

# Serenade

To Frederick Delius on his sixtieth birthday

Peter Warlock  
(1894-1930)

**Allegro moderato** ♩. = 72

Musical score for Violins, Viola, Violoncello, and Kontrabass. The score is in 12/8 time and D major. It consists of five staves. The first two staves are Violine 1 and Violine 2. The third staff is Viola. The fourth staff is Violoncello. The fifth staff is Kontrabass. The score is divided into three measures. The first measure starts with a *mf* dynamic. The second measure has a *non div.* marking above the first violin and a *div.* marking above the second violin. The third measure starts with a *mp* dynamic. The Kontrabass part has a *mf* dynamic in the first measure and a *mp* dynamic in the third measure.



Musical score for Violins, Viola, Violoncello, and Kontrabass. The score is in 12/8 time and D major. It consists of five staves. The first two staves are VI. 1 and VI. 2. The third staff is Vla. The fourth staff is Vc. The fifth staff is Kb. The score is divided into three measures. The first measure starts with a *p* dynamic. The second measure has a *p subito dolce* marking above the first violin and a *p subito dolce* marking above the second violin. The third measure has a *p subito dolce* marking above the viola and a *p subito dolce* marking above the cello. The Kontrabass part has a *p* dynamic in the first measure and a *p subito dolce* marking above the cello in the second measure.

7

VI. 1 *f* *mp*

VI. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Kb. *mp*

10 *poco rit.*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf* pizz. arco

Kb. *mf*

13 *a tempo*

VI. 1 *p*

VI. 2 *p* *espress*

Vla. *p*

Vc. *p*

Kb. *p*

16

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb.

19

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb.

22

VI. 1 *mf sfz*

VI. 2 *mf sfz*

Vla. *mf sfz*

Vc. *mf sfz*

Kb. *mf*

24 **pochiss rit. a tempo**

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*mp teneramente*  
*mp teneramente*  
*mp teneramente*  
*mp teneramente*

non div.



27

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*mp teneramente*



30 **poco rit..**

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*mp teneramente*

33 a tempo

Musical score for measures 33-36. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). The tempo is marked 'a tempo'. Dynamics range from *pp* (pianissimo) to *p* (piano). The first two measures (33-34) feature a *pp* dynamic, while the last two measures (35-36) feature a *p* dynamic. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs.

Musical score for measures 37-39. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). Dynamics include *cresc.* (crescendo) and *f* (forte). The first two measures (37-38) feature a *cresc.* dynamic, while the last measure (39) features a *f* dynamic. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs.

Musical score for measures 40-42. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). Dynamics include *f* (forte) and *cresc.* (crescendo). The first two measures (40-41) feature a *f* dynamic, while the last measure (42) features a *cresc.* dynamic. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs.

43

VI. 1 *cresc.* *ff*

VI. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

**|||** poco rit. *dim.* *f* *rallentando*

45

VI. 1 *a2* *dim.* *f*

VI. 2 *sfz* *dim.* *f*

Vla. *sfz* *dim.* *f*

Vc. *sfz* *dim.* *f*

Kb. *sfz* *dim.* *f*

**|||** a tempo

47

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

*mf*

50

VI. 1 *p subito (dolce)*

VI. 2 *p subito (dolce)*

Vla. *p subito (dolce)*

Vc. *p subito (dolce)*

Kb.

53

VI. 1 *f* *mp*

VI. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *non div.* *mp*

Kb. *mp*

56

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf* pizz. arco

Kb. *mf*

*poco rit. .*

59 **a tempo**

VI. 1 *pp* *p*

VI. 2 *pp* *espress* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p*

62

VI. 1 *mp* *p*

VI. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Kb. *mp* *p*

65 **molto tranquillo** **rallentando molto.**

VI. 1 *pp* *cresc. molto mf*

VI. 2 *pp* *cresc. molto mf*

Vla. *pp* *cresc. molto mf*

Vc. *pp* *cresc. molto mf*

Kb. *pp* *cresc. molto mf*

*mf*



68 **a tempo**

Musical score for measures 68-69. The score is for a string quartet and includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). Measure 68 starts with a *mp* dynamic. In measure 69, the Violin 1 part has a *p* dynamic marking. The Viola part also has a *p* dynamic marking in measure 69. The Violoncello part has a *mp* dynamic marking in measure 68 and a *p* dynamic marking in measure 69. The Kontrabaß part is mostly silent in these measures.



70

Musical score for measures 70-71. The score is for a string quartet and includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). Measure 70 continues from the previous page. In measure 71, the Violin 1 part has a *mf* dynamic marking. The Violin 2 part has a *mp* dynamic marking. The Viola part has a *mf* dynamic marking. The Violoncello part has a *mf* dynamic marking. The Kontrabaß part has a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

72

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

Detailed description: This system contains measures 72, 73, and 74. The key signature has two sharps (F# and C#). The time signature is 3/4. The Violin I part (VI. 1) features a melodic line with eighth and sixteenth notes. The Violin II part (VI. 2) plays a rhythmic accompaniment of eighth notes. The Viola part (Vla.) has a similar rhythmic accompaniment. The Violoncello part (Vc.) plays a melodic line with eighth notes. The Kontrabaß part (Kb.) is silent in these measures.



75

poco rit. . a tempo

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*pp*

Detailed description: This system contains measures 75, 76, 77, and 78. The key signature remains two sharps. The time signature is 3/4. The tempo marking changes from 'poco rit.' to 'a tempo' at the start of measure 75. The Violin I part (VI. 1) has a melodic line with a *pp* dynamic. The Violin II part (VI. 2) has a melodic line with a *pp* dynamic. The Viola part (Vla.) has a melodic line with a *pp* dynamic. The Violoncello part (Vc.) has a melodic line with a *pp* dynamic. The Kontrabaß part (Kb.) has a rhythmic accompaniment of eighth notes with a *pp* dynamic.



79

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*mp*

Detailed description: This system contains measures 79, 80, 81, and 82. The key signature remains two sharps. The time signature is 3/4. The Violin I part (VI. 1) has a melodic line with a *mp* dynamic. The Violin II part (VI. 2) has a melodic line with a *mp* dynamic. The Viola part (Vla.) has a melodic line with a *mp* dynamic. The Violoncello part (Vc.) has a melodic line with a *mp* dynamic. The Kontrabaß part (Kb.) has a melodic line with a *mp* dynamic.

82

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*  
pizz. arco

Vc. *mf* *f*

Kb. *mf* *f*

*mf*  $\leftarrow$  *f*

**rit. molto a tempo**

85

VI. 1 *ff* non div. *mf* diminuendo

VI. 2 *ff* *mf* diminuendo

Vla. *ff* *mf* diminuendo

Vc. *ff* *mf* diminuendo

Kb. *ff* pizz. arco *mf* diminuendo

88

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp* pizz.

Kb. *p*

12

90

rall. molto.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

arco

*f*



92

a tempo

pizz.

*ff*

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pizz.

*ff*

pizz.

*ff*