

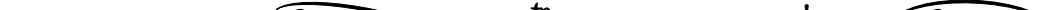
Berbiguier, Benoit Tranquille

Variazioni per Flauto solo
sulla Cavatina *Io son Lindoro*
nel *Barbiere di Siviglia*
di Paisiello

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Tema. Andante ♩ = 60

Var. 1



25

Example 25

29 

33 

37

Musical notation for measures 37-40. Measure 37: Treble clef, key signature of two sharps (F# and C#). The melody starts on D5, goes up to E5, then down to D5, C#5, B5, A5, G5, F#5, E5, D5. Measure 38: Treble clef, key signature of two sharps. The melody starts on D5, goes up to E5, then down to D5, C#5, B5, A5, G5, F#5, E5, D5. Measure 39: Treble clef, key signature of two sharps. The melody starts on D5, goes up to E5, then down to D5, C#5, B5, A5, G5, F#5, E5, D5. Measure 40: Treble clef, key signature of two sharps. The melody starts on D5, goes up to E5, then down to D5, C#5, B5, A5, G5, F#5, E5, D5. The piece ends with a double bar line.

Var. 2

41

p

tr

3 3

45 

49 

53

Example 53

57



61
Var. 3



64



67



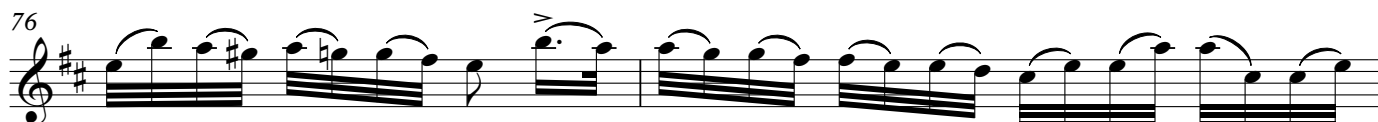
70



73



76



78



81
Var. 4



84



88



92



96



99



Var. 5

101

dolce

tr

105

tr

dolce

110

114

tr

117

tr

Var. 6

121

125

130

135

138

Var. 7

141

Minore. Lento

fz

144

148

tr

