

Flutes 1

Symphony in D Major

"Corona"

Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato ♩=119

poco rit. . .

Musical notation for measures 1-9. Measure 1 has a dynamic marking of *mp*. Measure 2 has a fermata and a '2' above it. Measure 5 has a fermata and a '5' above it.

Musical notation for measures 10-18. Measure 10 has a dynamic marking of *mp*. Measure 11 has a fermata and a '2' above it. Measure 13 has a fermata and a '3' above it. Measure 15 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mp* and a *rit.* marking.

Musical notation for measures 19-24. Measure 19 has a dynamic marking of *f* and a *a tempo* marking. Measure 23 has a fermata and a '3' above it.

Musical notation for measures 25-29. Measure 29 has a fermata and a '3' below it.

Musical notation for measures 30-34. Measure 31 has a fermata and a '3' below it. Measure 32 has a fermata and a '3' below it.

Musical notation for measures 35-40. Measure 36 has a fermata and a '3' below it. Measure 37 has a fermata and a '3' below it. Measure 38 has a fermata and a '3' below it.

Musical notation for measures 41-47. Measure 41 has a fermata and a '3' below it. Measure 42 has a fermata and a '3' below it. Measure 43 has a fermata and a '3' below it.

Musical notation for measures 48-53. Measure 49 has a fermata and a '3' below it.

Musical notation for measures 54-60. Measure 54 has a fermata and a '3' below it.

V.S.

61

67 *f* *dim.* **Perdendo**

73 *rit.*

78 *a tempo* *p* *mf*

84 *mf* **3** **6** *rit.*

97 *a tempo* *mp* **2** *mp*

103 *mp* **12** **2** *mp* *rit.* **2**

122 *a tempo* *mf* **4**

130 *f* **3** **3**

137

142 *rall.* **2**
mp *f*

148

152 *mf* *cresc.* **3** *tr*

157 *f* *a2*

162 *dim.*

169 *mp* *mf* **6**

179 *mf* *rit.*

184 *Tempo I* ♩=119 *mf* *rit.*

188 *a tempo* **2**

Flutes 1

190 -
mp *cresc.*

196
ff

202
f

207
f

212

218
f *dim.*

224 *poco meno mosso*
mp **5** **2** *rit.*

236 *a tempo* **23** *a tempo* **9**
mf

271
mf *mp*

274
mf

Flutes 1

278 *mp* *mp* *mp* 2 4

289 poco rit. . meno mosso rit. . Tempo I ♩=119 2 2 3

299 *mf* *cresc.*

301 *f* a tempo *mf* 2

308 *f* a2. *f* 3

315 *f* 3

320 3 3 3

325 3 3 3

331 3

338 3

344

Flutes 1

349

355

361

f

368

f

375

mf

381 **Perdendo**

dim. rit.

389 **a tempo**

p *mp*

8 4

405

p *mp* *mp*

2

412

mp

4 4 6 7

18

mp *mp*

2 2 rit. 2

Flutes 1

27 **a tempo**

Musical staff 27-32: Treble clef, key signature of two flats. Measure 27 starts with a triplet of eighth notes. Dynamic markings *mp* and *mf* are present. A fermata is placed over measure 32.

Musical staff 33-37: Treble clef, key signature of two flats. Measure 33 starts with a triplet of eighth notes. Measure 37 ends with a fermata and the marking *rit.*

Musical staff 38-43: Treble clef, key signature of two flats. Measure 38 starts with a fermata and the marking **a tempo**. Dynamic markings *f* and *mf* are present. Measure 43 ends with a fermata and a triplet of eighth notes.

Musical staff 44-48: Treble clef, key signature of two flats. Measure 44 starts with a triplet of eighth notes. Measure 48 ends with a fermata and a triplet of eighth notes.

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 starts with a triplet of eighth notes. Measure 52 ends with a fermata.

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 starts with a triplet of eighth notes. Measure 56 ends with a fermata.

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 starts with a triplet of eighth notes. Measure 60 ends with a fermata.

poco meno mosso
accel. **a tempo** ♩=119 **cresc.**

Musical staff 61-65: Treble clef, key signature of two flats. Measure 61 starts with a fermata. Dynamic markings *sfz* and *f* are present. Measure 65 ends with a fermata.

Musical staff 66-68: Treble clef, key signature of two flats. Measure 66 starts with a triplet of eighth notes. Measure 68 ends with a fermata.

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 starts with a triplet of eighth notes. Measure 72 ends with a fermata and a triplet of eighth notes. Dynamic marking *mf* is present.

Flutes 1

74 *mf* *cresc.* 3 *f* *trm* *a2*

78

82

88 6 *dim.* *mp* *mf*

99 *rit.* *Tempo I* ♩=119 *rit.* *mp* *mp*

104 *Andante* ♩=108 5 *rall.* 4 *rit.* *a tempo* 7 *rit.*

122 *a tempo* ♩=108 *mp* 3

127 6 *> p* *mp* 3

139 *accel.* 3 *mf* *mf*

145 *Tempo Primo* ♩=119 *f* *f* 2

152 Flutes 1 9

Tempo I ♩=119

f

157 *f* a2 3

163

168 3 3

173 3 3 3

179 3 3 3

187

193

199

206

211 3

Symphony in D Major

"Corona"

Flutes 2

Daniel Léo Simpson
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Allegro moderato $\text{♩} = 119$ **8** poco rit. a tempo **8** rit. . . .

19 **f** a tempo

25

30

35

41

48

54

V.S.

Flutes 2

61

67

f *dim.* **Perdendo**

73

rit.

78

a tempo *p* *mf*

85

rit. *a tempo* *rit.*

10 23 2

122 *a tempo*

11

f 3

136

141

3

mp *f*

Flutes 2

148

152

mf *cresc.* 3

157

f

162

dim.

169

mp 7 *mf*

180

mf 2 rit. Tempo I ♩=119 2 2

188 a tempo

10

Flutes 2

198 *ff*

204 *f* *f*

210 *f*

216 *f*

222 *poco meno mosso*
dim. *mp*

227 *rit.* **5** **2**

236 *a tempo* **23** *a tempo* **9** *mf*

271 *mf* *mp* *mf*

278

mp *mp* *mp*

289 *poco rit.* *meno mosso* *rit.* **Tempo I** ♩=119

mf *cresc.*

299

301

f *mf*

307 *a tempo*

f *f*

Flutes 2

314

319

324

329

336

342

347

353

Flutes 2

359

365

f

374

f *mf*

380

Perdendo

dim.

387

rit. a tempo

p 47

440 a tempo

mf

446

rit.

451

a tempo

Flutes 2

452 *f* *mf* a2. 3

457 3

462 3

467 2 *cresc.*

473 *poco meno mosso accel. a tempo* ♩=119 *sfz* *f*

478

482 *mf* 3

487 *mf* *cresc.* 3 *f* *trm* a2.

491

495

501

dim. *mp* *mf*

512

mf *mp* *mp*

517 **Andante** ♩=108 *rall.* *rit.* **a tempo** *rit.*

5 4 7

535 **a tempo** ♩=108

mp 3

540

> *p* *mp*

6 3

552 **accel.**

3

555 *a2*
mf *mf*

Tempo Primo ♩=119

558 *f* *f*

563 **2** *f*

Tempo I ♩=119

570 *a2* *f* **3**

576 **3**

581 **3** **3**

585 **3** **3** **3**

590 **3** **3** **3**

Flutes 2

597

604

610

616

622

Flutes 1-2

Symphony in D Major

"Corona"

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2020年4月6日

Allegro moderato ♩=119 poco rit. .

2 5

10 *a tempo* 2 3 3 *rit. .*

19 *a tempo* a2 3 *f*

25

30

35 a2

41

V.S.

2 48 ⁷ Flutes 1-2 ₃

54

61

65 *f*

71 **Perdendo** *dim.*

75 *rit.*

79 **a tempo** *p* *mf*

85 *mf* **3** **6** *rit.*

97 **a tempo** Flutes 1-2 3
mp *mp*

103 12 2 rit. 2
mp *mp*

122 **a tempo** 4
mf

130 3 a2 f 3

136

141 2 *mp*

147 a2 b2 f

150

Flutes 1-2

154 *a2* *mf* *cresc.* 3 *f* *trm* *a2*

158

163 *dim.* *mp*

170 6 *mf*

179 *mf* *rit.*

184 **Tempo I** ♩=119 *mf* *rit.*

188 **a tempo** 2 *mp* *cresc.*

195

200 *ff* *f*

207 *f*

212

217 *f* *dim.*

223 *poco meno mosso* *mp*

228 *rit.* *a tempo* 5 2 23

259 *a tempo* 9

268 a2
mf *mf*

273
mp *mf*

279 *mp* *mp* *mp* poco rit..

290 *meno mosso* *rit.* *Tempo I* *a2.*
2 2 3 *mf* *cresc.*

299

301 *f* *mf* *f*

308 *a tempo* *a2.* *f* 3

314

319

324

329

335

341

346

352

V.S.

8 356

a2

Flutes 1-2

8

Detailed description: This is a musical score for Flutes 1-2, measures 356-358. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 356 begins with a whole note chord consisting of F#4, C#5, and G5. Measure 357 contains a whole note chord of A4, C#5, and G5, with a slur above it and the dynamic marking 'a2'. Measure 358 contains a whole note chord of F#4, C#5, and G5, with a slur above it and the dynamic marking '8'. The instrument name 'Flutes 1-2' is written above the staff between measures 357 and 358.

359

364

372

378

Perdendo

mf *dim.*

384

rit. - - - - -

389 a tempo

8 4

p *mp*

405

2

p *mp* *mp*

412 **10** **7**
mp *mp*

432 **2** **2** **2** rit. **2**
mp

440 **a tempo** **3** **a2**
mp *mf*

446 **3** **rit.** **2**

452 **a2** **a tempo** **f** **mf** **7** **a2** **3**

457 **3**

462 **3** **7** **7** **7**

466 **7** **7** **7** **7**

470 **2** *a2.*

accel. **a tempo** ♩=119 *cresc.*
poco meno mosso

474 *a2.*

sfz \longleftarrow *f*

479

483 *a2.*

mf **3** *mf*

488 *tr*

cresc. **3** *f* *a2.*

492

496

501 **6**

dim. *mp* *mf*

Flutes 1-2

512 rit. . . . Tempo I ♩=119 rit. . . .

mf *mp* *mp*

517 Andante ♩=108 rall. . . . 4 rit. . . . a tempo 7 rit. . . .

535 a2 a tempo ♩=108

mp 3

540

p *mp* 6 3

552 accel. 3 a2

mf

557 Tempo Primo ♩=119

mf *f* *f*

561

f

569 Tempo I ♩=119 a2

f 3

575

580

585

590

597

604

610

616

622

Flute 1

II

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2020年9月4日

Largo con moto ♩=60

14

mp \triangleleft *mf* *cresc.* *f*

24

f *mf* $>$ *mp* $>$ *p* *rit.*

41 **Adagietto** ♩=44

8

mp

57

8

mf *mf*

74

5

mf *cresc.*

90

f

97

106

dim. *p*

4

115 *mp* 2 2 *mp*

124 *cresc.*

132 *f* *tenuto* *rit.* *dim.*

141 *Andante* ♩=76 *p* *mf*

157 *f*

161 *cresc.* 6 *ff*

165 *dim.* *mp* *rit.* *mp*

171 *Largo con moto* ♩=60 *rit.* *a tempo* *mp* 14

189 *mp* \triangleleft *mf* *cresc.* *f*

201

209 *mp* *rit.* *p*

223 *Adagio* ♩.=44 *mp* *rit.*

243 *a tempo* *mf* *mp*

261 *mf* *mf*

277 *cresc.* *f*

285

295 *dim.* *p*

Flute 1

307 *mp* 2 2 *cresc.* *mf*

316 *cresc.* *f*

326 *tenuto* *rit.* *dim.* *mp* *dim.* *poco rit.*

336 *p* *mp* *Largo con moto* ♩=60 *rit.* **11** *a tempo* *mp*

353 2 *mp* *rit.* *dim.*

365 *a tempo* *p* *mf* 3 5 *rit.* 2 *p* *pp*

Largo con moto ♩=60

16

mf *cresc.* *f*

25

f *mf* *mp* *p*

rit.

41 **Adagietto** ♩=44

8

mp

57

8

mf *mf*

74

5

mf *cresc.*

90

f

101

dim. *p*

111

4

115

mp 2 2 *mp*

124

cresc.

132

f *tenuto* *rit.* *dim.*

141 **Andante** ♩=76

p **15** *f*

159

cresc. *ff*

163

dim. *mp*

168 *rit.* **Largo con moto** ♩=60 *rit.*

mp

174 **a tempo** **14**

189

mp < *mf* *cresc.* *f* *f*

202

>

212

7 rit. Adagietto $\text{♩} = 44$ 18 rit. 2

mp > *p*

243 a tempo

12

mp *mf*

264

5

mf *cresc.*

280

f

291

dim. *p*

303

9

312

mp cresc. mf cresc.

319

f

328

tenuto rit. poco rit. 2
dim. mp dim.

Largo con moto ♩=60

337

rit. a tempo
3 15 2
mp

359

rit. a tempo
dim. p mf

367

rit.
3 5 2
p pp