

16 Studettes

16 Études Faciles et Progressives pour Guitare Solo

Colette Mourey

Introduction au Jeu de la Main Droite

right hand / main droite / mano derecha :

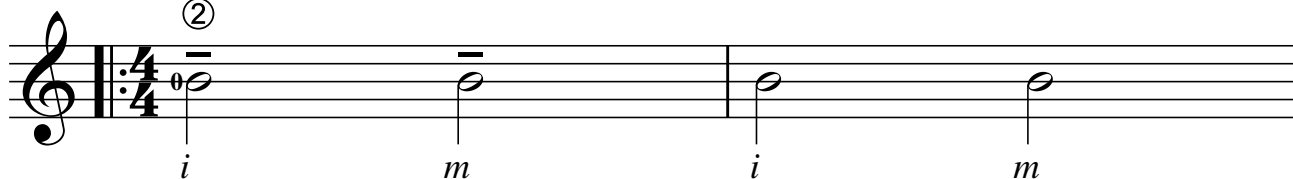
rest stroke and free stroke /attaques en butés et en pincés / apoyando y tirando

Andante B

♩ = 80

Si

②



Rest stroke / Buté / Apoyando

Free stroke / Pincé / Tirando



Rest stroke / Buté / Apoyando

Free stroke / Pincé / Tirando



Rest stroke / Buté / Apoyando

Free stroke / Pincé / Tirando



Rest stroke / Buté / Apoyando

Free stroke / Pincé / Tirando

1A

Andante ①

♩ = 80

E

Mi

②

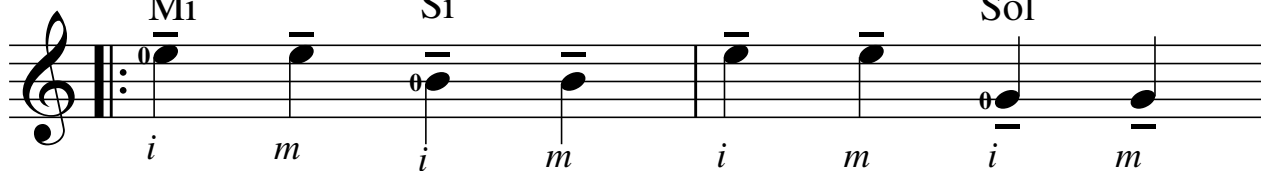
B

Si

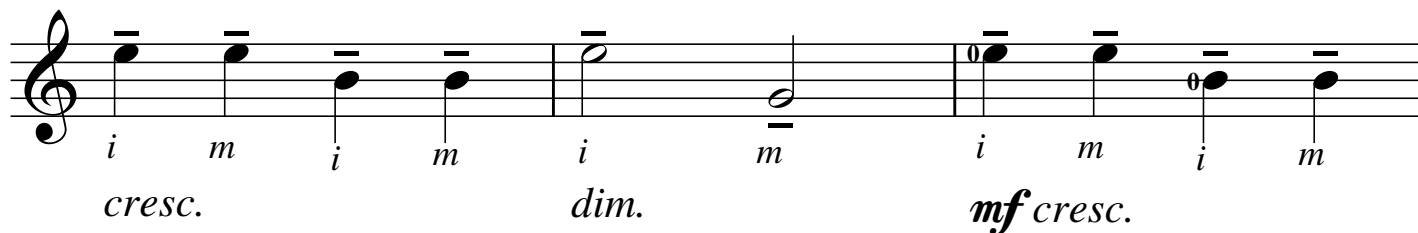
③

G

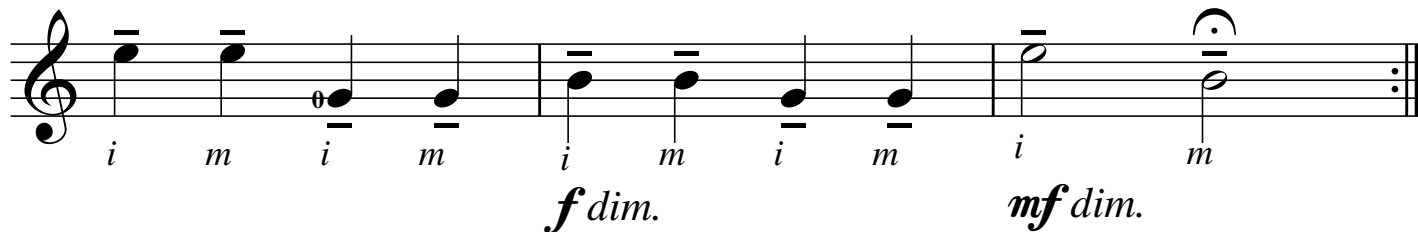
Sol



3

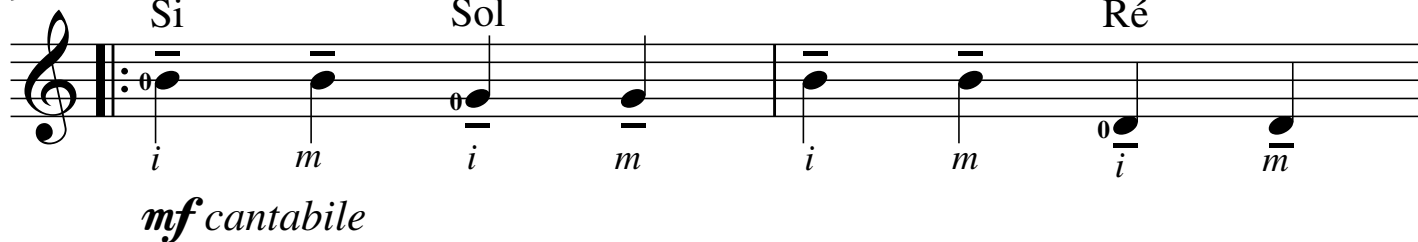


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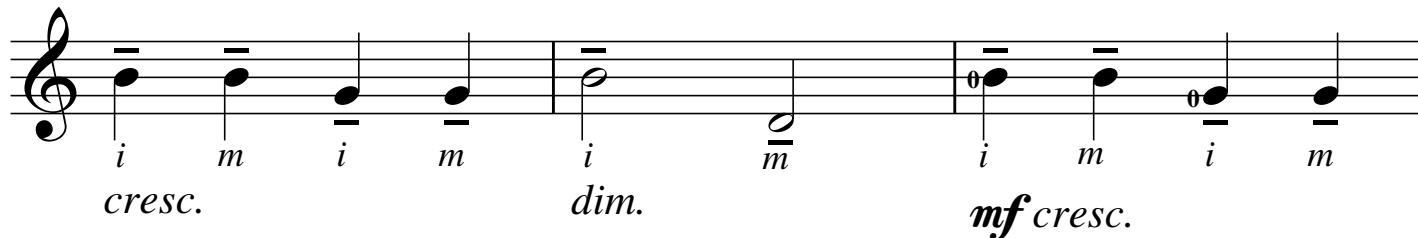


A tempo

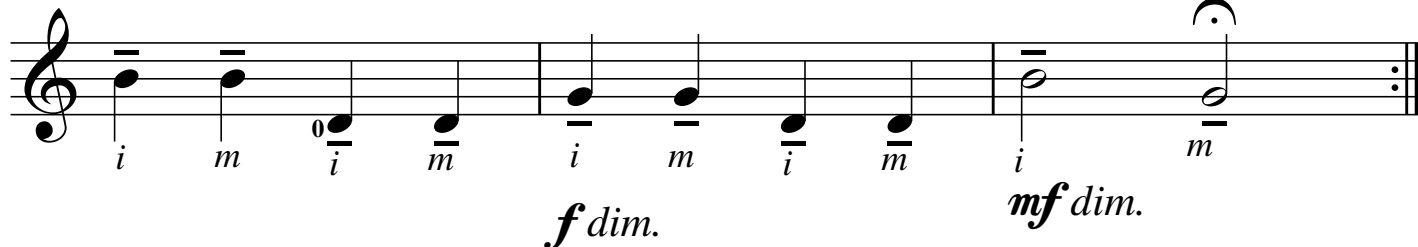
9



11



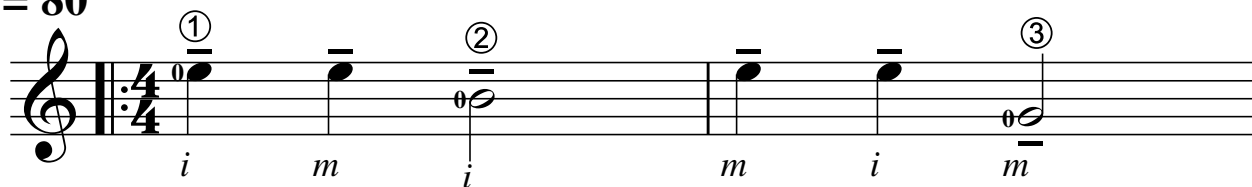
14



Andante

1B

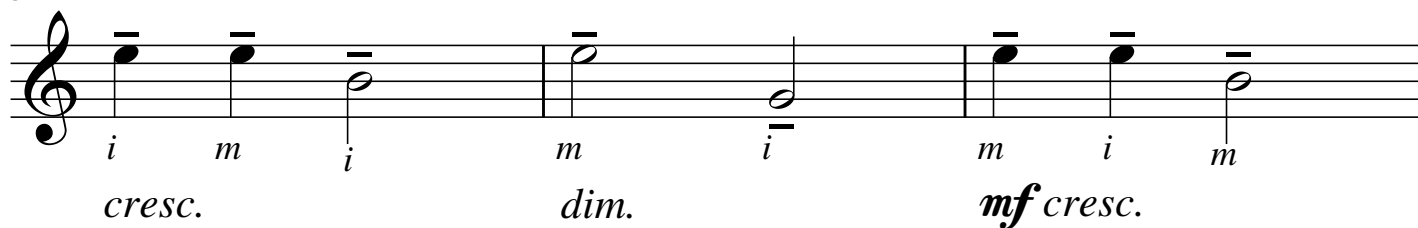
♩ = 80



Rest stroke / Buté / Apoyando

mf cantabile

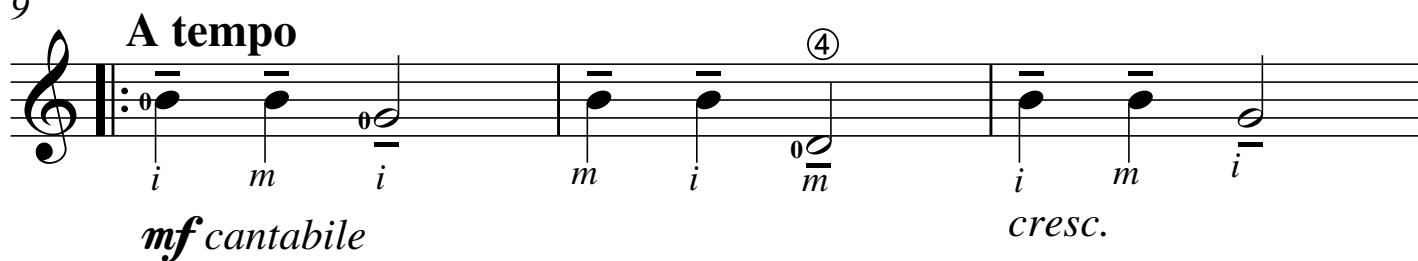
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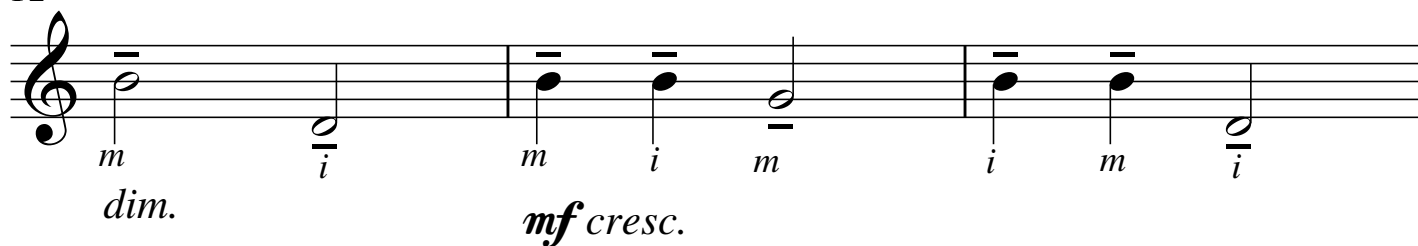
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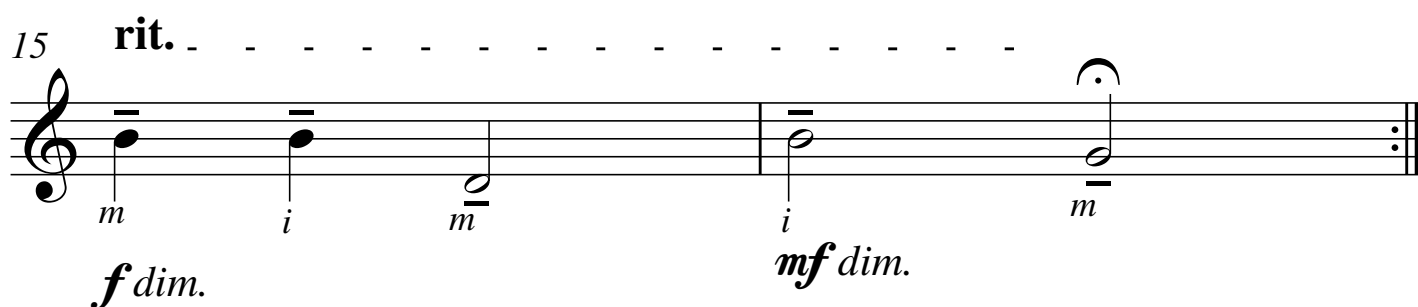
9



12



15



1C

Andante

♩ = 80

mi E si si sol sol ré ré
m i m i m i m i

① ② ③ ④

i m a a m a m a

Rest stroke / Buté / Apoyando

f deciso

la ré mi mi
A D E E
m i m i

3 ⑤ ⑥

i m a a m a m a

m i m i m i m i

i a m a i a m a i a m a i a m a

f cresc.

rit.

7 *m i i m m i i m*

i a m a i a m a i a m a

dim.

A tempo

9

m i m i m i m i

i a i a i a i a

m a m a m a m a

a m a m a m a m

 $f_{cresc.}$

11

m
i

i
m

m
i

i
m

m
i

i
m

i
a

a
i

i
a

a
i

m
a

a
m

m
a

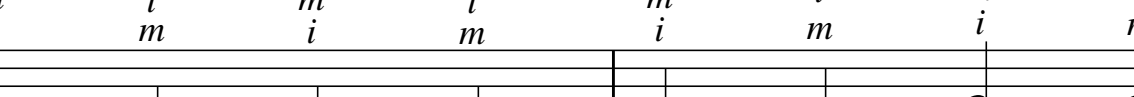
a
m

m
a

a
m

 $\mathbb{F}dim.$

13



m *i* *m* *i* *m* *i* *m* *i*

i *a* *i* *a* *i* *a* *i* *a*

m *a* *m* *a* *m* *a* *m* *a*

a *m* *a* *m* *a* *m* *a* *m*

 $f_{cresc.}$

rit.

[illegible]
$$ff$$
 f^c

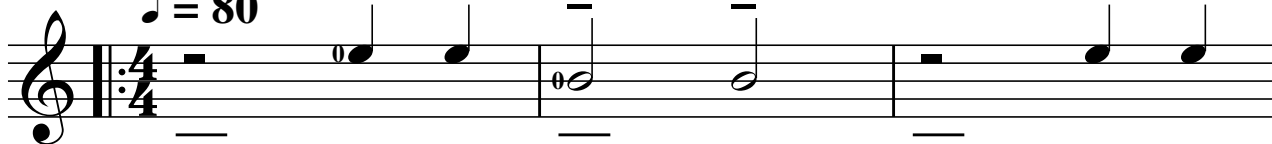
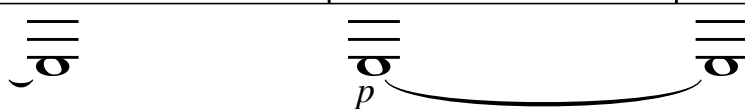
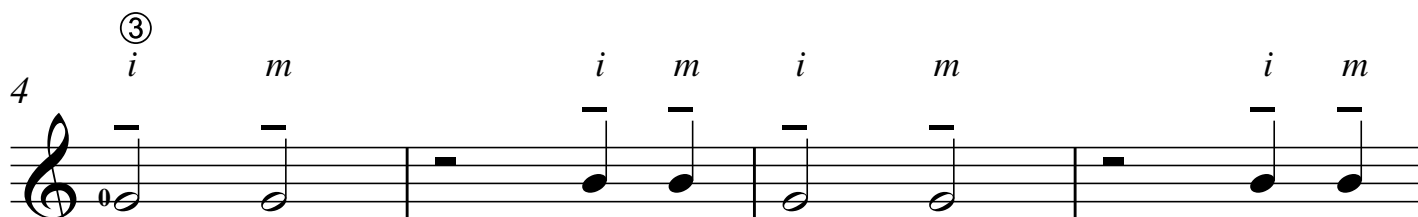
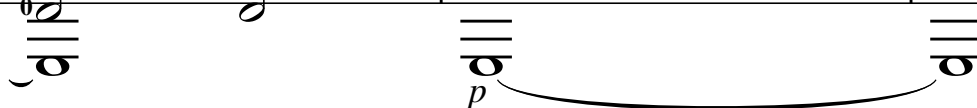
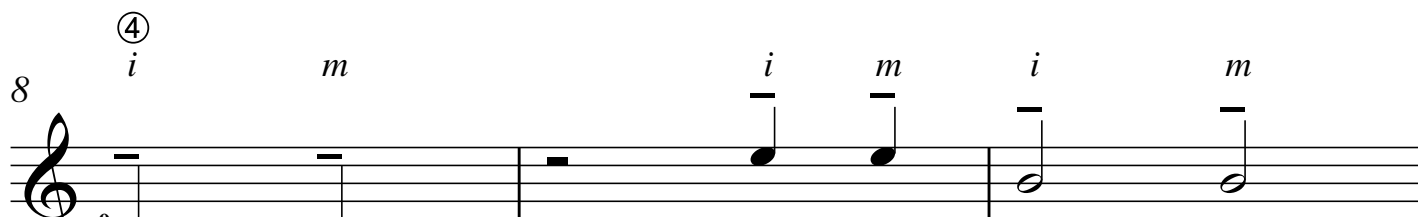
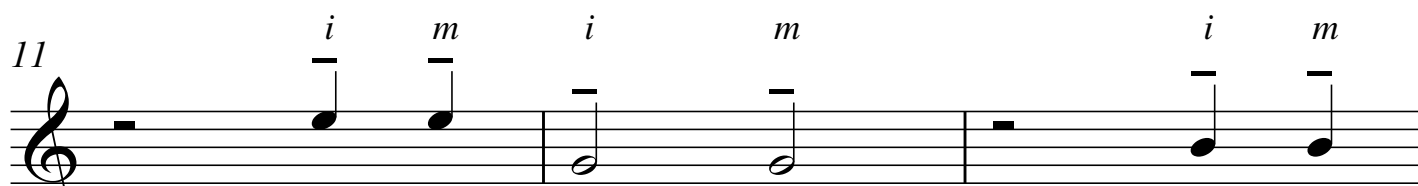
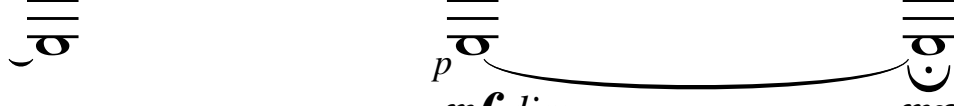
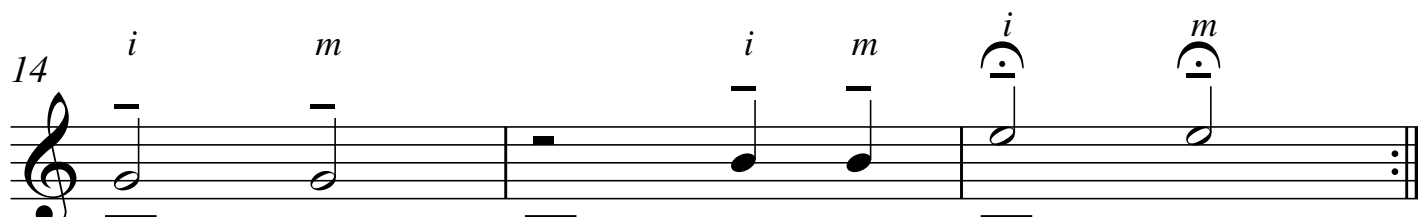
Andante

♩ = 80

①

*i**m*

②

*i**m**i**m*⑥
mf cantabile*mp**mf**mp cresc.**mf dim.**mp**p*

3A

Andante

♩ = 80

② *i* ① *m* *i* *m* *i* ③ *p*

⑥ *p*

Free stroke / Pincé / Tirando
mf cantabile

i *m* *p* *i* *p* ⑤

cresc. *dim.*

m *i* *m* *i* *m* *i* *p*

p *f* *dim.* *p*

m *i* *m* *p* *i* ④

p *cresc.* *dim.* *p* *cresc.*

i *m* *p* *cresc.* *p*

f dim.

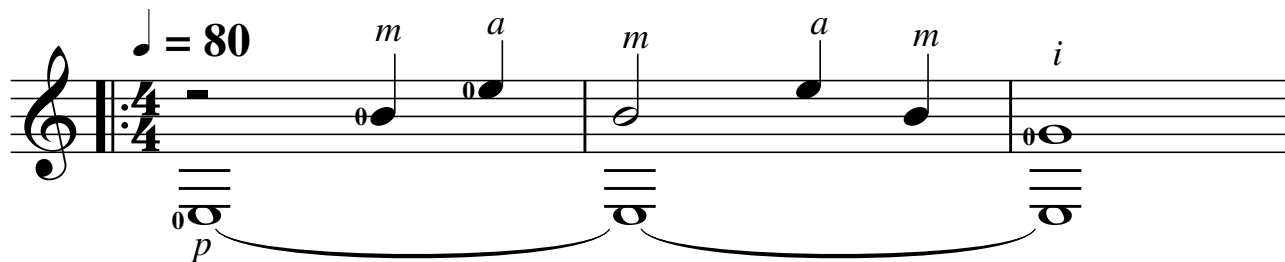
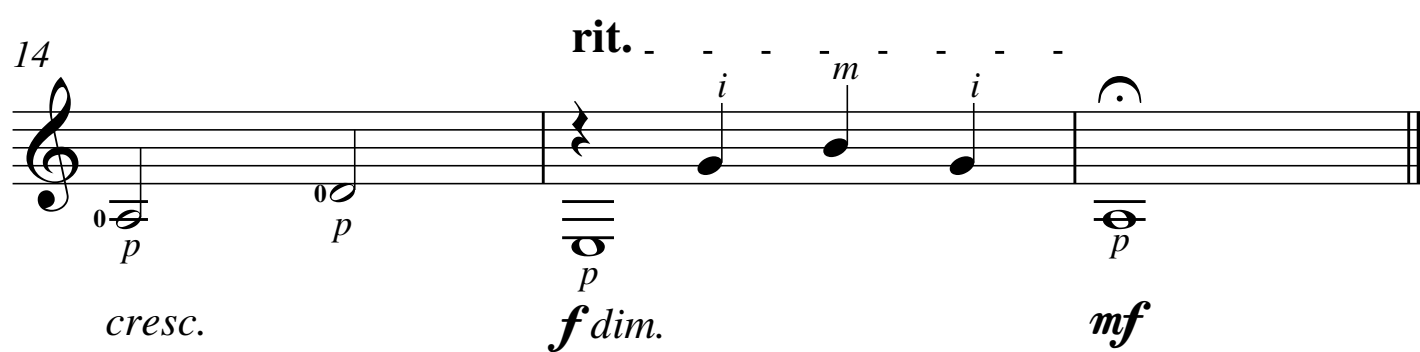
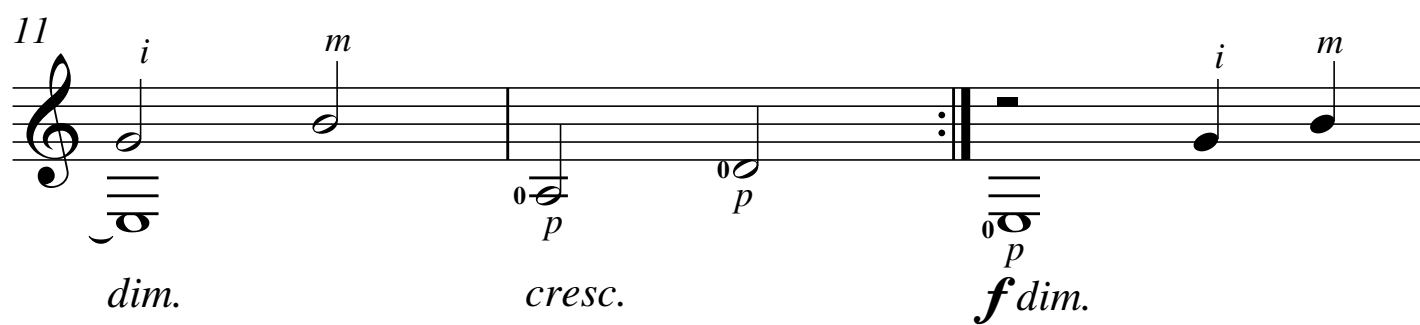
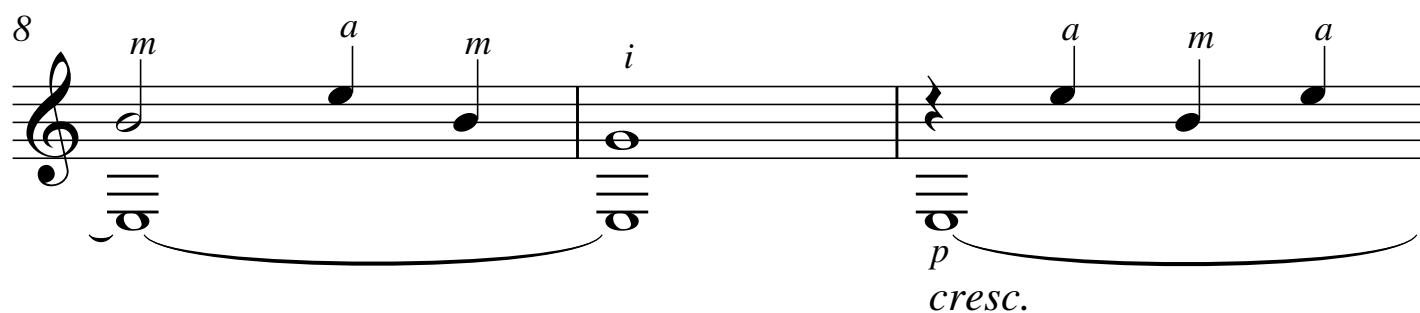
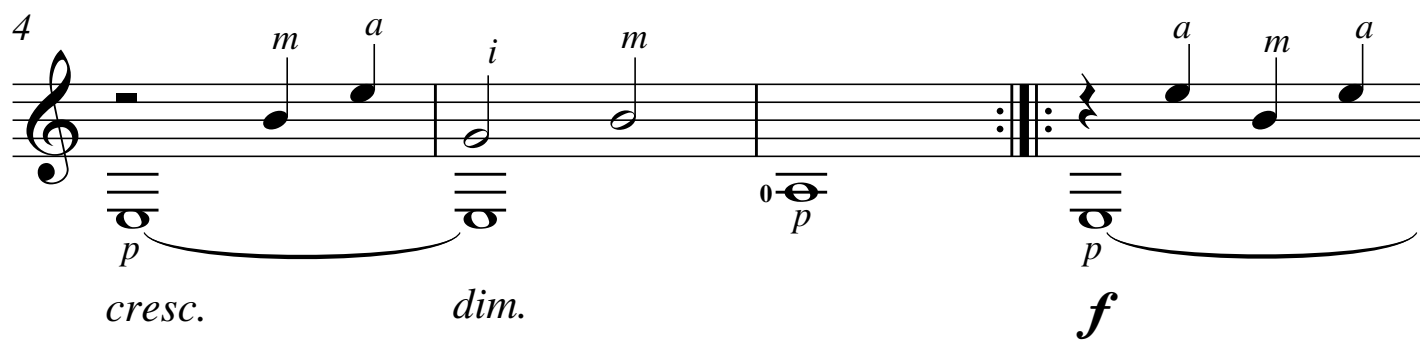
i *m* *i* *p* *mf*

f dim.

3B

Andante

♩ = 80

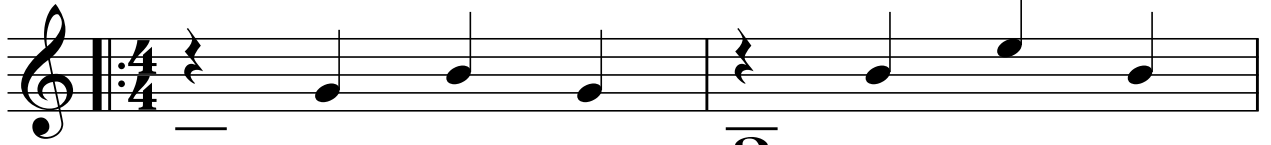
*mf* cantabile

Andante

3C

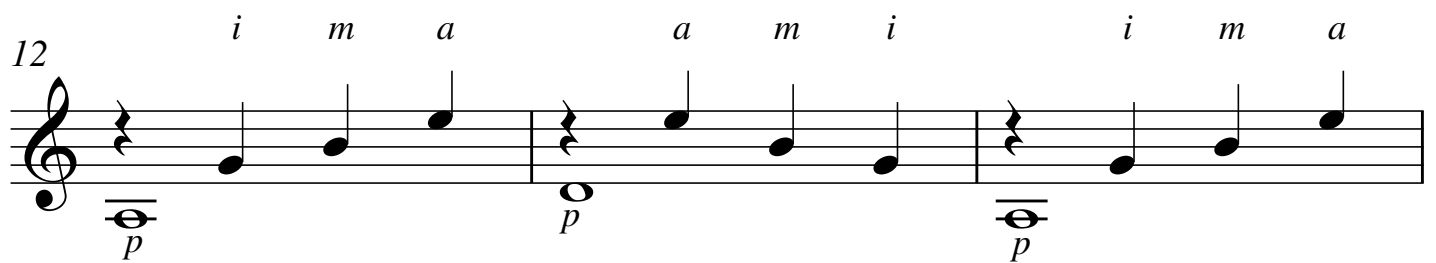
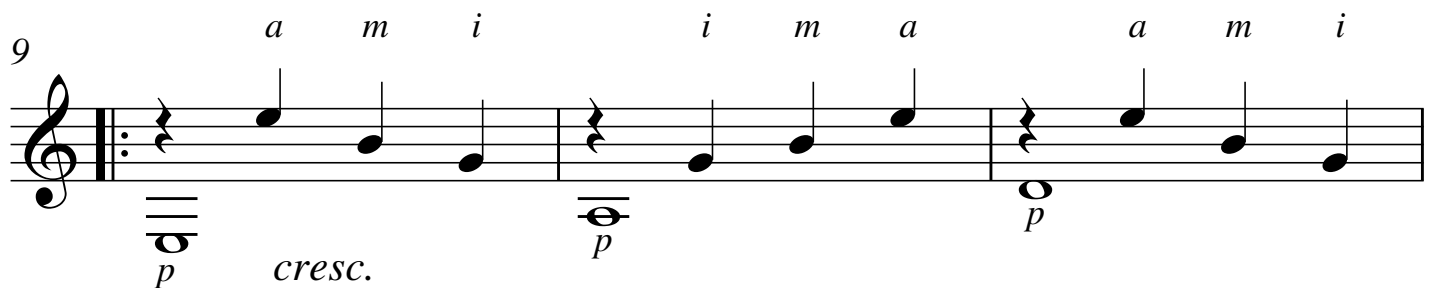
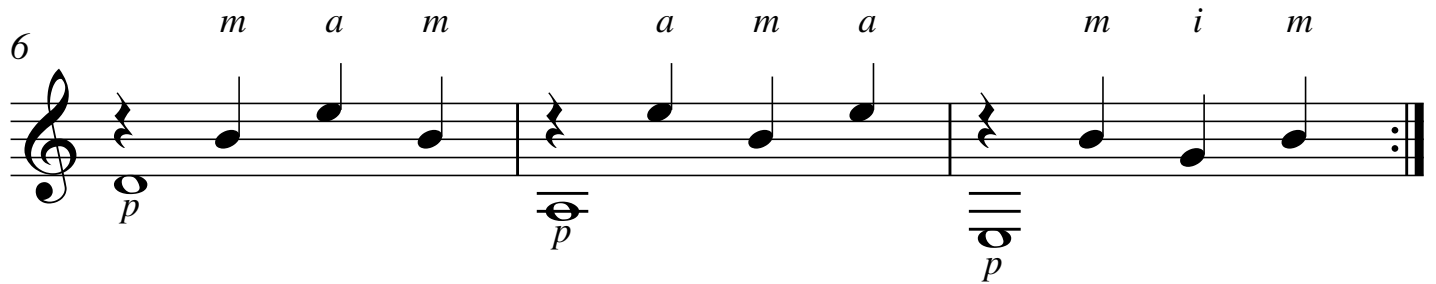
♩ = 80

i m i m a m

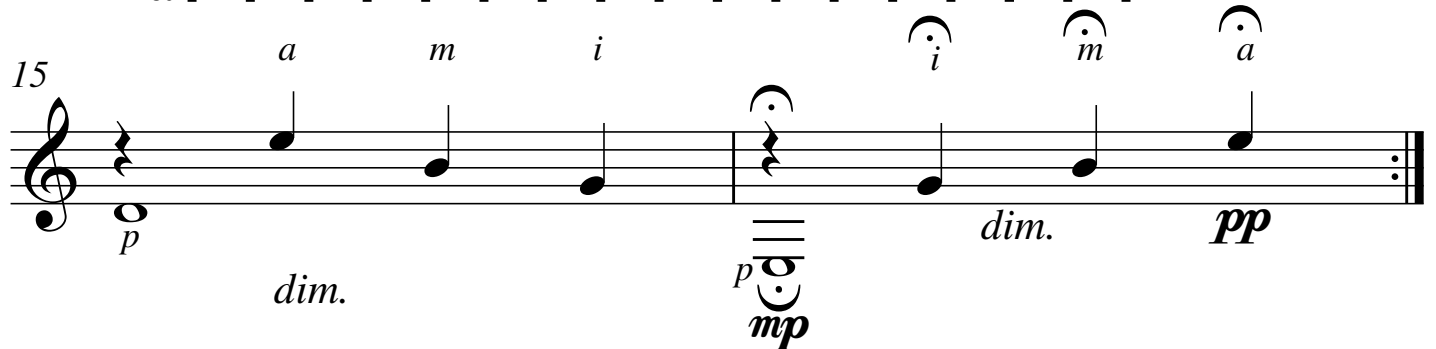


p

p

Free stroke / Pincé / Tirando
mp *espress.*

rit.



dim.

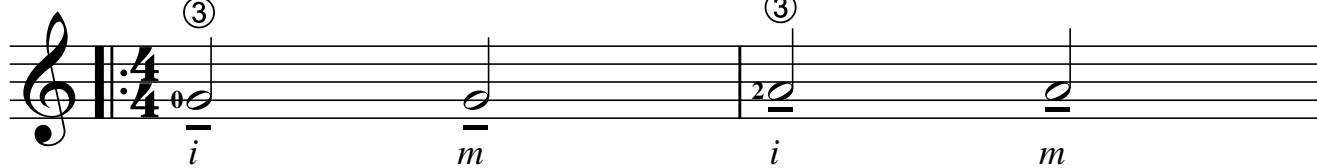
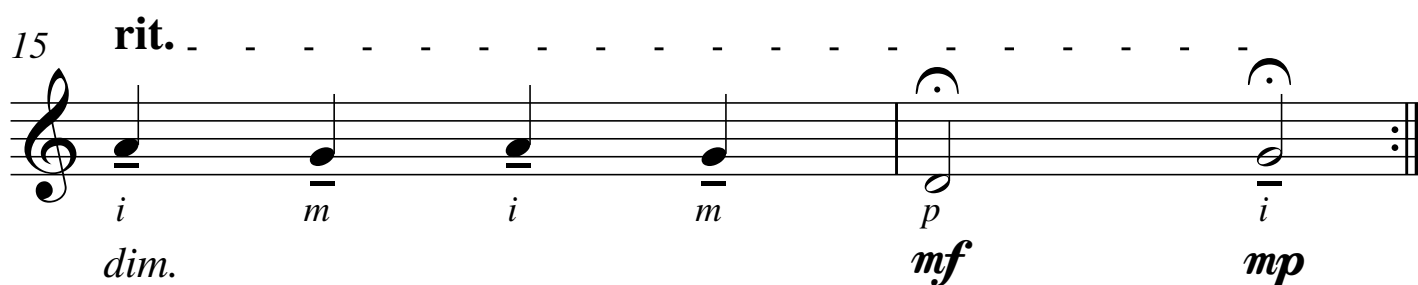
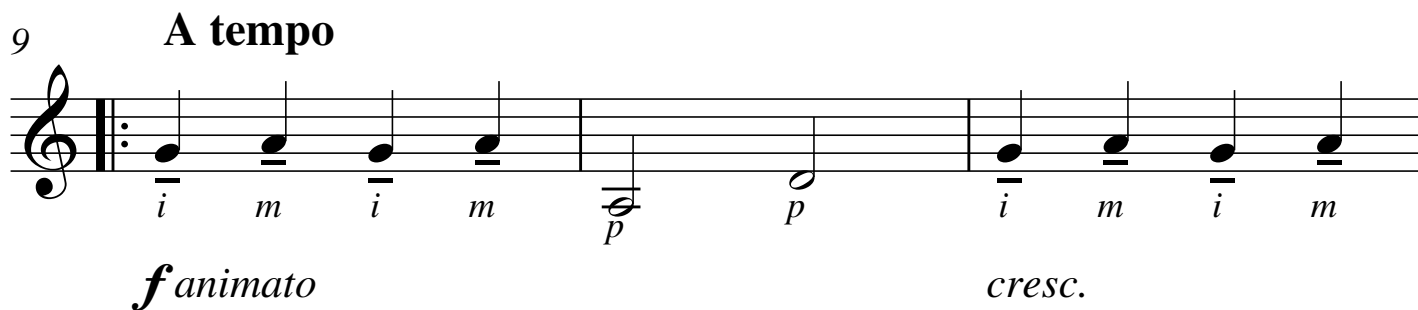
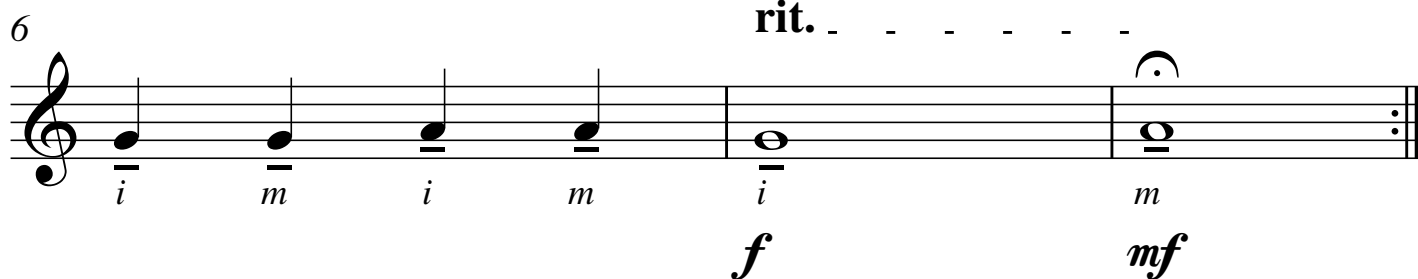
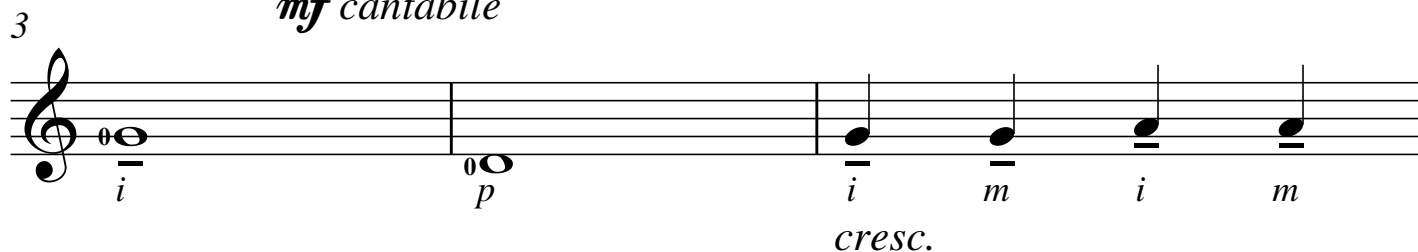
p
mp

dim.

pp

Andante

♩ = 80

G
SolA
La*mf cantabile*

4B

Andante

♩ = 80

B

Si

C

Do

mf cresc.

3

 $dim.$

mf molto cresc.

6

rit.

 $dim.$

mp

9

A tempo

A tempo

i m i m i m i m

 $f_{cresc.}$ $dim.$

mp cresc.

12

 $dim.$ $f_{cresc.}$ $dim.$

1.

rit.

 $f_{cresc.}$ $dim.$

mp

Andante

♩ = 80

B C G A
Si Do Sol La

mf espress.

3 B C
Si Do

f

6 G A
Sol La

cresc. dim. p

A tempo

9 G A D E
Sol La Ré Mi

mp cresc.

11 G A
Sol La

mf dim. mf cresc. p

14 D E
Ré Mi

f dim. p

5A

G
Sol

Andante

♩ = 80

f sonoro

3

p subito

6

rit. - - - - -

9

A tempo

f sonoro

12

mp cresc.

15

rit. - - - - -

dim.

5B

Andante

♩ = 80

E

G

B

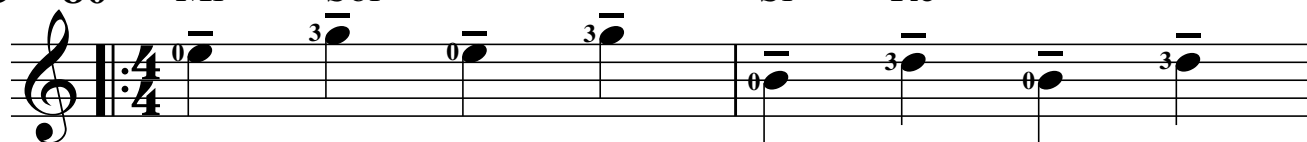
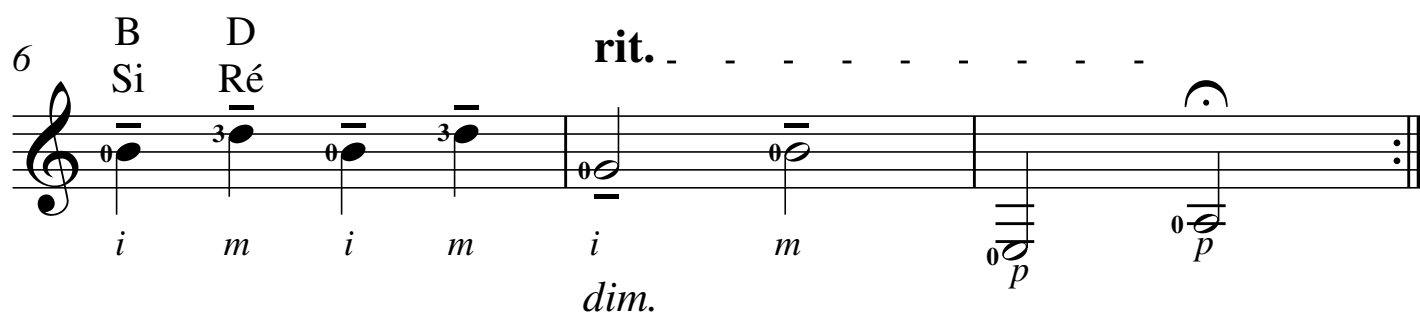
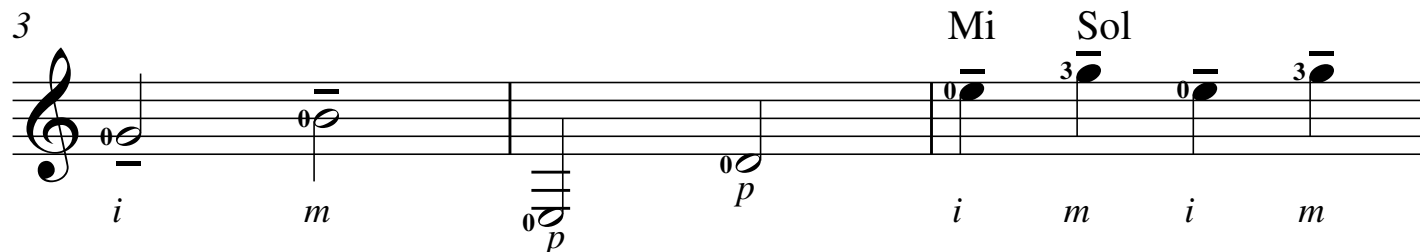
D

Mi

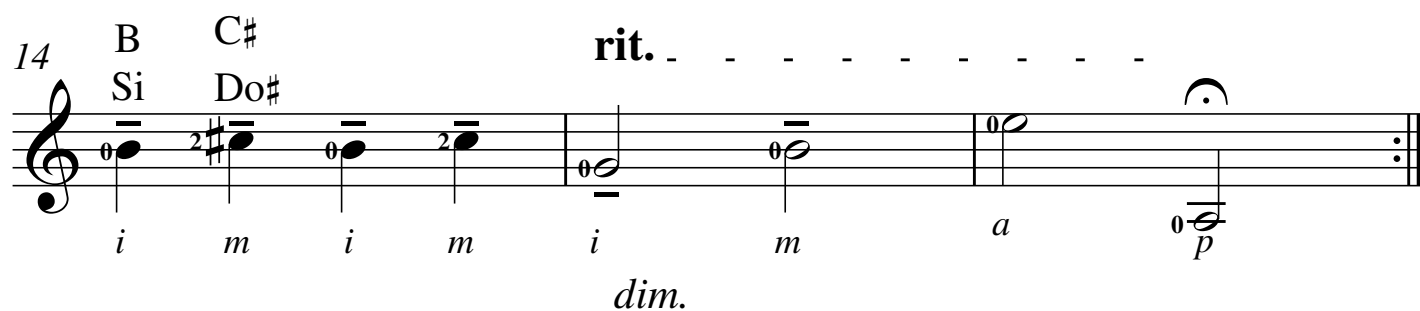
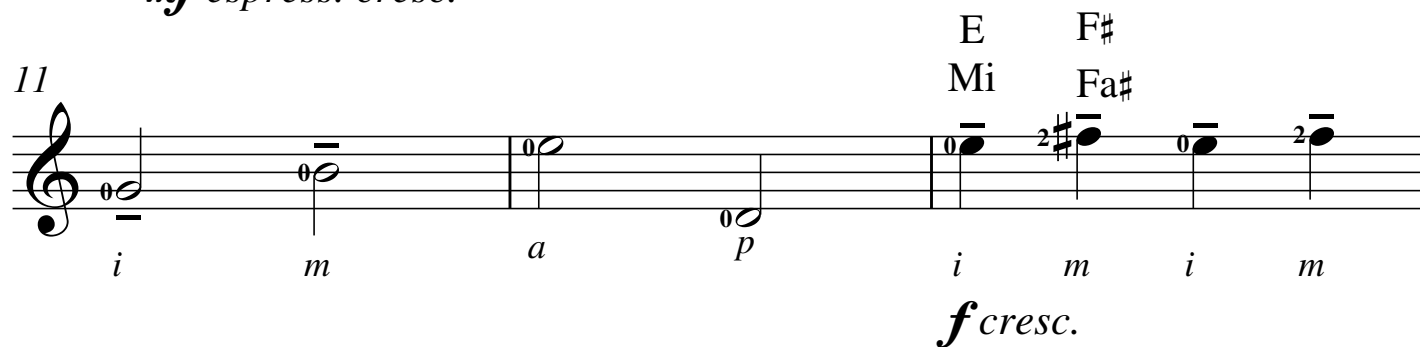
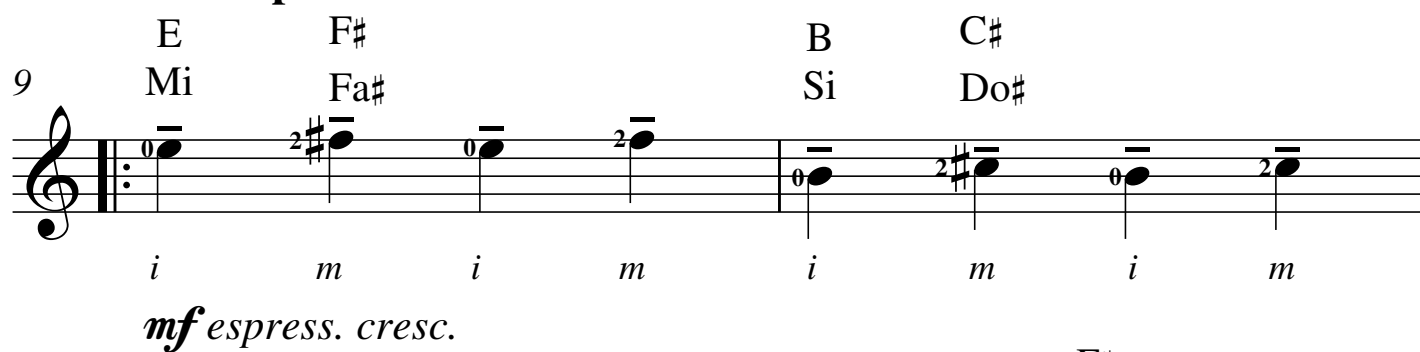
Sol

Si

Ré

*f deciso*

A tempo



i m i m
m a m a
m i m i
a m a m

6A

Andante

♩ = 80

i *m* *i* *m* *i* *m*

C D E F G E

do ré mi fa sol mi

f deciso

3 G A B C D B C B A G

sol la si do ré si do si la sol

mf *cresc.*

6 F E D C# D E F# D G G

fa mi ré do# ré mi fa# ré sol sol

rit. *dim.* *mp*

9 G A B C D B D E F# G

sol la si do ré si ré mi fa# sol

f *mf*

12 A F# G G F E D C B A

la fa# sol sol fa mi ré do si la

molto cresc.

15 G A B G C C

sol la si sol do do

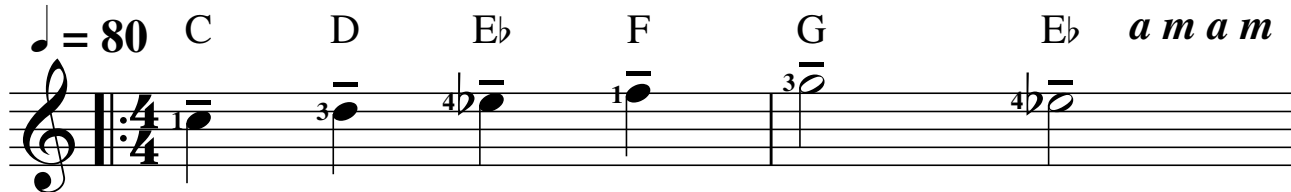
rit. *dim.* *mf*

6B

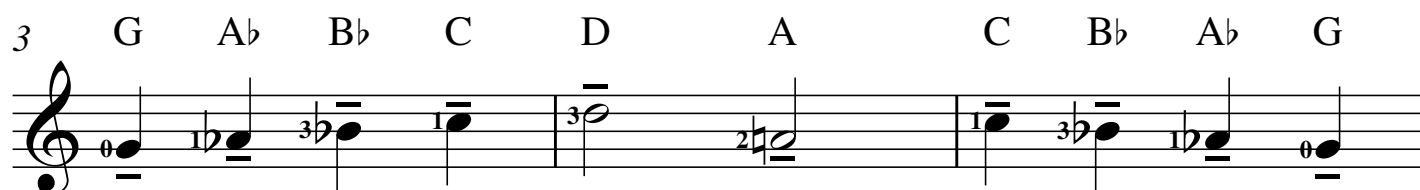
i m i m
m a m a
m i m i
a m a m

Andante

♩ = 80



do ré mib fa sol mib

mf *espress.*

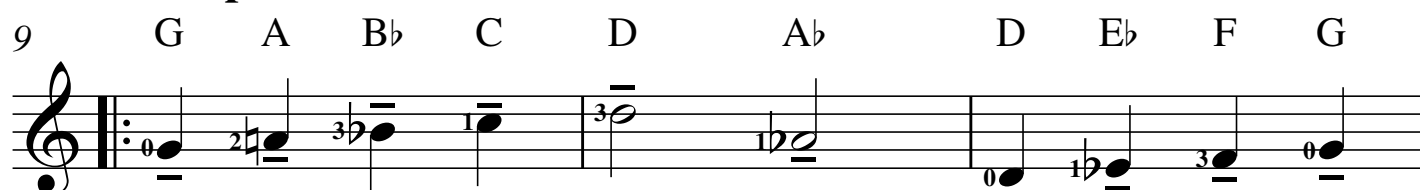
sol lab sib do ré la do sib lab sol

*mp**cresc.*

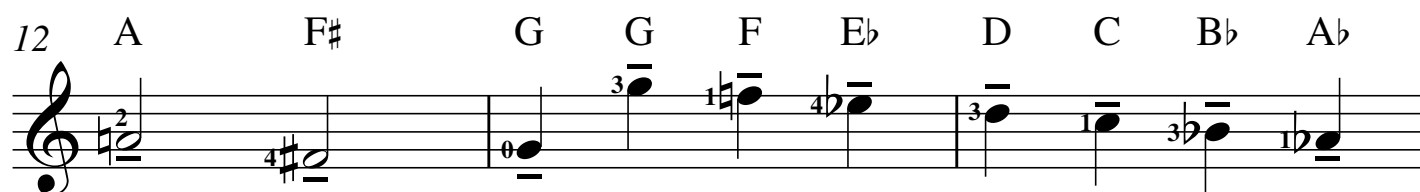
fa mib ré do# ré mi fa# ré sol sol

*rit.**dim.**mp*

A tempo



sol la sib do ré lab ré mib fa sol

*f**mf*

la fa# sol sol fa mib ré do sib lab

*molto cresc.**rit.*

sol la si sol do do

*dim.**mf*

Rest stroke /	Free stroke /
Buté /	Pincé /
Apoyando	Tirando
RS	FS
B	P

7A

RS FS RS FS RS FS RS FS

B P B P B P B P

i m i m i m i m

m i m i m i m i

i a i a i a i a

a i a i a i a i

m a m a m a m a

a m a m a m a m

2

RS FS RS FS RS FS RS FS

B P B P B P B P

i m i m i m i m

m i m i m i m i

i a i a i a i a

a i a i a i a i

m a m a m a m a

a m a m a m a m

3

RS	FS	RS	FS	RS	FS	RS	FS
B	P	B	P	B	P	B	P
<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>
<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>
<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>
<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>
<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>
<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>

4

RS	FS	RS	FS	RS	FS	RS	FS
B	P	B	P	B	P	B	P
<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>
<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>	<i>m</i>	<i>i</i>
<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>
<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>	<i>a</i>	<i>i</i>
<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>
<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>	<i>a</i>	<i>m</i>

7B

Moderato ♩ = 100

1 *mp cresc.* *i m i m* *a* *p p p i m i p p* *dim.*

3 *mf cresc.* *i m i m* *a* *p p p i m i p p* *dim.*

5 *f cresc.* *i m i m* *a* *p p p i m i p p* *dim.*

7 *mf cresc.* *i m i m* *a* *p p p i m i p p* *dim.*

9 **A** *f cresc.* *i m a m* *a* *p p p i m i p p* *dim.*

11 *mf cresc.* *i m a m* *a* *p p p i m i p p* *dim.*

(XII)

13 *ff* *cresc.* *p p p p i m a m* *a* *4* *p p p i m i p p* *dim.*

15 *f* *cresc.* *p p p p i m a m* *a* *2* *p p p i m i p p* *dim.*

17 **B** *mp* *cresc.* *i m i m i m i m* *7* *i m a m i* *dim.*

19 *mf* *cresc.* *m i m i m i m i* *m i m i m i m i*

21 *f* *cresc.* *a* *4* *ff* *cresc.* *a* *4*

23 *sfz* *dim.* *a* *1* *(VII) rit.* *(XII)* *mp* *mf*

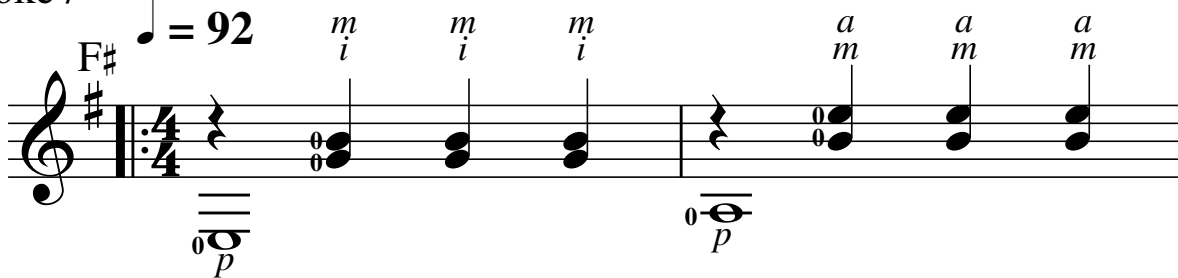
Free stroke /
Pincé /
Tirando

Andantino

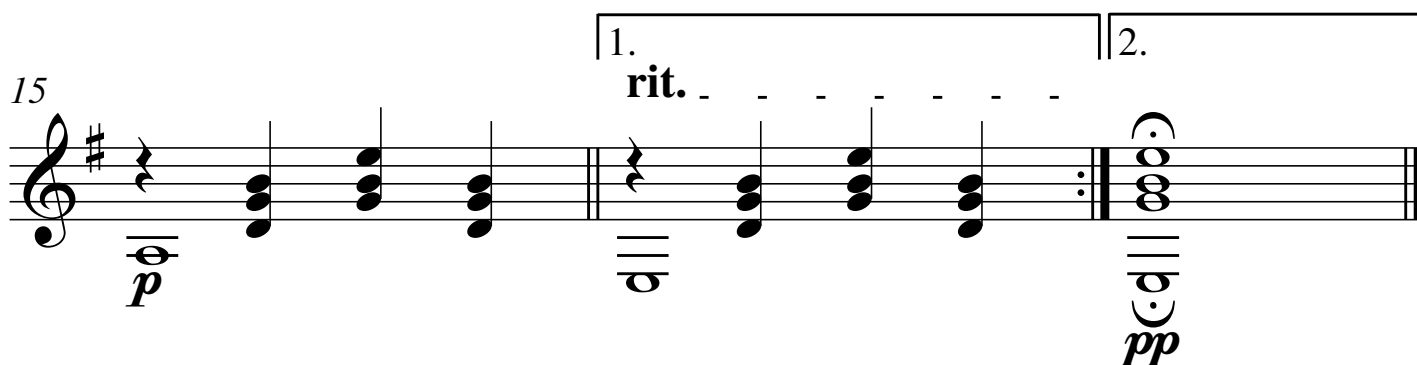
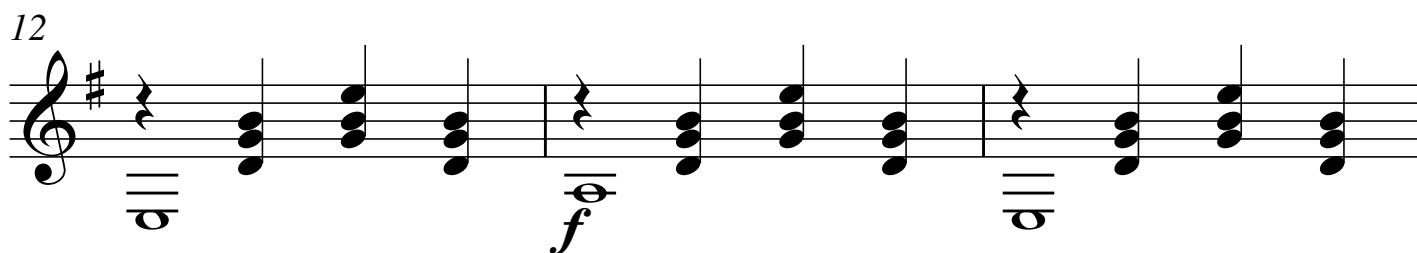
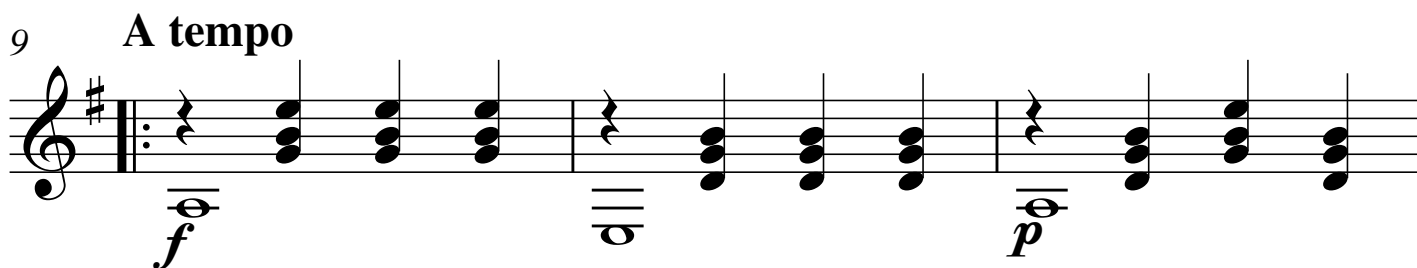
8A

♩ = 92

FS
P



mp sempre cresc.



8B

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 92. The music begins with a repeat sign followed by a quarter rest. The first measure contains a half note G4 (labeled 'm' with a dot) and a half note A4 (labeled 'a'). The second measure contains a half note G4 (labeled 'm' with a dot) and a half note A4 (labeled 'a'). The third measure contains a half note G4 (labeled 'm' with a dot) and a half note A4 (labeled 'a'). The fourth measure contains a half note G4 (labeled 'm' with a dot) and a half note A4 (labeled 'a'). The system ends with a repeat sign. Below the staff, there are two dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).

[illegible]

rit. - - - **A tempo**

7

mp

p

mp

mf

rit.

15

rit.

1. 2.

mf cresc. dim.

mp dim.

mp dim.

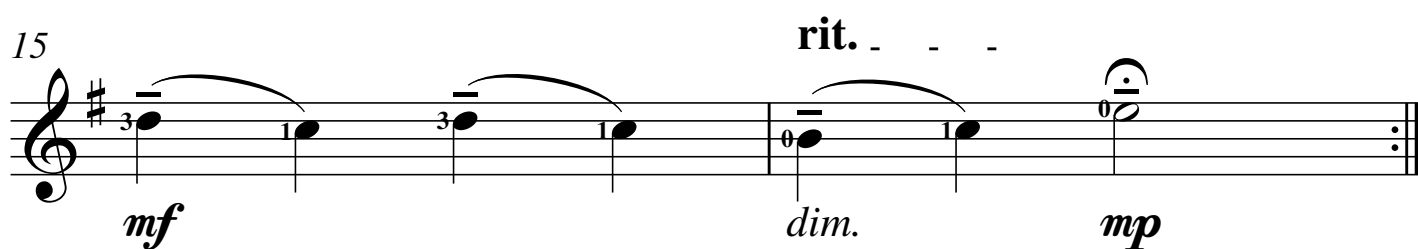
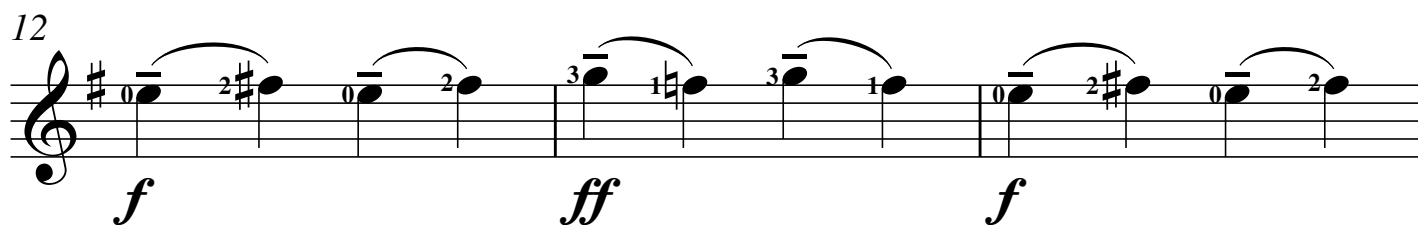
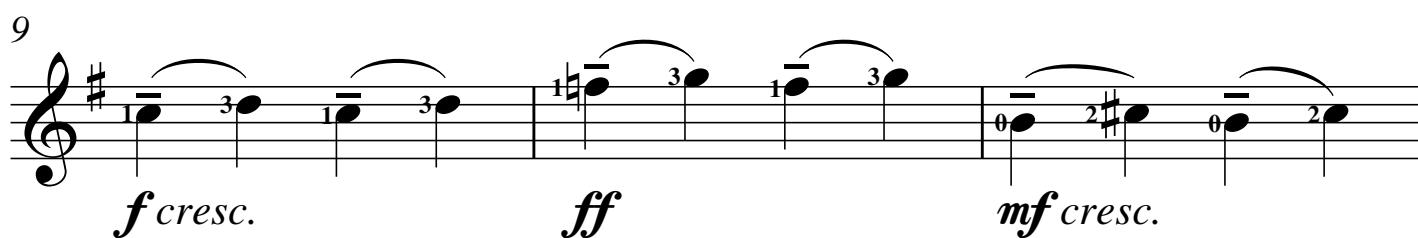
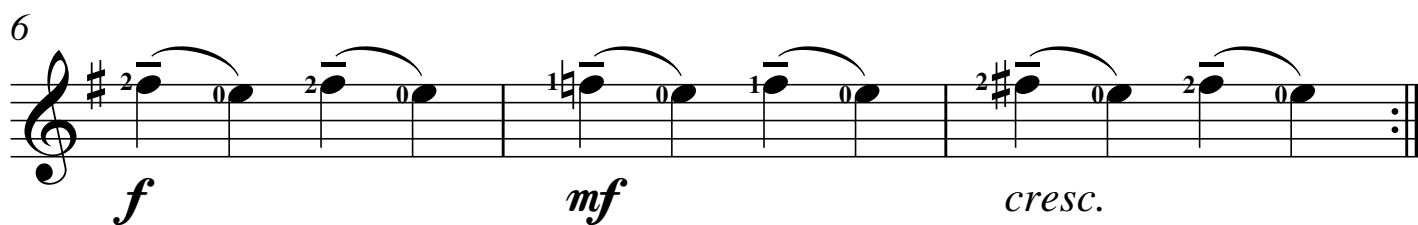
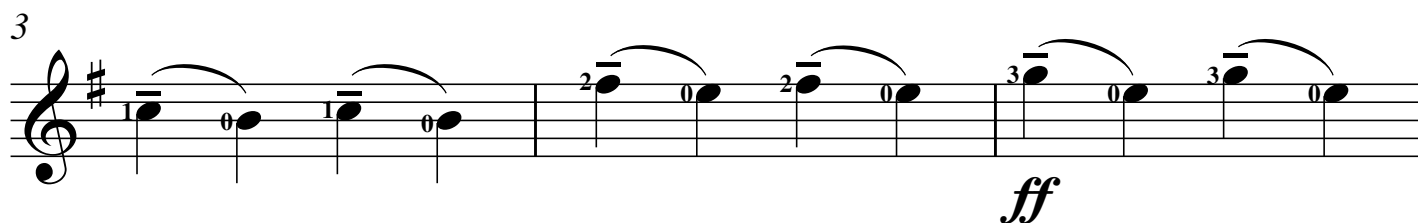
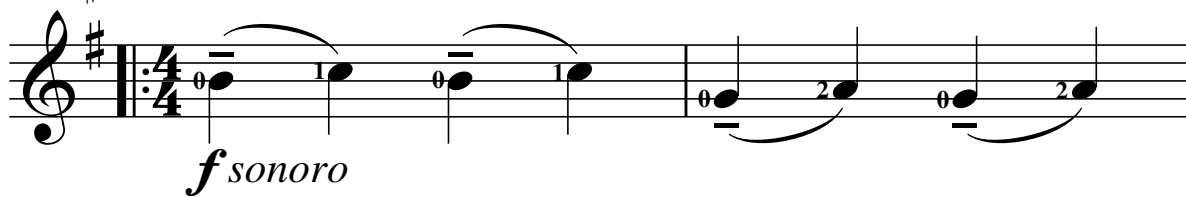
The Rose Tree

Rest stroke /
Buté /
Apoyando
RS
B

9A

23

F# Moderato ♩ = 108



Moderato ♩ = 108

F#

mf cantabile *cresc.*

A

dim. *mp* *mf cresc.*

B

dim. *mp* *mf cresc.*

C

f dim. *mf* *cresc.*

rit. *f dim.* *mp* *mp*

10

Free stroke /

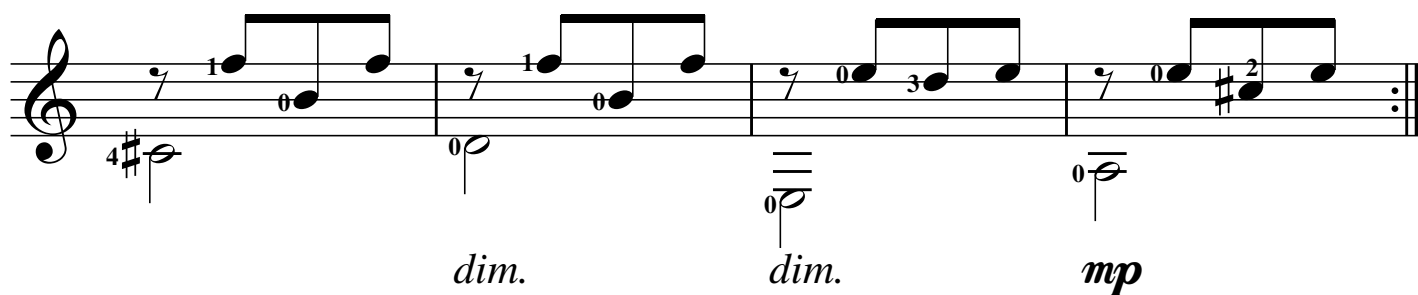
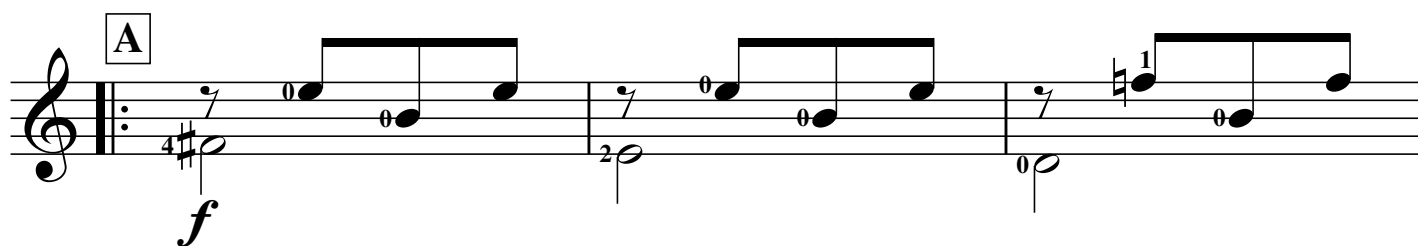
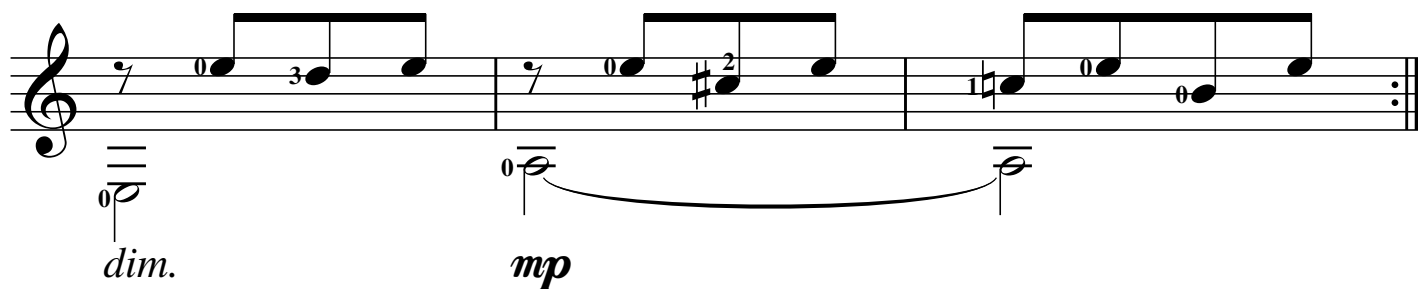
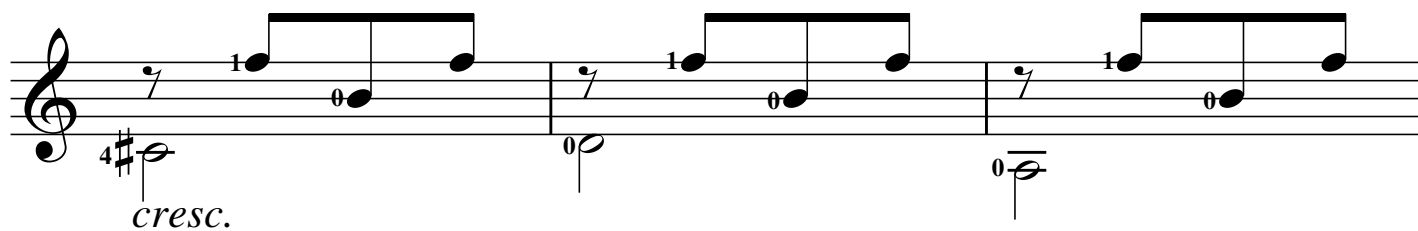
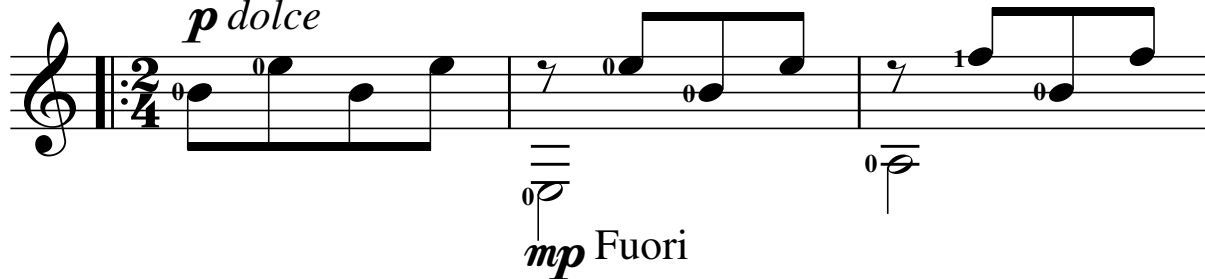
Pincé /

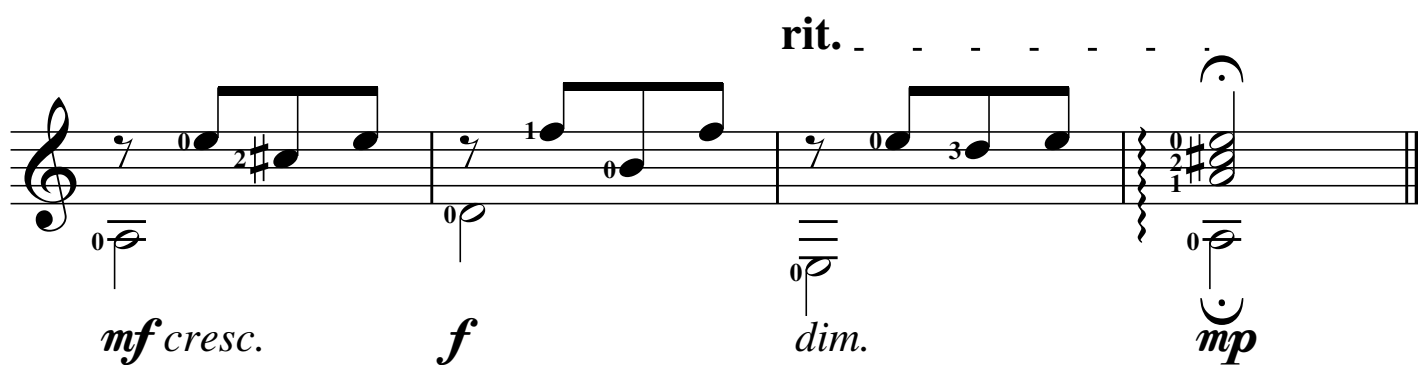
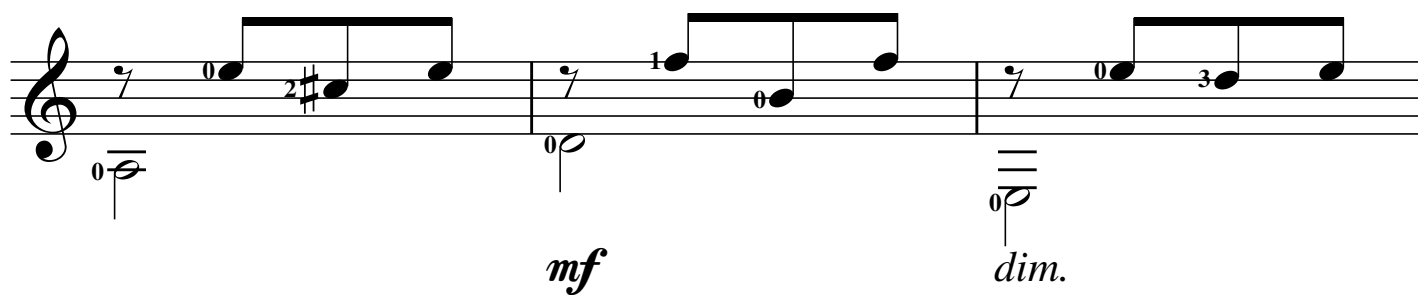
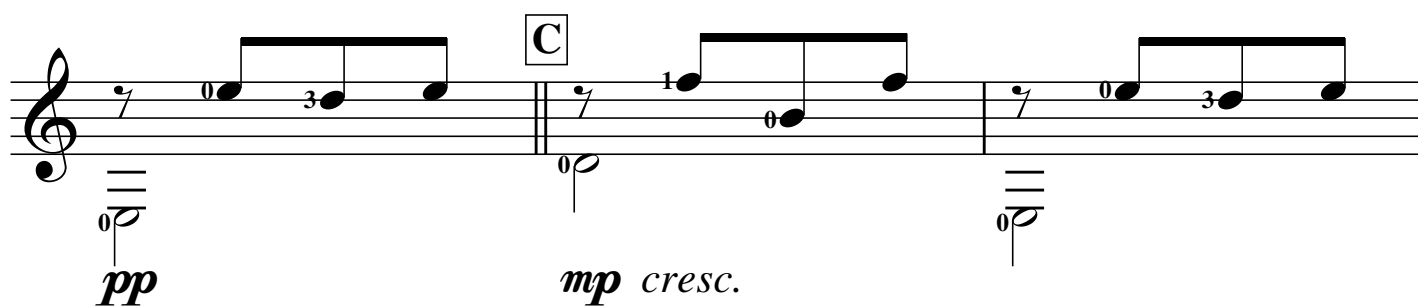
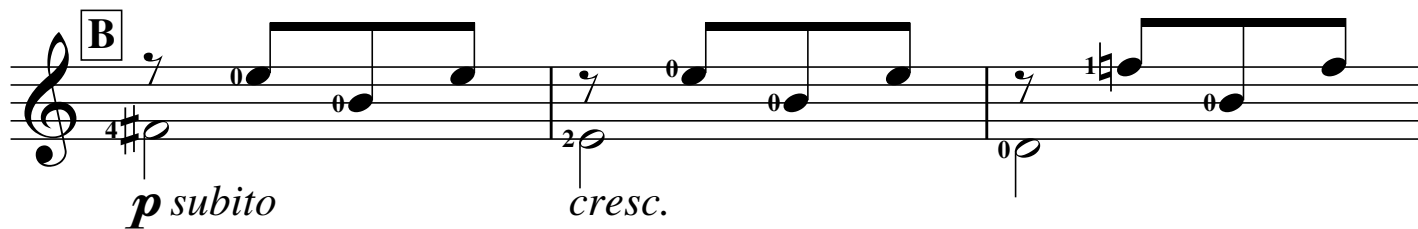
Tirando

FS

P

Vivo ♩ = 116

p dolce



Free stroke /

Pincé /

Tirando

FS

P

11

Andantino ♩ = 88

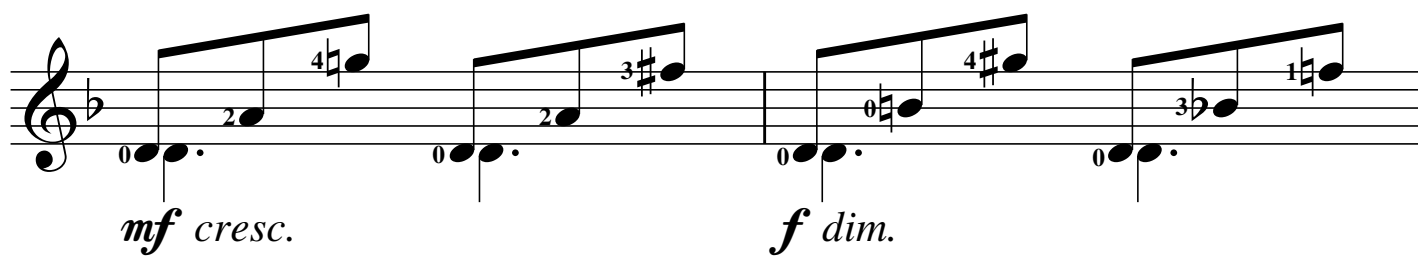
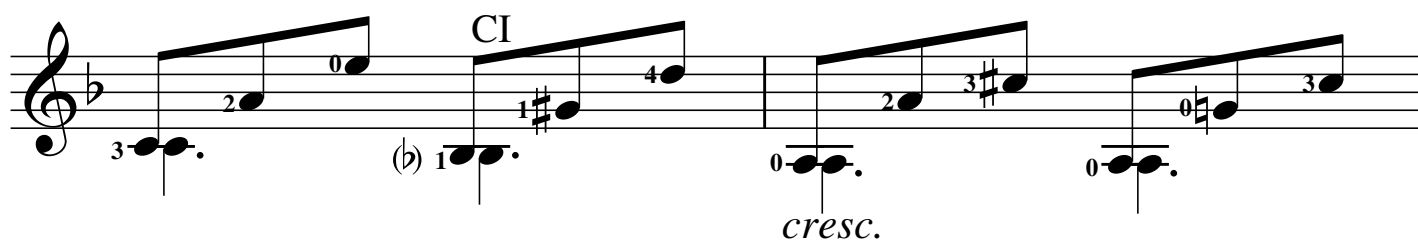
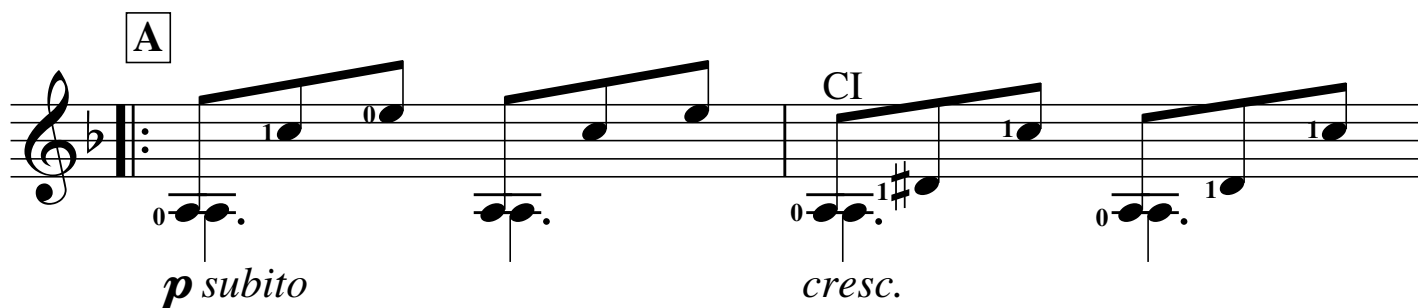
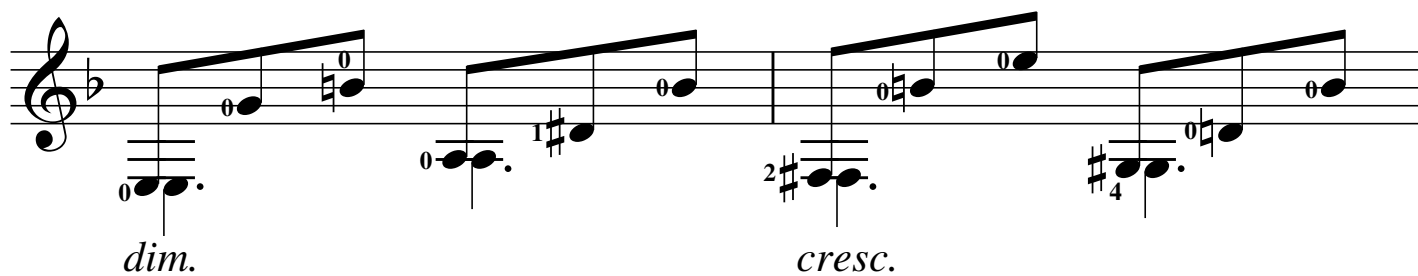
Musical score for guitar, numbered 11, in D major (two sharps) and 3/4 time. The tempo is Andantino ♩ = 88. The score consists of five staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 3/4 time signature. It features a repeat sign and a first ending bracket. The music is marked with dynamics *mf*, *mp cresc.*, and *mf cresc.*. The second staff continues the piece with *mp cresc.* and *mf cresc.* markings. The third staff includes a repeat sign and a first ending bracket, with dynamics *mp* and *f*. The fourth staff has a *dim.* marking followed by *f cresc.*. The fifth staff concludes with a *dim.* marking and a final *mp* marking. The score includes various guitar techniques indicated by wavy lines and specific fingering numbers (0, 1, 2, 3, 4).

Free stroke /
Pincé /
Tirando
FS
P

12

Andante $\text{♩} = 66$

1/2CI

*f dim.**f dim.**cresc.**cresc.*

mp cresc. *mf dim.*

mp cresc. *dim.*

B 1/2 CI

mf molto cresc.

CI

dim. *cresc.*

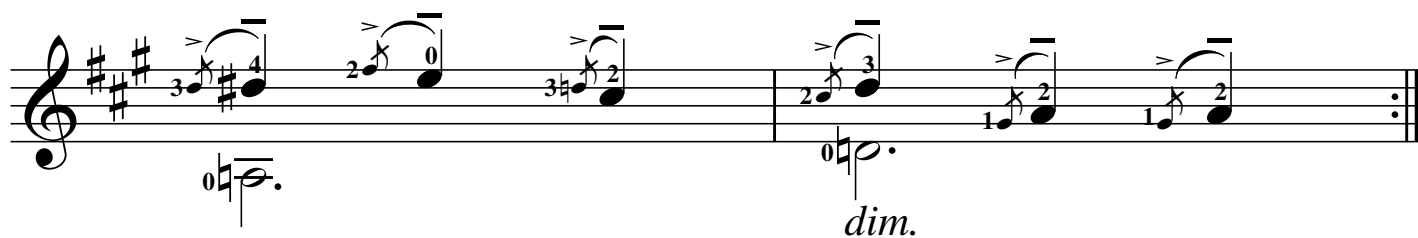
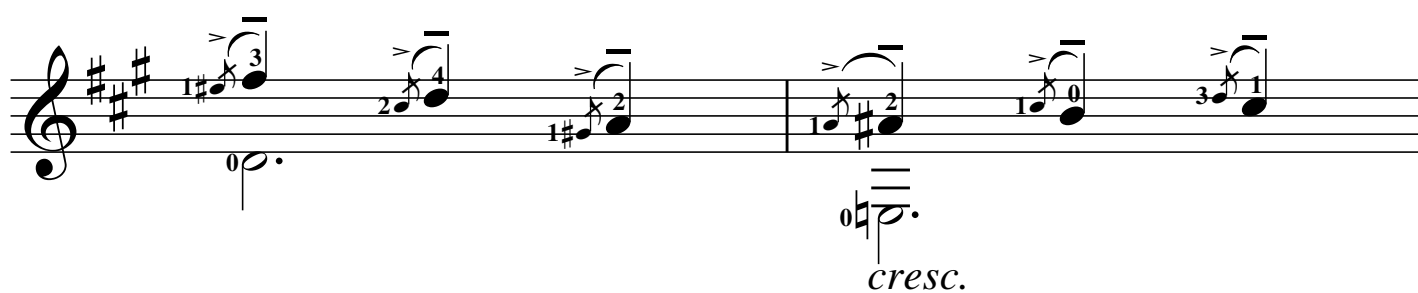
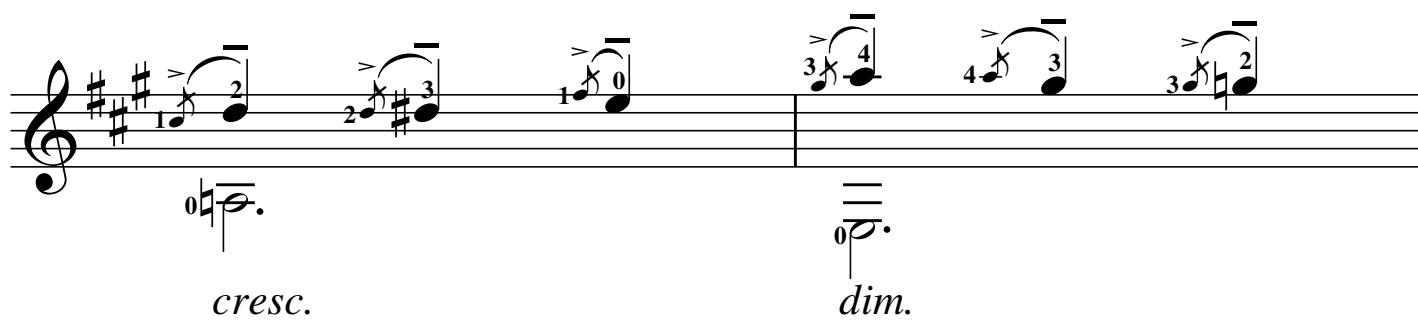
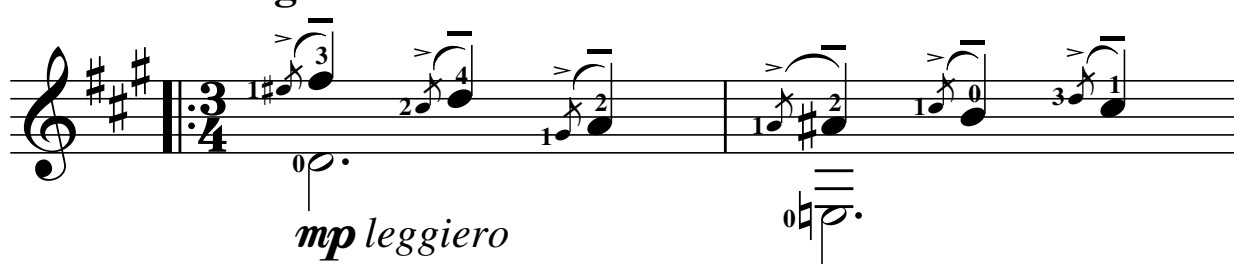
f cresc.

rit.

dim. *mf*

13

Allegro ♩ = 112



mp molto cresc.

f cresc.

più cresc. *sfz dim.*

rit. *mf dim.* *mp dim.*

14

Adagio $\text{♩} = 40$

CI CII CIII ③

mf molto cantabile *cresc.*

② *f* *dim.* *ff*

sfz *dim.* *mf cresc.*

A *dim.* *mf* *cresc.*

sfz *dim.* *f*

rffz *dim.*

mp *f*

dim. *cresc.* *ff*

dim.

ff *mp ritmico*

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass line consists of two octaves of G2. The second system continues the melody with a quarter note Bb4, followed by a quarter note A4, and then a quarter note G4. The bass line continues with two octaves of G2. The third system concludes the melody with a quarter note F4, followed by a quarter note E4, and then a quarter note D4. The bass line continues with two octaves of G2. The score includes dynamic markings: *rfz* (ritardando, fortissimo, z) at the beginning, *dim.* (diminuendo) in the middle, and *f dim.* (fornissimo, diminuendo) at the end. The tempo is marked 'Allegretto'.

dim. *ff* *sf fz*

[illegible]

15

Vivo

♩. = 72

1/2CIV

First system of measures 15-16. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. Measure 15 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). Measure 16 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). The dynamic is *mf* *giocoso*.

Second system of measures 17-19. Measure 17 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). Measure 18 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). Measure 19 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). The dynamic is *dim.* followed by *mf*.

Third system of measures 20-21. Measure 20 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). Measure 21 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). The dynamic is *cresc.* followed by *dim.*.

Fourth system of measures 22-24. Measure 22 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). Measure 23 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). Measure 24 contains a treble staff with a triplet of eighth notes (F#, C#, G#) and a bass staff with a triplet of eighth notes (F#, C#, G#). The dynamic is *mp* *dim.* followed by *mf* *fuori*.

1/2 CII

dim. cresc. dim.

cresc. dim.

B

mf cresc. dim.

f *mf*

rit.

mp *p* cresc. *mp*

C

A tempo

1/2CVI

mf grandioso

cresc.

ff *dim.*

f dim. *mf dim.*

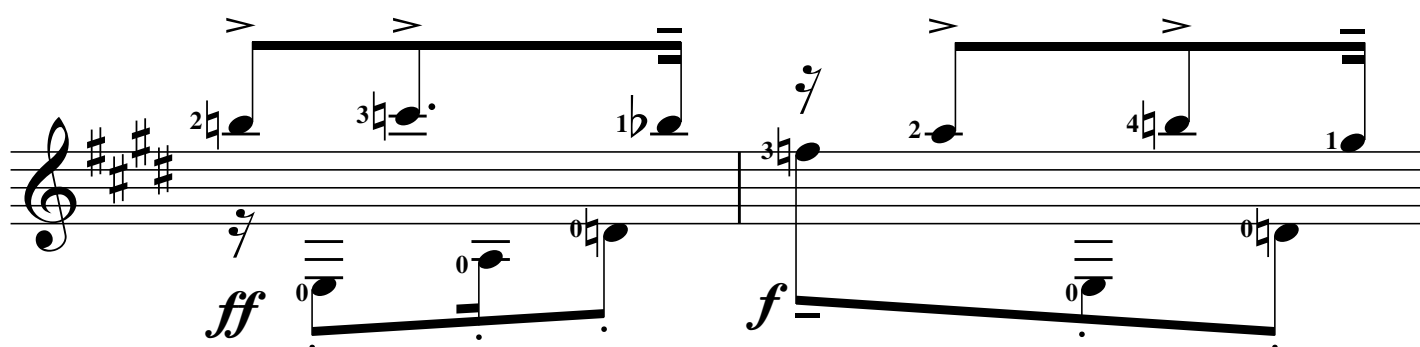
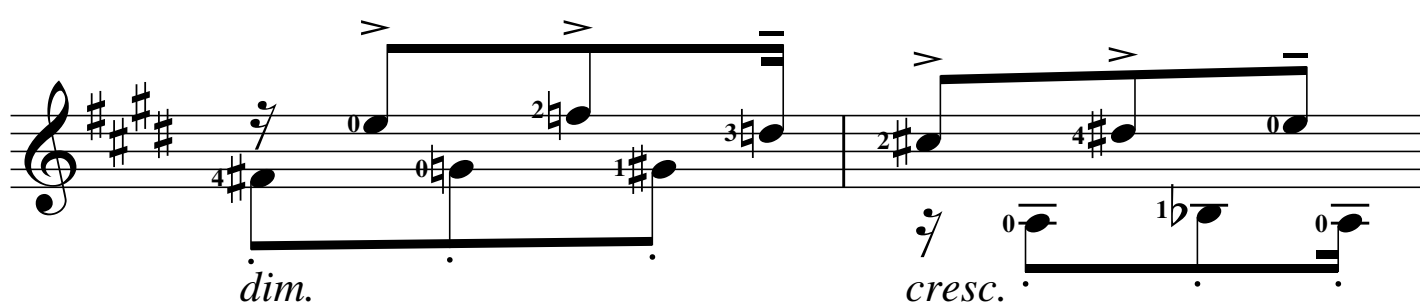
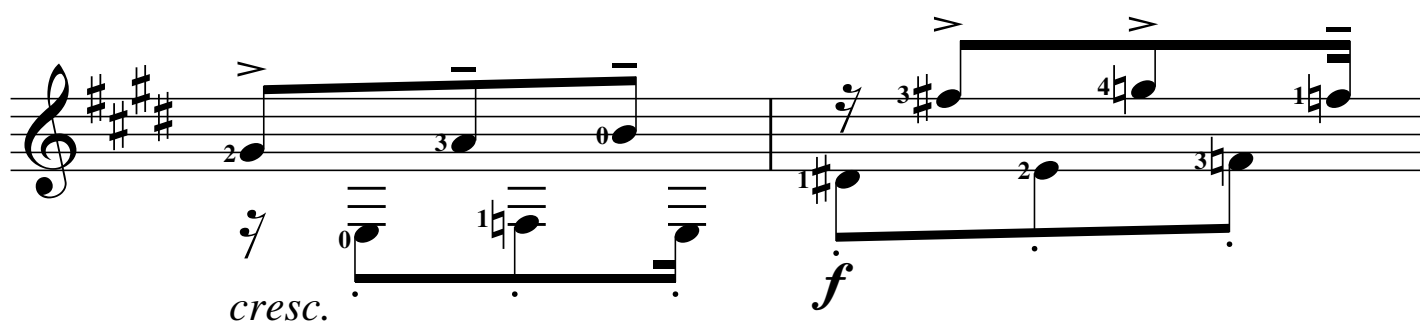
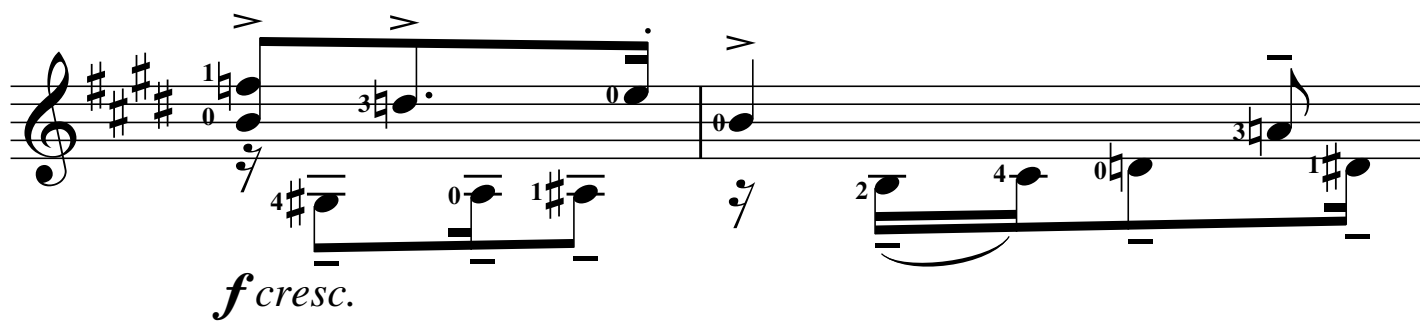
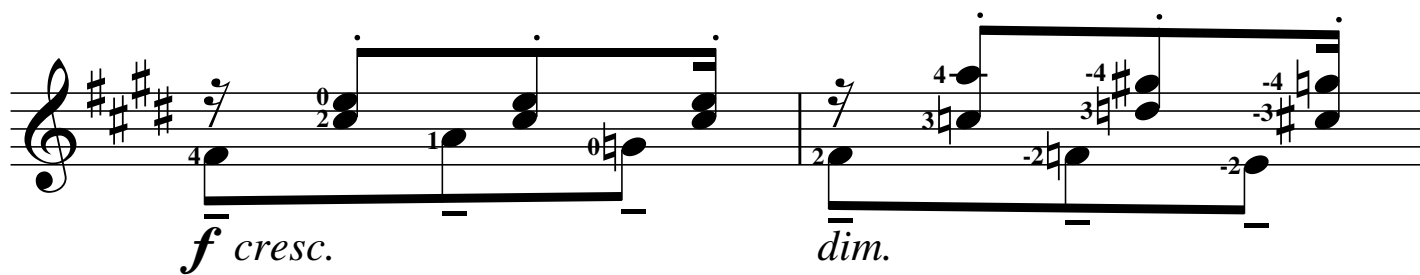
D

mp ritmico

f deciso fuori

cresc.

ff dim.



The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, starting with a treble clef and a key signature of three sharps. The bass line is written on a single staff, starting with a bass clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A#4, and then a quarter note B4. The bass line begins with a quarter note G#2, followed by a quarter note F#2, and then a quarter note E2. The second system features a treble clef and a key signature of three sharps. The melody is written on a single staff, starting with a treble clef and a key signature of three sharps. The bass line is written on a single staff, starting with a bass clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A#4, and then a quarter note B4. The bass line begins with a quarter note G#2, followed by a quarter note F#2, and then a quarter note E2.

The musical score for 'The Rose Tree' is presented on a grand staff. The key signature is three sharps (F#, C#, G#), and the time signature is 1/2. The score is divided into two systems. The first system begins with a treble clef and a key signature of three sharps. It features a melody line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The bass line consists of a single note (F#) in the first measure, followed by a series of eighth and sixteenth notes. The second system begins with a treble clef and a key signature of three sharps. It features a melody line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The bass line consists of a single note (F#) in the first measure, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *dim.* and *ff*, and articulation markings such as *1/2CIV*.

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures. The first measure contains a melody starting on G#4, moving down to E4, and then a bass line starting on G#2, moving up to E3. The second measure continues the melody on G#4, moving down to E4, and the bass line on G#2, moving up to E3. The third measure contains a melody starting on G#4, moving down to E4, and the bass line on G#2, moving up to E3. The score is marked with 'cresc.' (crescendo) and 'dim.' (diminuendo) dynamics. The piece concludes with a double bar line.

Vivace ♩. = 116

mf sonoro

p

f

più f

ff

A

mp

mf

p subito

rit.

mp

cresc.

B A tempo
