

CB

Fl. *pp*

Picc. *pp*

Cl. *pp*

C.A. *pp*

Cl. B. *pp*

Bass. *pp*

Soli

pp

ppp

Corn *pp* *e din.* *(sordini)* *ppp*

Timp. *pp*

35^{te} tuba *pp*

trinc. *pp*

tri. *pp*

H. *pp* *sola* *pp*

S. *p*

C. *p*

T. *p*

B. *p*

1^a Fond. *pp* *ppp* *ppp*

2^a Fond. *pp* *ppp* *ppp*

alt. *pp* *ppp* *ppp*

Violon. *pp* *ppp* *ppp*

C.B. *p* *pp* *ppp*

12^{ta} meta

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

206

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet in A (CA), Clarinet in E-flat (ce.), Timpani (time), and Percussion (perc.).

Flute (Fl.): Melodic line with various dynamics and articulations. Includes markings like $\hat{a}2$, pp , pp , and pp .

Oboe (ob.): Melodic line starting in the second measure, marked pp .

Clarinet in A (CA): Melodic line starting in the second measure, marked pp .

Clarinet in E-flat (ce.): Melodic line starting in the second measure, marked pp . Includes a section marked *sol.* in the later measures.

Timpani (time): Rhythmic accompaniment with repeated notes and rests.

Percussion (perc.): Multiple parts including Tom-toms (tom.), Snare Drum (sn.), and Cymbals (cym.). Includes markings like *piu marc.*, *tb*, and *pp*.

The score is written in a key with two flats and a 3/4 time signature.

ea [G] - - - - - mf d. - - - - - *arco* p
 cl. [G] - - - - - *mf* *arco* p
 cl. B. [B] - - - - - *mf* p
 Horns [B] - - - - - *mf* p
 timp. [B] - - - - - *mf* p
 1 [G] - - - - - *arco* p *stacc.* *mf* p
 2 [G] - - - - - *arco* p *stacc.* *mf* p
 det. [B] - - - - - *arco* p *stacc.* *mf* p
 glock. [B] - - - - - *arco* p *stacc.* *mf* p
 c. B. [B] - - - - - *arco* p *stacc.* *mf* p

Fl. *coltr.*

Ob. *coltr.*

Cl. *marc.*

Cl. B. *marc.*

Fag. *pp*

Corn. *(senza cord.)*

Trp.

Timb.

Hr. 2

C.

T.

frapp. des mains

1. *div. capr.*

2. *div. capr.*

act.

scels.

E.B.

Handwritten musical score for a symphonic orchestra and choir. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left:

- Fl.** (Flute)
- ob.** (Oboe)
- C.A.** (Clarinet in A)
- cl.** (Clarinet)
- cl.B.** (Clarinet in B)
- Bass** (Bassoon)
- Coro** (Chorus) - includes Soprano, Alto, Tenor, and Bass parts.
- trp.** (Trumpet)
- time.** (Timpani)
- a 2 H.** (Horn 2)
- c.** (Cornet)
- I.** (Trumpet I)
- frapp. des mains** (Handclapping)
- 1** and **2** (Two Trombones)
- act.** (Acoustic Guitar)
- cello** (Cello)
- ca.** (Double Bass)

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mf*, *f*, *pp*, and *allegro*. There are also performance instructions like "Cassa" and "Loco". The music is organized into measures across the page.

Handwritten musical score for a chamber ensemble. The score includes parts for Clarinet (Cl.), Contrabass (C.B.), Bassoon (Bass.), Cor Anglais (Cora.), Saxophone (S.), Clarinet (C.), Trumpet (T.), Trombone (Tb.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Bassoon (Bass.).

The score is written in a common time signature (C) and features various dynamic markings such as *mf*, *p*, and *pp*. It includes performance instructions like *arco* and *tr*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of clefs (soprano, alto, tenor, bass, and contrabass).

Key features of the score include:

- Cl.:** Starts with a *mf* dynamic and a *tr* instruction.
- C.B.:** Features a melodic line with a *mf* dynamic.
- Bass.:** Includes a *mf* dynamic and a *tr* instruction.
- Cora.:** Shows a melodic line with a *mf* dynamic.
- S.:** Features a melodic line with a *mf* dynamic and a *tr* instruction.
- C.:** Features a melodic line with a *mf* dynamic and a *tr* instruction.
- T.:** Features a melodic line with a *mf* dynamic and a *tr* instruction.
- Tb.:** Features a melodic line with a *mf* dynamic and a *tr* instruction.
- Fl. 1 & 2:** Includes complex rhythmic patterns with triplets and sixteenth notes.
- Ob.:** Features a melodic line with a *mf* dynamic and a *tr* instruction.
- Bass. (bottom):** Features a melodic line with a *mf* dynamic and a *tr* instruction.

poco più animato

272

OL. *mf* *solo* *tr* *tr* *tr*

CA *tr* *tr* *tr*

CL. B *tr*

trpno *tr* *tr* *tr*

1^o *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

H. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

(pres de la table) *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sempre simile *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

poco più animato

1 *pizz* *div.* *mf marc.*

2 *pp*

act. *pizz* *marc. map*

fltes *pizz* *marc. map*

C.B. *p marc*

Handwritten musical score for a chamber ensemble. The score is written on 15 staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of $30 \frac{60}{4}$ is present at the top.

The instruments and parts are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- CA. (Cor Anglais)
- Clar. (Clarinet)
- Cors. (Corns)
- 2. H. (2nd Horn)
- S. (Saxophone)
- C. (Trumpet)
- T. (Trumpet)
- B. (Baritone)
- 1. Fous. (1st Trombone)
- 2. Fous. (2nd Trombone)
- alt. (Alto Saxophone)
- fltes. (Flutes)
- C.B. (Cello/Bass)

Key annotations and markings include:

- 2/4* (Time signature)
- $30 \frac{60}{4}$ (Tempo)
- 1^{re} solo* (First solo marking)
- près de la table* (Musical instruction)
- arco* (Bowed)
- pizz* (Pizzicato)
- marc. map* (Marcato)
- did.* (Diddley)
- re#* (Pitch correction)
- 1^{re} sola* (First solo marking)

Handwritten musical score for a chamber ensemble. The score includes parts for Flute (Fl.), Piccolo (picc.), Oboe (ob.), Clarinet in A (CA), Clarinet in E-flat (ce.), Bassoon (Bass.), Cor Anglais (Cora.), Trumpet (Tpt.), Percussion II (perc II.), Saxophone (Sax.), Trombone (Tb.), Violin I (1), Violin II (2), Viola (acr.), and Cello/Double Bass (cello/cb.).

The score is written in a key with one sharp (F#) and a 3/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *pp*, and *ppp*. Performance instructions like *arco*, *pizz*, and *stacc.* are present. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

Key annotations include:

- tab* (tapping) and *pp* (pianissimo) above the Flute and Piccolo parts.
- mf* (mezzo-forte) and *pp* markings for the Bassoon and Violin parts.
- arco* (arco) and *pizz* (pizzicato) markings for the Violin and Viola parts.
- stacc.* (staccato) markings for the Violin and Viola parts.
- position बदल* (change position) written above the Percussion II part.

Fl. *tab* *p.*

Picc. *tab* *p.*

Cl. B.

Bass *tab* *p.*

Cors.

Trp.

Timb.

(fa-ba mi)

H.

S.

C.

T.

B.

1 *arco* *bizz* *arco* *bizz* *arco* *tab* *bizz* *posit. ordin.*

2 *arco* *bizz* *arco* *bizz* *posit. ord. arco* *bizz* *stacc.*

cel.

Violon.

C.B.

p marc

p marc

p marc

ma gradualmente.

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below.

- Vocal Soloists:** S (Soprano), C. (Contralto), T. (Tenore), B. (Basso). The lyrics "o... ee!" are written under the vocal lines.
- Orchestra:**
 - Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
 - Brass:** Trumpets (Trombe) 1 and 2, Trombones (Trombe) 1 and 2, and Euphonium/Tuba (Euf. Tuba).
 - Strings:** Violins (Vcl.), Violas (Vcl. II), Cellos (Cello), and Double Basses (Cb.).
 - Percussion:** Cymbals (Cim.), Snare Drum (Tamb.), and Timpani (Tim.).
- Performance Markings:**
 - mf* (mezzo-forte) is indicated at the beginning of several staves.
 - mf marc* (mezzo-forte marcato) is marked for the woodwinds.
 - arco* (arco) is marked for the strings.
 - rit.* (ritardando) is indicated at the end of the piece.
- Tempo/Character:** The piece is marked "ma gradualmente" (but gradually).

31

Fl. *cresc. molto*
 Picc. *cresc. molto*
 Eb. *cresc. molto*
 Cl. A *cresc. molto*
 Cl. B *cresc. molto*
 Fgno *cresc. molto*
 Corno *cresc. molto*
 Tpt. *cresc. molto*
 Tpt. 1-2 *cresc. molto*
 Trb. *cresc. molto*
 Tuba *cresc. molto*
 Timb. *cresc. molto*
 Tru. *cresc. molto*
 Caot. *cresc. molto*
 Tambl. *cresc. molto*
 S. *cresc.*
 C. *cresc.*
 T. *cresc.*
 B. *cresc.*
 1. *cresc.*
 2. *cresc.*
 act. *cresc.*
 Flon. *cresc.*
 Ctr. *cresc.*

1^o tempo (sempre animando)

240

Eb.
 Picc.
 Ob.
 CA.
 CC.
 CB.
 Basses
 Corno
 Trp.
 1-2 Trcl.
 Tuba
 Timb.
 Tru.
 Cast.
 Tambl.
 Gm.c.
 H.
 S.
 C.
 T.
 Bb.

1^o tempo (sempre animato)

1 Horns
 2 Horns
 Act.
 Gorno
 CB.

281

ff sempre

Fl. *3*

Picc.

Ob.

CA

CE.

CB.

Organo

Corn.

Tsp.

1-2 tub.

3 tuba

Timb.

Tru.

Cast.

Tamb.

S.

C.

T.

B.

ff sempre

1

2

Alt.

Glor.

Organo

Fl.
 picc.
 Ob.
 E.A.
 Cl.
 C.B.
 Horn
 Cors
 Trp.
 1-2 tub.
 3 tuba
 timb.
 Cast.
 Tamb.
 S.
 C.
 T.
 B.
 Fingerring der mains
 1 Horn
 2 Horn
 Cor.
 Glocke
 C.B.

31 *animato assai*

Fl. *mf*

picc.

cl.

cl. A

cl.

cl. B.

Bom.

Cors.

trp.

1-2
trc.

3
trba.

tim.

tri.

cont.

tamb.

H.

31 *animato assai*

S.

C.

T.

B.

frab. -
dbs
manno

1
Basso

2

act.

flauto

E. B.

cu

cu

cu

senza

Sento (♩ = 120)

1. FC 2

soles
p sopr.
p cello.

trinc.

ficc.
H.

Carreta

Jaco

Mannel

*¡un te souvenez!
Ha estásmeja!*

*o ma carreta
me... ca!
mi... a!*

*¡c'est... tout ce bœuf...
tut... qu'est enlla.*

*Maisouy tu vois.
¡bahay más que Ver- le.*

*el tout ce monde...
Cantan tasta... coo...*

Sento (♩ = 120)

1. Horns 2.

act

(2 flutes solo)

ficc.

cb.

Solo *espr.*

cello *pp* *3*

viola *pp* *3*

Horn

Saxophone (à part)

Mandolin

1 *f*

2 *f*

act. *pp*

flutes *pp*

C.B. *pp*

ce-tait sa voix!
Et va sur eux

(sans s'écarter)
avec une noble simplicité
Je le con-
trais

Sempre pp

Sempre molto tranquillo e sostenuto

cello *pp* *1 solo*

viola *pp* *p dolce*

Mandolin

1 *pp* *sosten.* *poco* *Sempre pp* *pp*

2 *pp* *sosten.* *poco* *Sempre pp* *pp*

act. *pp* *sosten.* *poco* *Sempre p* *pp*

flutes *pp* *sosten.* *poco* *Sempre p* *pp*

C.B. *pp* *sosten.* *poco* *Sempre p* *pp*

- les - de, je s'embrasse - que ré-tie na - ce, soit cèle - brée. Les yeux ray-
siens - to, sur qui ne gardo, ya quel ca - ra - ctère de cete - brée. Hâte - des

Fl.

Ob.

Cl.

CEB

Bano

Mand.
 - on - - nest de tant d'a - moux, et moi, le frè - re cumiculepa - ze de ma con -
 go - - zan con tan - ta - mar, y ya, ee, héc - ma - ro, mastiquel pa - de de mi can -

1
 2

alt.

glla

C.B.

arco

Solo

gli alt.

1^{er} Cor

Mand.
 - me - la, - - (bon hécaw di de parienta l'ente, gracia à Dieu;) je prends ma part - de ra - tte
 me - la - - (tan hécaw forma te de de ta uolte, gracia à Dieu;) (ou - toy go - zan - do de l'a - le

1
 2

alt.

1^o solo

glla

glla

C.B.

arco

mf

div.

tutti div.

arco

mf

pizz

Toco agitato

Op.

Coro

Timb.

Corne

Merci Manolo!
graciao: manolo!

Saco

(à part)

(que n'ai-jec-lic plus a va-
ribu lie sa si... mas per ce

Mamel

jei - e a toua les deve!
- gra - a de uste-dou! dou!

Mercede toi!
Graciao de la!

poco agitato

1

2

act.

felles

e.B.

CA [Clef] *mf* *f*

ce. [Clef] *f*

ceB. [Clef] *mf* *f*

Bons [Clef] *mf* *f*

Coro [Clef] *f* *pp* *f*

trula [Clef] *pp*

timb. [Clef] *mf* *f* *sempre dim*

Carm. [Clef] *f*
 jigneux qui rient.
 No se qu'en est
 Mais parle!
 que te vas!

Paco [Clef] *f*
 (je n'ai pas pu la quitter. ain-si) *mf* *f*
 - va (yo wabedehi o de jar - la a di) *mf* *f* *pp*
 que passa!
 (abast) *pp*
 Elle-ci?
 Elle-a qui?

Mannu [Clef] *f* (Voyant l'oncle Sarvaor et Sabud
 quel-ce!
 que se-cho?)
 L'avanca au milieu des invités.)

C'onde [Clef] *f* (L'oncle Sarvaor tenant par la
 main Sabud et son kinto blanc de
 doublem.)

1 *f* *pizz*
 2 *mf* *pizz*
arco *arco* *mf* *f*

act [Clef] *mf* *f* *sempre dim*

gilles [Clef] *mf* *f* *arco*

CB [Clef] *f*

290

di nuovo calmo

Sempre calmo
 Poco più lento (♩=60)
 che ♩=♩

cel. *pp*

piano *pp*

Ces.

timp. *pp*

Man. *pp*

F. *pp*

quedques with fl. *pp*

Calmo

He dileo: qui grazia!

a la paix de Dieu!

a la paix de Dieu!

quelques Sopr. et Tenors.) Voyez le op. III cas que...

Sempre calmo
 di nuovo calmo
 Poco più lento (♩=60)
 che ♩=♩

1 Flauto *pp*

2 Fl. *pp*

B. *pp*

cel. *pizz.* *arco*

B. *pizz.* *arco*

cel. *pizz.* *arco*

pizz. *arco*

pizz. *arco*

32

O.C.
 C.A.
 C.E.B.
 Bass
 Coro
 Man.
 S.
 S.
 T.
 1.
 2.
 act.
 G. lloca
 C.B.

(Alencio S.)
 Ven - les - vous medise !
 me que - res de cin ?
 en dan - de ! c'est
 Je bay bai - ce ! Je bay

- la - me, véez la chava - ça !
 - la - no, mitad muchaya - ça !

(pizz)
 arco
 f
 arco
 f
 arco
 f

CA [Musical staff with notes and dynamics]

CC. [Musical staff with notes and dynamics]

CC.B. [Musical staff with notes and dynamics]

Basso [Musical staff with notes and dynamics]

Coro [Musical staff with notes and dynamics]

Saco [Musical staff with notes and dynamics]

Man. [Musical staff with notes and dynamics]

Soncle
S. [Musical staff with notes and lyrics]

1 [Musical staff with notes and dynamics]

2 [Musical staff with notes and dynamics]

aet [Musical staff with notes and dynamics]

gelen [Musical staff with notes and dynamics]

ca. [Musical staff with notes and dynamics]

(apart)
(que ven-t-il-lieu?)
(que lui-con-a-tu?)

3
8

fi - - - - - te?
no - - - - - vies

si-lieu-nous-dans - de puis nous - - - -
pas-a-tout-le-la-mos pas a-tout-le-la-mos...

sempre molto calmo

Fl. [G] - - - - - $\overset{2}{\text{pp}} \text{bf}$ - - - - - pp - - - - - $\frac{3}{4}$
 Ob. [G] - - - - - $\overset{1^{\circ}}{\text{pp}} \text{bf}$ - - - - - pp - - - - - $\frac{3}{4}$
 CA [G] - - - - - ppd - - - - - d - - - - - $\frac{3}{4}$
 CC. [G] - - - - - ppd - - - - - d - - - - - $\frac{3}{4}$
 CB. [C] - - - - - ppd - - - - - d - - - - - $\frac{3}{4}$
 Basses [C] - - - - - $\overset{1^{\circ}}{\text{pp}} \text{bf}$ - - - - - bd - - - - - $\frac{3}{4}$
 Basses [G] (atterré, il baisse les yeux, Carmela l'observe avec anxiété.)
 Man. [C] $\overset{3}{\text{pp}} \text{bf}$ $\overset{3}{\text{pp}} \text{bf}$ $\overset{3}{\text{pp}} \text{bf}$ $\overset{3}{\text{pp}} \text{bf}$ - - - - - $\frac{3}{4}$
 don-se-jec-tard, a-vec ces jam-bes
 bai-las, a-lue-le, son z-és an-
 da-res?
 Violons [C] *sempre calmo* pp bf $\overset{3}{\text{pp}} \text{bf}$ $\overset{3}{\text{pp}} \text{bf}$ $\overset{3}{\text{pp}} \text{bf}$ $\overset{3}{\text{pp}} \text{bf}$ $\overset{3}{\text{pp}} \text{bf}$ $\overset{3}{\text{pp}} \text{bf}$ $\frac{3}{4}$
 je dan-se; je chan- te com-mun-que-ri
 ja bai-co; ja chan-to com-mun-que-ri
 quel; - la pe-tite
 que; - la mi-ra-de
 1. [G] *arco* pp bf - - - - - $\overset{\text{pizz}}{\text{mf}} \text{bf}$ - - - - - $\frac{3}{4}$
 2. [G] ppbf f ppbf - - - - - $\overset{\text{pizz}}{\text{mf}} \text{d}$ - - - - - $\frac{3}{4}$
 act. [D] ppbf f ppbf - - - - - $\overset{\text{pizz}}{\text{mf}} \text{bf}$ - - - - - $\frac{3}{4}$
 filles [C] ppbf f ppbf - - - - - $\overset{\text{pizz}}{\text{mf}} \text{bf}$ - - - - - $\frac{3}{4}$
 CB. [C] ppbf f ppbf - - - - - $\overset{\text{pizz}}{\text{mf}} \text{bf}$ - - - - - $\frac{3}{4}$

energico (stringendo)

1. 2. 3.

3 Fl.
Ob.
CA
Cl.
Cb.
Fgno.
Cora.
Tpt.
Tub.
Tml.

Salvo.
Carn.
Baco.
Man.
Chamb.
L'au.
S.
Les.
Les.
Hom.

(elle dégage sa main et s'éloigne de l'incl. S.)
(avec résolution)
nou! na!
nou! na!
que tu que
ce - ce!
(f'apart)
que tu que
di - ce!
di - ce!
di - ce!

intenso
na grand
na!!!
na!!!

(dieu solo)
(dieu solo)

Les femmes - quelques unes
que dit - ce!
qu'et - ce!

Les hommes - (quelques un)
que dit - ce!

1
2
3
4
5
6

arco
arco
arco
arco
arco
arco

energico (stringendo)

33 molto calmo (♩80)

1 con sord. Solo pp

2 con sord. Solo pp

3 con sord. Solo pp

4 Solo con sord. Solo pp

Solo (avec une douloureuse émotion) 2

je ne viens pas chan-ter! Je ne viens pas dan-ser!
 Je no ven-gaà can-tar! Je no ven-gaà dan-sar!

1 con sord. pp

2 con sord. pp

act. con sord. pp

gloce con sord. pp

c.b. Solo pp

(♩ = ♩)

CA

cor

Solo (braché sans voix) 2

je viens pour voir cet bon-ne, et lui di-re pour-dieu que me tu-e, qu'il a cheveu-cha de me tu-
 ven-gaà ven-àe-àe bon-ne, pa-pè-dè-àe, por-àe-àe me-ma-àe, qu'è-àe-àe, por fin, de ma

1 con sord. pp

2 con sord. pp

act. con sord. pp

gloce senza div. mf

c.b. senza div. mf

Fl. [Musical staff]

Ob. [Musical staff]

EA [Musical staff]

Cl. [Musical staff]

CEB [Musical staff]

Bass [Musical staff]

Coro [Musical staff] senza voce.

3 Tr. [Musical staff]

Soprano [Musical staff] *con forza* *meno f* *a mezza voce*
 - ex - tra - Ma per - du - (c) Ma non per - Ma que - Ma de -
 Ma per - Ma que - Ma de -

Carm. [Musical staff] *(suspicio)* Pa-co!

Baco [Musical staff] *(clairant et pappet de nom)* Salud! *(chétahis!)* Salud! *(mervand!)*

Man. [Musical staff] *(suspicio)* Pa-co!

Sinetor [Musical staff] *(mécangeuse)* Salud!

1 Solo [Musical staff]

2 Solo [Musical staff]

act. [Musical staff]

Scenes [Musical staff]

CA. [Musical staff] *tutti*

Fr. $\frac{2}{2}$ [Musical notation: Flute, dynamic mf, fortissimo]

oe. [Musical notation: Oboe, dynamic mf, fortissimo]

cl. [Musical notation: Clarinet, dynamic mf, fortissimo]

cl.B. [Musical notation: Bass Clarinet, dynamic mf, fortissimo]

Bass [Musical notation: Bassoon, dynamic mf, fortissimo]

cors [Musical notation: Horns, dynamic mf, fortissimo]

time [Musical notation: Timpani, dynamic pp, fortissimo]

Salv. [Musical notation: Soprano, lyrics: con forza, Sostenuto, meno f]

 Zai! Zai! / ta! ta! / jien ju - ro par la / ta ju - ro par la / croix / ou le Seigneur est mort! / dans jesus mu-rie!

Saco [Musical notation: Saxophone, lyrics: mei! mei! / Mei Mei]

 Sei Sei / Meun-tou / Meun-tou

1 [Musical notation: Trombone 1, lyrics: tutti senza sord.]

 senza sord.

2 [Musical notation: Trombone 2, lyrics: tutti senza sord.]

 senza sord.

act. [Musical notation: Trumpets, lyrics: tutti]

 senza sord.

cllo [Musical notation: Cello, lyrics: tutti senza sord.]

 senza sord.

cb. [Musical notation: Double Bass, lyrics: tutti]

 senza sord.

poco string.

35 a tempo

agitato

299 poco rit.

1-2
Fl
3
Ob.
OA
Cl.
E♭-B♭
B♭-B♭
Cora
Tpt.
Tub.
Tuba
Timp.

Sahib
Cora
Baco
Man.
Fand.

Saco!
a moi!
a mi!
a moi
a mi!

ga-co!
Saco!
Sour arien!
pour chias!

chaas-se!
chaas-se!

Saco!
Saco!

Saco
Sahid!

poco string

35 a tempo

agitato

poco rit.

1
Tomo
2
Ott.
Fello
e.B.

300 intenso e largamente

molto calmo

Fl
 Ob
 C.A.
 Cl.
 cc.B.
 Basso
 Eorss
 Tolo
 H 1
 Salud

Musical score for the first system, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and vocal parts (Soprano, Alto, Tenor). The score is in 3/4 time and features complex rhythmic patterns and dynamics.

intenso e largamente

molto calmo

1 fons
 2
 det.
 fello
 co.

Musical score for the second system, including vocal parts (Soprano, Alto, Tenor) and strings (Violins, Violas, Cellos, Double Basses). The score continues with complex rhythmic patterns and dynamics.

Subitamente agitato e energico.

Fl.

ob.

CA

cb.

cb.

tromb.

Cora

timb.

Vln I.

Vln II.

Vcllo

Cello

Bass

c.B.

apocant Salvo

(a Jaco un equament)

ap! ma ve di non a
Hona! Mi glo-ria, ulu mi
a!

Herson!
Quarborer!

ah! in-fa-me! lacher
ah! in-fa-me! fater!

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Gli attori

Senza sord.

Subitamente agitato e energico.

agitato (♩=72)

poco rit

37

1. Fl. Picc.
Ob.
Cl. A.
Cl. B.
Cl. B.
Tuba
Timb.
Sax. Sop.
Sax. Bar.
Soprano
5.

Rideau

37

agitato (♩=72)

poco rit

1. Tromba
2. Tromba
Cl. A.
Tuba
Cl. B.
Cl. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani), brass (Trumpet, Trombone, Tuba, Timpani), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Bass Drum, Snare Drum, Cymbals, Triangle, Gong). The music is in 3/4 time and features various dynamics such as *f*, *mf*, *ff*, *pp*, *cresc*, and *decresc*. There are also performance markings like accents and slurs. The score is divided into measures by vertical bar lines.

Für Klavier u. Orchester - Basses