

By Moonlight

Dance Intermezzo

Piano accompaniment

Reginald de Koven. Op. 363

Allegretto grazioso

The musical score is arranged in four systems. The first system shows the Piano accompaniment (left hand and right hand) and a Violin part. The second system includes the Piano accompaniment, a Flute part, and a Horn part. The third system features the Piano accompaniment and a Violin part. The fourth system continues the Piano accompaniment and includes a Violin part. The score includes various musical notations such as dynamics (mf, f, p, dim., cresc.), articulation (pizz., arco), and performance directions (rit., a tempo, ten.).

34.

Piano accompaniment

Poco sostenuto, con sentimento

Viol. *mf* Bell *f* Fl. *tr* *f* *rall.*

mf *f* *poco pressande*

Bell *mf* *a tempo* Bell *f* Viol. *cresc.* *poco agitato*

mf *a tempo* *f* *cresc.* *poco agitato*

Bells, Viol. & Cl. *f* *dim.* *rall.* *mf* *ten.* *p* 'Cello Bass

f *dim.* *rall.* *mf* *ten.* *p*

Tempo I^o Viol. *mf* Fl. *f* *dim.*

mf *f* *dim.*

Viol. Fl. 8...

Horn *ten.* *rit. ten.* *mf* *a tempo*

Viol. Fl.

mf cresc. *rit.* *f* *mf* *a tempo* *f* *rit.* *Viol. p* *a tempo*

mf cresc. *f* *mf* *f* *p* *i. h.*

Poco deciso

Viol. Fl. Viol. Fl.

f *f* *ff* *ff*

animando con passione *rit.* *mf* *rall.*

mf *mf*

Piano accompaniment

Fl. *a tempo*

Fl. *ff* *animando con passione* *rall. molto*
Viol.

pizz. arco *rall. molto* *mp*
Cello, Horn *f* *mp* *mf*

Allegretto grazioso (Tempo I^o)

mf *f* Viol. *dim.* Horn

Piano accompaniment

Viol. *ten.*
f *rit.* *mf* *a tempo* *f*

Fl. *p* *mf* *rit.* *f* *a tempo* *rit.* *a tempo* *p*

Poco meno mosso

Fl. *mf* *f marc.*
Viol. *mf* *f marc.* *mf*

f *dim.* *rall.* *pizz.* *p*
f *l.h.* *dim.* *p*

By Moonlight Dance Intermezzo

H. Q. Beethoven

Harmonium (ad lib.)

Reginald de Koven. Op. 363

Allegretto grazioso

mf *f*

poco cresc. *i. h. r. h.* *rit. molto* *a tempo* *mf*

rit. *a tempo* *rit.*

a tempo *Poco sostenuto, con sentimento* *poco pressando*

p *f*

rall. *ten.* *a tempo* *poco agitato*

p *mf* *cresc.*

rit. *ten.*

Harmonium

Tempo I^o

mf *f* *dim.*

poco cresc. *l.h. r.h.* *rit.* *mf* *a tempo* *f*

a tempo *rit.* *mf* *l.h. r.h.* *f*

a tempo *Poco deciso* *p* *f*

animando con passione *rit.* *ff*

rall. *a tempo* *mf* *f* *ff*

animando con passione

rall. molto *mf*

a tempo *rall.* **Allegretto grazioso (Tempo I^o)**

f *p* *mf* *mf*

dim. *rit. ten.*

f

a tempo *rit.*

mf *f* *mf* *mf*

a tempo *f rit.* *a tempo* **Poco meno mosso**

f *mf* *f*

f *dim.* *rall.* *pp*

pp

By Moonlight

Dance Intermezzo

H. C. Beikstein

Flute

Reginald de Koven. Op. 363

Allegretto grazioso

1

f *dim.*

rit. a tempo

2 2 1

f

rit. a tempo

2 1

p *mf* *p*

Poco sostenuto, con sentimento

1 1

mf *poco pressando* *rall.*

1

mf *poco agitato cresc.* *ff*

rall.

1

Tempo I°

f

rit. a tempo

2 2 1

dim. *f*

rit. a tempo

2 1

p *mf* *p*

Flute

Poco deciso

f *ff* animando con

passione *mf* *f* *rall.* 3 a tempo

ff animando con passione

rall. molto *mf* *f*

rall. *mp* *mf* Allegretto grazioso (Tempo I°)

dim. *mf* *f* *rit.* a tempo

p *mf* *rit.* a tempo

p *mf* *mf* Poco meno mosso

rall. *p*

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Dance Intermezzo

H. A. Beibstein

Clarinet I in A

Reginald de Koven. Op. 363

Allegretto grazioso

Solo

The musical score is written for Clarinet I in A and consists of ten staves of music. The tempo is marked 'Allegretto grazioso'. The score includes various dynamics such as *f*, *dim.*, *poco cresc.*, *ten.*, *a tempo*, *f rit.*, *mf cresc. rit.*, *a tempo rit.*, *a tempo*, *p*, *mf*, *poco pressando*, *f*, *ten.*, *mf*, *poco agitato*, *cresc.*, *f*, *rall. ten.*, *mf*, *p*, *f*, *dim.*, *Solo*, *poco cresc.*, *f rit.*, *f*, *a tempo*, *ten.*, *a tempo*, *mf cresc. rit.*, *a tempo rit.*, and *a tempo*. The score also features several first endings marked with a '1' and a repeat sign. The key signature changes from one flat to two flats during the piece.

Clarinet I in A

Poco deciso

f *ff*

animando con passione *mf*

a tempo

ff *ff*

animando con passione *rall. molto*

a tempo *rall. molto* **Allegretto grazioso (Tempo I^o)**

f *mp* *f* *dim.*

Solo *poco cresc.* *ten.* *a tempo*

f *rit.* *f*

rit. *a tempo* *ten.* *rit.* *a tempo*

mf *f* *mf* *f* *p*

Poco meno mosso

mf *f* *mf*

ff *p dim.* *rall.* *p*

H. C. Beibstein

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Dance Intermezzo

Trumpet I in A

Reginald de Koven. Op. 363

Allegretto grazioso

8 rit. 2 a tempo 2 mute 1 2 rall.

a tempo 3 Poco sostenuto, con sentimento 6 rall. 2 a tempo 4 poco agitato mute p

rall. 2 Tempo I° 8 rit. a tempo 2 2 f f

mute 1 rit. a tempo 4 Poco deciso 12 rall. 3 f mp

a tempo 12 rall. 4 a tempo open rall. molto mf mp

Allegretto grazioso (Tempo I°) 6 rit. 2 a tempo mute mf mf f

1 rit. a tempo 1 1 a tempo 2 Poco meno mosso 11 mp

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Dance Intermezzo

H. C. Baillie

Trumpet II in A

Reginald de Koven. Op. 363

Allegretto grazioso

8 rit. 2 a tempo 6 rall. 2 a tempo 3

Poco sostenuto, con sentimento

6 rall. 2 a tempo 10 rall. 2 Tempo I^o 22

Poco deciso

12 rall. 3 a tempo 12 rall. 4 a tempo open mf

Allegretto grazioso (Tempo I^o)

rall. mp 8 rit. 2

a tempo 6 rit. 2 a tempo 1 rit. 1 a tempo 2 Poco meno mosso 11

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Dance Intermezzo

Trombone

Reginald de Koven, Op. 363

Allegretto grazioso *rit.* *a tempo* Poco sostenuto, con sentimento

8 2 11 6 2

rall.

a tempo Tempo I^o *rit.* *a tempo* Poco deciso

12 8 2 11 12 3

rit.

a tempo animando con passione Allegretto grazioso (Tempo I^o)

8 4 7 6

rall. *mf*

rit. *a tempo* *rit.* Poco meno mosso

2 4 2 4 11

mf *p*

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Dance Intermezzo

H. C. Bakstein

Timpani

Allegretto grazioso

Reginald de Koven. Op. 363

8 1 in A - E *a tempo*

rit. *mf*

rit. *a tempo* *rit.* *a tempo* *Poco sostenuto, con sentimento*

2 1 1 *p* 6 *rall.* *a tempo* 4

in F - C

poco agitato *mf* *f* *rall.* *mf* 2 1 in A - E

Tempo I^o *f* 5 *rit.* 1 *a tempo* 1

rit. *a tempo* *rit.* *a tempo* *Poco deciso* 12 *rit.*

rall. *a tempo* *animando con passione* *rall. molto* 8 4 *mf*

a tempo *rall. molto* *Allegretto grazioso (Tempo I^o)* 5 *rit.* 1 *a tempo* *mf*

mf *p* *mf* *f* *mf*

1 *rit.* 2 *a tempo* *rit.* *mf* *f*

a tempo *Poco meno mosso* 2 5 2 *rall.* *p*

p *mf* *rall.*

The score is written for Timpani in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegretto grazioso' and a key signature of one sharp (F#). The music features various dynamics including *mf*, *f*, *p*, and *mf*, and includes performance instructions such as *rit.*, *a tempo*, *rall.*, *poco agitato*, *Poco sostenuto, con sentimento*, *Poco deciso*, and *Poco meno mosso*. The score includes several rests of 8, 6, 12, and 5 measures, and a double bar line with repeat signs. The key signature changes to one flat (F) in the second staff. The piece concludes with a *rall.* and *p* dynamic.

By Moonlight

Dance Intermezzo

H. R. Schubert

Violin obbligato

Reginald de Koven. Op. 363

Allegretto grazioso

The musical score is written for a violin obbligato. It begins with the tempo marking "Allegretto grazioso" and a key signature of one sharp (F#). The first staff includes a cello part marked "Cello" and dynamics of *mf* and *f*, ending with *dim.*. The second staff features *rit. ten.*, *a tempo*, and dynamics *f*, *mf*, and *f*. The third staff includes *rit.*, *a tempo*, *rit.*, and dynamics *mf cresc.*, *f*, *p*, and *mf*. The fourth staff is marked "Poco sostenuto, con sentimento" and includes *a tempo*, *pizz.*, *arco*, *mf*, *f*, and *rall. e dim.*. The fifth staff is marked "poco agitato" and includes *ten.*, *mf*, *p*, *mf*, *cresc.*, and *f*. The sixth staff is marked "Tempo I°" and includes *ten.*, *dim. e rall.*, *mf*, *p*, *mf*, and *f*. The seventh staff includes *rit. ten.* and *f*. The eighth staff is marked "a tempo" and includes *Cello*, *mf*, and *mf*. The ninth staff includes *rit.*, *a tempo*, *rit.*, *a tempo*, and dynamics *cresc.*, *f*, *p*, *mf*, and *p pizz.*. The piece concludes with a final *pizz.* marking.

Violin obbligato

Poco deciso
arco

f *cresc.* *ff*

animando con passione *rit.* *rall.* *mf*

pizz. *a tempo*
arco

f *ff*

animando con passione *rall. molto* *mf*

pizz. *a tempo*
arco

Allegretto grazioso (Tempo I^o)

f *rall. molto* *mp* *Fl.* *mf* *f*

rit. *f* *a tempo* *mf*

f *mf* *p*

Poco meno mosso

a tempo

p *mf* *p*

f *dim.* *rall.* *p*

By Moonlight

Dance Intermezzo

H. A. Beikstein

Violin I

Allegretto grazioso

Reginald de Koven. Op. 363

Viol. Fl. Bass

mf *f* *pizz.* *dim.*

arco *poco cresc.* *rit. molto* *ten.* *a tempo* *f*

mf *cresc.* *f* *a tempo* *mf* *ten. rit.* *f*

a tempo *p* *Poco sostenuto, con sentimento* *mf* *f* *poco pressando*

ten. *p* *mf* *poco agitato* *cresc.*

f *dim. e rall.* *ten.* *p* *Bass*

Tempo I

mf *f* *pizz.* *dim.* *arco* *poco cresc.* *Bass*

ten. *a tempo* *rit. molto* *mf* *f*

rit. *a tempo* *ten. rit.* *a tempo* *mf* *cresc.* *f* *p*

Violin I

Poco deciso

f *ff* animando con passione

rit. *mf* *f* a tempo IVa

ff animando con passione

rall. molto pizz. arco a tempo rall. *f* *mp* Bass

Allegretto grazioso (Tempo I^o)

mf *f*

ten. *frit. molto* *mf* *f* div.

rit. a tempo ten. a tempo pizz. *mf* cresc. *f* *mf* *f* *p*

Poco meno mosso

arco *mf* dim. *f marc.* dim. *mf* Bass

dim. rall. pizz. *p*

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Dance Intermezzo

Violin II

Reginald de Koven. Op. 363

Allegretto grazioso

pizz.
mf *f* *dim.*

arco *pizz. rit.* *a tempo arco* *pizz.*
poco cresc. *f*

rit. arco *a tempo* *rit.* *a tempo pizz.*
cresc. *f* *mf* *f* *p*

Poco sostenuto, con sentimento

arco *pizz.* *arco* *pizz.* *arco*
mf *poco pressando* *f* *rall. e dim.*

a tempo *pizz.* *arco* *pizz.* *arco* *poco agitato*
mf *cresc.* *f*

ten. *Tempo I^o*
dim. e rall. *mf* *p* *mf*

pizz. *arco* *pizz. rit.*
f *dim.* *poco cresc.*

a tempo arco *pizz.*
f

arco rit. *a tempo* *rit.* *a tempo pizz.*
f *mf* *f* *p*

Violin II

Poco deciso
arco
f *ff*

animando con passione *rit.*

rall. *pizz.* *a tempo* arco
mf *f* *f*

animando con passione
ff

rall. molto *pizz.* *a tempo* arco
f *rall. > mp*

Allegretto grazioso (Tempo I^o)

pizz. *arco*
mf *f* *poco cresc.*

rit. *a tempo* *pizz.*
f *mf* *f*

arco *rit.* *a tempo* *rit.* *a tempo* *pizz.*
mf *f* *mf* *f* *p*

Poco meno mosso

arco
mf *f marc.* *mf*

f *dim.* *rall.* *p* *pizz.*

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Dance Intermezzo

H. C. Beibler

Viola

Reginald de Koven. Op. 363

Allegretto grazioso

pizz. *arco*

mf *f* *poco cresc.*

pizz. *a tempo arco* *pizz.*

f rit. *f*

arco rit. *a tempo* *rit.* *a tempo*

cresc. *f* *mf* *f* *p*

Poco sostenuto, con sentimento

arco *pizz.* *arco* *pizz.*

mf *f* *rall. e dim.*

a tempo arco *pizz.* *arco* *pizz.* *poco agitato*

mf *arco*

Tempo I^o

f *dim. e rall.* *ten.* *p* *mf*

pizz. *arco* *pizz.*

f *poco cresc.* *f rit.*

a tempo arco *pizz.*

f

rit. arco *a tempo* *rit.* *a tempo*

cresc. *f* *mf* *f* *p*

Viola

Poco deciso

arco
f
ff
rit.
mf
animando con passione
rall.
pizz.
a tempo
arco
ff
animando con passione
rall. molto
pizz.
a tempo
arco
f
mp

Allegretto grazioso (Tempo I^o)

pizz.
arco
mf
f
poco cresc.
rit.
a tempo
pizz.
f
mf
f
rit.
arco
a tempo
rit.
a tempo
pizz.
f
mf
p

Poco meno mosso

arco
pizz.
mf
f marc.
mf
arco
pizz.
f
marc.
dim.
rall.
p

By Moonlight

Dance Intermezzo

H. A. Beethoven ¹

Violoncello

Reginald de Koven. Op. 363

Allegretto grazioso

The first section of the score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic, featuring *pizz.* and *arco* markings. The second staff includes *poco cresc.*, *rit.*, *a tempo*, *mf*, and *ff* dynamics, with *pizz.* markings. The third staff features *arco*, *mf cresc.*, *f*, *mf*, *f*, and *p* dynamics, along with *rit.* and *a tempo* tempo markings.

Poco sostenuto, con sentimento

The second section is in 3/4 time with a key signature of one flat (F). It consists of three staves. The first staff starts with *mf* and *f* dynamics, marked *pizz.* and *rall. e dim.*. The second staff begins with *arco* and *mf* dynamics, marked *a tempo* and *pizz.*. The third staff features *f* and *p* dynamics, marked *arco*, *dim. e rall.*, and *ten.*.

Tempo I^o

The third section is in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff starts with *mf* and *f* dynamics, marked *pizz.* and *arco*, and includes a *poco cresc.* marking. The second staff features *rit.*, *Solo*, *mf*, and *f* dynamics, with *a tempo* tempo markings. The third staff includes *cresc. e rit.*, *f*, *mf*, *f*, and *p* dynamics, marked *a tempo* and *rit.*.

Violoncello

Poco deciso

f *ff* *ff*

pizz. *rit.* *arco*

mf *rall.*

a tempo

f *ff* *ff*

rall. molto

pizz. *a tempo* *arco* Allegretto grazioso (Tempo I^o)

f *rall.* *mp* *mf* *f*

pizz. *arco* *rit.*

poco cresc. *f*

a tempo *pizz.* *arco* *rit.*

mf *f* *mf* *f*

a tempo *rit.* *a tempo* Poco meno mosso *arco*

mf *ff* *p* *mf* *f marc.*

mf *f* *dim. e rall.* *pizz.*

dim. e rall. *p*

By Moonlight

Dance Intermezzo

H. A. Beikstein 1

Bass

Reginald de Koven. Op. 363

Allegretto grazioso

mf *pizz.* *poco cresc.*

rit. *arco* *a tempo* *mf* *f*

rit. *a tempo* *rit.* *a tempo* *mf* *cresc.* *f* *mf* *f* *p*

Poco sostenuto, con sentimento

mf *f* *rall.*

a tempo *poco agitato* *mf* *cresc.* *f*

Tempo I^o

dim. e rall. *ten.* *p* *mf* *f*

pizz. *rit.* *arco* *a tempo* *mf* *f*

rit. *a tempo* *rit.* *a tempo* *mf* *cresc.* *f* *mf* *f* *p*

Bass

Poco deciso

f *ff*

animando con passione *mf* *pizz.*

a tempo
arco

ff *ff*

animando con passione *mf* *pizz.*

rall. molto

a tempo
arco

Allegretto grazioso (Tempo I^o)

f *rall.* *mf* *mf* *f*

pizz. *poco cresc.* *f* *mf*

a tempo

ff *mf* *f* *rit.*

a tempo

Poco meno mosso

rit. *a tempo* *f* *p* *mf* *pizz.*

mf *p* *arco*