

LE CARNAVAL ROMAIN

Allegro assai con fuoco ♩. = 156

G.P.

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arr. Patrick Clements

[illegible]

29

A

Fl.1

Fl.2

Ob.1

Cor.A.

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

pp

mf

mf

mp

cresc.

sf

p

p

mf

mf

p

senza sord.

p

senza sord.

p

senza sord.

p

senza sord.

p

p

p

arco

p

p

[illegible]

This musical score page contains measures 49 through 54 of a symphony. The instrumentation includes Flute I and II, Oboe I, Cor Anglais, Clarinet I and II, Horn I, II, III, and IV, Bassoon I and II, and Double Bass. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). Measure numbers are placed at the beginning of each staff. Dynamics such as *cresc.*, *sf*, *mf*, *f*, *p*, and *pp* are indicated throughout. A rehearsal mark labeled 'C' appears above the first staff at measure 50. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained melodic lines in the brass and upper woodwinds.

57

Fl.1 *poco cresc.* *sf* *pp*

Fl.2 *mf* *mf* *mf* *sf* *pp*

Ob.1 *poco cresc.* *sf* *p*

Cor.A. *poco cresc.* *f* *pp*

Cl.1 *mf* *mf* *mf* *sf* *pp*

Cl.2 *mf* *mf* *mf* *sf* *pp*

Hn.1 *p* *p* *p* *sf*

Hn.2 *p* *p* *p* *sf* *pp*

Hn.3 *p* *p* *p*

Hn.4 *sf*

Bn.1 *poco cresc.* *sf* *mf*

Bn.2 *poco cresc.* *sf* *pp*

DB *poco cresc.* *pp*

7

[illegible]

E poco animato

70

Fl.1 *sf* *p* *mf* *sf* *mf* *sf*

Fl.2 *sf* *to piccolo* *piccolo* *mf* *sf* *mf* *sf*

Ob.1 *sf* *dim.* *pp* *p* *mf* *sf* *mf* *sf*

Cor.A. *p cresc.* *sf* *to oboe* *mf* *sf* *mf* *sf*

Cl.1 *cresc.* *sf* *dim.* *pp* *p* *mf* *sf* *mf* *sf*

Cl.2 *cresc.* *sf* *pp* *p* *mf* *sf* *mf* *sf*

Hn.1 *p cresc.* *sf*

Hn.2

Hn.3

Hn.4

Bn.1 *p* *f sf* *sf*

Bn.2 *p cresc.* *sf* *pp* *p* *f sf* *sf*

DB *pizz.* *arco* *sf* *p* *p* *f* *p* *f*

Tempo I. Allegro vivace

77

Fl.1 *mf* *ff* *p*

Fl.2 *mf* *ff* *p*

Ob.1 *mf* *ff* *p*

Ob.2 *mf* *ff*

Cl.1 *mf* *ff* *p*

Cl.2 *mf* *ff* *p*

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1 *ff* *p*

Bn.2 *ff* *p* pizz.

DB *p* *f* *ff* *p*

88

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

99

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

F

pp

pp

ppp

ppp

con sord.

ppp

con sord.

ppp

pp

pp

arco

p

ppp

p

ppp

p

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

197

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

poco cresc.

poco cresc.

p

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

ppp

p

ppp

poco cresc.

p

poco cresc.

cresc. molto

212 K

Fl.1 *cresc.* *mf* *f* *f* *cresc.* *ff*

Fl.2 *cresc.* *mf* *f* *f* *cresc.* *ff*

Ob.1 *cresc. molto* *mf* *f* *f* *cresc.* *ff*

Ob.2 *cresc. molto* *mf* *f* *f* *cresc.* *ff*

Cl.1 *cresc.* *mf* *f* *f* *cresc.* *ff*

Cl.2 *cresc.* *mf* *f* *f* *cresc.* *ff*

Hn.1 *cresc. molto* *mf* *f* *cresc.* *ff*

Hn.2 *cresc. molto* *mf* *f* *cresc.* *ff*

Hn.3 *mf* *f* *cresc.* *ff*

Hn.4 *p* *cresc.* *f* *cresc.* *ff*

Bn.1 *cresc. molto* *mf* *f* *f* *cresc.* *ff*

Bn.2 *cresc. molto* *mf* *f* *f* *cresc.* *ff*

DB *mf* *f* *cresc.* *f*

[illegible]

[illegible]

256

M

Fl.1 *p* *ff*

Fl.2 *p* *ff*

Ob.1 *mf* *ff*

Ob.2 *mf* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Hn.3 *p* *ff*

Hn.4 *ff*

Bn.1 *p* *ff sf*

Bn.2 *p* *ff sf*

DB *mf* *ff sf*

pizz.

arco

This musical score page contains measures 270 through 286 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1, 2, 3, & 4, Bassoon 1 & 2, and Double Bass. The key signature has three sharps (F#, C#, G#), and the time signature changes from 2/4 to 3/8 at measure 274. A rehearsal mark 'N' is placed above measure 270. Dynamics such as ff, pp, f, p, sf, and sfz are indicated throughout the score. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The double bass part shows a steady eighth-note accompaniment pattern.

285

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

perdendo

perdendo

con sord.

ppp

con sord.

ppp

con sord.

ppp

p

303

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

mf

p

p

senza sord.

p

p

p

p

319

Fl.1 *p* *cresc.* *poco a poco*

Fl.2 *p* *cresc.* *poco a poco*

Ob.1 *p* *cresc.* *poco a poco*

Ob.2 *mf* *p* *cresc.* *poco a poco*

Cl.1 *mf* *cresc.* *poco a poco*

Cl.2 *mf* *cresc.* *poco a poco*

Hn.1 *mf* *cresc.* *poco a poco*

Hn.2 *senza sord.* *p* *cresc.* *poco a poco*

Hn.3 *cresc.* *poco a poco*

Hn.4 *cresc.* *poco a poco*

Bn.1 *cresc.* *poco a poco*

Bn.2 *cresc.* *poco a poco*

DB *pizz.* *p* *arco* *cresc.* *poco a poco*

This musical score page, numbered 334, depicts a complex orchestral passage. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Horns 1 through 4, Bassoons 1 and 2, and a Double Bass (DB). The woodwinds and strings are playing melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is marked with a key signature of two sharps (F# and C#) and a time signature of 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. The woodwinds and strings are playing melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is marked with a key signature of two sharps (F# and C#) and a time signature of 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos indicated.

[illegible]

This musical score page contains measures 361 through 370. The instrumentation includes Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1, Ob.2), Clarinet 1 & 2 (Cl.1, Cl.2), Horn 1, 2, 3 & 4 (Hn.1-4), Bassoon 1 & 2 (Bn.1, Bn.2), and Double Bass (DB). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Measure numbers 361, 365, 369, and 370 are indicated at the start of their respective staves. Dynamics include *p*, *mf*, *f*, and *ff*. A rehearsal mark 'R' is placed above measure 365. The score features various melodic lines, rests, and dynamic markings across the instruments.

374

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

p

mp

p

p

Musical score for measures 388-407. The score includes parts for Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1, Ob.2), Clarinet 1 & 2 (Cl.1, Cl.2), Horn 1, 2, 3 & 4 (Hn.1, Hn.2, Hn.3, Hn.4), Bassoon 1 & 2 (Bn.1, Bn.2), and Double Bass (DB). The key signature has two sharps (F# and C#) and the time signature is 4/4. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). A section marker 'S' is present above measure 400.

[illegible]

[illegible]

432

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB