

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

"Bells of Normandy."

Full Band \$2.00

Selection.

1st Violin.

from Planquette's Opera.

Carl Fischer Edition.

Small Orch. & Pa. \$1.35 Full Orch. & Pa. \$1.85

Ensemble parts 85¢ Piano acc. 35¢

GEO. WIEGAND.

Revised by Julius S. Sereby.

Mod^{to} con anima.

Theatre Orch.

1691.

The musical score is written for a 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is marked "Mod^{to} con anima" and includes dynamic markings such as *f*, *ff*, *p*, and *fz*. The second section is marked "Andte" and includes markings like *rit.*, *Cor.*, and *8va ad lib.*. The third section is marked "Tempo di Valse" and includes markings like *dim.*, *Cor.*, *rit.*, *a tempo.*, *f*, *Clar.*, *ten.*, *poco rall.*, *a tempo.*, *div.*, *mp rit.*, and *G.P.*. The score consists of ten staves of music.

1st Violin.

All^{to}

p *f* *mf* *p* *f* *Clar.*

Mod^{to}

p *p* *pp*

Waltz.

p *p* *p*

Lento.

Bells. *p* *p*

1st Violin.

L'istesso tempo.

p Clar. *rall.* *a tempo.*

a tempo. *rall.* *f*

p 2nd time *ff*

a tempo. *rall.* *ff*

Moderato. *a tempo.* *rit.* *f* Cor.

ff *Fl. gva.* *ff* *Fl.*

Allo modo *ff* *p* *mf* *f* Bells.

Clar. & Fl. *p* *rit.* *a tempo.* *mf*

rit. *a tempo.*

1st Violin.

div. 8va ad lib.

f

ff

a tempo.

rall.

f

Modto

Cor.

p

Cor.

Cor.

Marcia.

allarg.

p

ff

Vivace.

ff

Fl.