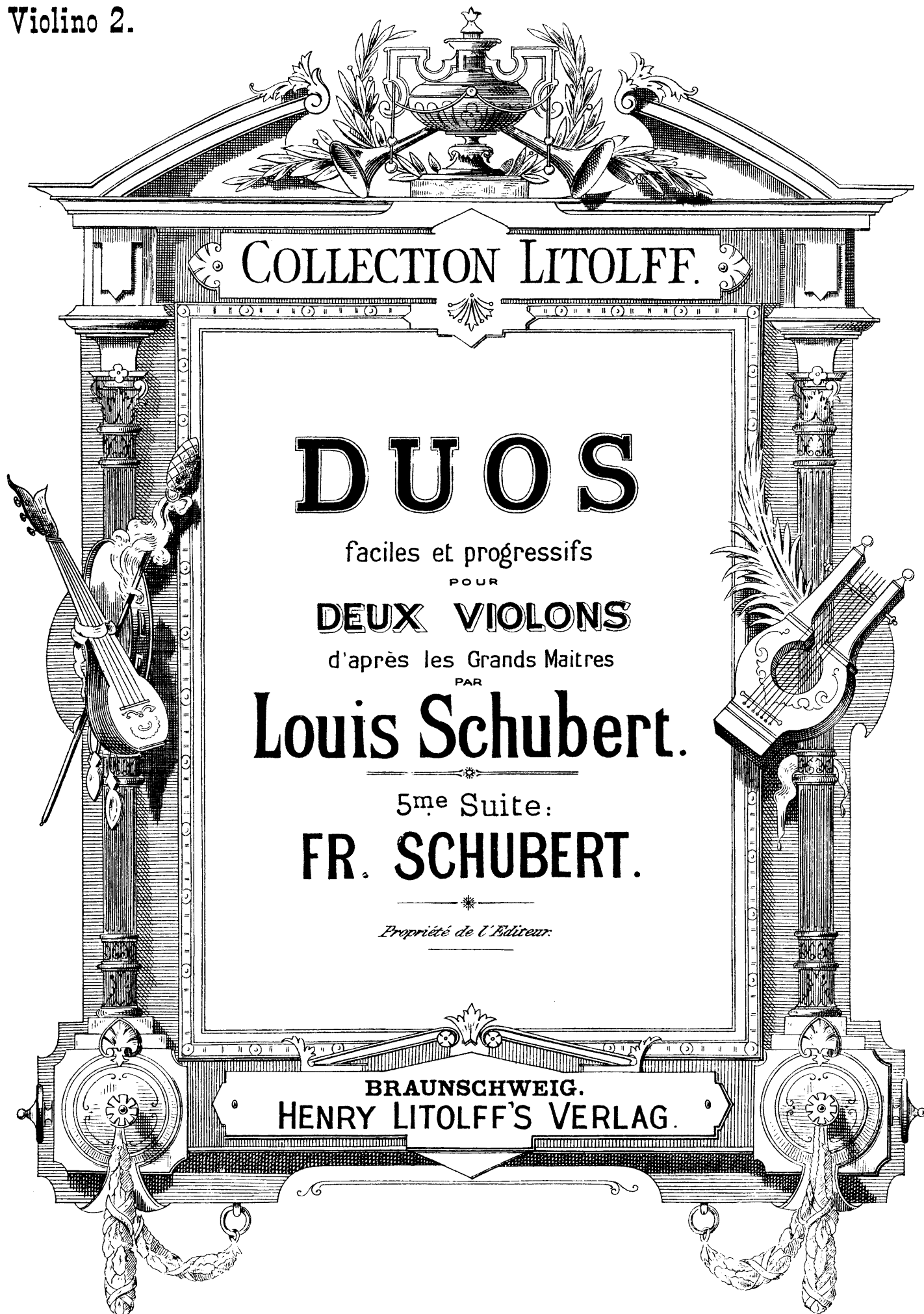


Violino 2.



## ALLEGRO MOLTO

VIOLON 2.

de la Sonate pour Piano et Violon Op. 137 N° 1.

□ Abstrich - Tirez - Down bow.

V Aufstrich - Poussez - Up bow.

Allegro molto.

N° 1.

*p*

*ff*

*A*

*p*

*dolce*

*B*

*f*

*p*

4

The musical score for Violon 2 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** *cresc.*
- Staff 2:** *dim. e rall.*
- Staff 3:** *a tempo*, *p*
- Staff 4:** *cresc.*
- Staff 5:** *ff*, *p*
- Staff 6:** *p*
- Staff 7:** *dolce*
- Staff 8:** *pp*, *ff*

The score also features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

## ANDANTE

de la Sonate pour Piano et Violon Op. 137 N° 1.

Andante.

N° 2. *p dolce*

**A**

**B** *p*

**C**

**D** *mf*

*cresc.* *rall. f* *p dolce*



# ALLEGRO VIVACE

**Allegro vivace.**

COLLECTION LITOLFF No. 1028

Violon 2 musical score, measures 1-12. The key signature is two sharps (F# and C#). The score is written on ten staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff has a piano (*p*) dynamic and a forte (*fz*) marking. The third staff is marked with a 'C' and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff is marked with a 'D' and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score for Violon 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic, followed by a *f* (forte) dynamic.
- Staff 2:** Features a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 3:** Includes a *f* (forte) dynamic, a *p* (piano) dynamic, and a *fz* (forzando) dynamic.
- Staff 4:** Contains a *p* (piano) dynamic and a *f* (forte) dynamic.
- Staff 5:** Features a *p* (piano) dynamic.
- Staff 6:** Includes a *p* (piano) dynamic.
- Staff 7:** Contains a *p* (piano) dynamic.
- Staff 8:** Features a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking.
- Staff 9:** Includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic.
- Staff 10:** Features a *p* (piano) dynamic, a *dim.* (diminuendo) marking, and a *ff* (fortissimo) dynamic.

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).

# GRETCHEN AM SPINNRADE.

Marguerite au Rouet — Margaret at her Spinning Wheel.

Allegro ma non troppo.

N<sup>o</sup> 4. 

*pp*

*fp*

*fp* *decresc.* *pp*

*cresc.*

*f*

*dim.* *pp*

*fz* *decresc.* *pp*

*pp*

*cresc. poco a poco f*

*cresc. e*  
*ff*  
*accel.*  
**B** *a tempo*  
*ppp*  
*pp*  
*cresc. e accel. poco a poco*  
*dim.*  
*cresc. e accel.*  
*p*  
*decresc. e ritard. p*  
*pp*  
*morendo*  
*ppp*

Detailed description: This page contains a musical score for Violon 2, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *accel.* (accelerando), *a tempo*, *cresc. e* (crescendo), *decresc. e ritard. p* (decrescendo and ritardando), and *morendo*. The score is divided into sections by letterheads: 'B' and 'C'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**O douce paix – Thou art my peace.**

**O douce paix – Thou art my peace.**

**Nº 5.** Lento.  
*pp* dolce  
A  
*pp* dolce  
B  
*cresc.*  
*f* ten. ten. G.P. 1 *p*  
4<sup>ta</sup> *cresc.* *f*  
G.P. 1 *pp* 40 *morendo* *ppp*

# AUF DEM WASSER ZU SINGEN.

Barcarolle. — A Water - Song.

**N° 6.** Allegretto.

*pp*

*Melodia ben marcato.*

*mf*

*A*

*pp* *p*

*rall.* *a tempo*

*fp*

*dim.* *pp rall.*

*1.* *2.*

## ANDANTE

de la Fantaisie Op. 78.

**N° 7.** Andante.

*p*

*cresc.* *pp* *mf* *p*

*f* *f*

*ff*

This musical score for Violon 2, in D major, contains measures 1 through 24. The notation is arranged in six systems, each with two staves. The key signature has two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as triplets, trills, and dynamic markings.

**Section A:** Measures 1-8. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

**Section B:** Measures 9-16. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

**Section C:** Measures 17-20. Dynamics include *p* (piano) and *pp* (pianissimo).

**Section D:** Measures 21-24. Dynamics include *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *fp* (forzando).

Other markings include *tr* (trill), *ppp* (pianississimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fp* (forzando).



This page of musical notation consists of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, including *fp* (fortissimo piano), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *f* (forte). There are also articulations such as *tr* (trills) and accents. Performance instructions include *Lento.* (Lento) and *rall.* (rallentando). The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece.

# MENUET

Allegro moderato.

de la Fantaisie Op. 78.

N<sup>o</sup> 8.

*f* *p* *pp* *p* *pp* *slentando* *f* *pp* *p* *A* *pp* *cresc.* *f* *pp* *slentando* *Fine.*

TRIO.\* 1 *Più lento.* *rall.* *ppp* *smorz.*

*mf* *dim.* *rall.* *pp* *smorz.* *D.C. al Fine.*

1 B

# STÄNDCHEN.

Andante mosso.

Sérénade. — Serenade.

N<sup>o</sup> 9.

*p* *pp* *mp*

\*) Statt der künstlichen Flageolettöne kann man auch die einfachen festgegriffenen Töne spielen.

*pp* *mf*  
*p* *pp* *mf*  
*p* *f* *mf* **A** arco.  
*pp*  
*pizz.* *p* *pp*  
*mp* *pp* *mf*  
*p* *pp* *mf*  
*p* *f* *mf* **B** arco  
*pizz.* *mf* *dim.* *p* *cresc.*  
*pp* *morendo* *ppp* arco

## WOHIN.

Où-Whither.

Moderato.

N<sup>o</sup> 10. *pp*

*pp*

*p*

*pp*

*pp*

*pp*

*mf*

*poco cresc.*

*mf*

*pp*

*cresc.*

This musical score page for Violon 2 contains ten staves of music in G major (one sharp). The music is written in a continuous, flowing style with many slurs and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), *slentando* (ritardando), and *ppp* (pianississimo). A section marked with a large 'B' begins on the third staff. The piece concludes with a final double bar line and a repeat sign on the tenth staff.

## AM MEER.

VIOLON 2.

Au Bord de la Mer — By the Sea.

Larghetto.

N<sup>o</sup> 11.

pp A cresc. f dim. B C pp

MOMENT MUSICAL N<sup>o</sup> III.

Moderato.

N<sup>o</sup> 12.

p A mf B f C D pp smorz poco a poco ppp