

Missa em Fá

Op. 193

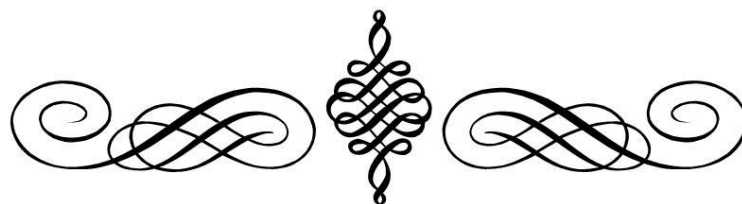
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta



Flute

Missa em Fá

Op. 193

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

1. Kyrie

Andantino

p

6

12

f

18

p

24

p

33

f

38

p

44

p

50

56

61

f

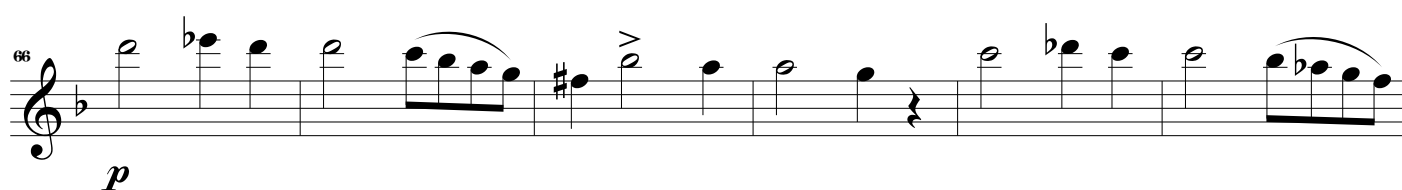
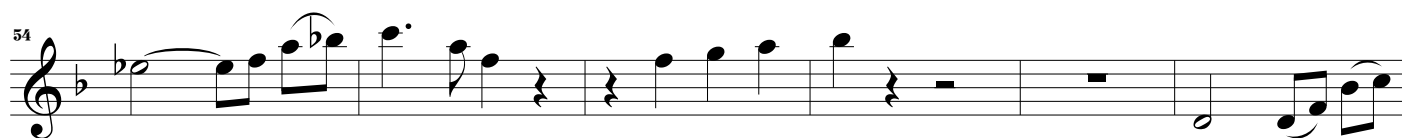
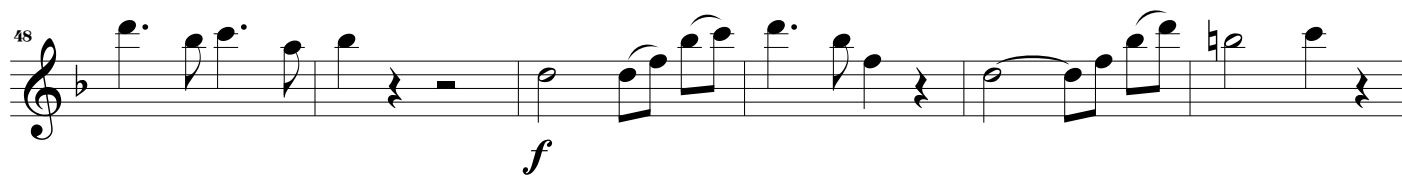
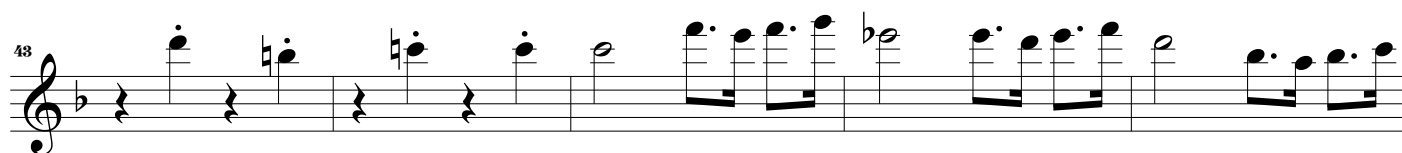
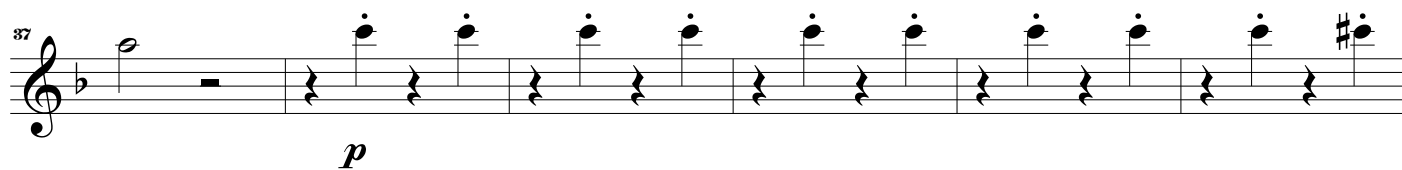
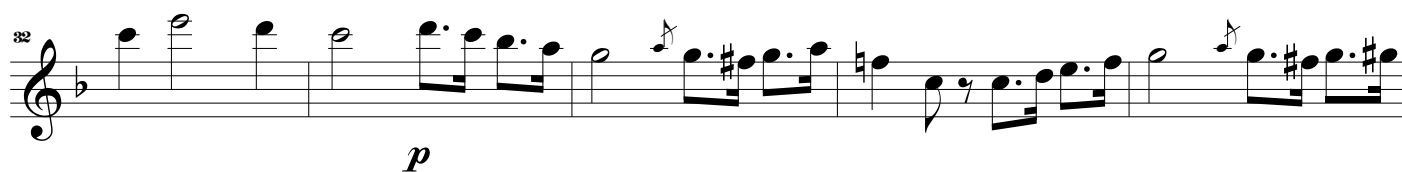
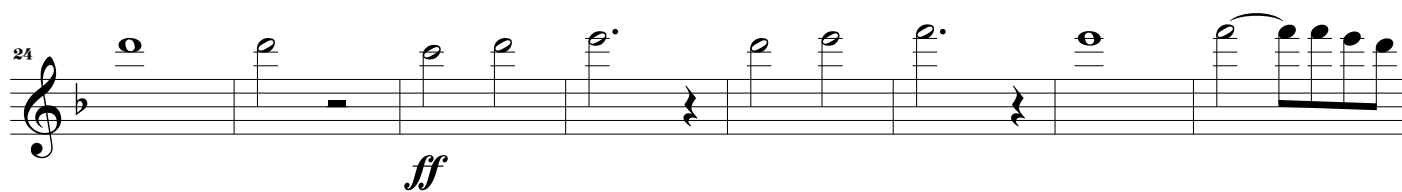
ff

5

2. Gloria

Missa em Fá, N° 1, Op. 193

4



72 *f* *p* *f*

78 *p* *rit.*

84 *Allegro moderato* *f* *tr*

89 *tr* *tr* *tr*

92 *p* 3 3

96 *più mosso*

102 *f* *tr*

107

111 *ff* *tr*

3. Credo

Allegro moderato

f

6 *f*

17

21 *p*

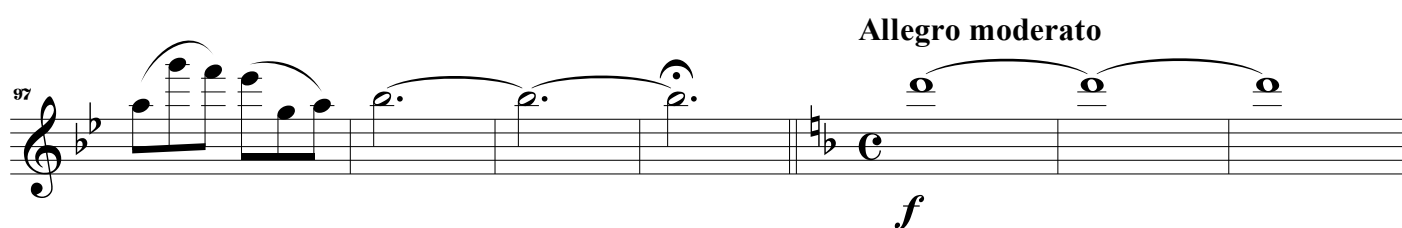
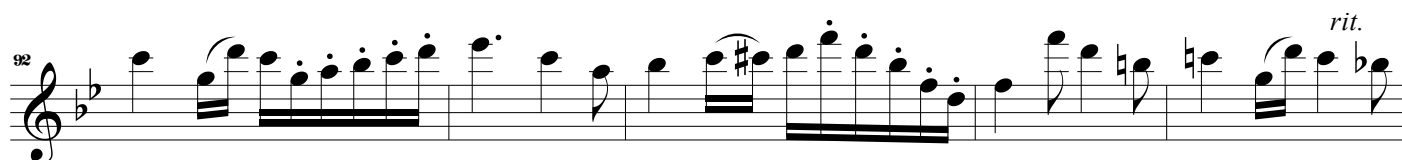
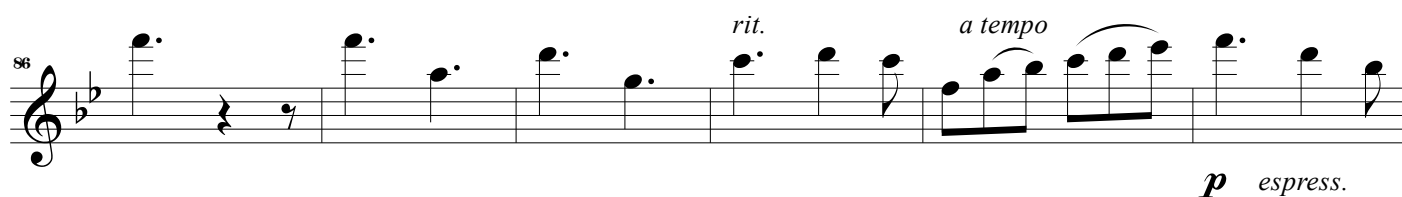
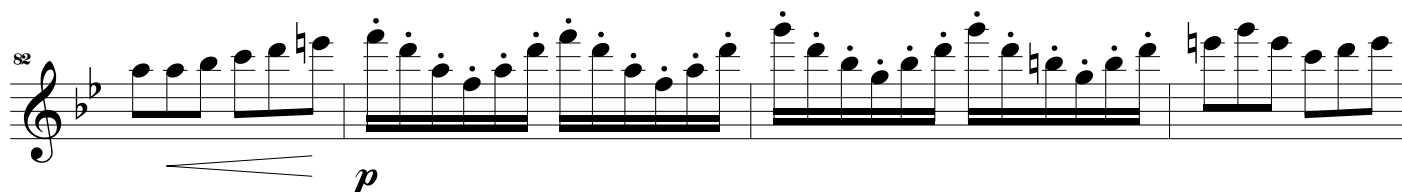
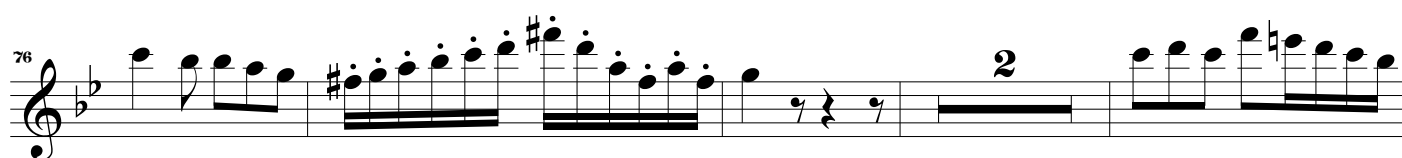
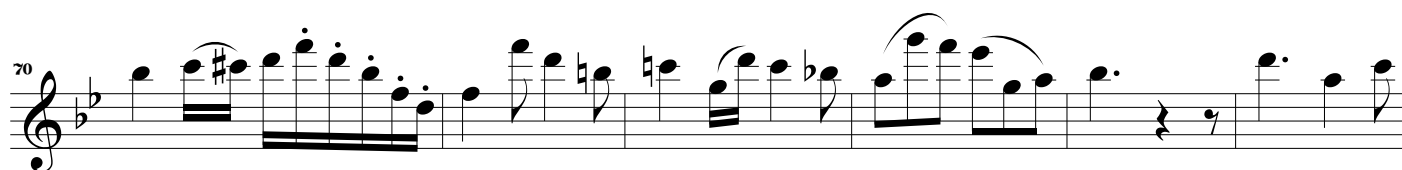
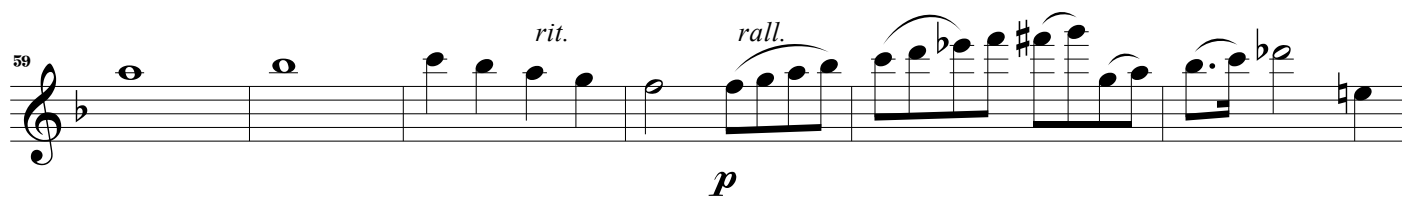
26 *f*

31

37

42 *rall. poco a poco* *più lento* *p*

51 *p*



104

111

116

122

128

134

139

144

p

p

p

150 *cresc.* *f* *p* *8va*

Musical staff 150-154. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *cresc.* (crescendo) starting at measure 150, *f* (forte) at measure 152, and *p* (piano) at measure 154. An *8va* (octave) marking is placed above the staff with a dashed line extending from measure 152 to measure 154.

155

Musical staff 155-159. The staff continues the melodic line from the previous staff, maintaining the same key signature and dynamics.

160

Musical staff 160-164. The staff continues the melodic line, showing a steady progression of notes.

165 *più mosso* *cresc.*

Musical staff 165-170. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *più mosso* (faster) marking at measure 165 and a *cresc.* (crescendo) marking at measure 167.

171 *f*

Musical staff 171-177. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *f* (forte) marking at measure 171.

178 *ff*

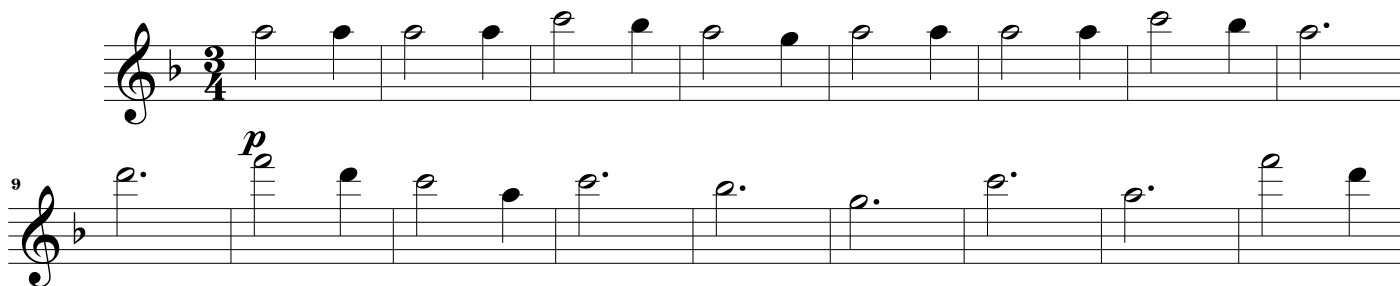
Musical staff 178-183. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *ff* (fortissimo) marking at measure 178.

184

Musical staff 184-189. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line that ends with a double bar line at measure 189.

4. Sanctus

Andantino



Allegretto non troppo



Andante

Allegretto non troppo



5. Agnus Dei

Andante



16 *f* *dim.*

24 *p*

32

39 2

47 *p*

54 2

62 *f*

72 *p* *rit.*

79