

Missa em Fá

Op. 193

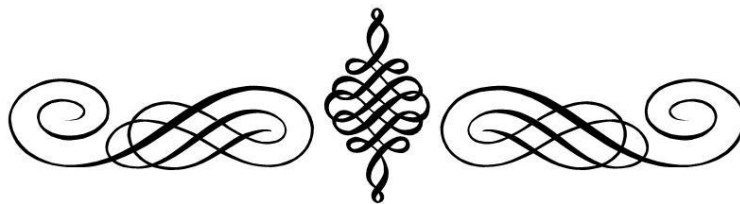
Jacques-Louis Battmann



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Viola

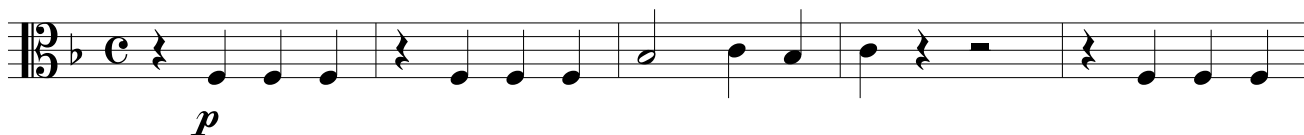
Missa em Fá

Op. 193

Jacques-Louis Battmann (1818 - 1886)

Arranjo de Rafael Sales Arantes

1. Kyrie

Andantino

6



12



18



24



30



36



42



Allegro moderato

86

p

f

94



101 *p*
piu mosso



f

108



ff

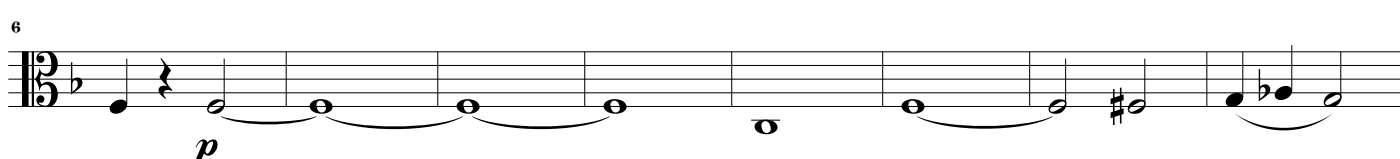
3. Credo

Allegro moderato



f

6



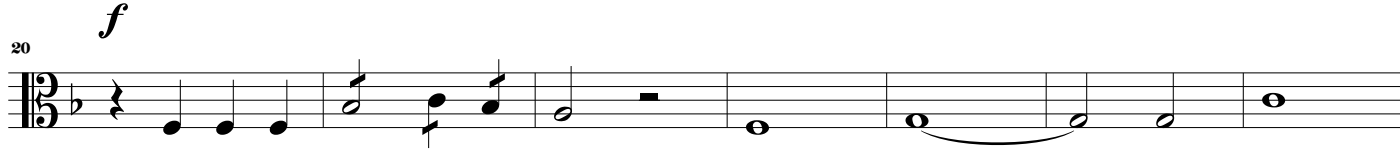
p

14



f

20



p

27



f

33



39



rall. poco a poco

p

più lento
pizz.
47
p

51
arco
pizz.

56
pizz.

61
rit. *rall.* arco
p
3
3

Lento
66
pp

72

78

84
rit.

a tempo
90

Allegro moderato

96 *rit.*

f

108

112

119

126

132

p

138

p

144

p

150

cresc.

f

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 96-107) begins with a 'rit.' marking and a 'f' dynamic. The second staff (measures 108-111) continues the melody. The third staff (measures 112-118) features a series of chords. The fourth staff (measures 119-125) shows a sequence of eighth notes. The fifth staff (measures 126-131) continues the eighth-note sequence. The sixth staff (measures 132-137) features a series of eighth notes with a 'p' dynamic. The seventh staff (measures 138-143) shows a sequence of eighth notes with a 'p' dynamic. The eighth staff (measures 144-149) continues the eighth-note sequence with a 'p' dynamic. The ninth staff (measures 150-155) begins with a 'cresc.' marking and ends with a 'f' dynamic.

155

p

159

165

più mosso

cresc.

f

171

178

ff

185

4. Sanctus

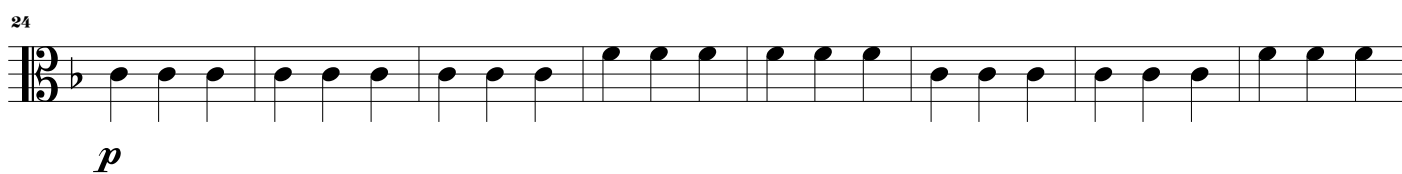
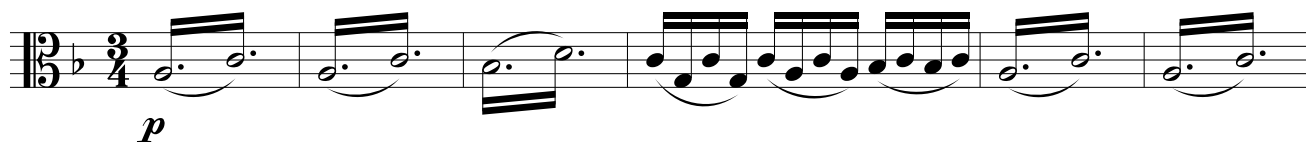
Andantino

p

8

5. Agnus Dei

Andante



48



56



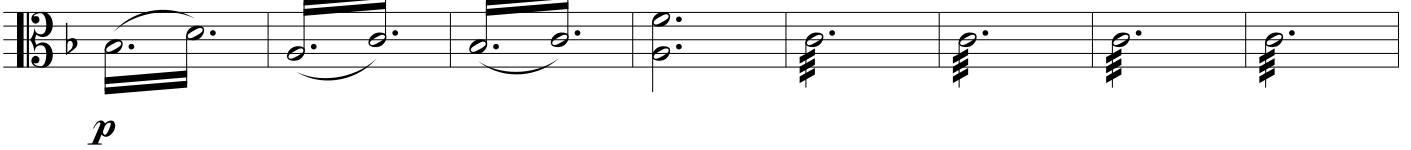
64



70



75



rit.

83

