Johann Baptist Cramer

84 Etudes

Opp. 30 and 40

Book I (Nos. 1-21)

For the Piano

Studies Book I



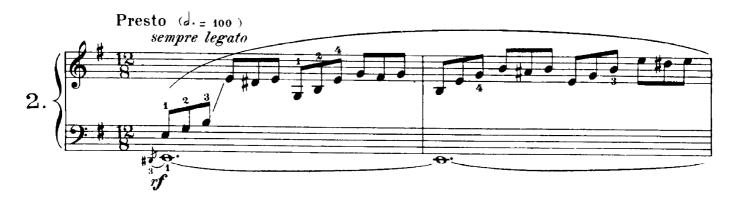














































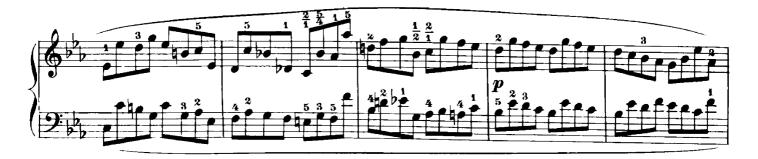




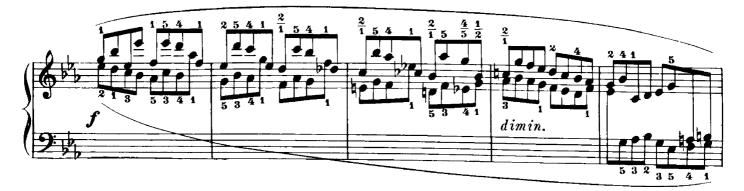


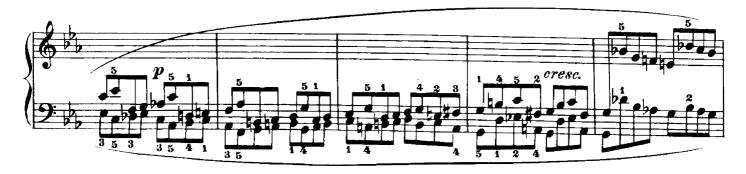
Con moto (d = 104)

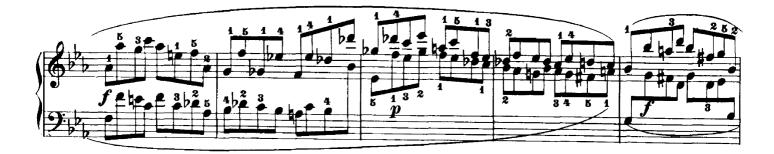






















Allegro moderato (= 132)



















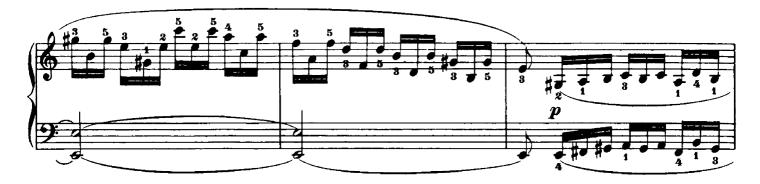












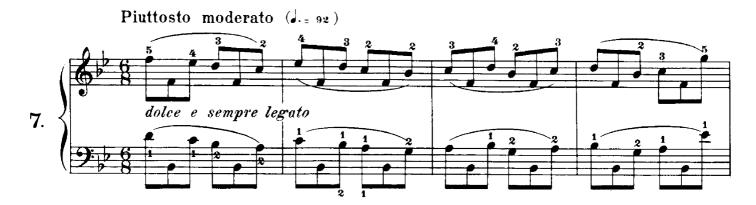


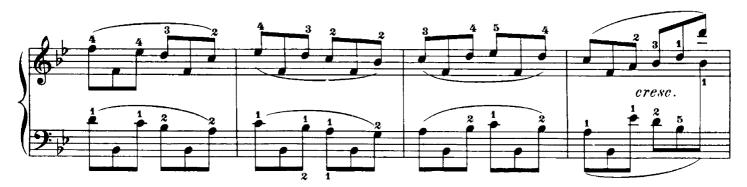


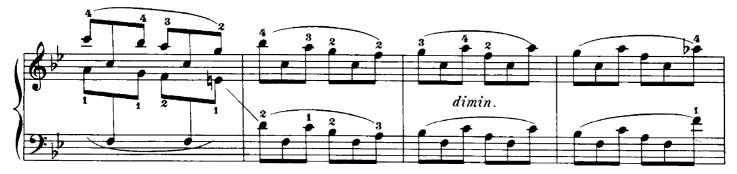


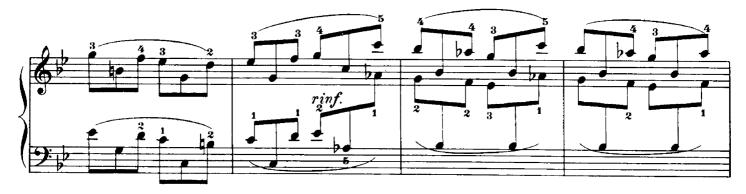










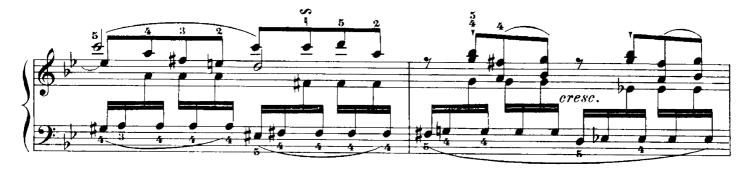




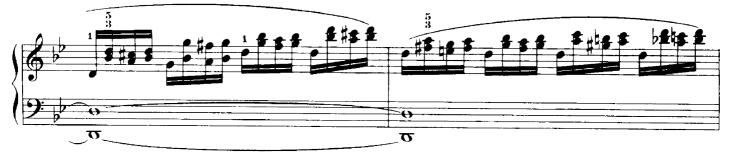














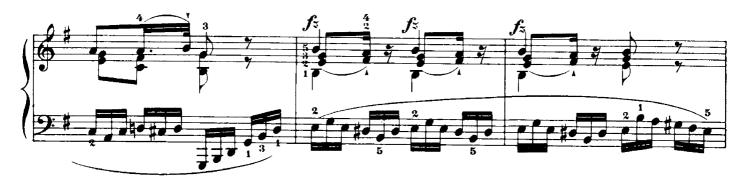












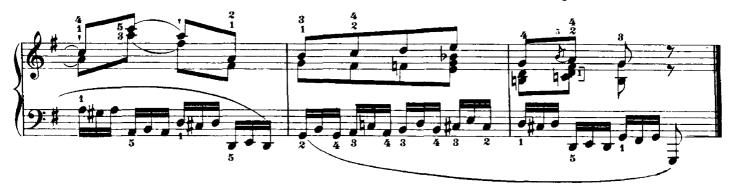


























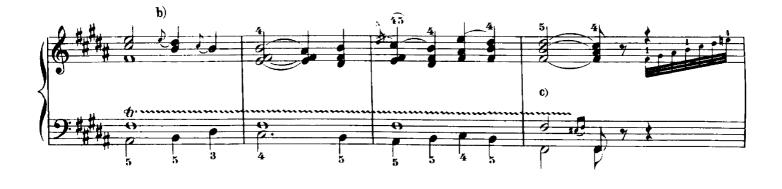




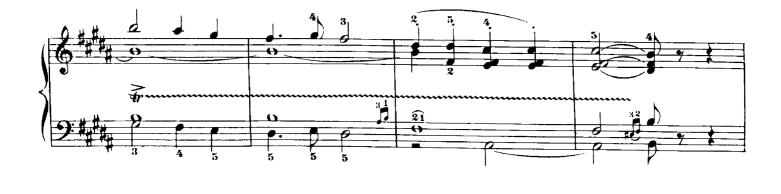
















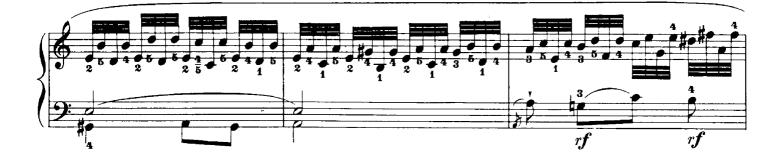








Moderato espressivo () = 138)12. p sempre legato p = 2 p = 12 p = 12p = 12

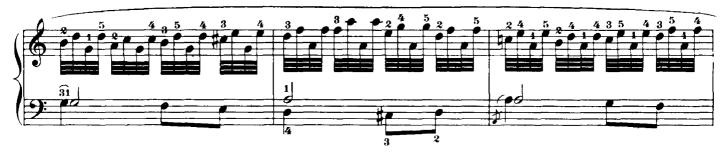








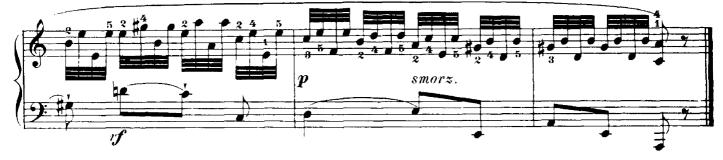




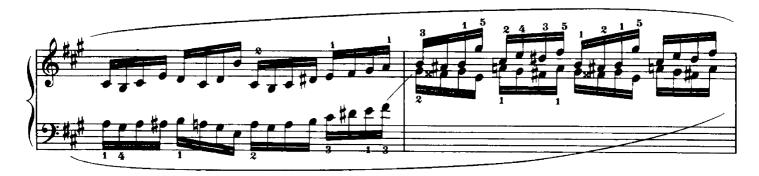


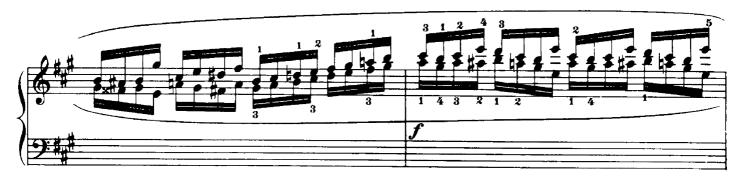


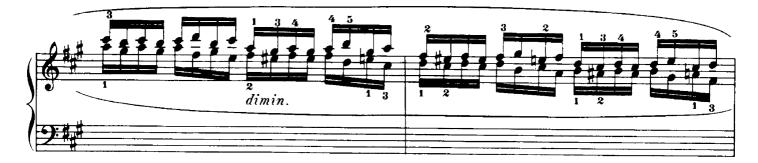


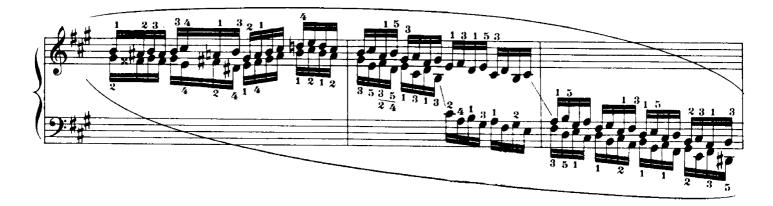








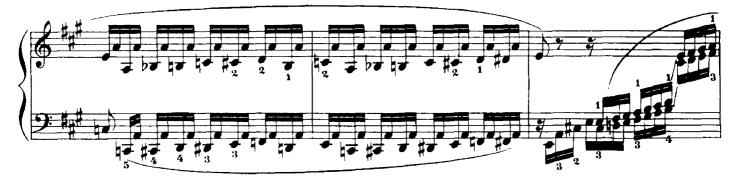


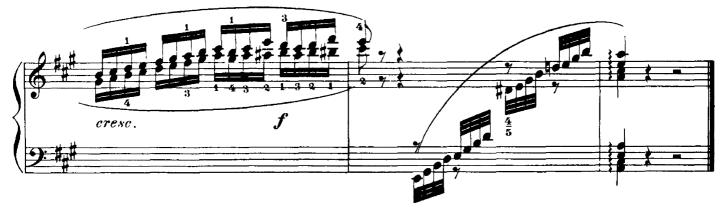


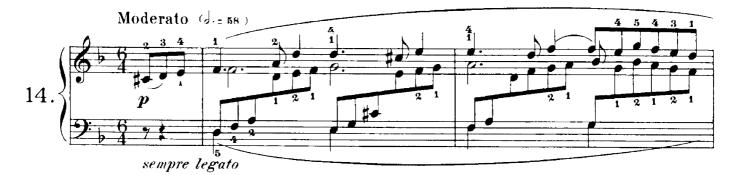


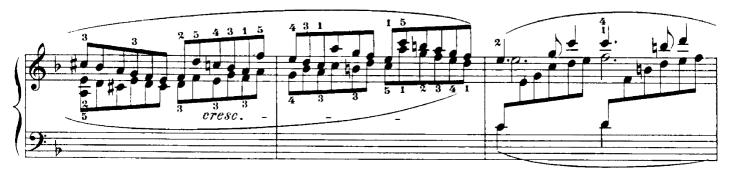


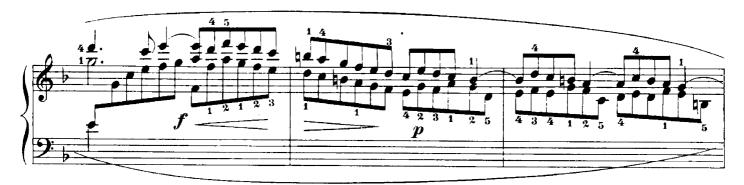


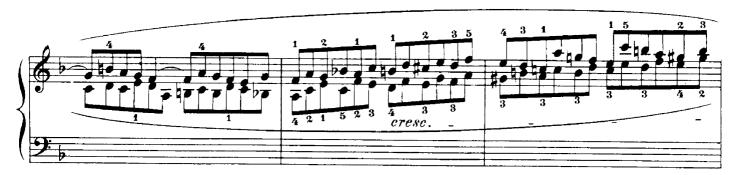


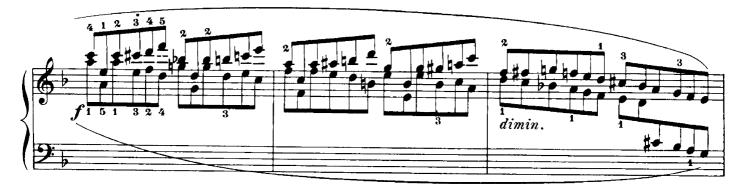


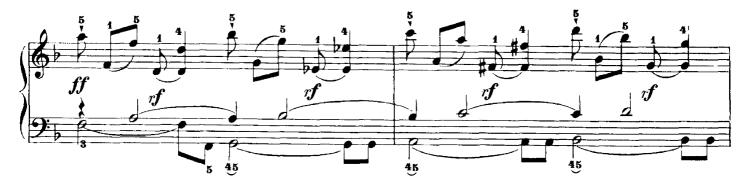




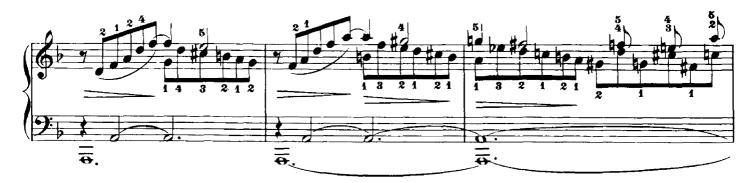
























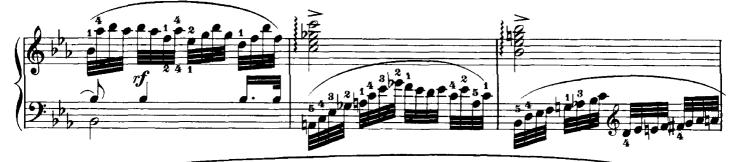




























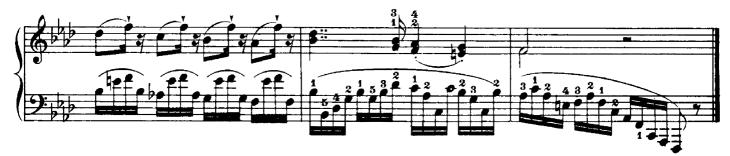












Grazioso, con delicatezza (2 = 126)















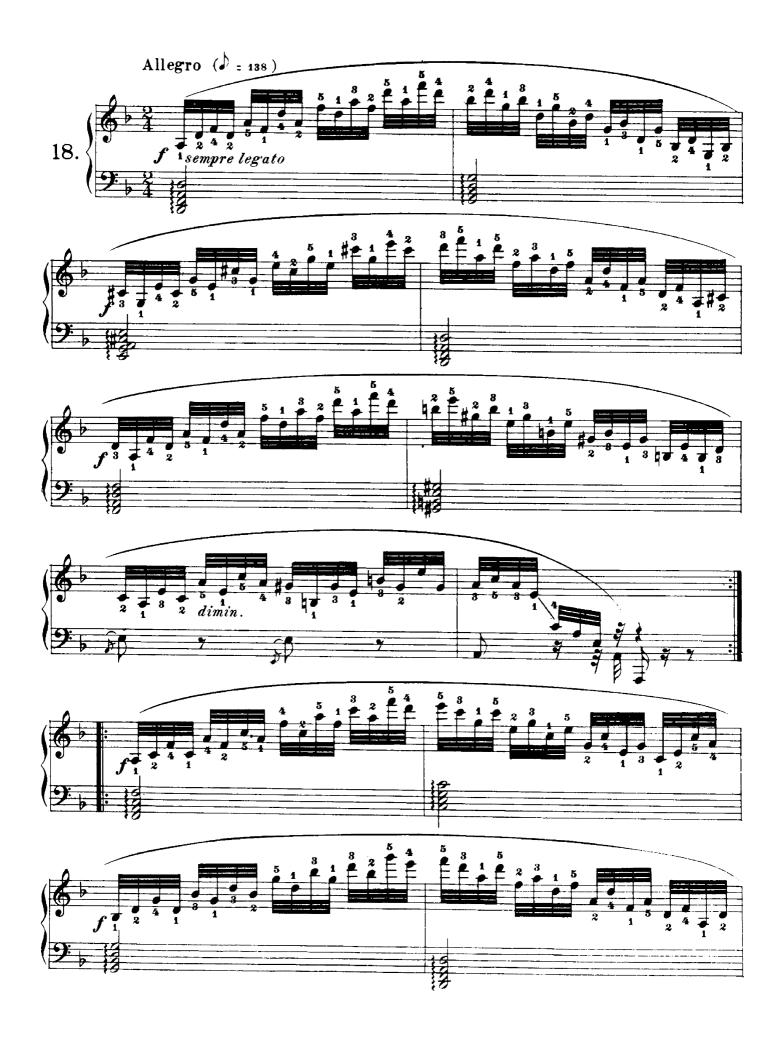




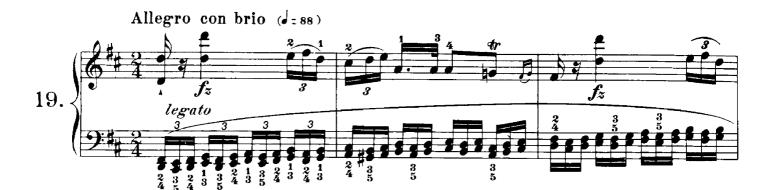


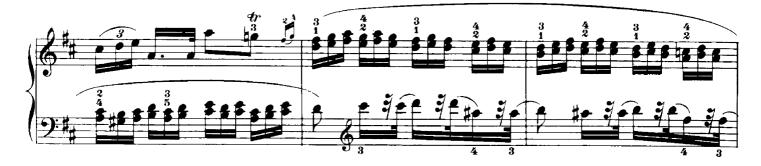


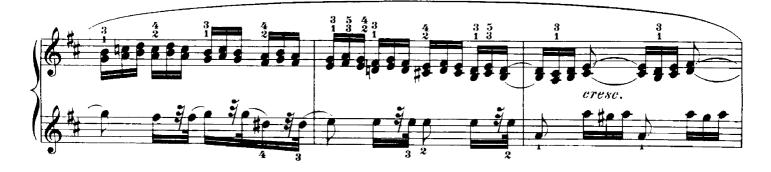


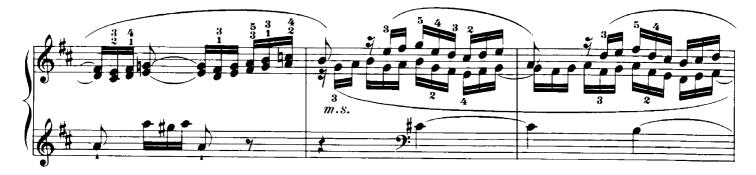


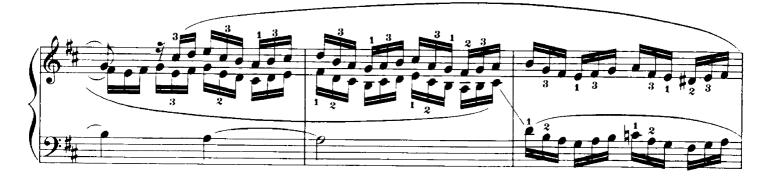










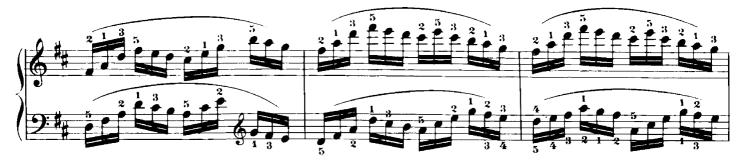


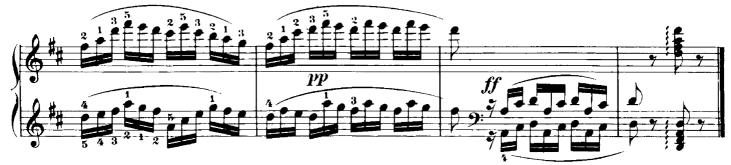












Con moto (1 = 88)



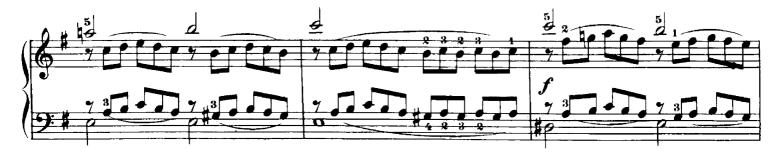




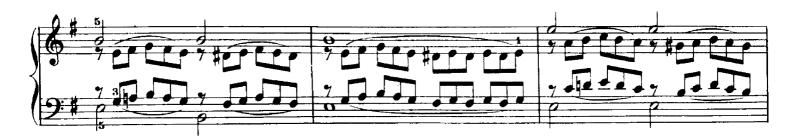
















Moderato (. = 84)





















