SELECTION JOURNAL,

ARRANGED FOR REED AND BRASS BANDS.

INSTRUMENTATION:—Piccolo; E flat Clarinet; 1st and 2d B flat Clarinets; 1st and 2d E flat Cornets: 1st, 2d and 3 B flat Cornets; 1st, 2d and 3d E flat Altos; 1st, 2d and 3d B flat Tenors; B flat Baritone; B flat Bass; 1st and 2d Tubas; Snare and Bass Drums.

Although all the above parts are published, every piece in this collection can be played complete with one E flat Cornet, two B flat Cornets, two E flat Altos, one B flat Tenor, Baritone and Tuba.

LIST OF PIECES ALREADY PUBLISHED.

Grand National Melody Potpourri (introducing the National Melodies of all countries), By A. Heinicke
The above piece was played with immense success by the United Union Bands of Boston, at the Coliseum Concerts, October, 1869; also played at the World's Peace Jubilee, and received with greatest applause.

2 Grand Serio-Comic Fantasia, The "Rage in America." Arr. by J. Ringleben
Introducing the most popular Songs of the day.—

3 Grand Selection from Bellini's Opera, "Sonnambula." A Magnificent Selection. Easy. Arr. by J. Ringleben

4 Grand Selection from Balfe's new and Romantic Opera, "The Puritan's Daughter." Arr. by Geo. Weigand

5 Grand Serio-Comic Medley Potpourri. "Yankee Musical Jokes." Arr. by J. Ringleben
Introducing the most popular songs of the day.

6 Wine, Women and Song Waltzes, J. Strauss. Arr by Heinicke
As played with immense success at the World's Peace Jubilee, Boston, June, 1872.

7 Grand Selection from Weber's Opera, "Der Freischutz." Heinicke
Pronounced by musicians to be the most magnificent Selection ever written.

8 Grand Selection from Meyerbeer's Opera, "Les Huguenots." Magnificent. Arr. by Heinicke

9 Overture Banditenstreiche, by Von Suppe. Arr. by E. Beyer

10 Beautiful Danube Waltzes. By J. Strauss. Arr. by Heinicke
As played with immense success at the World's Peace Jubilee, Boston, June, 1872.

11 Selections from Maillart's Opera, Les Dragons De Villars. Arr. by Hilbrecht
Priests' War March from Athalie. Mendelssohn

12 Selection from Flotow's Opera, "Martha." Arr. by Heinicke

13 Rage in Ireland, Potpourri of Irish Melodies. By E. Beyer

14 Grand Selection from Donizetti's Opera, Il Poliuto, or the Martyrs. Arr. by Heinicke

15 Grand Serio-Comic Operatic Potpourri, "The World's Peace Jubilee," introducing all of the most popular Operatic pieces played at the World's Peace Jubilee.

16 Neu Wien Waltzes. By J. Strauss. Arr. by Heinicke
As played at the World's Peace Jubilee.

17 Grand Processional March, "The Silver Trumpets." Easy.
As played at St. Peter's at Rome, at the Great Festivals of the Council. Also played with immense success by the celebrated Grenadier Guards' Band, at the World's Peace Jubilee, Boston, June, 1872.

18 Grand Selection from Gounod's Opera, "Faust." Easy. Arr. by Heinicke
The arrangement of the above is pronounced by musicians to be Heinicke's masterpiece.

19 Selection from the Lilly of Killarney. Arr. by Heinicke

20 Recollections of the Opera.—Operatic Fantasia. Arr. by E. Beyer

21 Hot Codlins, Serio-Comic Potpourri. By E. Beyer

22 Reminiscences of Donizetti. Arr. by Heinicke

23 Tausend und eine Nacht Waltzes. J. Strauss. Arr. by Heinicke

24 Grand Selection from Bellini's Opera, Beatrice. Arr. by E. Beyer

25 Grand Selection from Verdi's Opera, "Un Ballo in Maschera." Arr. by Heinicke

26 Devil Let Loose, Serio-Comic Potpourri. By E. Beyer

27 Grand Selection from Verdi's Opera, "Macbeth." Arr. by J. B. Claus

28 Grand Selection from Verdi's Opera, "Ernani." Arr. by Heinicke

29 Fleur De Alsace Waltzes. By E. Steiner. Arr. by Heinicke

30 Aria from Falstaff. Balfe
Flower Song. G. Lange

31 Grand Selection from Meyerbeer's Opera, "Robert Le Diable." Arr. by Heinicke

32 The What-Is-It. Serio-Comic Jamboree. By E. Beyer

33 Grand Selection from Flotow's Opera, "Stradella." Arr. by Chas. Bach

34 Wo Die Citronen Blueh'n Waltzes. J. Strauss. Arr. by Heinicke

35 Reminiscences of Verdi. Arr. by Heinicke

36 Ye Olden Times. Grand Medley of Old Melodies. Immense. By E. Beyer

37 Grand Selection from Donizetti's Opera, "La Favorita." Arr. by J. B. Claus

38 Overture L'Espoir De L'Alsace. Easy. A. Herman. Arr. by J. B. Claus

39 Overture Le Diademe. Easy. A. Hermann. Arr. by J. B. Claus

40. RED HOT. Serio-Comic Musical Jamboree. Immense. Quite Easy. By E. Beyer

41 Scena and Aria "I. Masnadieri." Verdi. A splendid Bari tone or B Flat Cornet Solo. Arr. by J. B. Claus

42 American Overture. By E. N. Catlin
Introducing all the National Melodies of America.

43 "Zaire De Nelle." A splendid Solo for B♭ Cornet. Rossini. Arr. by J. B. Claus

44 First Kiss Waltzes. Immensely popular. By Lamothe. Arr. by E. Beyer

45 Oh How Delightful. Serio-Comic Musical Jamboree. Splendid. E. N. Catlin

46 Grand Selection from Verdi's Opera, "Nabucco." Arr. by J. B. Claus

47 Reminiscences of Meyerbeer. Containing the most favorite airs from Meyerbeer's Operas. Arr. by Heinicke
A magnificent piece of Music, pronounced by competent judges to be one of Heinicke's Masterpieces

48 Grand Selection from Halevy's Opera, "The Jewess." Arr. by Heinicke
A beautiful Selection and quite easy.

49 Grand Selection from Offenbach's Opera, "Orphee Aux Enfers." Arr. by Heinicke
This is another Masterpiece by the above renowned writer.

50 MODERN TIMES. Grand-Serio-Comico-Niggero-Tragico-Opera-Buffo Jamboree. By E. Beyer

51 Gems of Germany. Grand Potpourri of German Songs. By Kuliner. Arr. by J. B. Claus

52 A Musical Tour of Europe. Grand Descriptive Potpourri by Comradi. Arr. by J. B. Claus

53 Grand Selection from Donizetti's Celebrated Opera, "The Elixir of Love." Arr. by J. B. Claus

54 Chips, Grand Serio-Comic Operatic Potpourri. By E. Beyer

55 Grand Selection from Balfe's Romantic Opera, "The Bohemian Girl." Arr. by J. B. Claus

56 Blue Alsatian Mountains Waltzes. By G. Lamothe. Arr. by E. Beyer
The most popular set of Waltzes published.

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The Jolliest of all Jolly Potpourris.

58 Grand Selection from Sullivan's Opera, the Pirates of Penzance. Arr. by J. B. Claus

59 Grand Selection from E. Audran's highly successful Opera, "Olivette," pronounced by critics to be superior to "Pinafore" in all points which gave the latter its phenomenal popularity. Containing a splendid selection of beautiful Melodies, and quite easy.

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61 Pleasant Memories, Grand Medley of Old Melodies, introducing the most popular Songs and Ballads of Long, Long Ago.

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64 Grand Selection from Verdi's celebrated Opera, "Don Carlos." Arr. by J. B. Claus

65 My Dream Waltzes E. Waldteufel. Arr. by J. B. Claus

65 Grand Selection from Verdi's celebrated Opera Attila. Arr. by J. B. Claus.

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No. 55 and all following numbers will have Tenor and Baritone parts, in both Clefs, Bass and Treble. Also, to accommodate Band Leaders who lead with a B flat Cornet, all numbers (commencing with No. 36) will contain a part for Solo B flat Cornet, containing all the Melody; the E flat Cornet is similarly prepared, so that a Leader may use a B flat or E flat Cornet.

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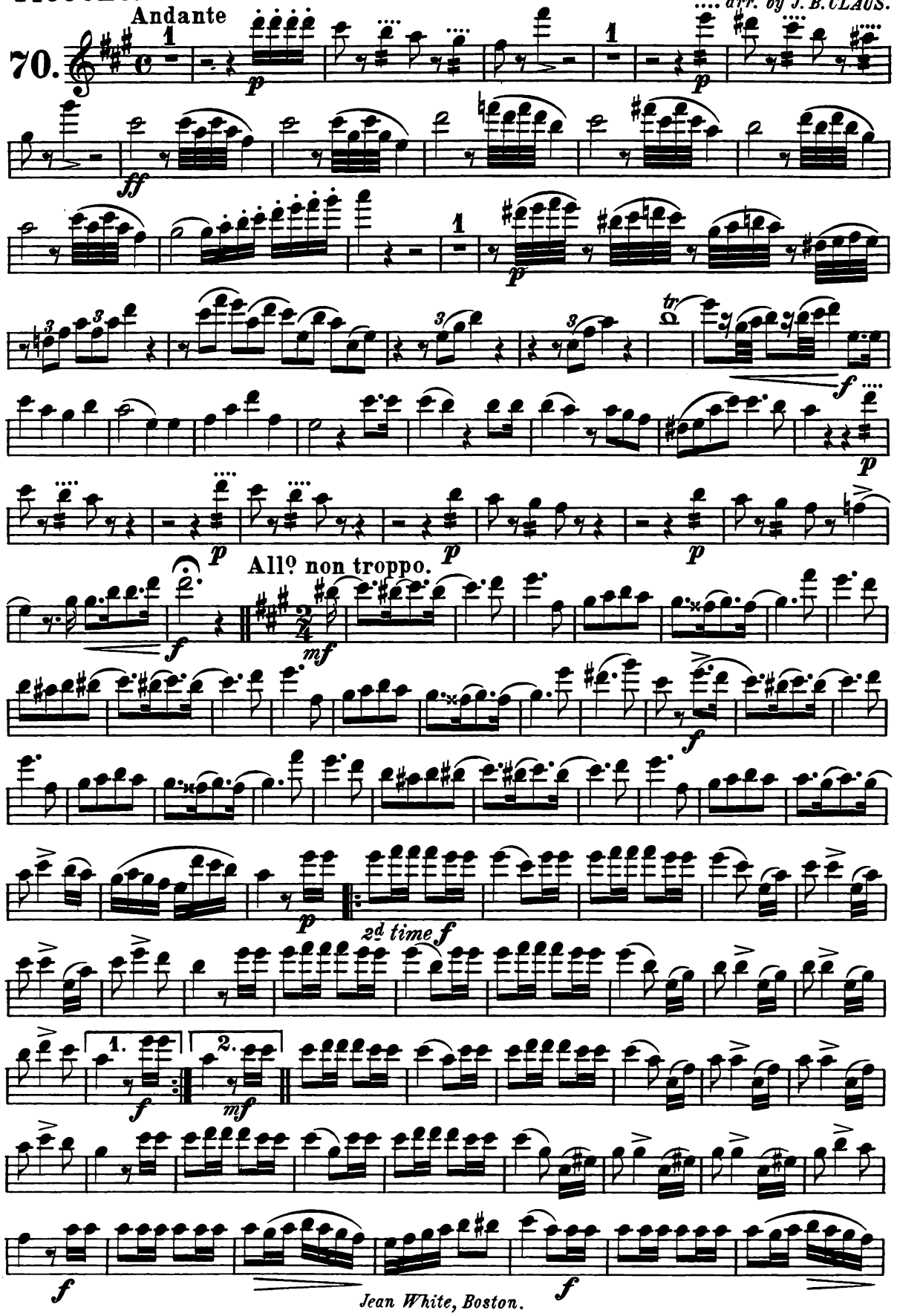
PICCOLO.

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

Andante

70.



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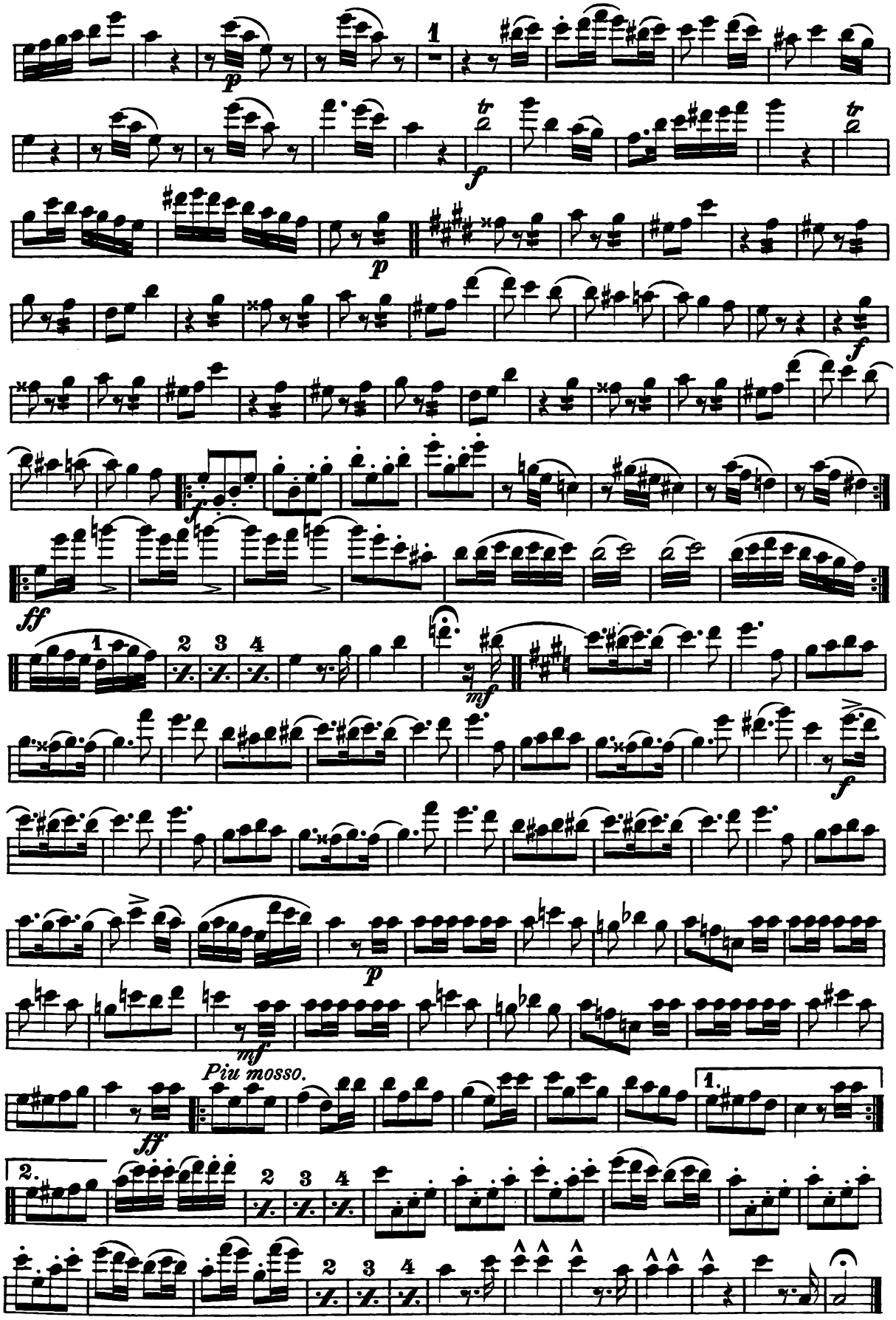
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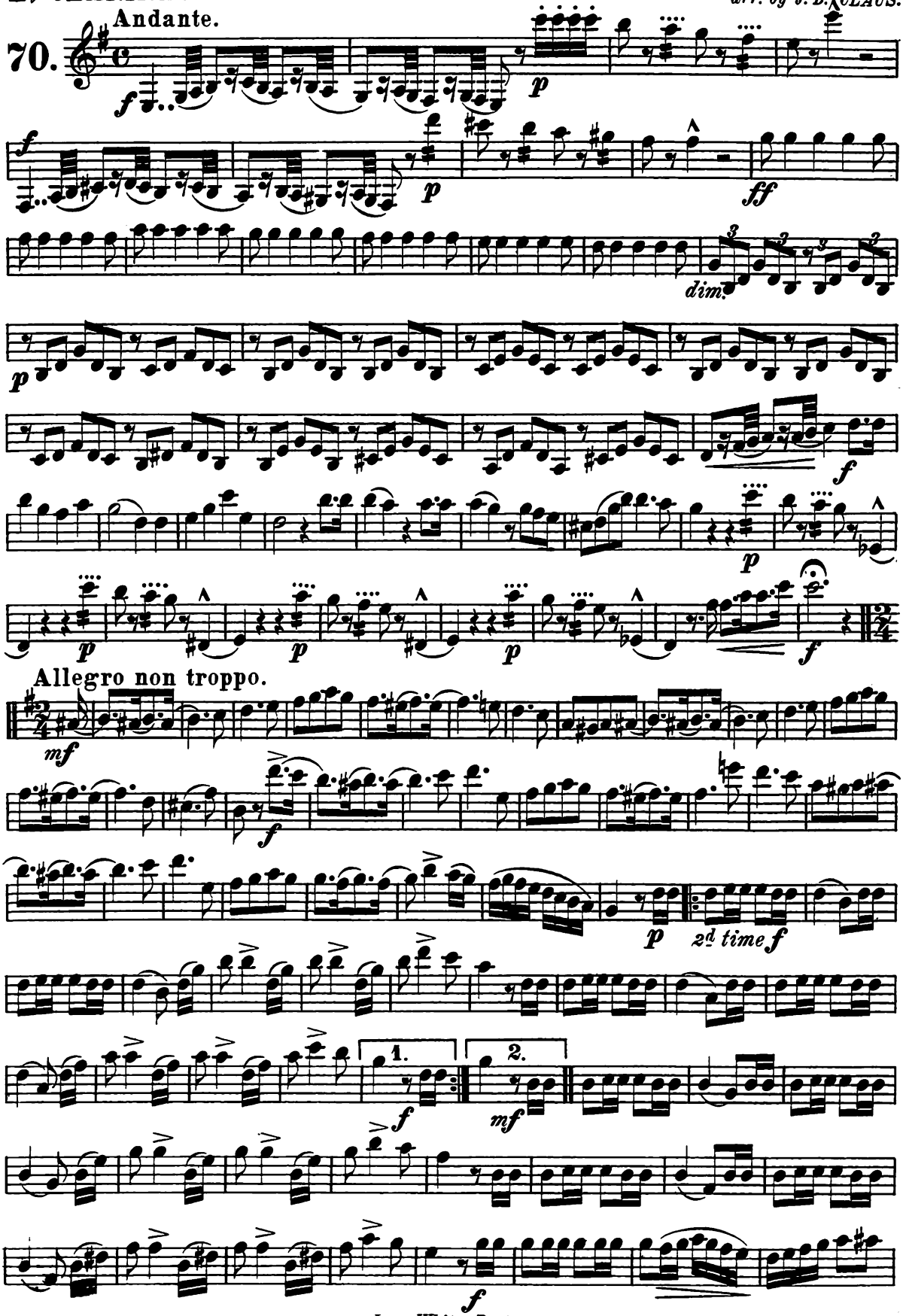
1
2
3
4
mf
f
p
mf
Piu mosso.
ff
1.
2.
2
3
4

E♭ CLARINET. **Overture "The Silver Bell."** R. Schlepegrell.
arr. by J. B. CLAUS.

70. **Andante.**



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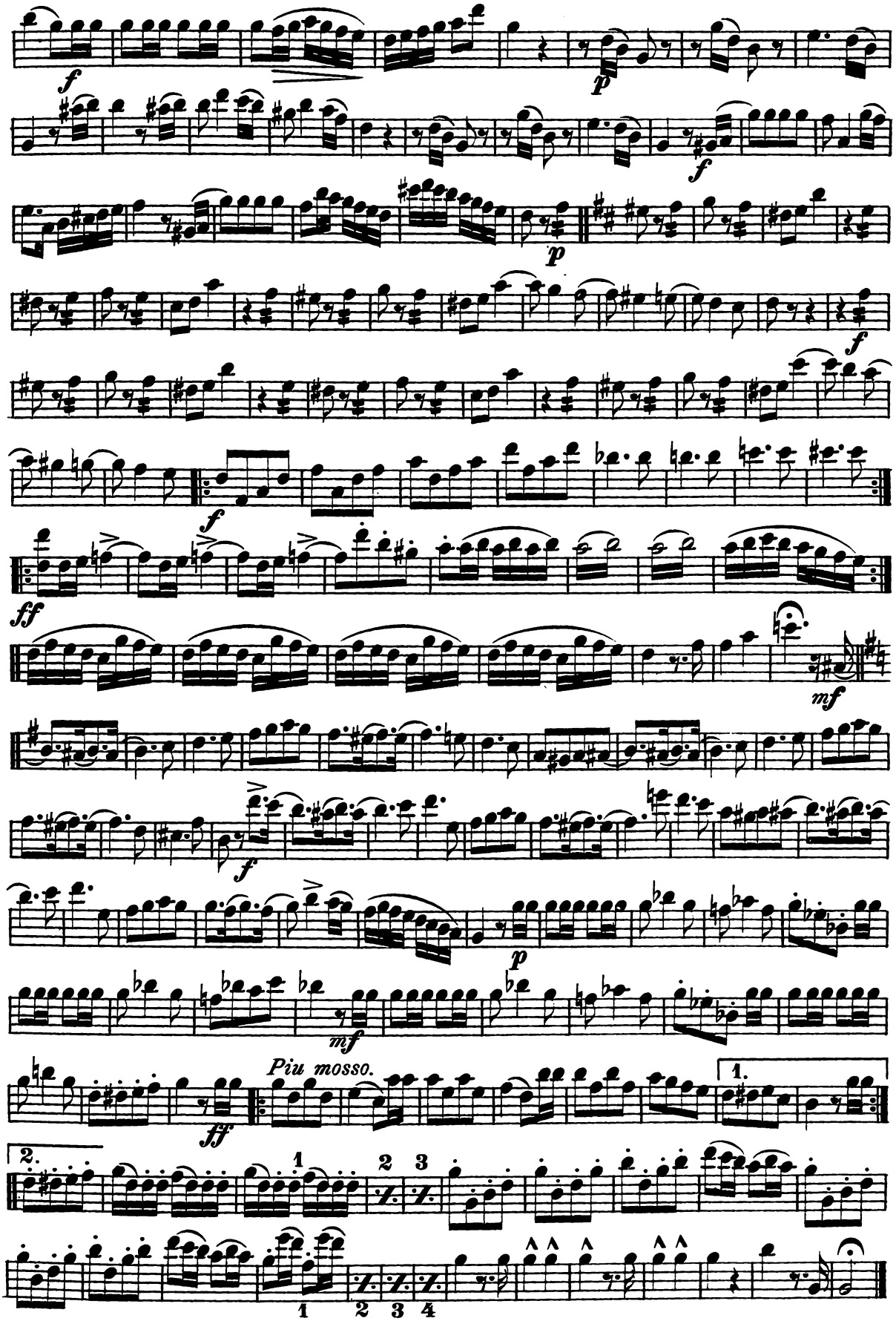
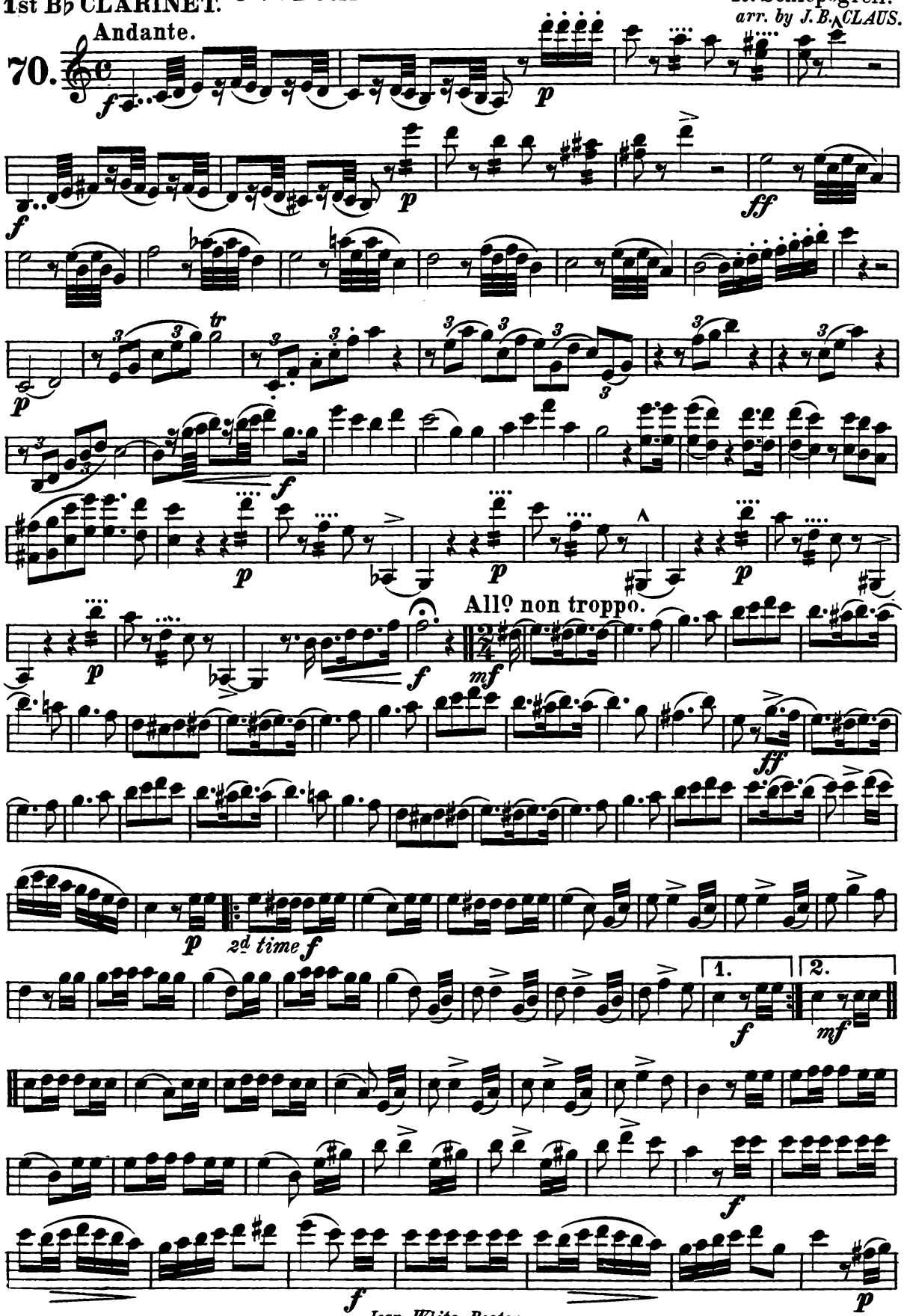

Piu mosso.

1st B♭ CLARINET.

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

70. Andante.



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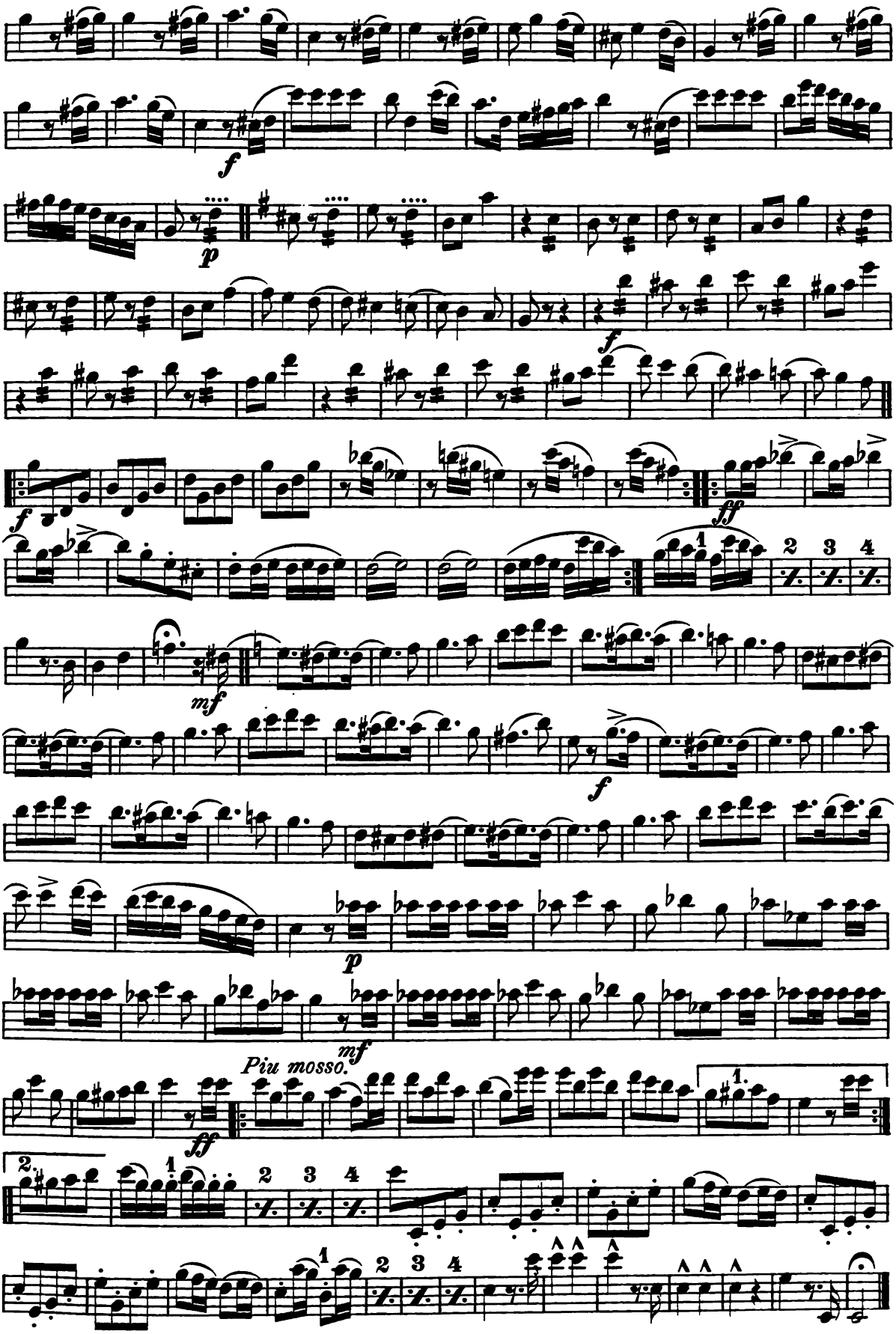
f
p
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ff
mf
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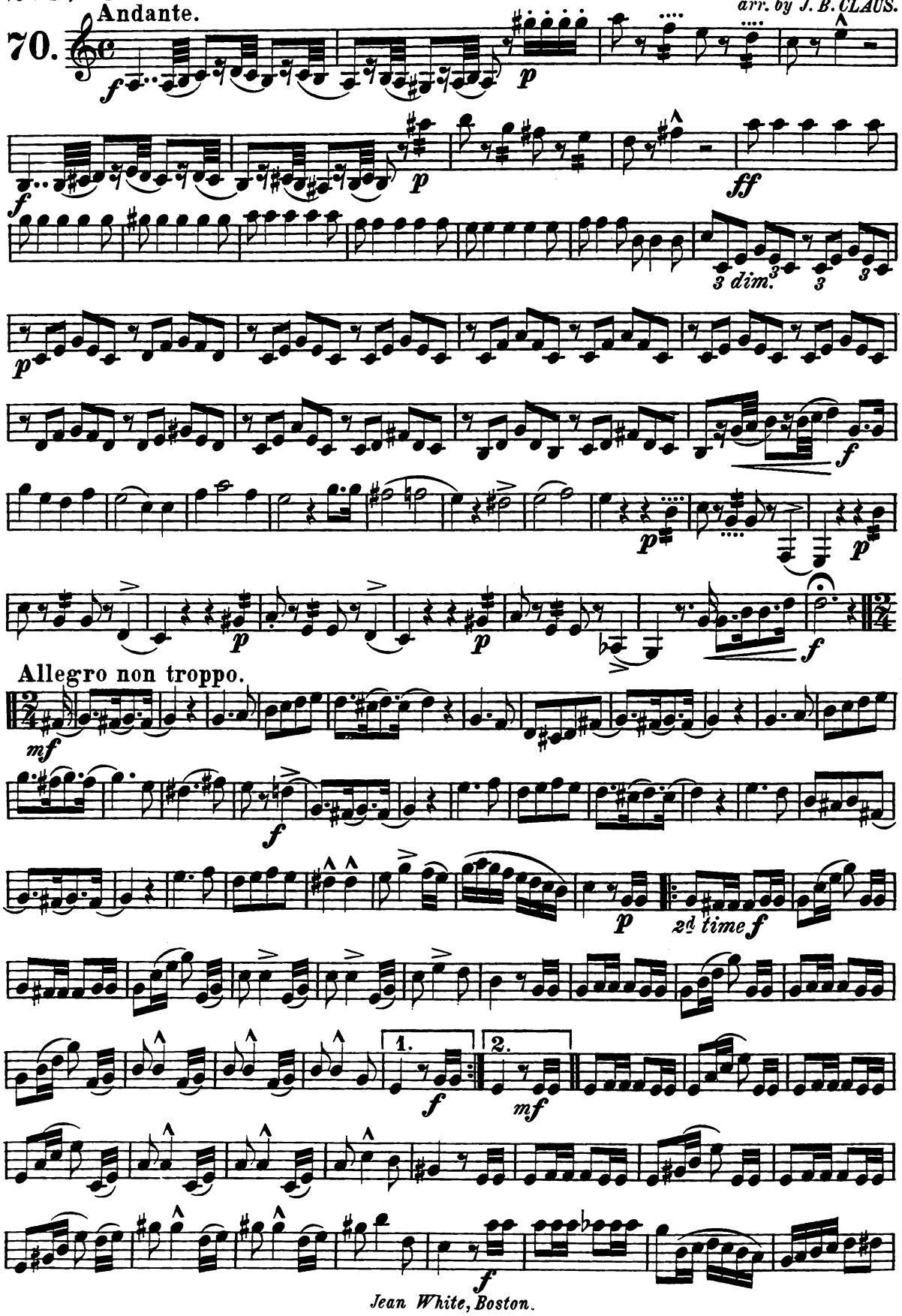
p
mf
Piu mosso.
ff

Overture "The Silver Bell."

2d B♭ CLARINET.

R. Schlepegrell.
arr. by J. B. CLAUS.



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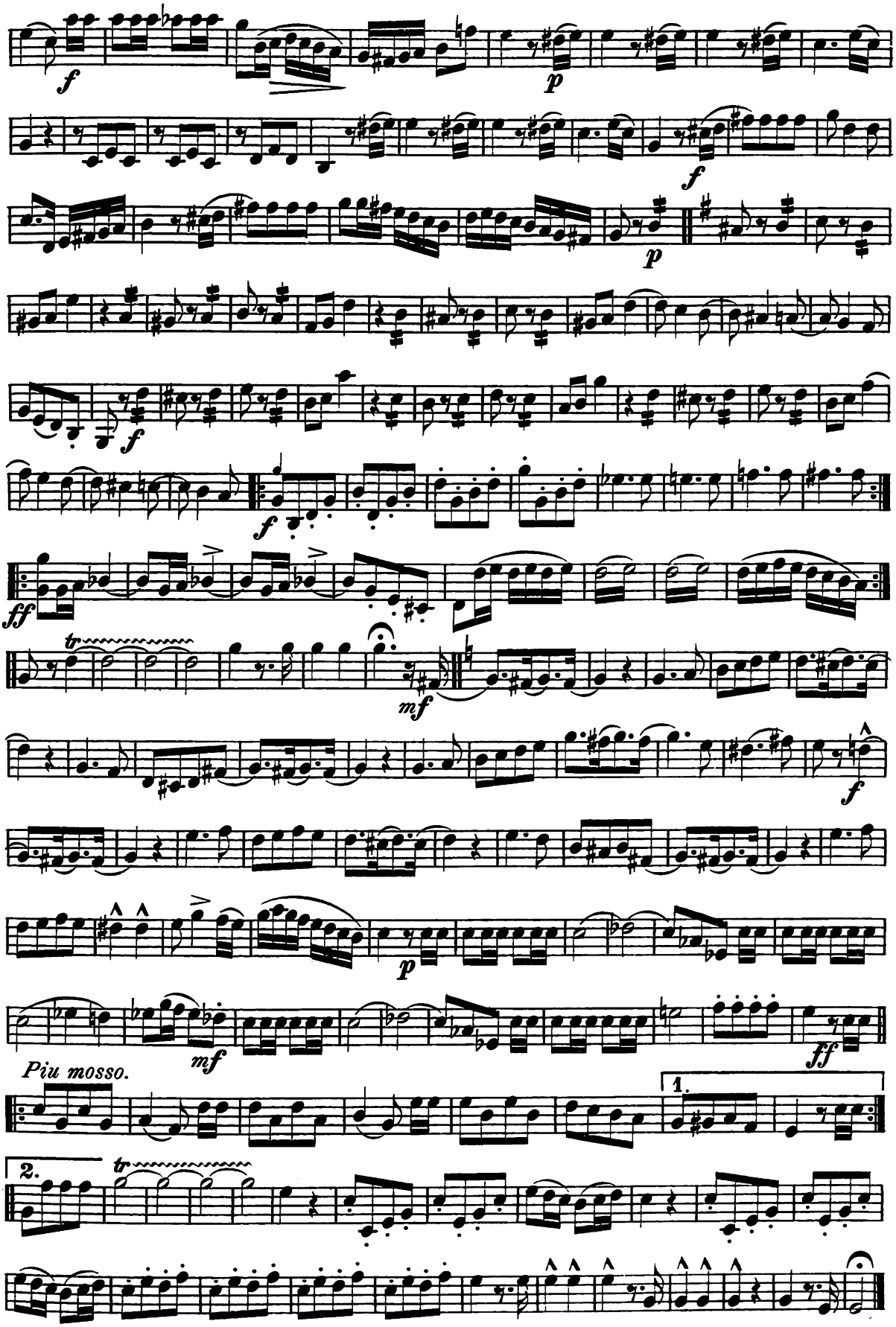
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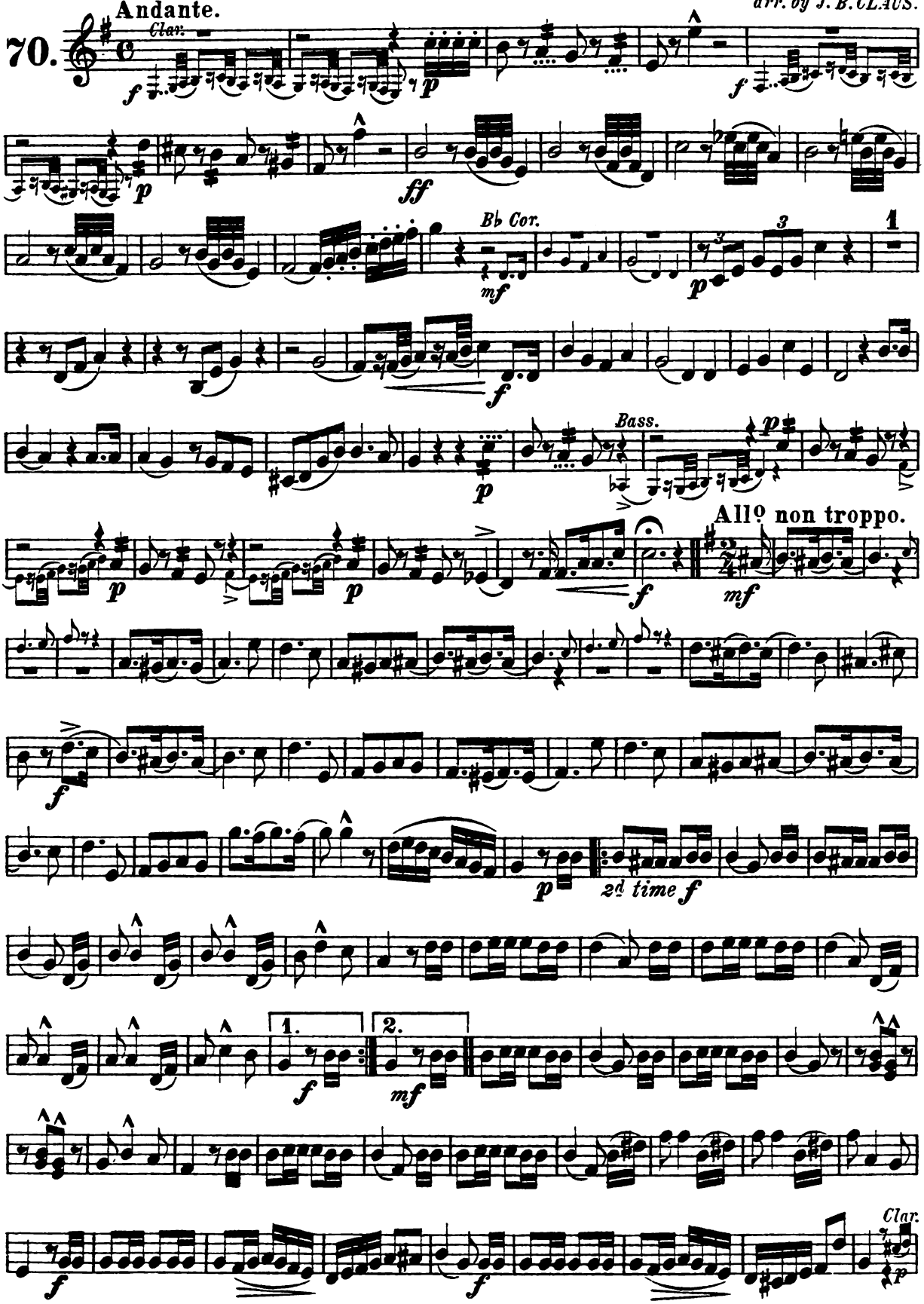
mf
ff
Piu mosso.
1.
2.

E♭ CORNET.

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

70. Andante.



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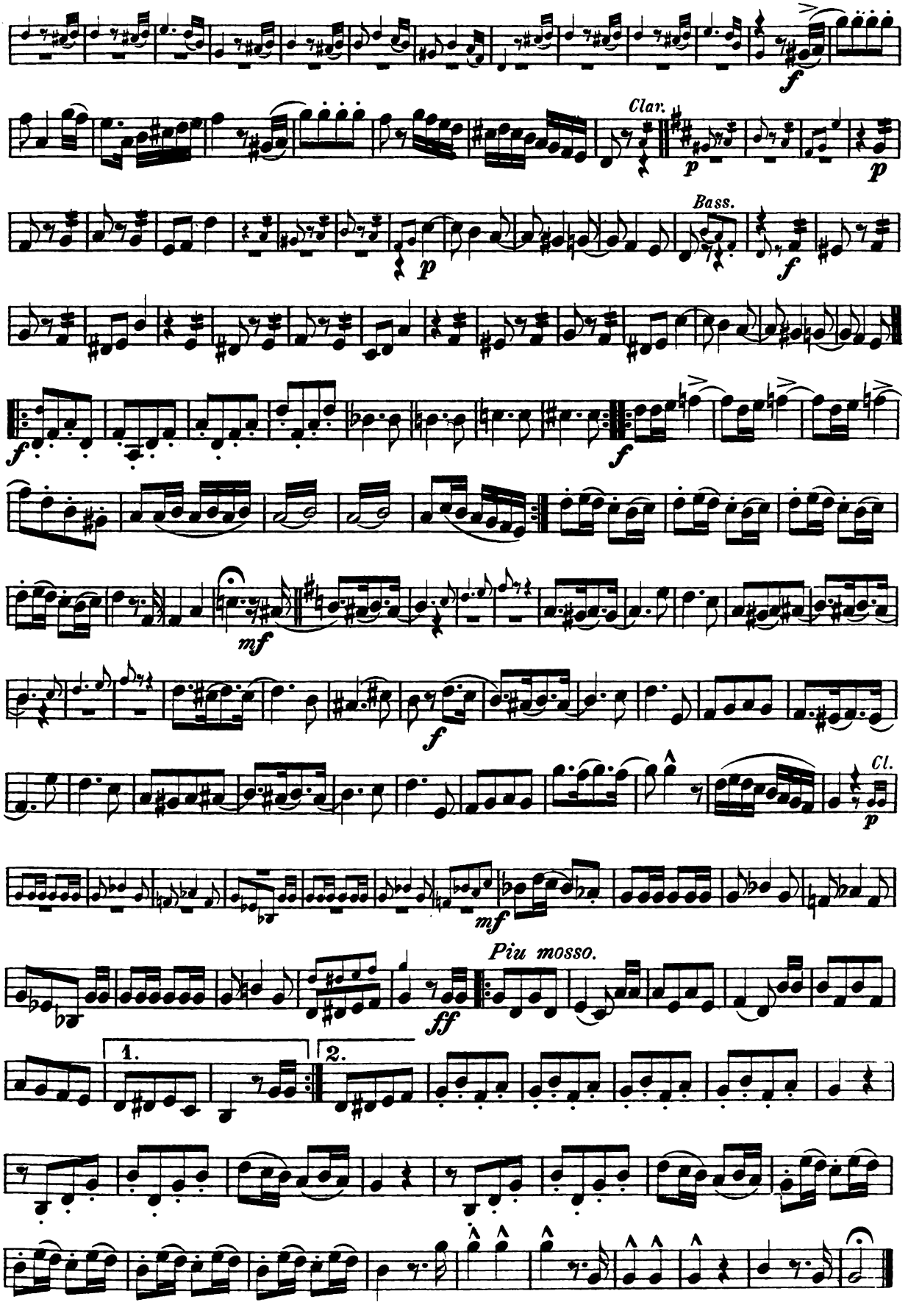

Clar.
Bass.
Cl.
Piu mosso.
1.
2.

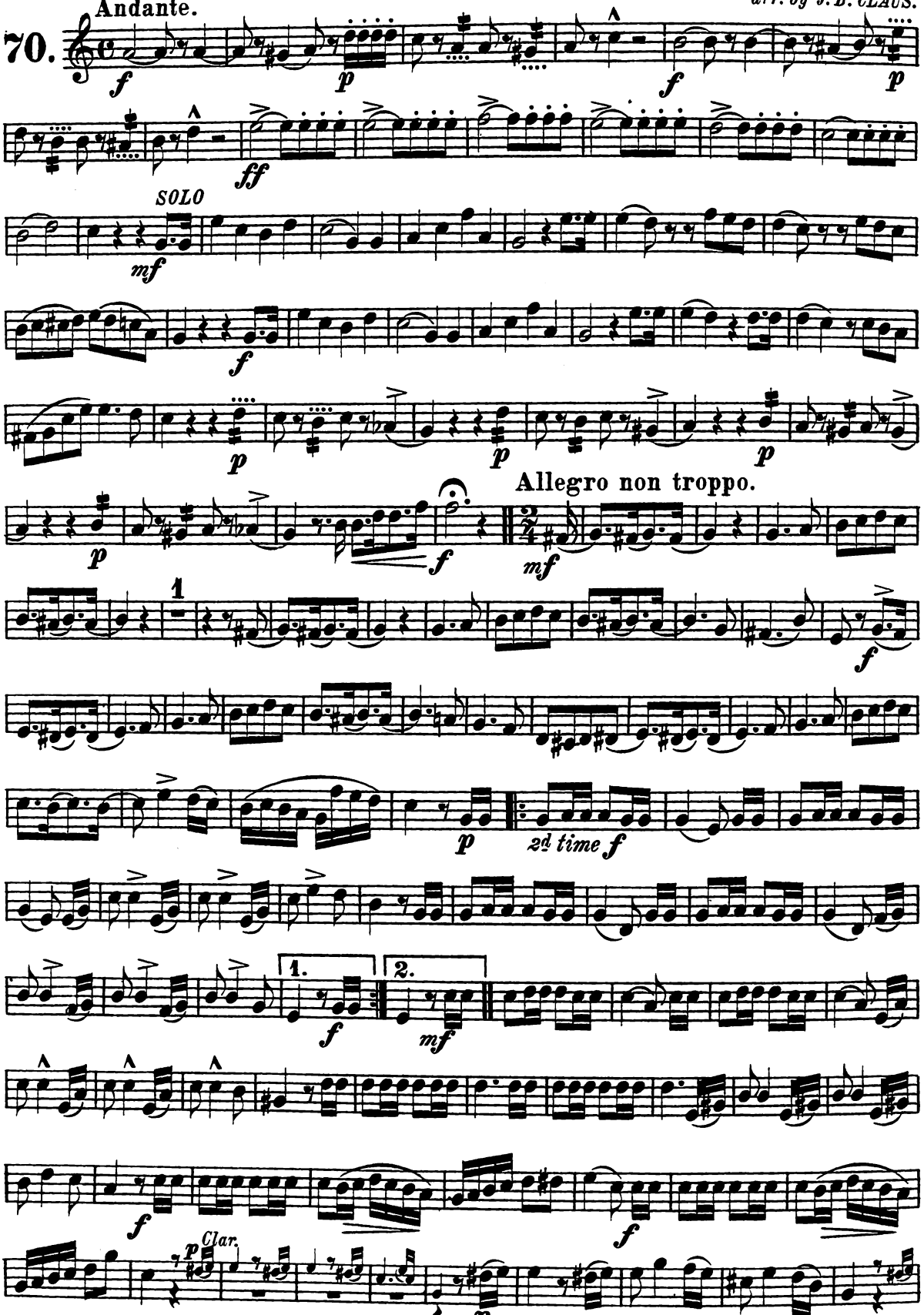
1st B♭ CORNET.

Overture "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

Andante.

70.



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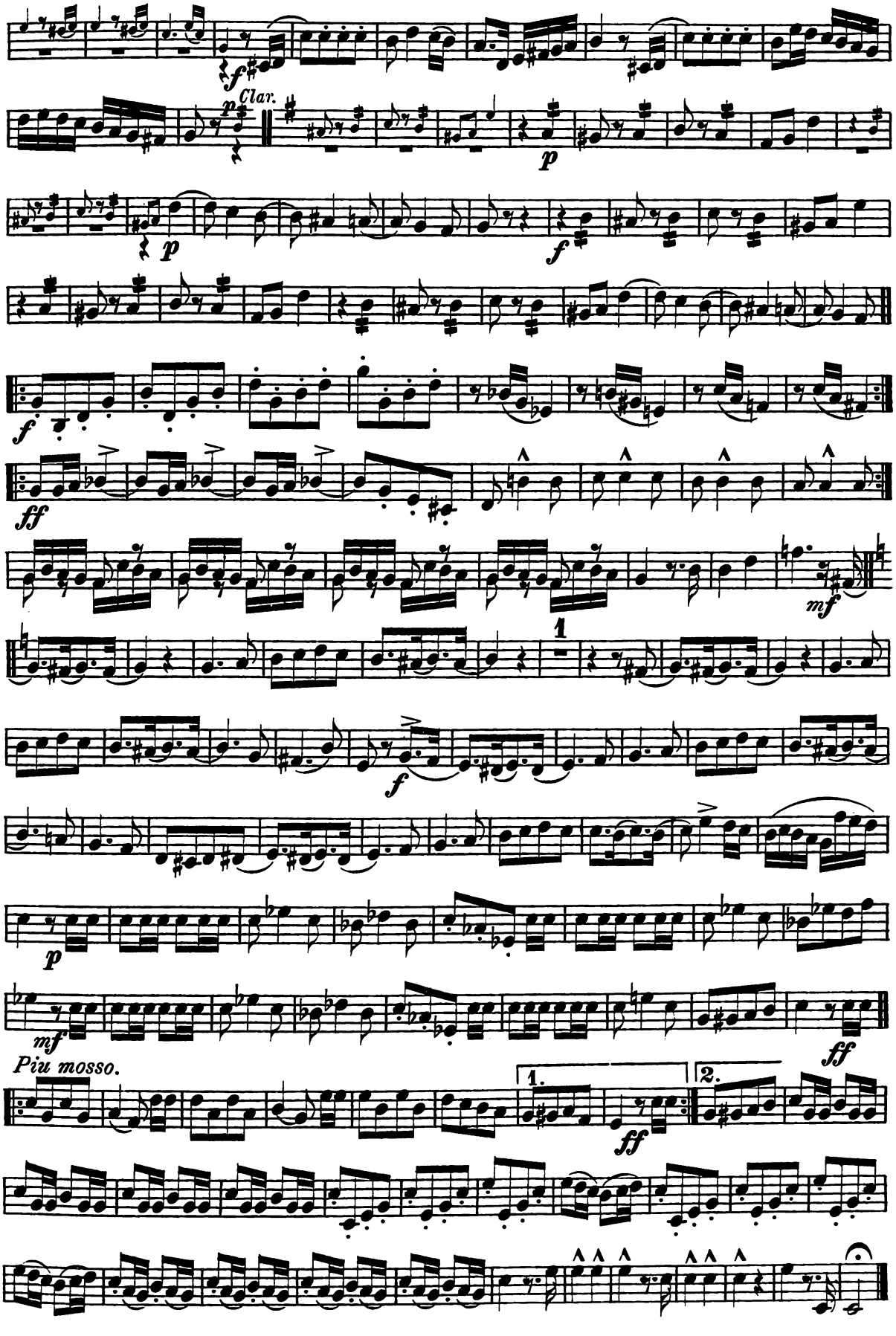
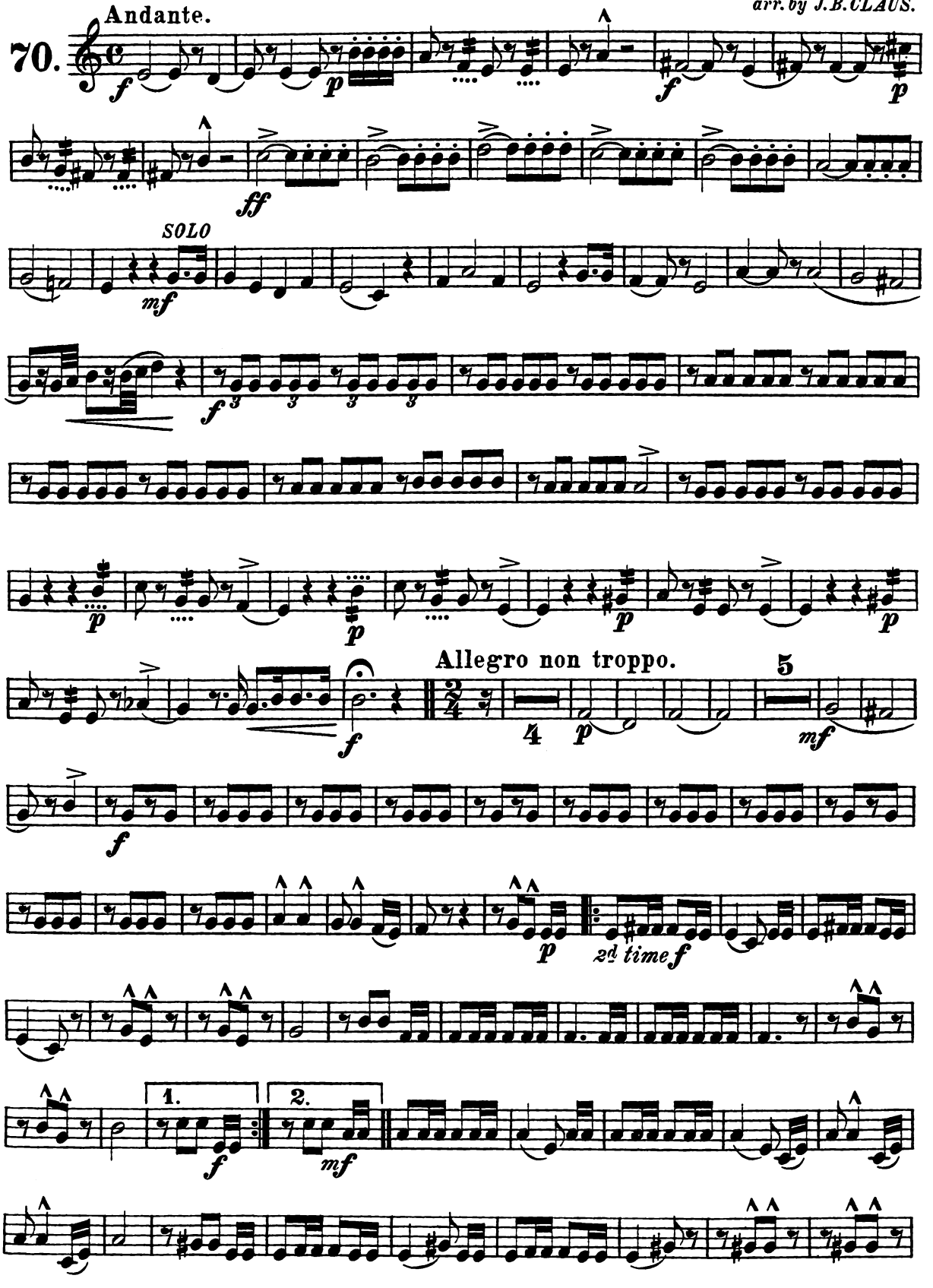

Clar.
Piu mosso.

2d B♭ CORNET. **Overture: "The Silver Bell."** R. Schlepegrell.
arr. by J.B. CLAUS.

70. Andante.



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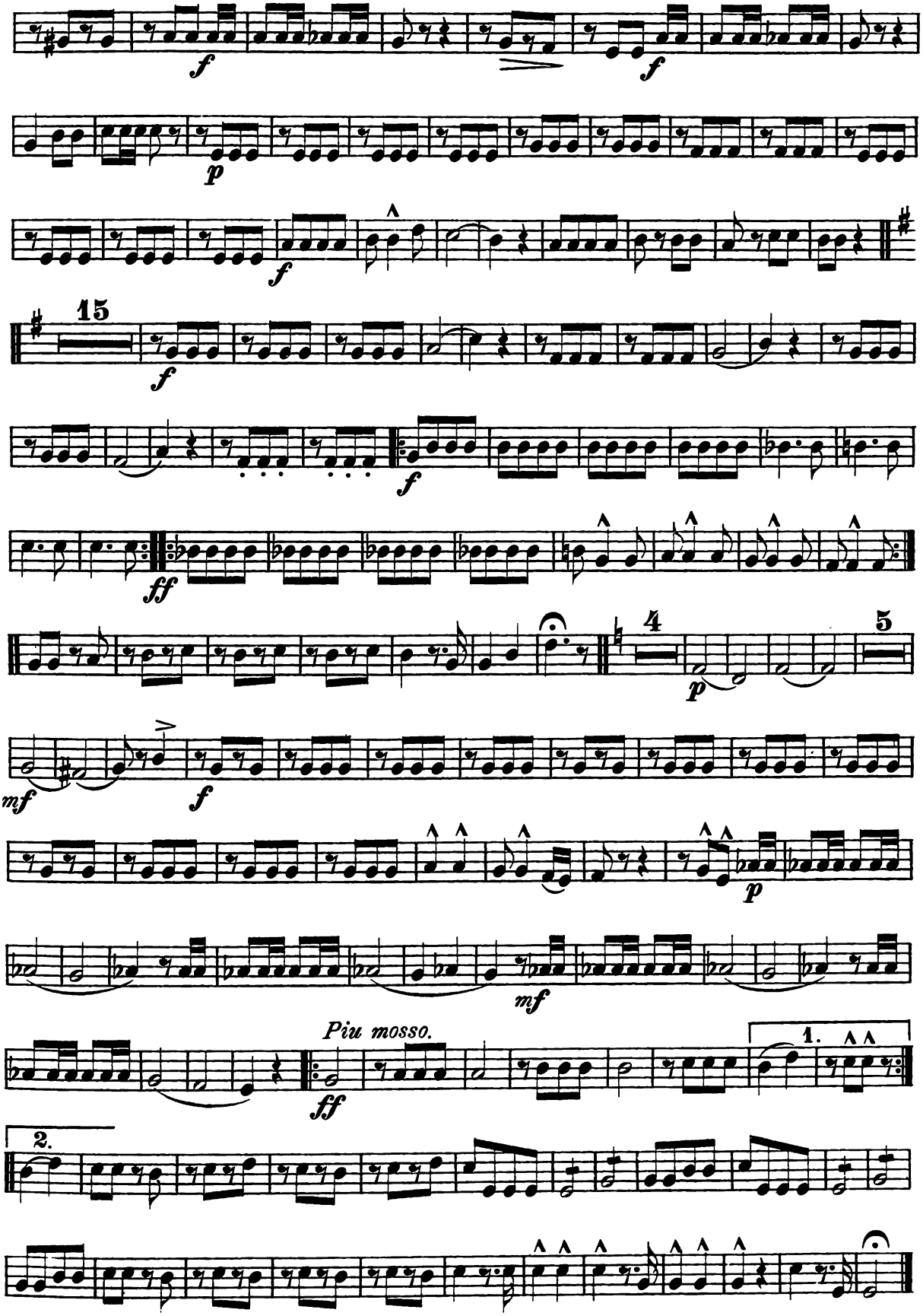
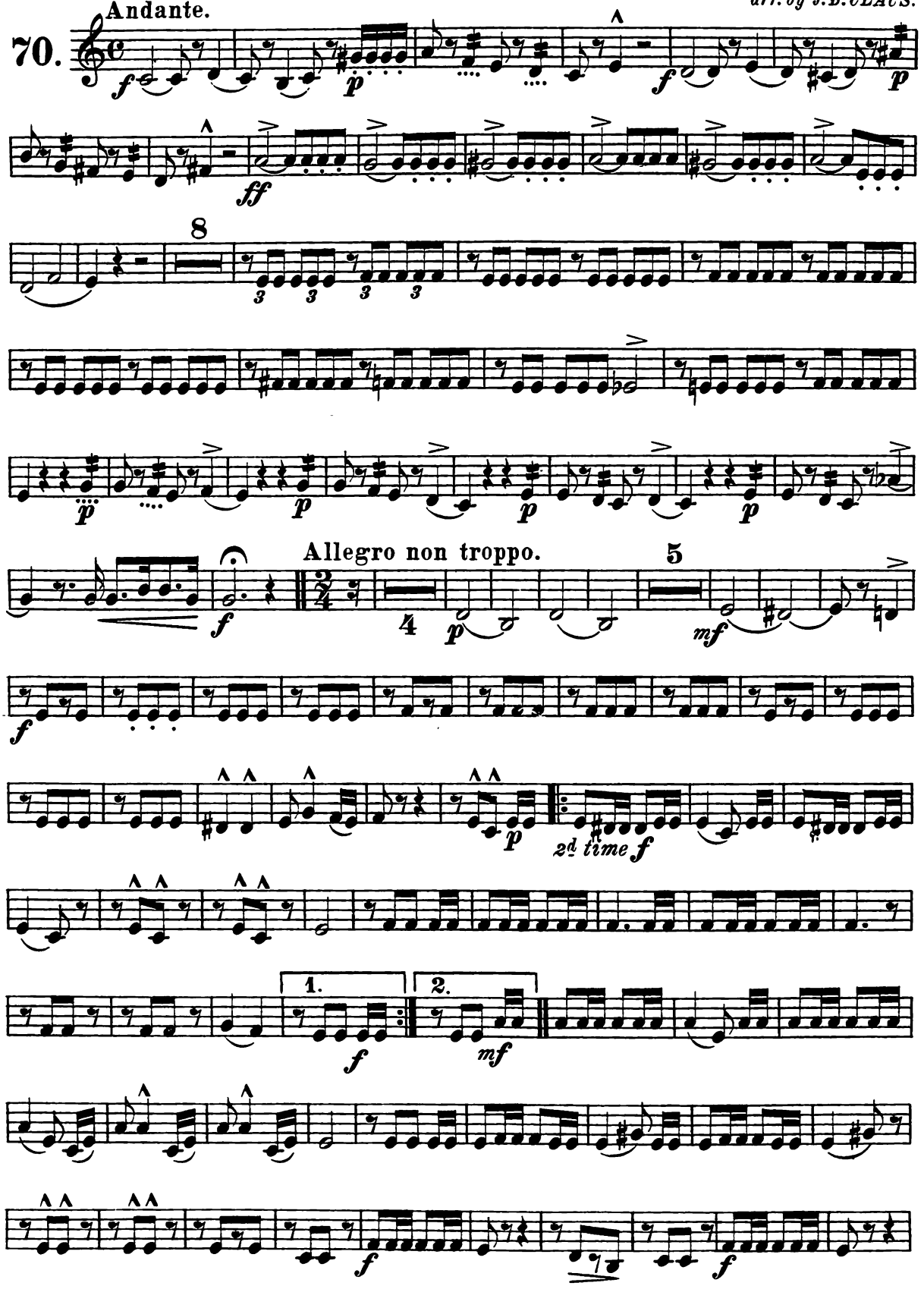

15
4
5
Piu mosso.
1.
2.

3d B♭ CORNET. **Overture: "The Silver Bell."** R. Schlepegrell.
arr. by J. B. CLAUS.

70. Andante.



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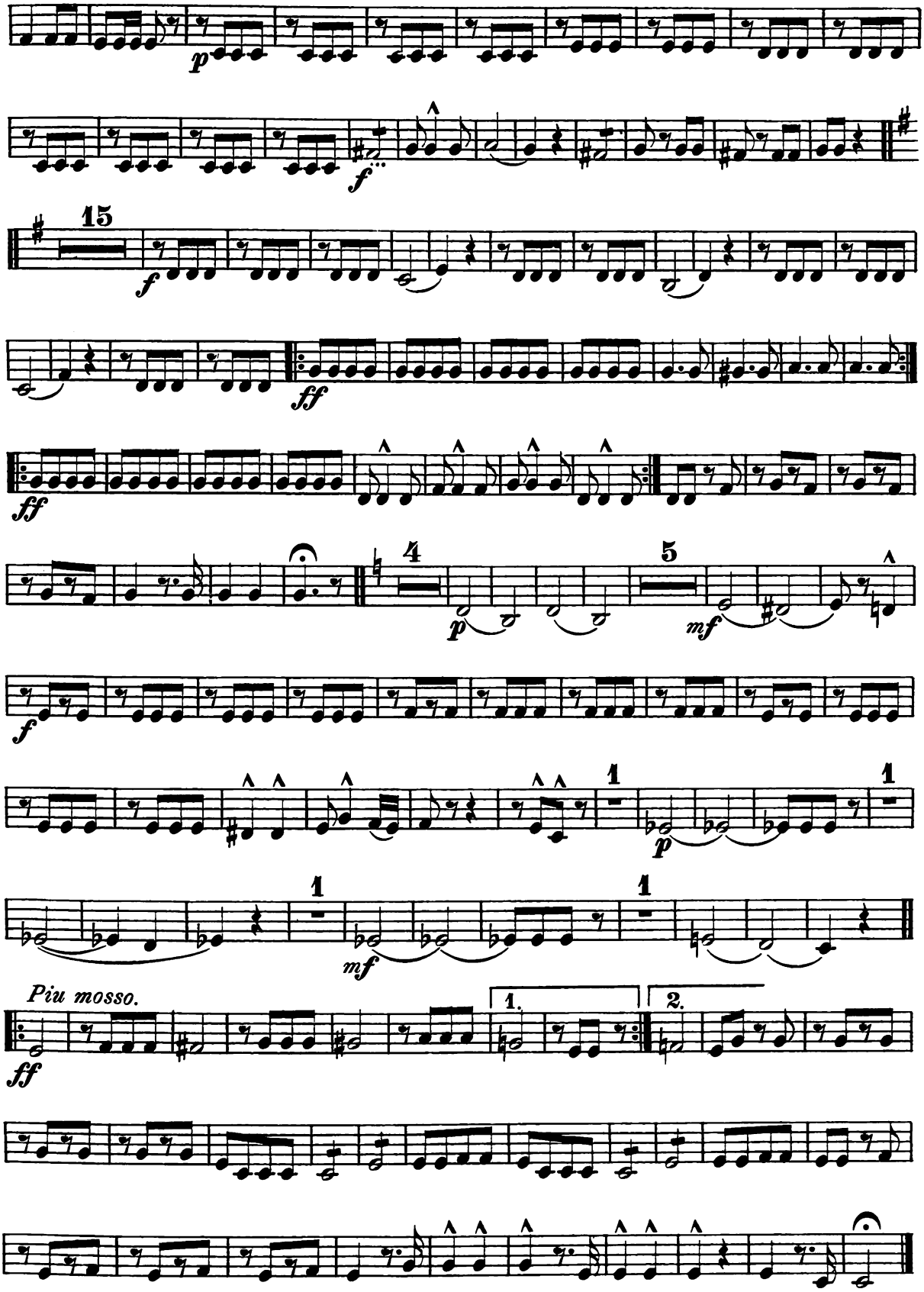
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Piu mosso.
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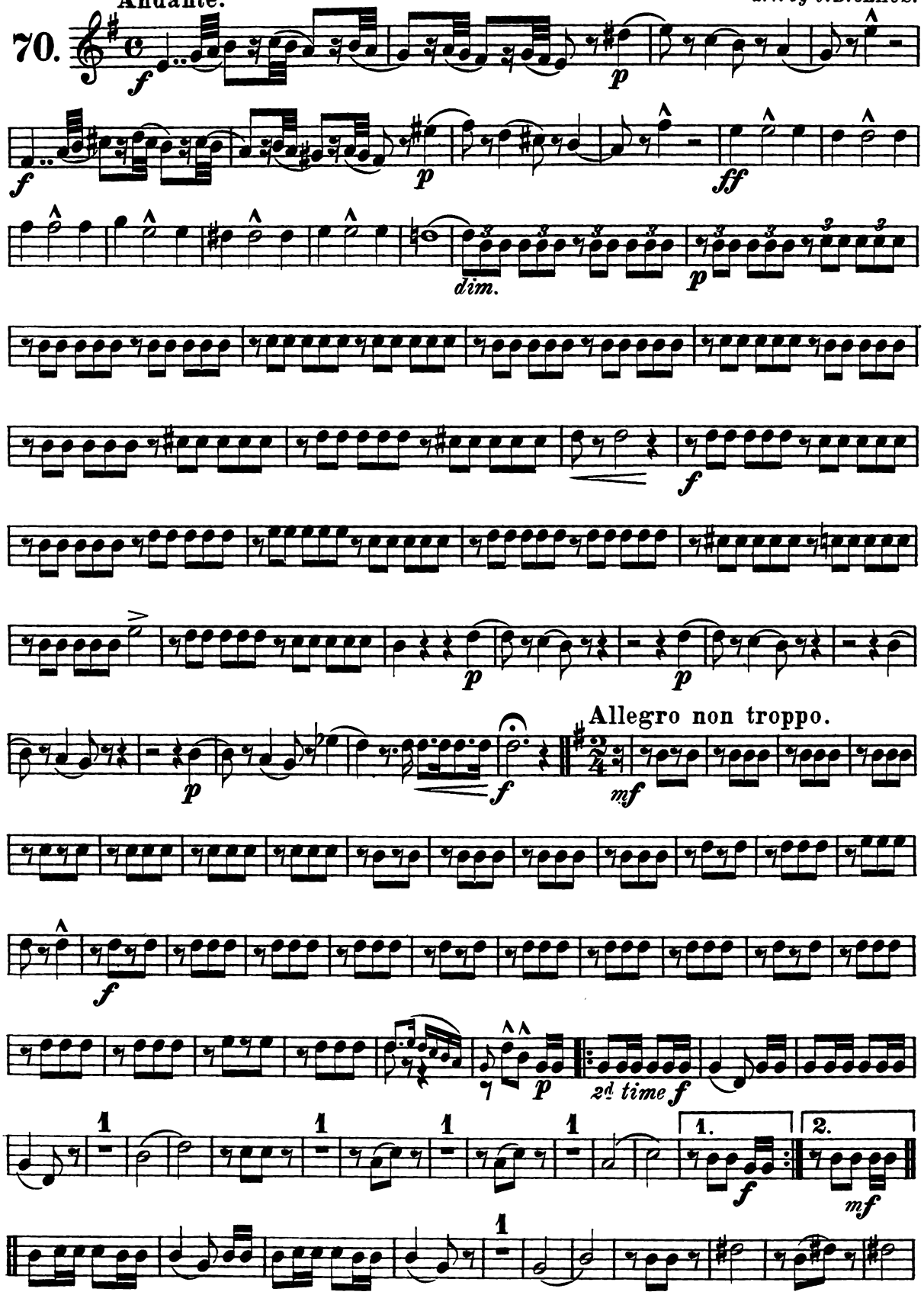
1.
2.

1st ALTO. **Overture: "The Silver Bell."** R. Schlepegrell.
arr. by J. B. CLAUS.

70. Andante.



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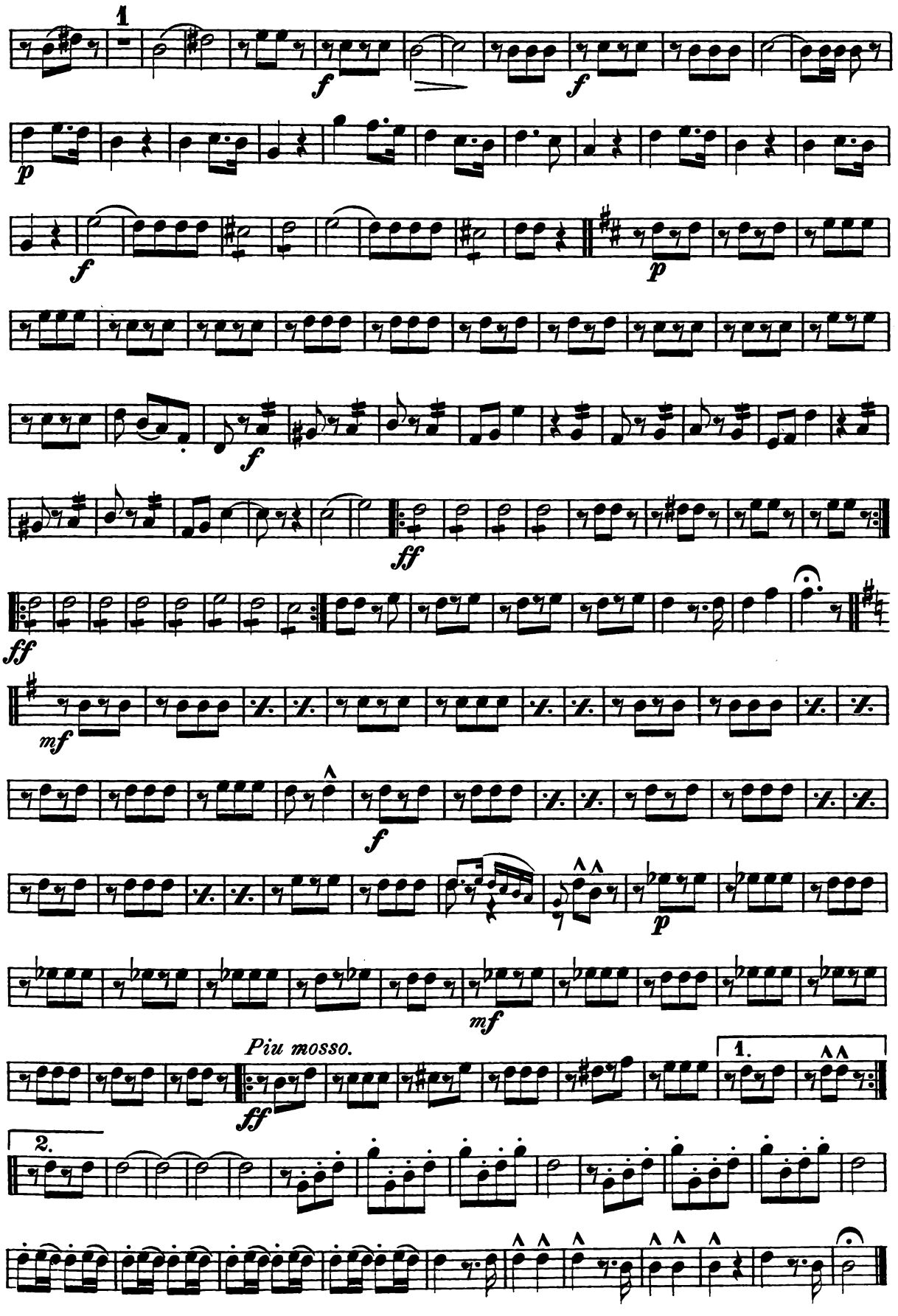
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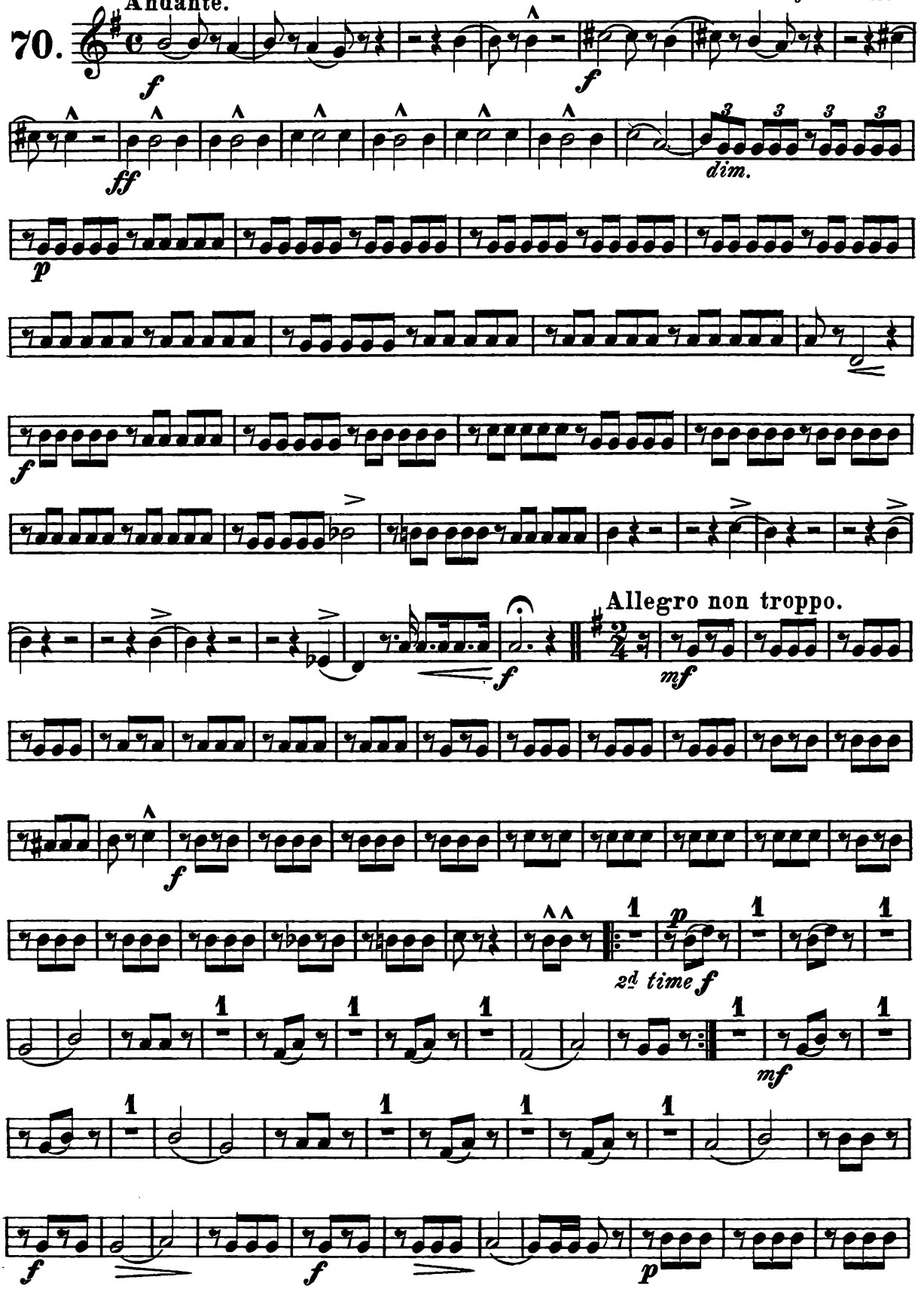
mf
f
p
mf
Piu mosso.
ff
1.
2.

2d ALTO.

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

70. Andante.



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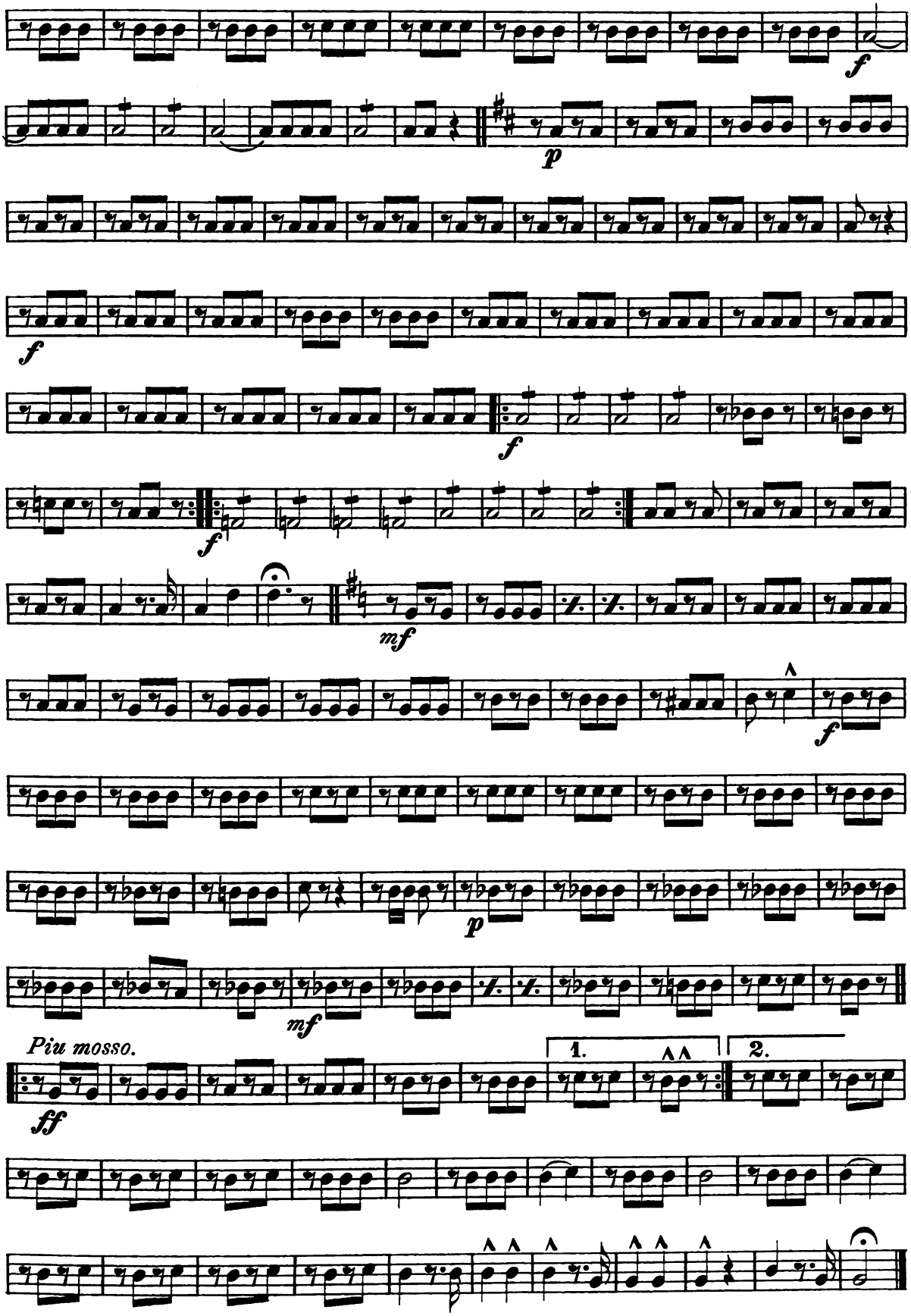
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Piu mosso.
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1.
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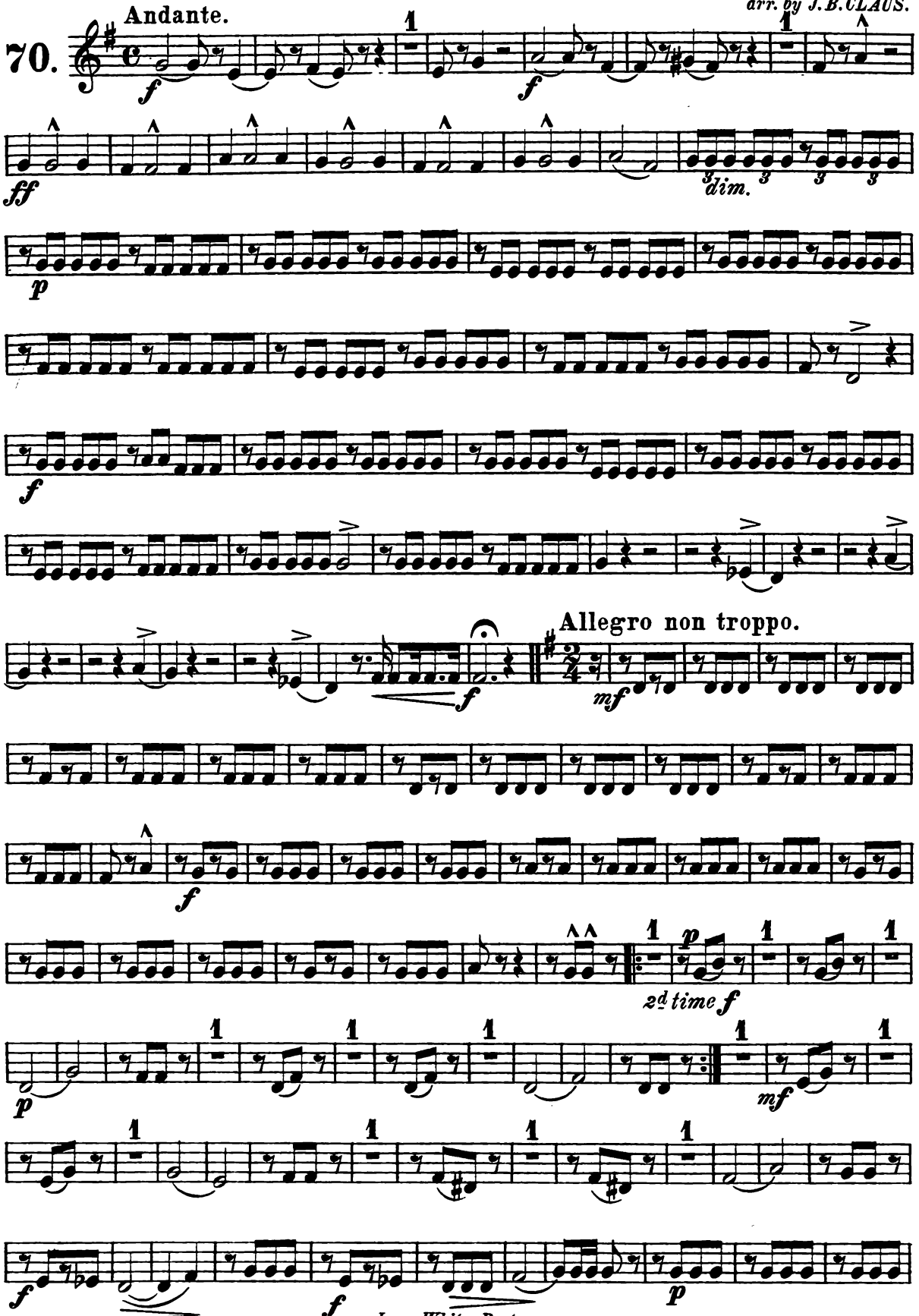
3d ALTO.

Overture "The Silver Bell."

R. Schlepegrell.
arr. by J.B. CLAUS.

70. **Andante.**



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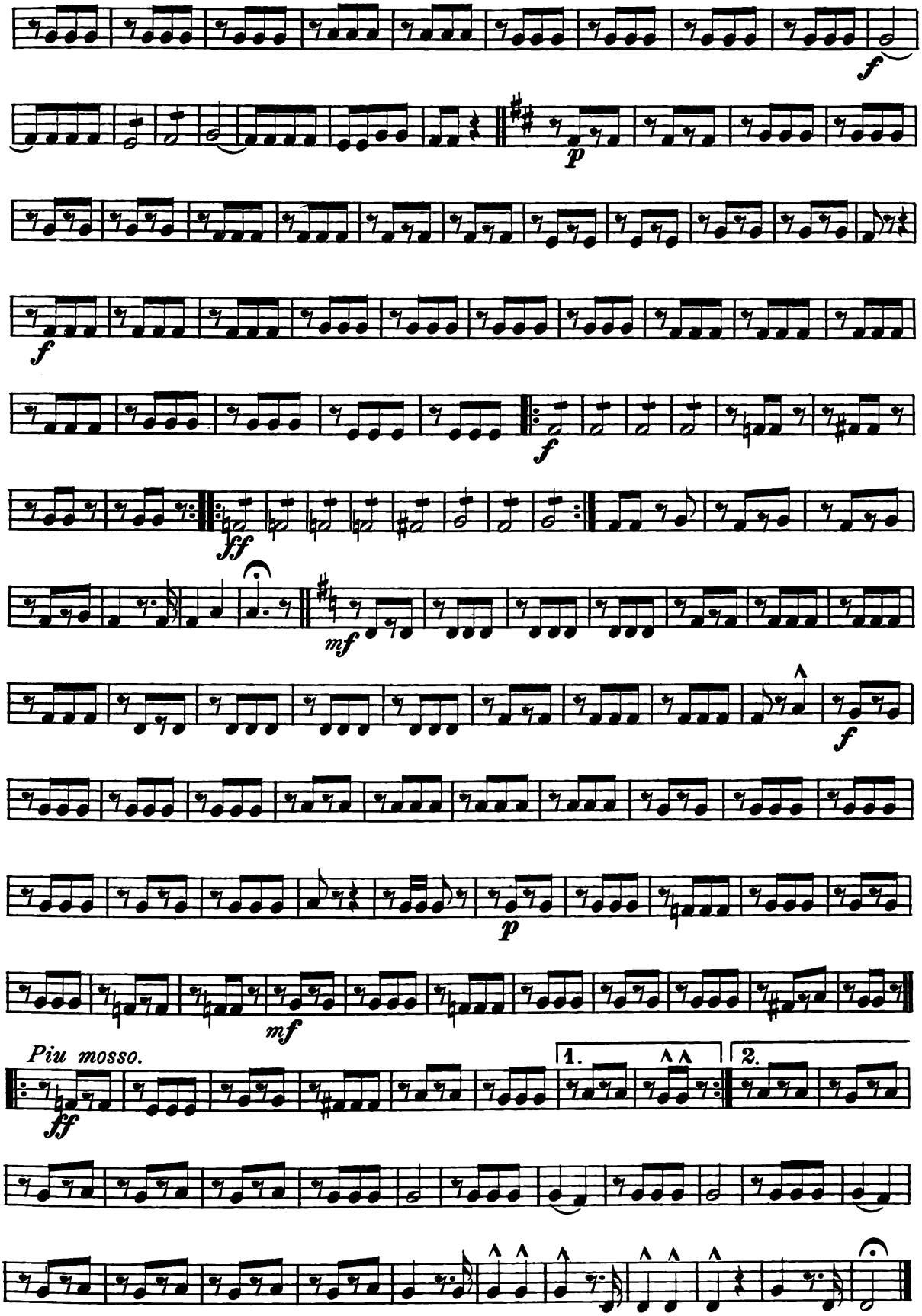
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Piu mosso.
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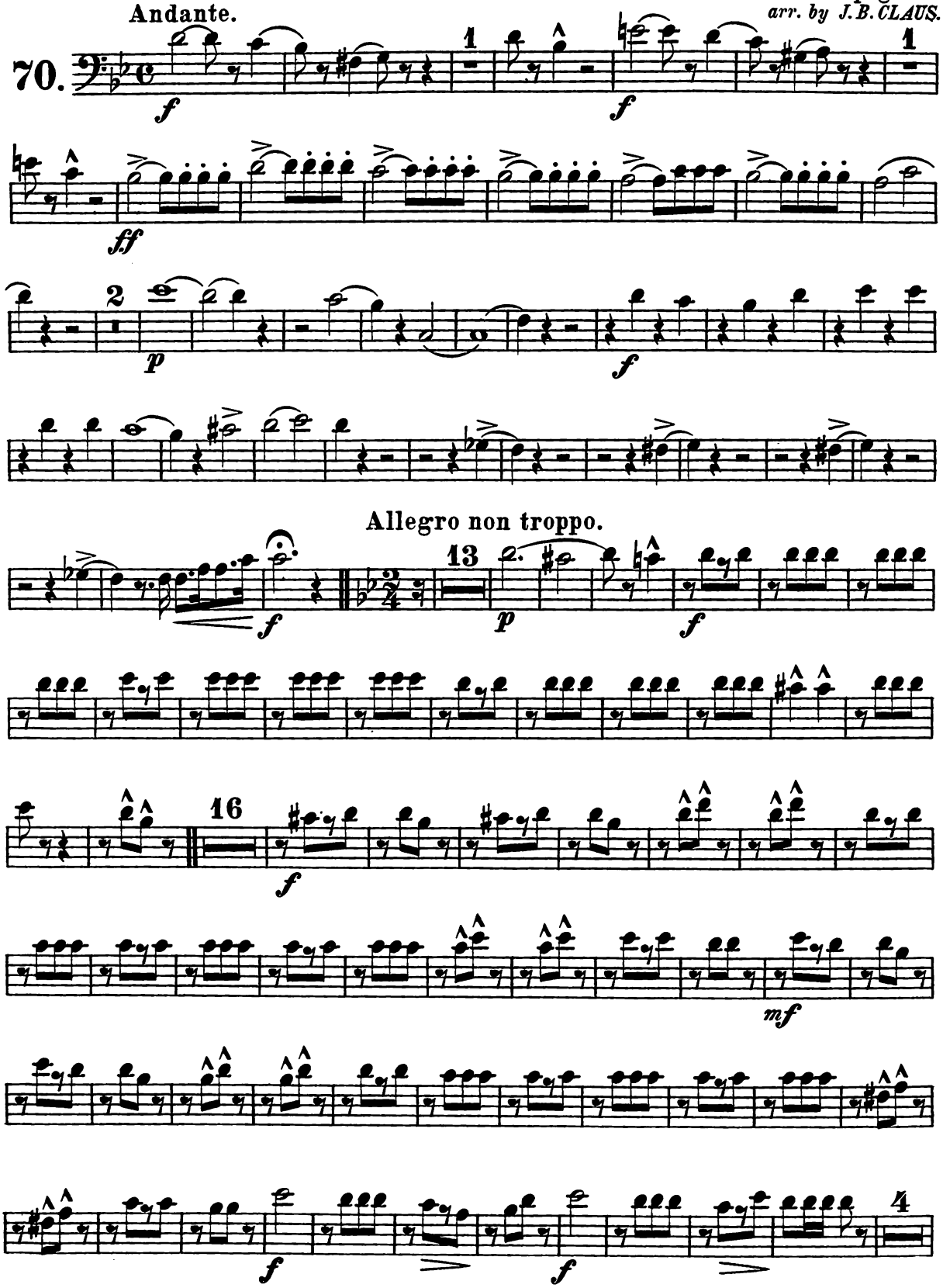
1.
2.

1st TROMBONE
or B♭ TENOR.

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

Andante.



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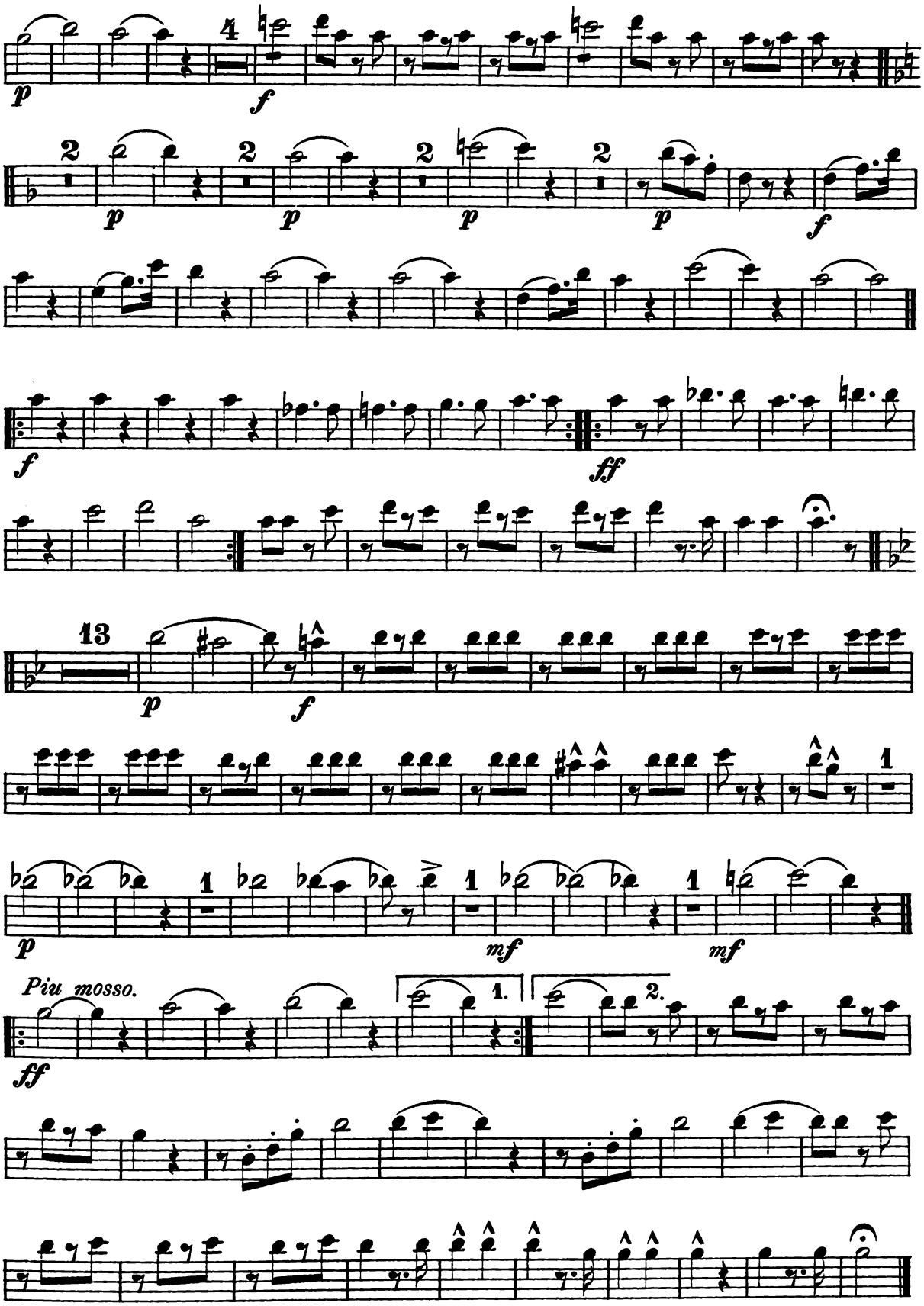
4
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13
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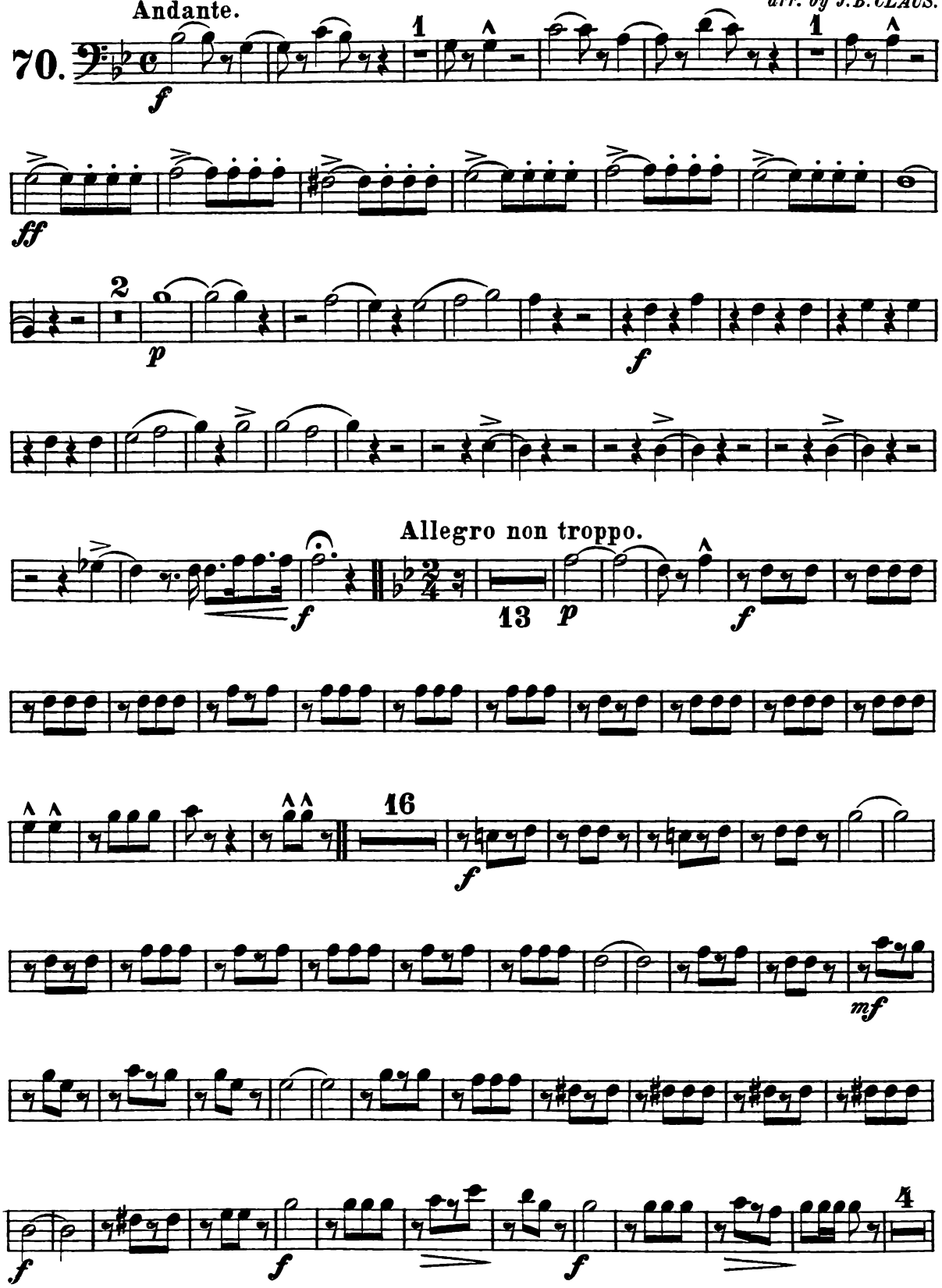
1
mf
Piu mosso.
ff
1.
2.

2d TROMBONE
or B♭ TENOR.

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

Andante.



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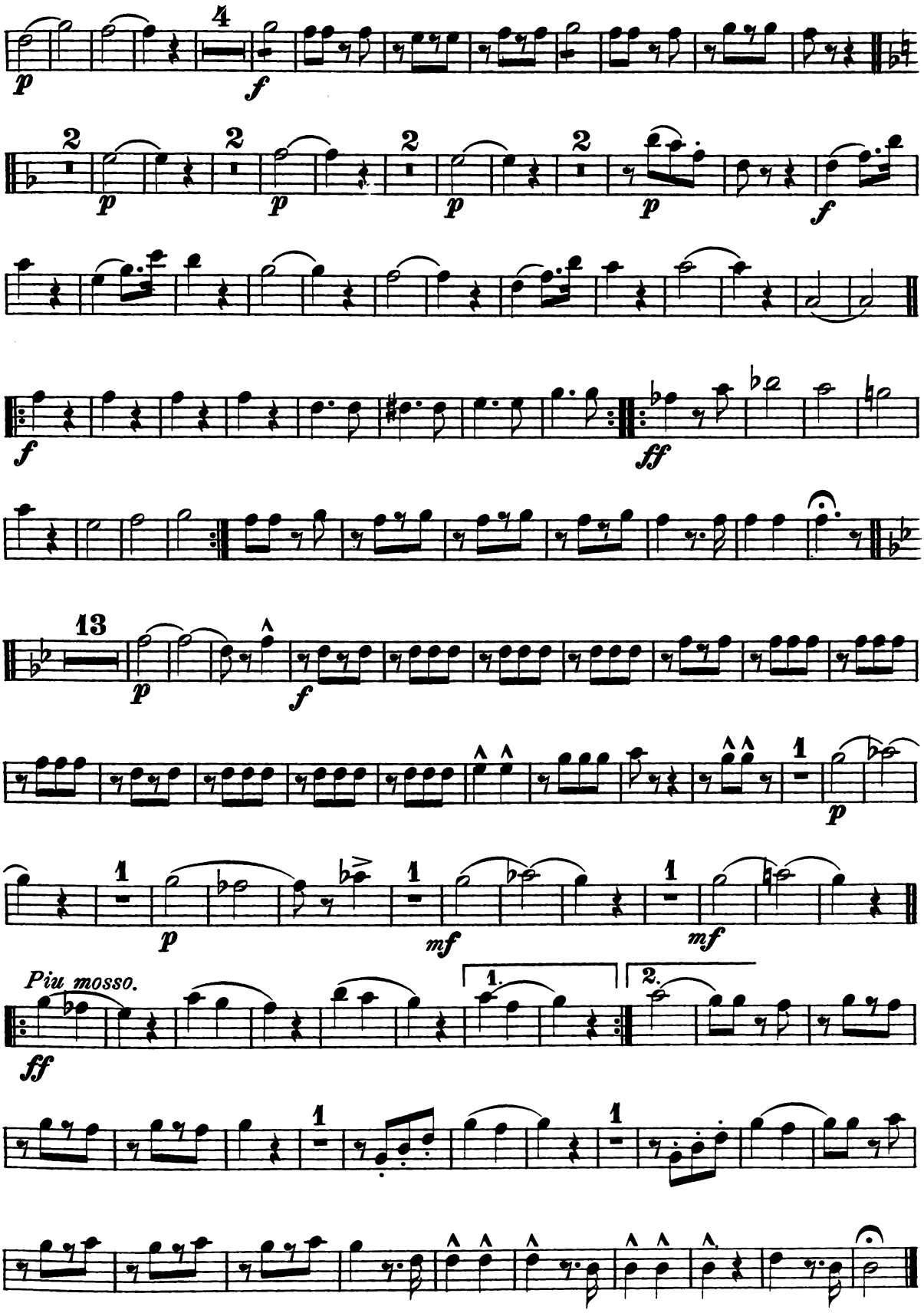
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1
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1
mf
Piu mosso.
1.
2.
ff
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1

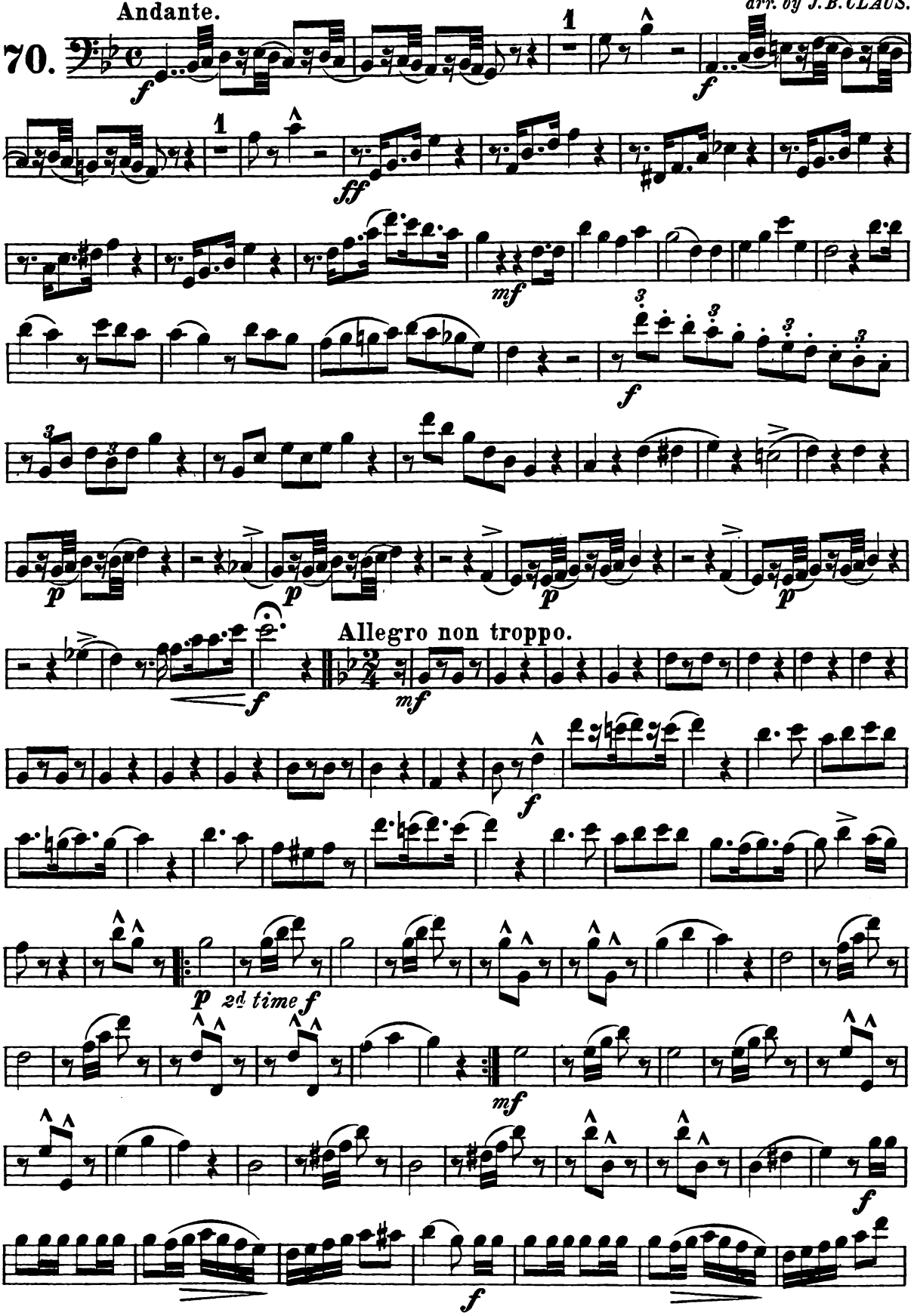
BARITONE.

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

Andante.

70.



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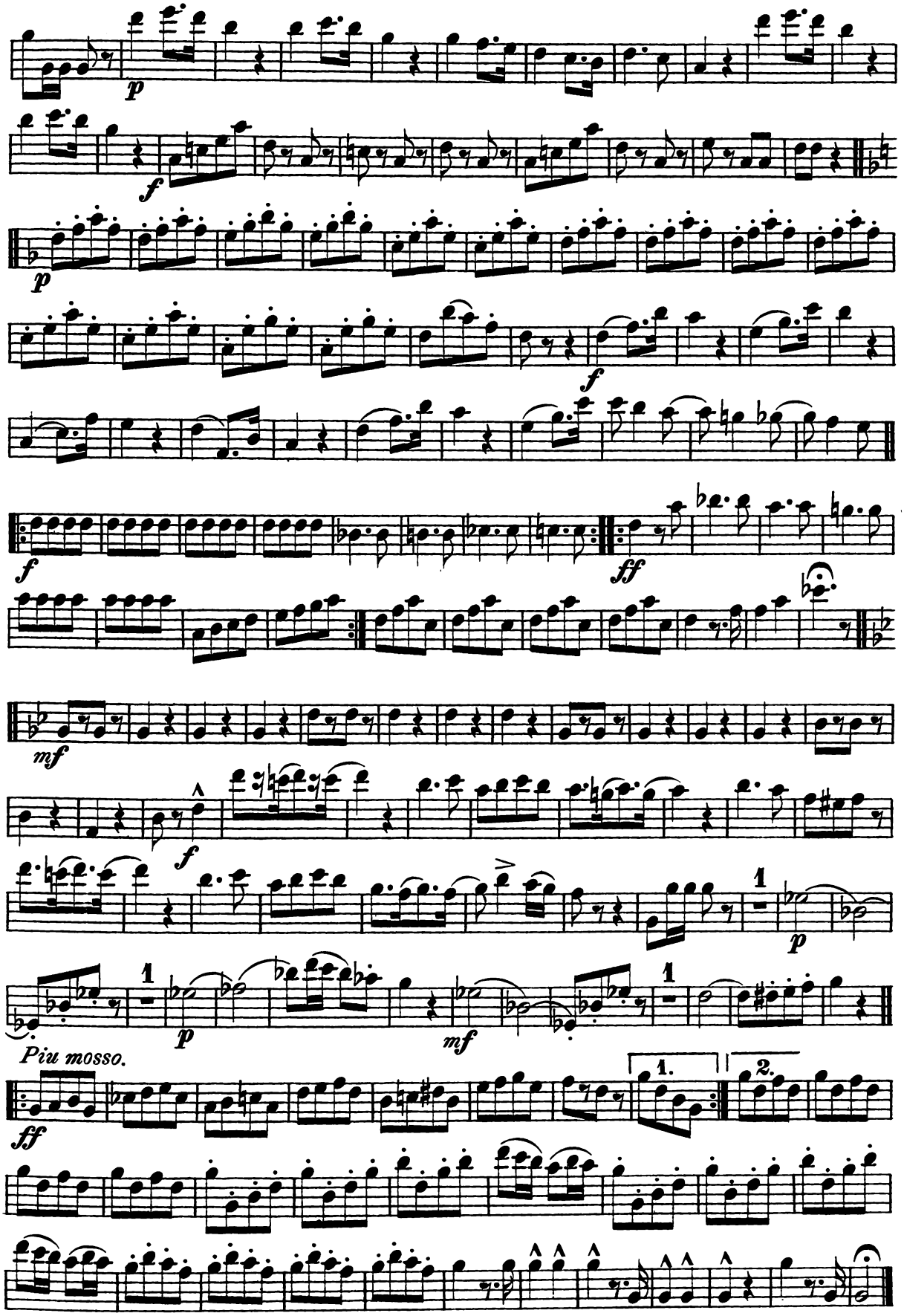
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mf
Piu mosso.
ff
1.
2.

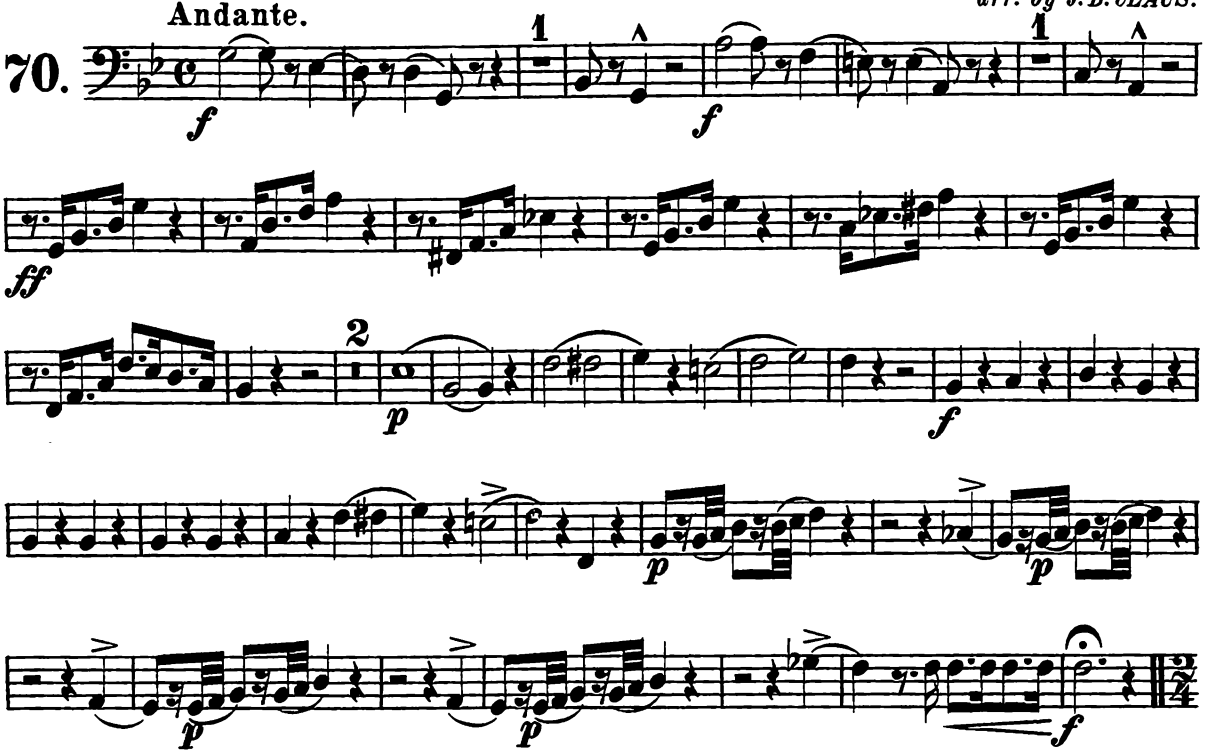
3d TROMBONE
or B♭ BASS.

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

Andante.

70.



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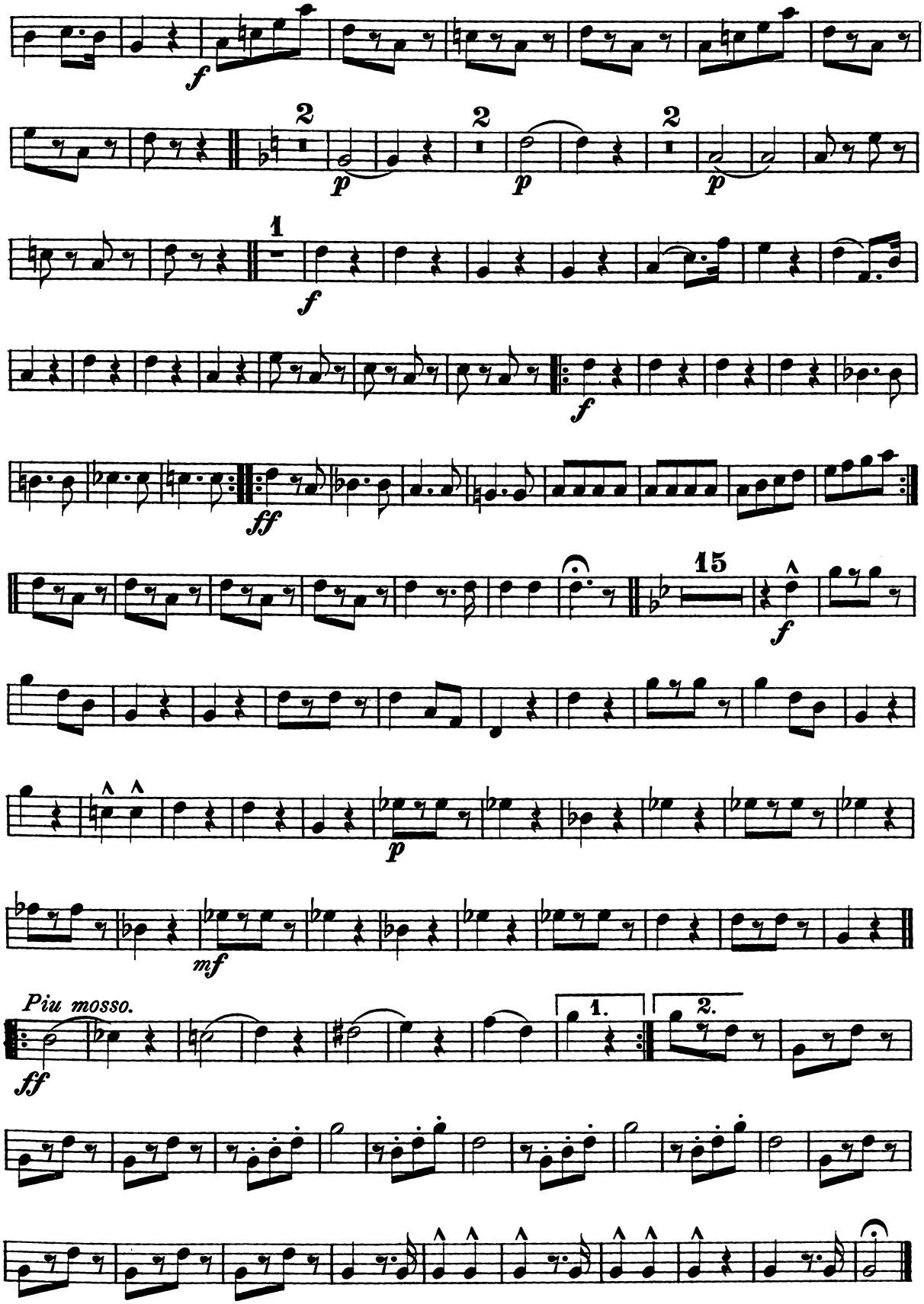
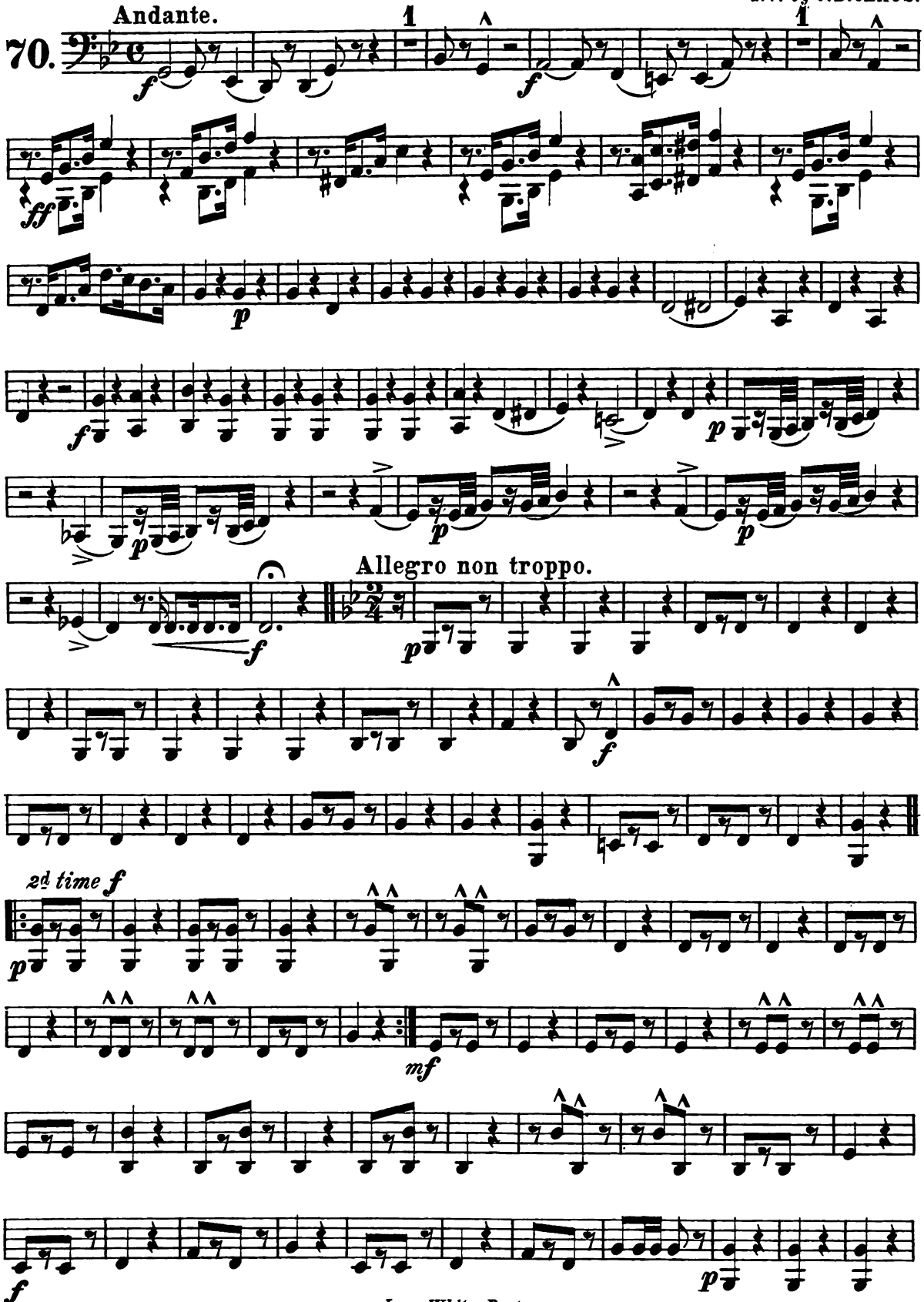

f
2
p
2
p
2
p
1
f
f
ff
15
f
p
mf
Piu mosso.
ff
1.
2.

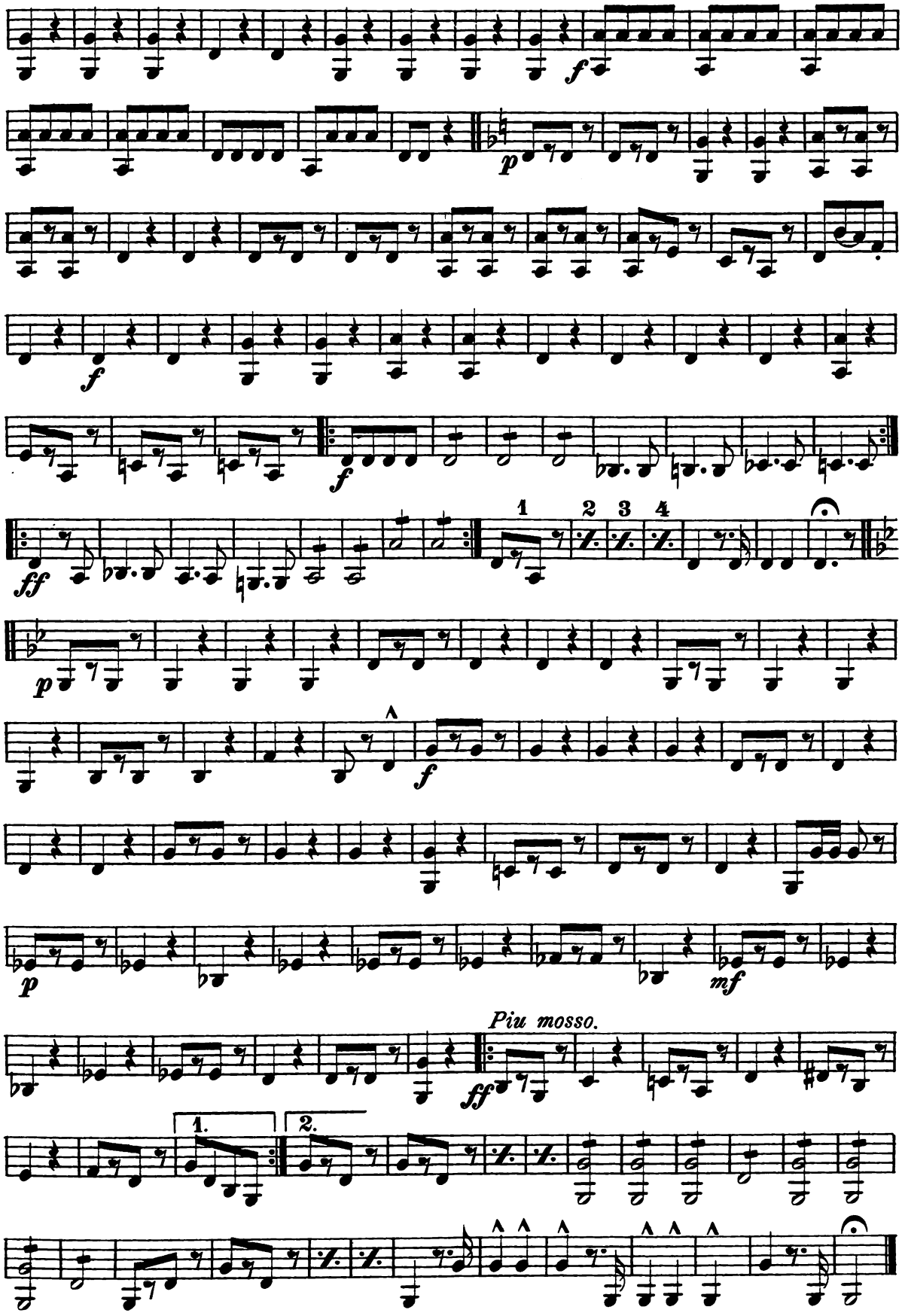
BASSES.

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.



Jean White, Boston.

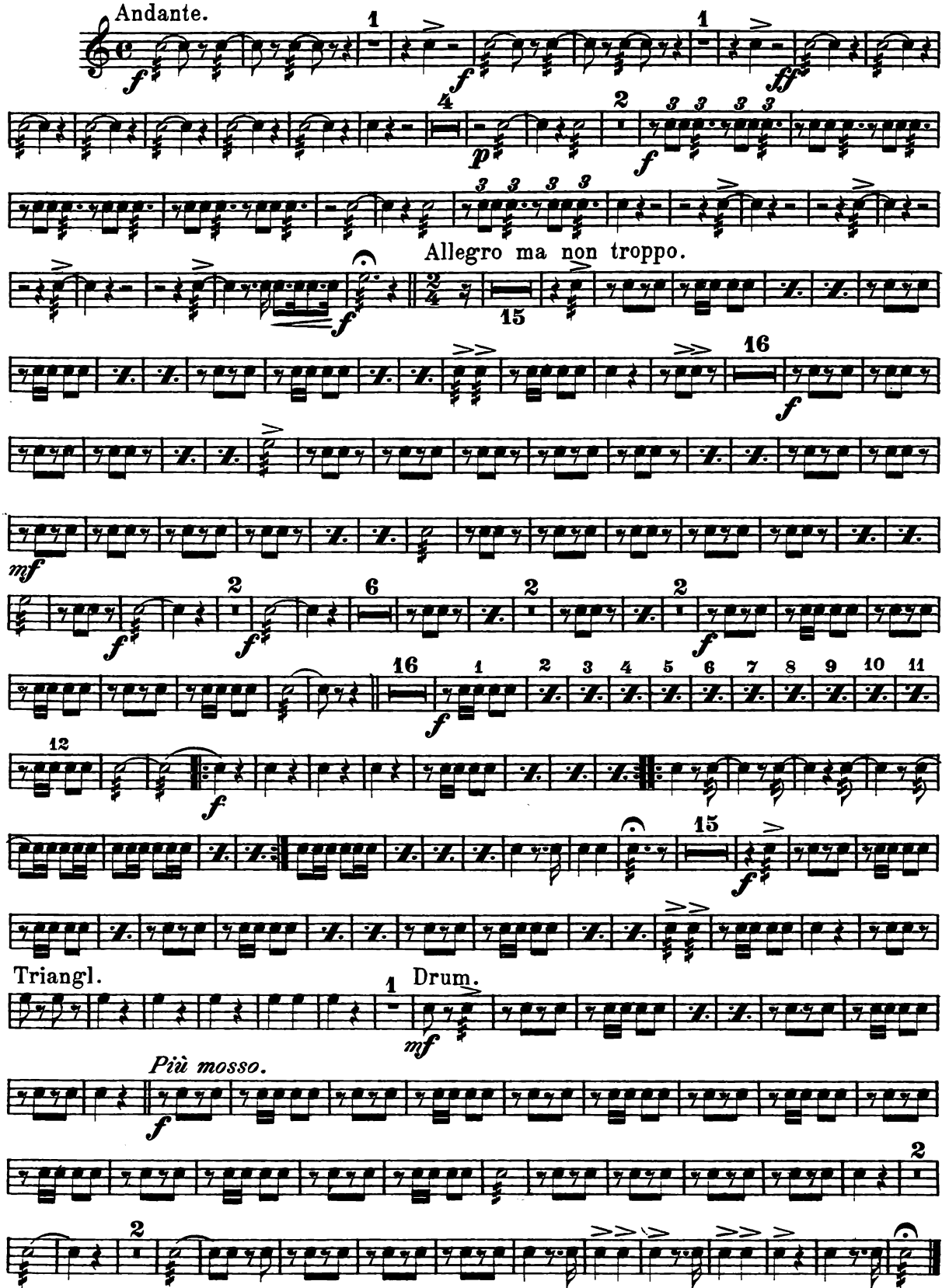

f
p
f
f
ff
1
2
3
4
p
f
p
mf
Piu mosso.
ff
1.
2.

OVERTURE

(THE SILVER BELL.)

SMALL DRUM.

R. SCHLEPEGRELL.



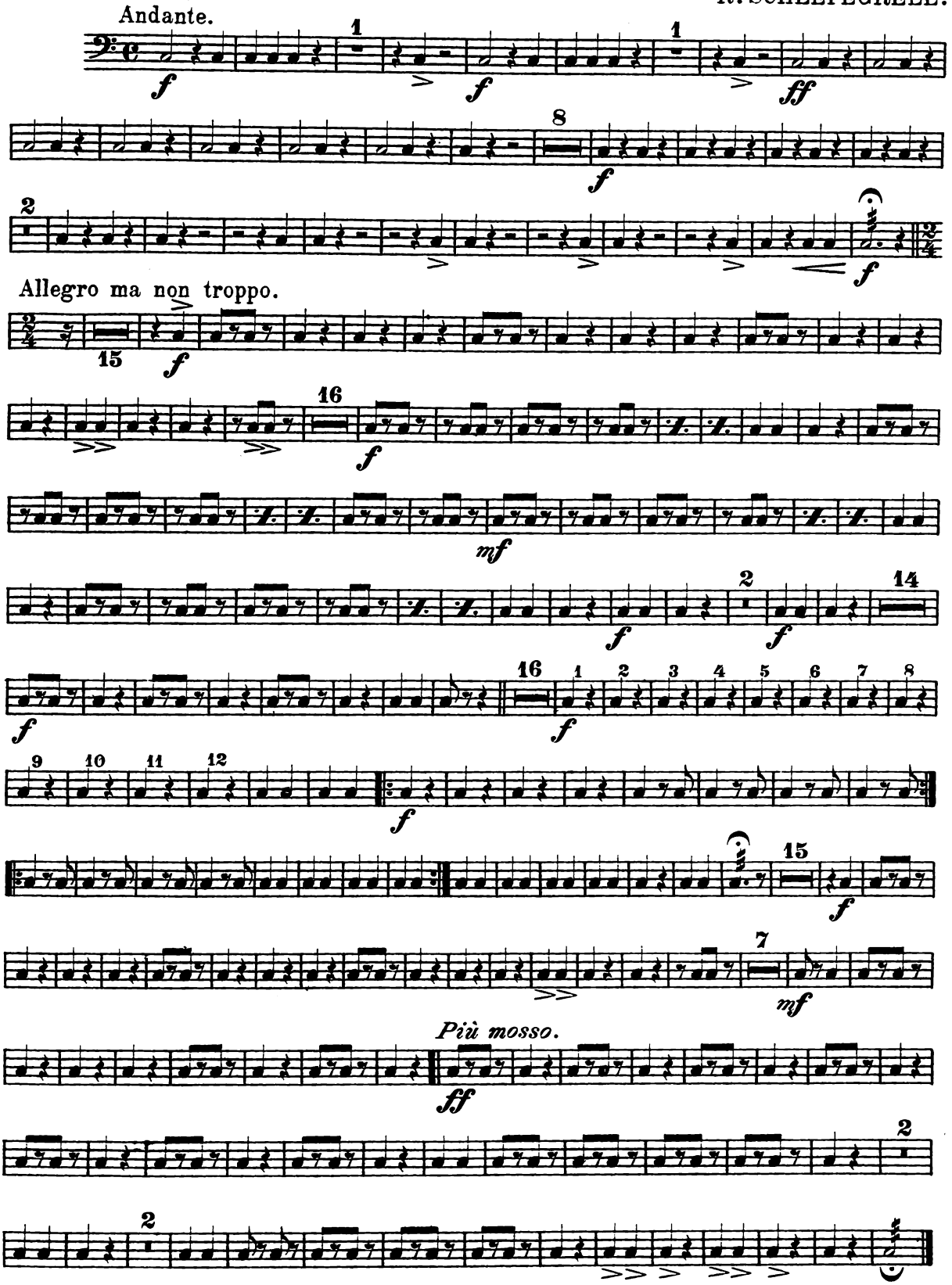
JEAN WHITE, Boston.

OVERTURE.

(THE SILVER BELL.)

BASS DRUM.

R. SCHLEPEGRELL.



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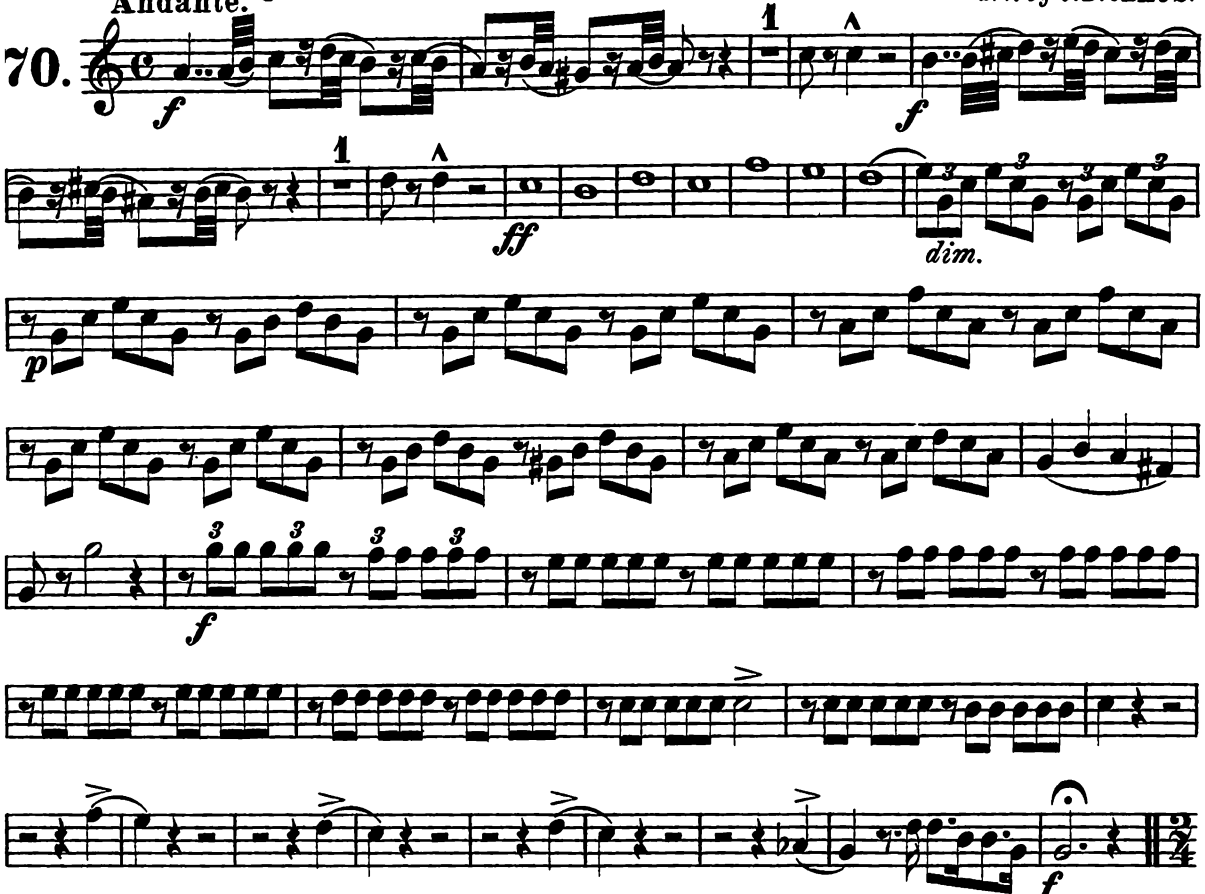
1st B♭ TENOR

Overture "The Silver Bell."

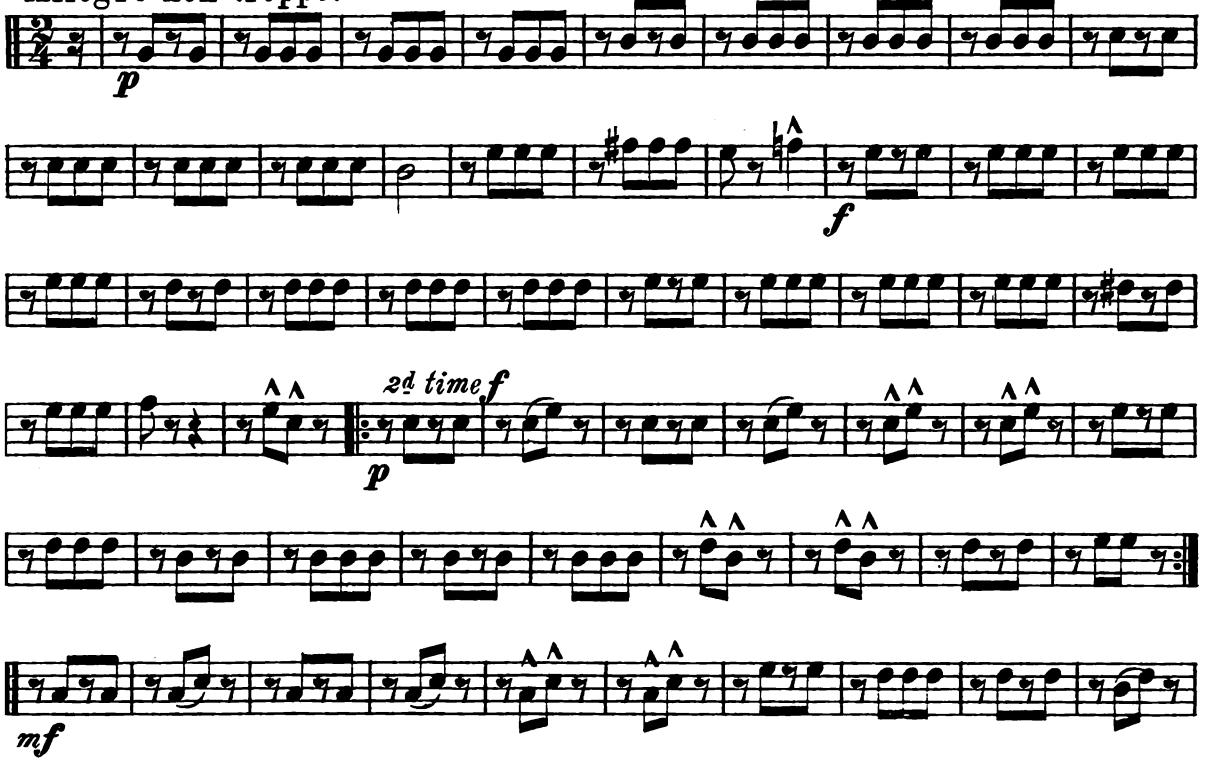
R. Schlepegrell.
arr. by J.B.CLAUS.

Andante.

70.



Allegro non troppo.



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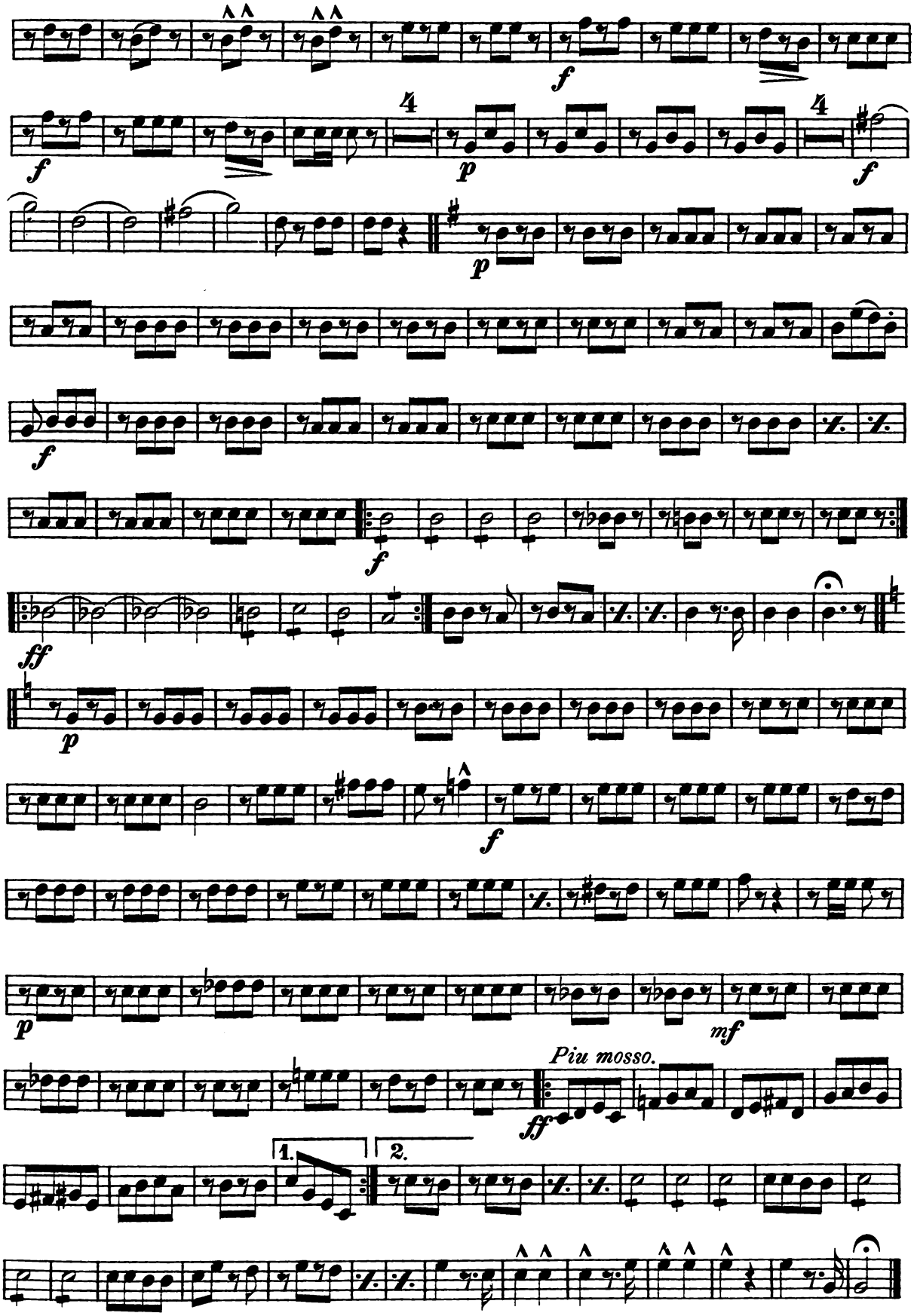

f
4
p
4
f
p
f
f
ff
p
f
p
mf
Piu mosso.
ff
1.
2.

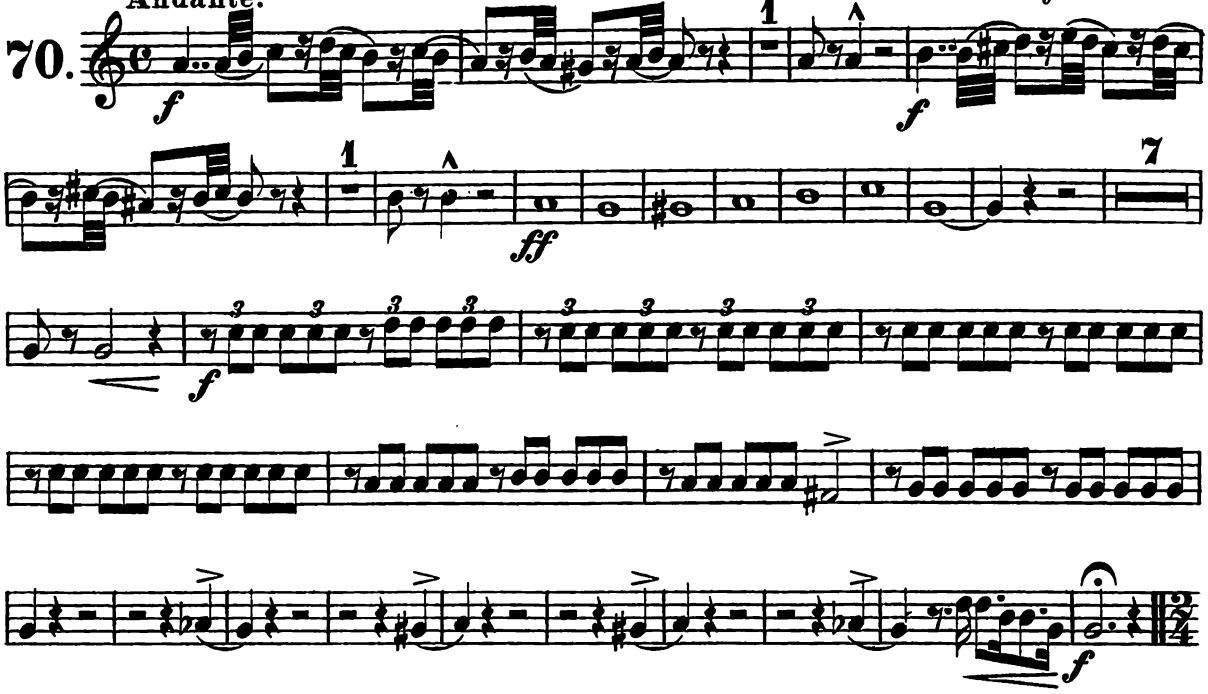
2d B♭ TENOR

Overture "The Silver Bell."

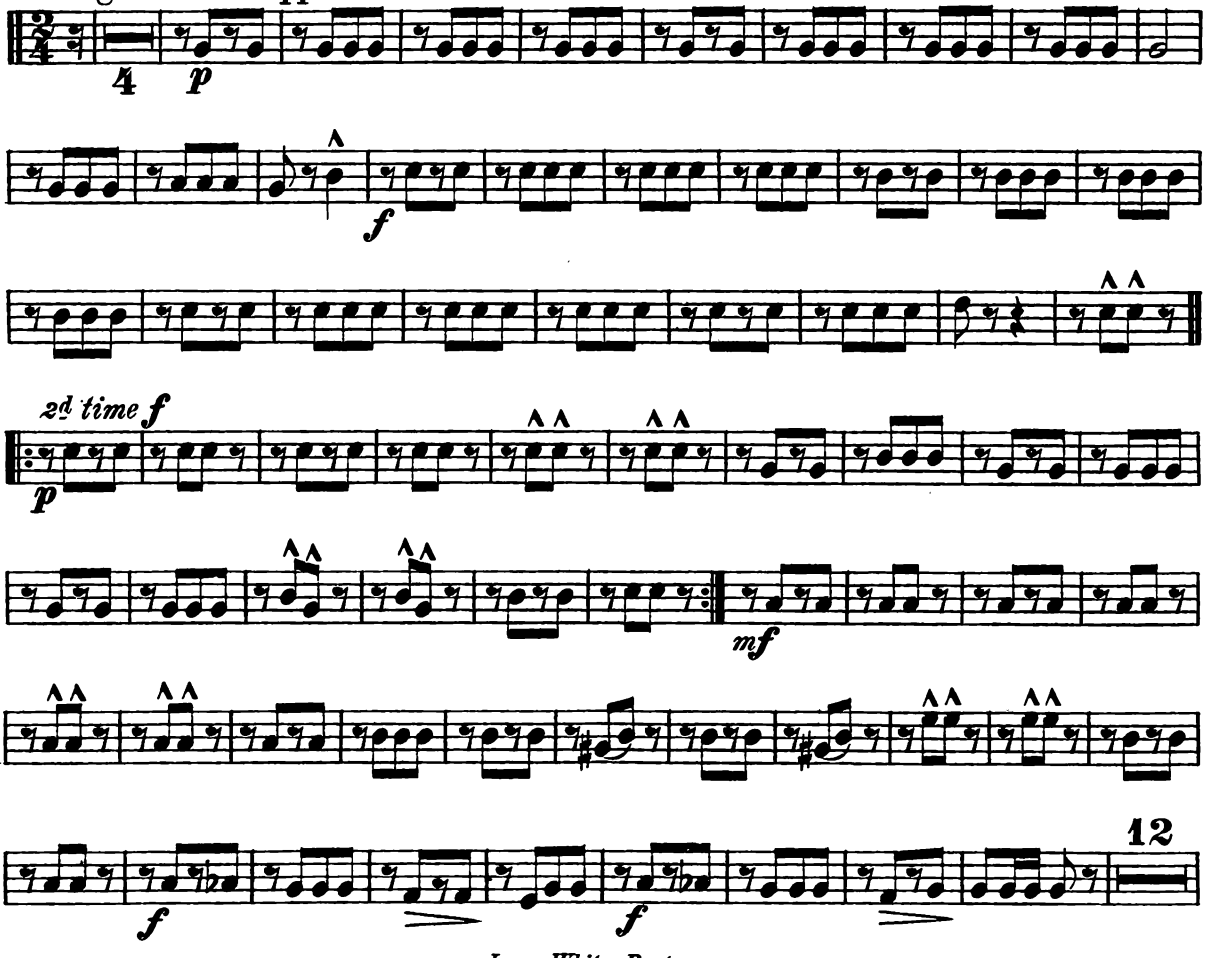
R. Schlepegrell.
arr. by J. B. CLAUS.

Andante.

70.



Allegro non troppo.



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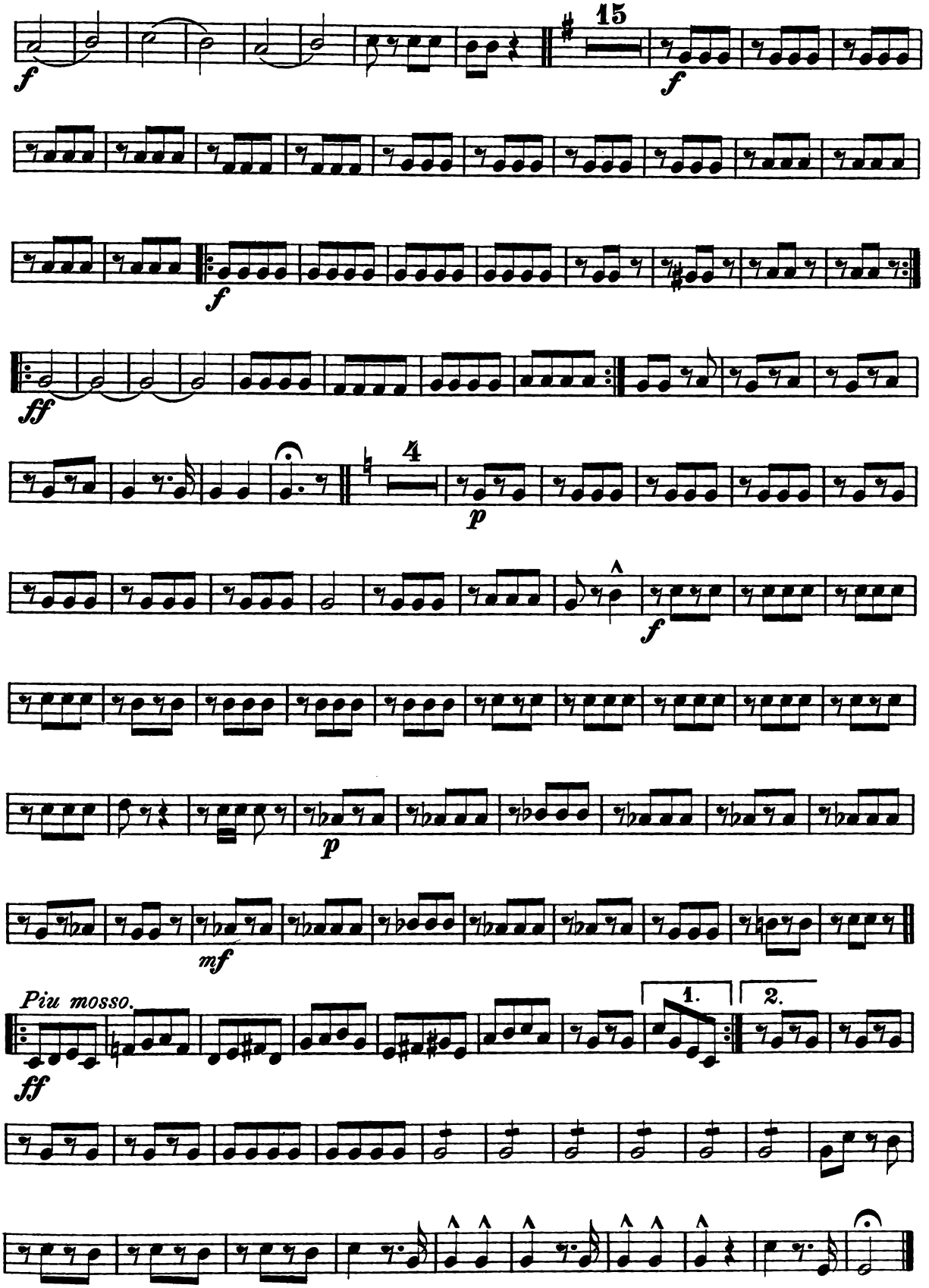

15
f
f
f
ff
4
p
f
p
mf
Piu mosso.
ff
1.
2.

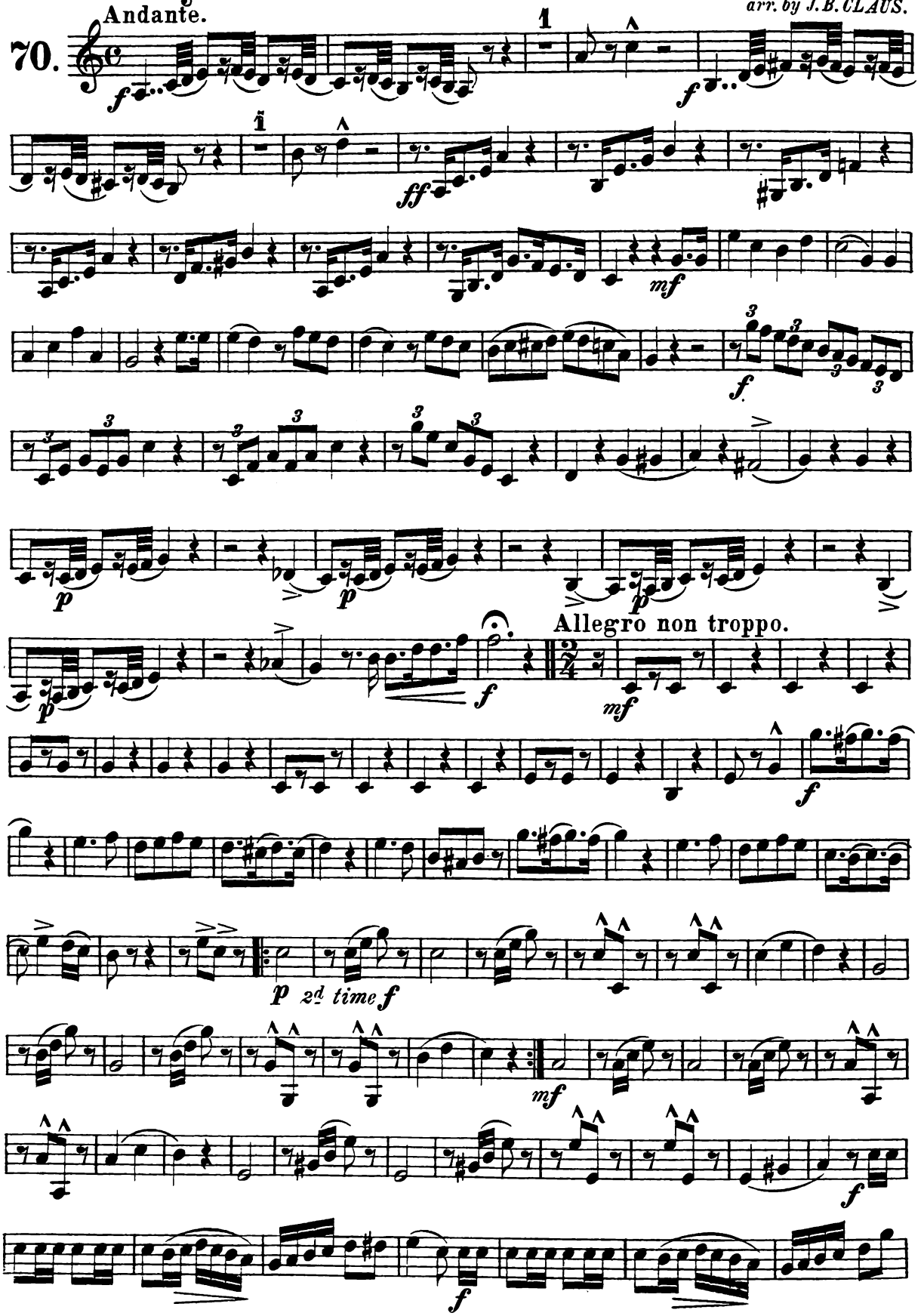
BARITONE

Overture: "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

Andante.

70.



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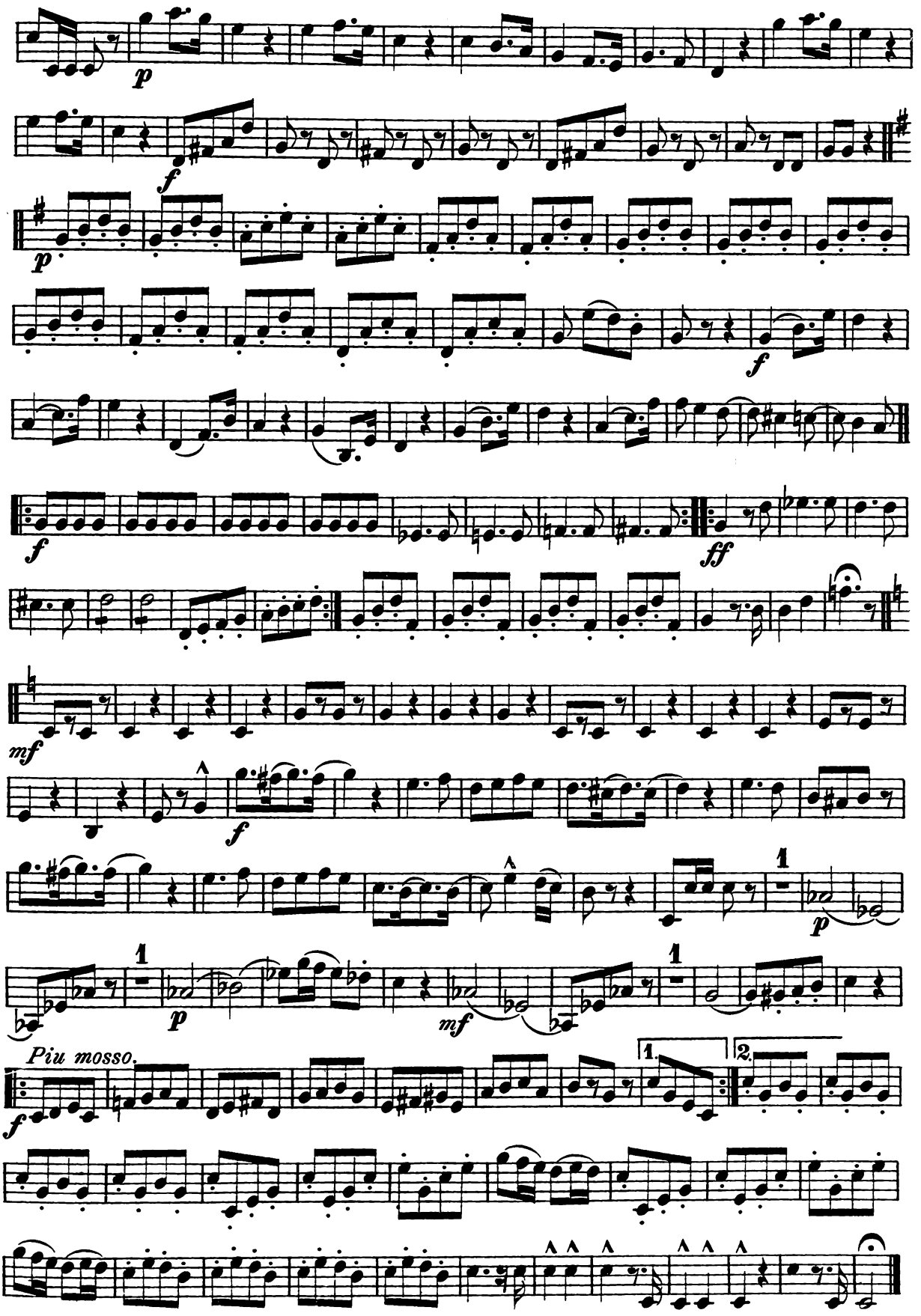
p
f
p
f
f
ff
mf
f
1
p
1
p
mf
1
Piu mosso.
f
1.
2.

SOLO B♭ CORNET.
Conductor.

Overture "The Silver Bell."

R. Schlepegrell.
arr. by J. B. CLAUS.

70. **Andante.**

Clar. *f* *p* *f* *p* *f*

1st B♭ Cor. *mf* *p* 1

p *p* *f*

p *p* *p*

Allegro non troppo.

p *f* *mf* *f*

p *2d time f*

1. *f* 2. *mf*

f

f *Clar.* *p*

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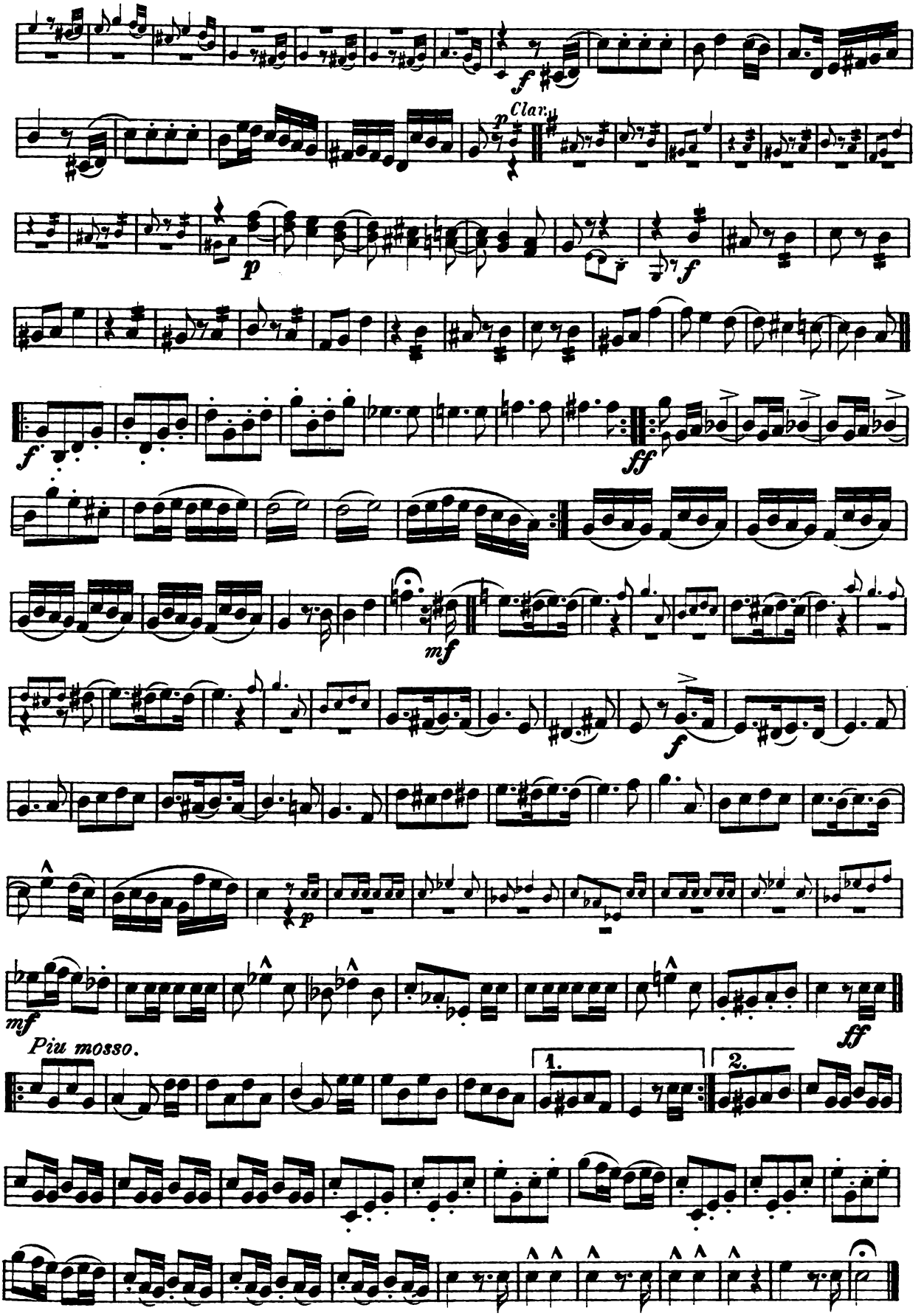
Clar.
Piu mosso.
1.
2.

PROFESSIONAL

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Although all the above parts are published, every piece in this collection can be played complete with one E flat Cornet, two B flat Cornets, two E flat Altos, one B flat Tenor, Baritone and Tuba.

101 Apollo Quickstep, easy, W. Rietzel
102 Solo and Chorus from the Opera Aida.
103 American Fireman's Quickstep, easy.
104 Schubert's Serenade, easy.
105 7th Andante and Waltz, easy.
106 5th Regiment Quickstep, Ar. by E. Beyer
107 Amoretten Polka, easy, Ar. by E. Beyer
108 Evangeline Quickstep, easy, by Edward E. Rice
109 Der Alpenjaeger Quickstep, easy.
110 Grenadier Guards Quickstep, easy, A. E. Warren
111 8th Andante and Waltz, E. Beyer
112 Great Western Quickstep, Ringleben
113 Vivat Galop, Zickoff
114 Messer Quickstep, E. Beyer
115 Two Songs by Mendelssohn, Ar. by A. Heinicke
116 8th Regiment Quickstep, D. W. Reeves
117 Mandolinata Quickstep, easy, E. Beyer
118 Arrah Na Pogue Quickstep, easy, E Beyer
119 Groves of Blarney Quickstep, easy, E. Beyer
120 Daisy Polka, Parlow
121 Hungarian Quickstep, by A. Heinicke
122 Sumner's Funeral March, A. Heinicke
123 Spirit of the Times Quickstep, E. Beyer
124 Angeletta Polka Mazurka, C. Faust
125 Centennial Quickstep, by A. Heinicke
126 Italian Prize Quickstep, Rosari
127 Madame Angot Quickstep, E. Beyer
128 Birthday Festival Polka, F. Wagner
129 Swamp Angel Quickstep, by A. Heinicke
130 9th Andante and Waltz, Ar. by E. Beyer
131 Adjt. McCameron's Quickstep, Ar. by E. Beyer
132 { Centennial Hymn, by C. C. Converse. Ar by D. L. Downing / Iceland's Millennial Hymn, Ar. by E. Beyer }
133 Comet (Cornet) Polka, Ar. by E. Beyer
134 10th Andante and Waltz, E. Beyer
135 Adjt. Munson's Quickstep, Ar. by Heinicke
136 Journey for Luck Galop, C. Faust
137 Debut Quickstep, Chas. Bach
138 Parisian Quickstep, A. Heinicke
139 American Exposition Quickstep, E. Beyer
140 Sleigh Ride Polka, C. Faust
141 Brave Warrior Quickstep, Unrath
142 Express Train Galop, E. Strauss
With imitation of Ex. Train (splendid.)
143 Great Republic Quickstep, easy.
144 11th Andante and Waltz, easy, E. Strauss
145 Lorley Quickstep, easy, J. B. Claus
146 I will Stand by My Friend (Song), Bicknell
147 Star of the World Quickstep, J. B. Claus
148 The First Violet Redowa, H. Saro
149 Great Northern Quickstep, Deithe
150 La Petite Joker Quickstep, Rietzel
151 Johannesberger Quickstep, F. Berger
152 Fantasia from Val D'Amour, Blanche
153 American Rifle Team Quickstep, (the Prize Contest Quickstep,) Fred Linden
154 One Hundred Years Ago Quickstep, Edward Rice. Ar. by E. Beyer
155 Carnival Quickstep, Ar. by E. Beyer
156 Gambrinus Polka, (splendid) R. Pieftke
157 Knight's Farewell Quickstep, R. Pieftke
158 12th Andante and Waltz, Chas. Bach
159 Superb (Cornet) Polka, Ziegler
160 Greeting from the Rhine Schottische, R. Pieftke
161 Flip-Flap Polka, H. Hermann
162 Spring Flower Quickstep.
163 Battle Quickstep (immense), E. Beyer
164 Friedrich Franz Ambroz Quickstep, Ar. by J. B. Claus
165 Welcome Quickstep, Ar. by J. B. Claus
166 Miner's Joy Galop, Ar. by E. Beyer
167 Steam Galop, with imitations of Railroad Train, E. Strauss
168 Breslauer Galop, Carl Faust
169 Brace Up Quickstep, J. Wadsworth
170 Pedestrian Quickstep, V. G. Beisheim
171 "How Fair Thou Art" Quickstep, Ar. by J. B. Claus
172 { Dead March in Saul, Handel / Hymn of Praise, Mendelssohn } Ar. by J. B. Claus
173 { Gen. Canby's Funeral March / Chorus of Levites, } M. Costa
174 Don Pedro Quickstep, Ar. by E Beyer
175 Around the World Quickstep, E. Beyer
176 Bellona (Cornet) Polka, C. Faust Ar. by J. B. Claus
177 Could'st Thou but Know.
178 Jager March (splendid) C. Faust
179 Minute Man Quickstep, E. N. Catlin
180 { Duet, Forest Joys, / Weiner Polka, } Abt.
181 Election Quickstep. One of the best.
182 { Religious Andante, / Matrosen Galop, } Ar. by J. B. Claus
183 Campaign Quickstep, Ar. by J. B. Claus
184 The Great Unknown Quickstep, E. Beyer
185 Uncle Sammy Quickstep, E. Beyer
186 Old Groan's Quickstep, by His Knibs
187 Lone Star Quickstep, Strebinger
188 Leader Quickstep, E. Beyer
189 Battle of the Wilderness Quickstep, (immense), by Mullot
190 Adjt. Evans' Quickstep.
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192 Contains Four Irish Songs.
193 The Lion of Belford Quickstep. Splendid Bass Solo. Ar. by J. B. Claus
194 The Pride of the Regiment Quickstep, (the Boss,) by E. N. Catlin
195 The Thunderer Quickstep, Marie
196 Bull-Dozer Quickstep, A. Lallier
197 Mixed Candy Medley, easy, Chas. Caywood
198 Modesta (Cornet) Polka, easy, A. Langy
199 Russian Prize Quickstep, C. Faust
200 13th Andante and Waltz, easy, Lamothe
201 Gen. Edw. Hincks' Quickstep.
202 Adjt. Wilhelm Quickstep, Ringleben
203 Imperial Quickstep, Ar. by E. Beyer
204 New England Turner's Quickstep. Wm. Rietzel.
205 Telegraph Galop, Ar. by E. Beyer
206 Soldier of Fortune Quickstep, E. Beyer
207 Charter Oak Quickstep, Ar. by J. B. Claus
208 Forgot Me Not Polka, Ar. by E. Beyer
209 Exhibition Quickstep, Ar. by J. B. Claus
210 Peasant Quickstep, Stiegler Ar. by J. B. Claus
211 Eccentric Quickstep, Javetot Ar. by J. B. Claus
212 Triumphal Quick March, by Bieger Ar. by J. B. Claus
213 Decoration Dead March, by Karl Baden Ar. by D. L. Downing
214 Contest Quickstep, Ar. by J. B. Claus
215 Major Quickstep, Ar. by Jean Missud
216 King of the Ocean March, C. Schulz
217 Remembrance of Breslau Quickstep, C. Faust Ar. by E. Beyer
218 Rendezvous Galop, C. Faust
219 Light-hearted Corporal (Cornet) Polka, Millescamps
220 Yacht Club Quickstep, L. Keiper
221 Farewell Serenade, Herfurth
222 Turkish Reveille, G. Michaelis
223 Boccaccio March, F. V. Suppe
224 47th Regiment Quickstep, Steinhagen
225 { Song, The Old Wooden Rocker, F. Haper / " Dear Home of My Father, Gumbert }
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227 Prince Rudolph Quickstep, by E. Beyer
228 Early in the Morning Quickstep, a splendid March, by C. Faust
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255 The Hero's Funeral March Mlincke

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