

№ 29

WOTAN

OUVERTURE DRAMATIQUE

CONDUCTEUR

C. FIETTER

arr. par FRANCIS SALABERT

H. C. Beilstein
Andante maestoso



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Un poco meno mosso

1

First system of piano music. The right hand features a complex, rapid melodic line with many beamed sixteenth notes. The left hand plays a steady, rhythmic accompaniment of eighth notes. A first ending bracket labeled '1' is placed over the beginning of the right-hand melody.

Second system of piano music. The right hand continues the rapid melodic line. The left hand's accompaniment changes to a pattern of chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).

Third system of piano music. The right hand has a more melodic, flowing line. The left hand continues with a rhythmic accompaniment. Dynamics include *f* (forte).

express.

Fourth system of piano music. The right hand features a series of chords and eighth notes. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano).

Cédez un peu *rall* *f*

Fifth system of piano music. The right hand has a melodic line. The left hand has a rhythmic accompaniment. The system includes the instruction *Cédez un peu* (yield a little) and *rall* (rallentando), followed by a dynamic marking of *f* (forte).

② **a Tempo** *p* *tr* **Grandioso** *f*

f *f* *dim. poco a poco*

Calme ③ *sostenuto espress*

mf

dim.

PIANO CONDUCTEUR

First system of piano music for Piano Conductor. The score is in G major (one sharp) and common time (C). The right hand features a complex, rapid ascending scale-like passage starting with a forte (*f*) dynamic and a crescendo, followed by a deceleration and a final note marked with an accent (^). The left hand provides a steady accompaniment of eighth notes. The system concludes with a 2/4 time signature change and a final chord.

Second system of piano music for Piano Conductor. This system is identical to the first, featuring the same complex right-hand passage and left-hand accompaniment, ending with a 2/4 time signature change.

Third system of piano music for Piano Conductor. This system is identical to the first two, featuring the same complex right-hand passage and left-hand accompaniment, ending with a 2/4 time signature change.

④ Grandioso

Fourth system of piano music for Piano Conductor, marked *Grandioso* and *f* (forte). The right hand consists of thick, block-like chords, while the left hand plays a more active eighth-note accompaniment. The system concludes with a 2/4 time signature change.

19 Tempo maestoso

Fifth system of piano music for Piano Conductor, marked *19 Tempo maestoso*. The right hand features thick, sustained chords. The left hand has a rhythmic accompaniment. The system includes dynamic markings: *dim* (diminuendo) in the first measure, *poco allarg.* (slowing down) in the second measure, and *f ben marcato* (forte, well marked) in the third measure. The system concludes with a 2/4 time signature change.

The first system of musical notation for Piano Conductor. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass staff contains a more active line with eighth and sixteenth notes, including some triplets and slurs. A forte (*f*) dynamic marking is present in the bass staff.

The second system of musical notation for Piano Conductor. It continues the grand staff. The treble staff features a series of chords with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The bass staff has a *f* (forte) dynamic. A *a Tempo* marking is placed above the treble staff. The system ends with a measure containing a *8-1* marking and a sharp sign.

The third system of musical notation for Piano Conductor. It continues the grand staff. The treble staff features a series of chords with a *8-1* marking and a sharp sign. The bass staff has a *8* marking and a sharp sign.

Allegro moderato 80
un poco scherzando

The fourth system of musical notation for Piano Conductor. It begins with a circled number 5. The treble staff has a *mf* (mezzo-forte) dynamic and a *p léger* (piano léger) marking. The bass staff has a *f* (forte) dynamic. The system ends with a measure containing a *8-1* marking and a sharp sign.

The fifth system of musical notation for Piano Conductor. It continues the grand staff. The treble staff has a *mf* (mezzo-forte) dynamic. The bass staff has a *f* (forte) dynamic. The system ends with a measure containing a *8-1* marking and a sharp sign.

The first system of musical notation for Piano Conductor. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of musical notation for Piano Conductor. It continues the melodic and harmonic lines from the first system. A circled number '6' is placed above the treble staff. To the right of the system, the text *Bien chanté et chaleureux* is written. Dynamic markings include *f* (forte) and *p* (piano).

The third system of musical notation for Piano Conductor. It continues the musical development with various note values and rests in both staves.

The fourth system of musical notation for Piano Conductor. It features more complex rhythmic patterns and phrasing in both the treble and bass staves.

The fifth system of musical notation for Piano Conductor. It concludes the page with a final melodic phrase in the treble and a corresponding bass line.

First system of musical notation for Piano Conductor. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *cresc molto*, *f*, *mf*, and *mf*. A circled number 7 is above the final measure.

Second system of musical notation for Piano Conductor. The system continues the complex texture with many beamed sixteenth and thirty-second notes. The dynamics are *f* and *mf*.

Third system of musical notation for Piano Conductor. The system continues the complex texture with many beamed sixteenth and thirty-second notes. The dynamics are *f* and *mf*.

Fourth system of musical notation for Piano Conductor. The system continues the complex texture with many beamed sixteenth and thirty-second notes. The dynamics are *f* and *mf*.

Fifth system of musical notation for Piano Conductor. The system continues the complex texture with many beamed sixteenth and thirty-second notes. The dynamics include *p*, *cresc*, and *f*.

This page of musical notation is for a piano conductor, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system begins with a *mf* (mezzo-forte) dynamic. It includes a circled number 8 above a measure. The second measure is marked *p* (piano). The system concludes with a triplet of eighth notes marked with a '3' above them.

System 2: This system continues the musical progression with various note values and rests.

System 3: The third system features a *f* (forte) dynamic. It includes a *cresc.* (crescendo) marking with a wedge-shaped line. The system ends with a *f* dynamic.

System 4: The fourth system includes a *dim* (diminuendo) marking and a *poco a poco* (little by little) instruction. It features a sixteenth-note triplet marked with a '6' above it and a *cresc.* marking.

System 5: The fifth system includes a *f* dynamic and a sixteenth-note triplet marked with a '6' above it.

System 6: The sixth system continues the musical progression with various note values and rests.

⑨ Calme

Musical score for section 9, "Calme". It consists of a single system with a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The melody is in the treble clef, featuring a series of eighth and sixteenth notes with some ties. The bass clef provides a harmonic accompaniment with chords and single notes. The overall mood is calm and steady.

Musical score for section 9, "Calme". It consists of a single system with a grand staff. The music continues from the previous system. The treble clef has a melodic line with some slurs. The bass clef has a more active accompaniment. The tempo is marked "poco rit." (poco ritardando) at the end of the system.

a Tempo

⑩

Musical score for section 10, "a Tempo". It consists of a single system with a grand staff. The music is in a key with two flats. The tempo is marked "a Tempo". The melody in the treble clef is more active, with many sixteenth notes. The bass clef has a strong, rhythmic accompaniment. The dynamic is marked "f" (forte).

Musical score for section 10, "a Tempo". It consists of a single system with a grand staff. The music continues from the previous system. The treble clef has a melodic line with some slurs. The bass clef has a strong, rhythmic accompaniment. The dynamic is marked "mf" (mezzo-forte) and "f" (forte).

Musical score for section 10, "a Tempo". It consists of a single system with a grand staff. The music continues from the previous system. The treble clef has a melodic line with some slurs. The bass clef has a strong, rhythmic accompaniment. The dynamic is marked "f" (forte).

Musical score for section 11, "a Tempo". It consists of a single system with a grand staff. The music is in a key with two flats. The tempo is marked "a Tempo". The melody in the treble clef is more active, with many sixteenth notes. The bass clef has a strong, rhythmic accompaniment. The dynamic is marked "f" (forte). The tempo is marked "poco rall." (poco rallentando) at the end of the system.

⑪

a Tempo

dim molto

p sound

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, ending with a trill. The left hand plays a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte).

Second system of piano music. The right hand continues the melodic line with chords. The left hand plays a bass line with eighth notes. Dynamics include *f* (forte).

Third system of piano music. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. Dynamics include *f* (forte).

Fourth system of piano music. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. Dynamics include *p* (piano), *f* (forte), and *dim* (diminuendo). A circled number 12 is present.

Fifth system of piano music. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, accented. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present.

Second system of musical notation. The tempo is marked *Agitato*. The right hand contains triplet figures. The left hand features a rhythmic accompaniment with chords. Dynamic markings include *f*.

Third system of musical notation. The tempo is marked *Calmato* and *dolce*. A measure number 13 is indicated in a circle. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *p* and *mf*.

Fourth system of musical notation. The tempo is marked *Agitato*. The right hand features triplet figures. The left hand has a rhythmic accompaniment. Dynamic markings include *f*.

Fifth system of musical notation. The right hand contains triplet figures. The left hand features a rhythmic accompaniment with chords. Dynamic markings include *f*.

PIANO CONDUCTEUR

14 *p*

cresc. poco a poco

f *rall.*

15 1^o Tempo maestoso

f

f *poco allarg* *All^o mod^{to} appassion.* 16 *mf un poco strepidente*

The image displays a page of piano music, likely for a conductor, featuring six systems of staves. The music is written in a minor key, indicated by the key signature (one flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Un poco piu mosso** (17): A tempo change instruction appearing above the staff in the fourth system.
- f** (forte): A dynamic marking appearing below the staff in the fourth system.
- ff** (fortissimo): A dynamic marking appearing below the staff in the fourth system.
- rude et martelé**: A performance instruction appearing below the staff in the fourth system.
- dim.** (diminuendo): A dynamic marking appearing below the staff in the fifth system.

The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulation marks such as slurs and accents.

18 *Dolce*

mf *bien chante*

cresc. *très chaleureux*

6 6 6 6

cresc.

f 3 3 3 3 3 3

Un peu élargi 19 *molto cresc.* *ff*

A musical score for a piece titled "Vivo". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The tempo marking "Vivo" is written above the top staff. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). There are some ink smudges and a large black mark on the right side of the page.

Nos "Programmes-Modèles" pour faciliter l'Établissement des Programmes et des Feuilles

Ces Listes ne comprennent que des Œuvres consacrées par le Succès
et que recommande spécialement FRANCIS SALABERT
à ses amis les Chefs d'Orchestre.

Programme - Modèle N° 1

1. El Galéon	Marche	LOZANO
2. L'Étrange-Valse	Valse	YVAIN
3. Golden-Shimmy	Fox-Trot	HUGUET
4. Titin	Fantaisie	SZULC
5. Hymne aux Fleurs	Solo Violon	FAUCHEY
6. Le Perroquet	One Step	HUGUET
7. Ton Doux Sourire	Sérénade	CIS
8. Jenny	Schottish Espagnole	YVAIN
9. Jour d'Hyménée (Suite)	I. Aube Exquise	FAUCHEY
	II. A la Vieille Église	
	III. Au Seuil du Bonheur	
	IV. Amour Vainqueur	
10. Rarahu	Fox-Trot	LEARSI
11. Très-Boston	Valse	AUBRY
12. Sevilla	Paso-Doble	LOZANO
13. Britannicus	Ouverture	SCASSOLA
14. Rêverie Exotique	Genre	SALABERT
15. Lune de Miel	Marche	ROSEY

Programme - Modèle N° 2

1. Les Poilus du 108 ^m	Marche	SALABERT
2. Sunshine	Valse	RYMER
3. Invocation à Zeus	Solo Cello	FAUCHEY
4. Phi-Phi	Fantaisie	CHRISTINÉ
5. Gran Muneca	Tango	VENTURA
6. Avec le Sourire	Fox-Trot	YVAIN
7. Fantaisie-Ouverture	I. Introduction et Chant	FAUCHEY
	II. Duetto	
	III. Bacchanale	
8. Sérénade Milonga	Genre	HUGUET
9. Souvenir Lointain	Valse	SILESU
10. Anona	Intermezzo	V. GREY
11. Amilka	Ouverture	DORCINE
12. Je lui ai fait d'œil	Shimmy	YVAIN
13. Romance en fa	Rêverie	TCHAIKOWSKI-SALABERT
14. Crépuscule	Genre	FIETTER
15. En Avant	Marche	MENZEL

Faire figurer scrupuleusement sur la Feuille des Droits d'Auteurs les Œuvres exécutées est, pour tout Chef d'Orchestre, un simple devoir. Les omettre volontairement serait une indélicatesse et une mauvaise action, puisqu'elle léserait les Compositeurs.

Jouer les Œuvres que publie FRANCIS SALABERT... et les marquer sur les Programmes, c'est reconnaître les efforts considérables que fait, depuis vingt ans, cet Éditeur pour le développement des Répertoires. C'est aussi lui faciliter les moyens de faire mieux encore dans l'avenir...

WOTAN

OUVERTURE DRAMATIQUE

1

HARMONIUM

H. C. F. Fietter
C. FIETTER

Andante maestoso

mf Cordes



Un poco meno mosso



E A S 2208

EDITIONS FRANCIS SALABERT, Paris, 22 rue Chauchat - Bruxelles, 13 rue de Lozum Tous droits réservés

HARMONIUM

First system of musical notation for Harmonium. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. It features a piano introduction with a forte (f) section. The right hand has a melodic line with a trill, and the left hand has a bass line. Dynamics include *p* (piano), *f* (forte), and *espress* (expressive).

Second system of musical notation for Harmonium. It begins with the instruction *Cédez un peu rall.* (Cede a little, rallentando). The tempo marking **② a Tempo** is at the end. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation for Harmonium. It begins with the instruction *Grandioso*. The music is in 2/4 time. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *dim poco a poco* (diminuendo poco a poco).

Fourth system of musical notation for Harmonium. It begins with the instruction **③ Calme** (Calm) and *sostenuto espress.* (sostenuto expressive). The music is in 2/4 time. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo).

Fifth system of musical notation for Harmonium. The music is in 2/4 time. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Sixth system of musical notation for Harmonium. The music is in 2/4 time. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

④ **Grandioso** *poco allarg* 19 **T^o maestoso**



rit **a Tempo**



Allegro moderato 80 = ♩
un poco scherzando

⑤ Bois



First system of musical notation for Harmonium. The treble staff contains a melodic line with a circled measure number 6 and the word "Vons" above it. The bass staff provides harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The treble staff features a melodic line with a circled measure number 8. The bass staff continues the accompaniment. Dynamics include *p* (piano).

Third system of musical notation. The treble staff contains a melodic line with a circled measure number 8. The bass staff provides accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation. The treble staff contains a melodic line with a circled measure number 7. The bass staff includes the instruction *cresc molto* (crescendo molto). Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation. The treble staff contains a melodic line with a circled measure number 8. The bass staff includes the instruction *f* (forte). Dynamics include *p* (piano) and *f* (forte).

tres expressif

p

sans ralentir 8

p molto cresc *f* *pp* *pp*

8

f *cresc.* *f* *dim poco*

a poco *cresc.* *f*

f *cresc.*

⑨ Calme

Exercise 9, titled "Calme", is in 2/4 time and B-flat major. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a series of chords and single notes. The second staff continues the piece with similar harmonic textures, including some triplet figures.

poco rit

The continuation of exercise 9 features a mezzo-forte (*mf*) dynamic. The music includes sustained chords and moving lines in both staves, with a slight deceleration indicated by the *poco rit* marking.

⑩ a Tempo

Exercise 10, titled "a Tempo", is in 2/4 time and B-flat major. It consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues with a mezzo-forte (*mf*) dynamic, featuring a steady rhythmic pattern.

cresce

The continuation of exercise 10 features a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresce*) leading to a forte (*f*) section. The music includes sustained chords and moving lines in both staves.

rall

⑪ a Tempo

Exercise 11, titled "a Tempo", is in 2/4 time and B-flat major. It consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim molto*) leading to a mezzo-forte (*mf*) section. The second staff continues with a piano (*p*) dynamic, featuring a steady rhythmic pattern.

p

The continuation of exercise 11 features a piano (*p*) dynamic, followed by a decrescendo (*dim molto*) leading to a mezzo-forte (*mf*) section. The music includes sustained chords and moving lines in both staves.

HARMONIUM

7

(12)

Agitato

(15) *Calmato*

Agitato

cresc

HARMONIUM

14

p *pp* *cresce poco a poco*

rall

1º Tempo maestoso

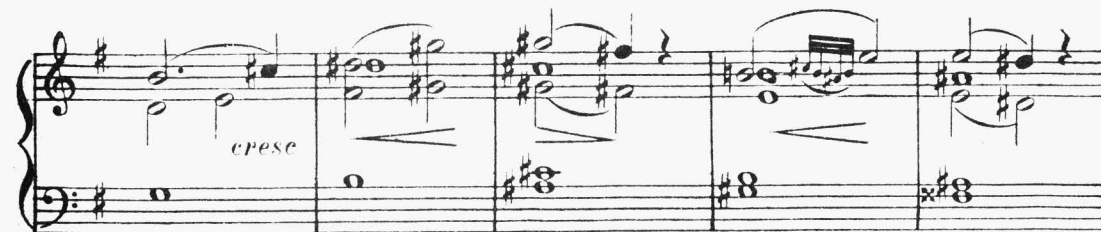
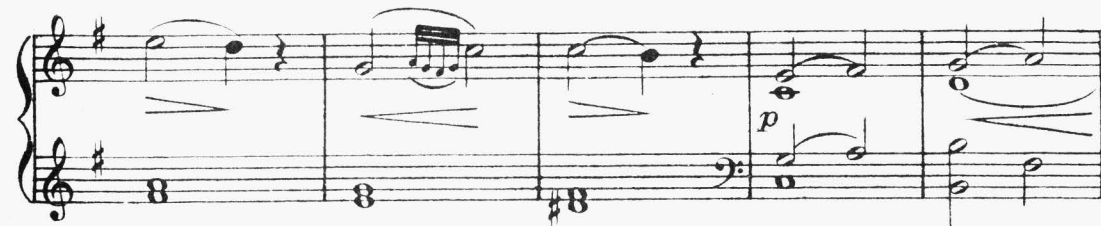
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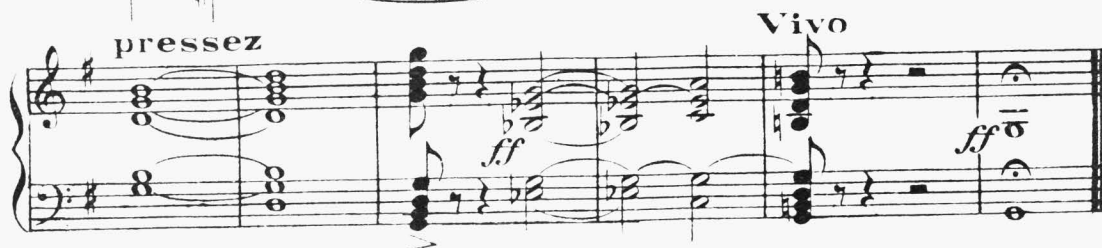
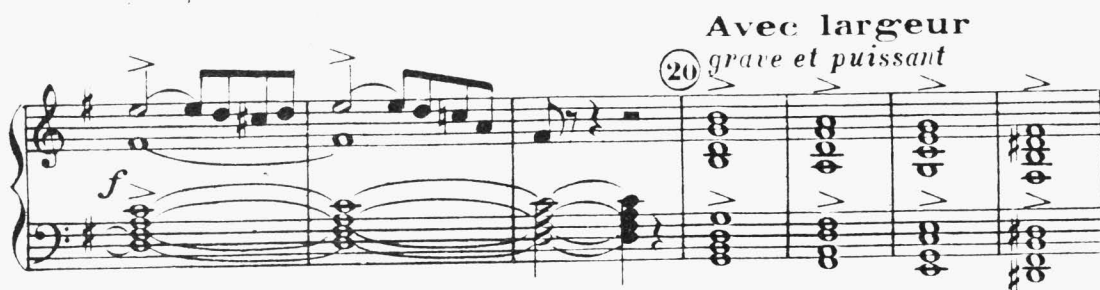
f

Allegro mod^{to}
appassion

16

f *p*





WOTAN

OUVERTURE DRAMATIQUE

ALTO

C. FIETTER

Andante maestoso

mf *f* *p* *Pizz* *Arco* *mf*

① *Un poco meno mosso*

f *p* *f* *p* *f* *p* *f*

Pizz *Arco* *p* *mf* *f* *f*

f *mf* *f*

⑤ *Calme sostenuto espress*

pp *mf* *f* *f* *f*

④ *Grandioso*

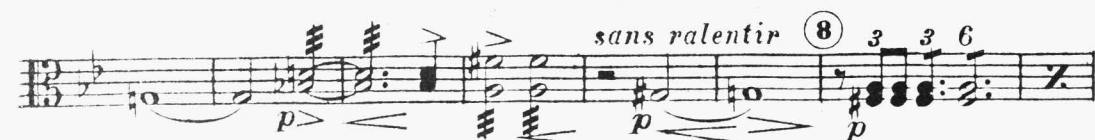
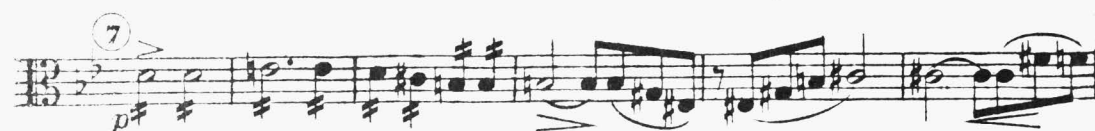
f *dim* *f* *f* *f*

f *dim* *f* *f* *f*

f *dim* *f* *f* *f*

⑤ Allegro mod^{to}

Pizz



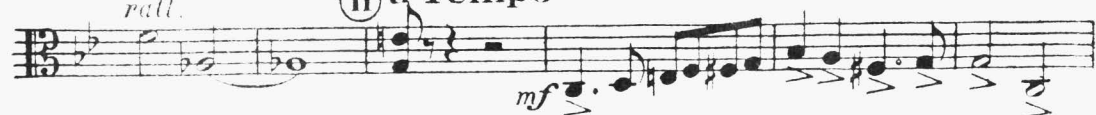
⑨ Calme

*poco rit*

⑩ a Tempo

*rall.*

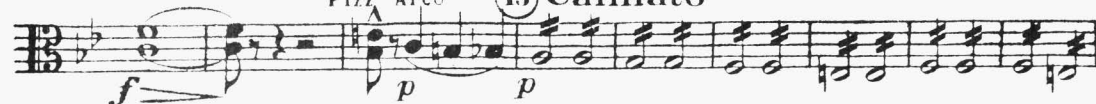
⑪ a Tempo



⑫

*Agitato**Pizz* *Arco*

⑬ Calmato

*Pizz*

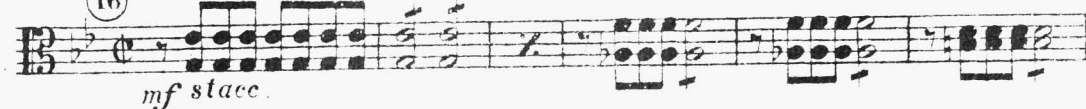
⑭ Arco



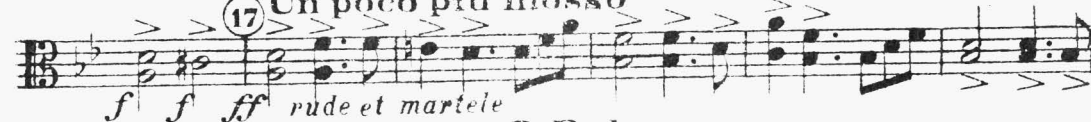
15 1^o T^o maestoso



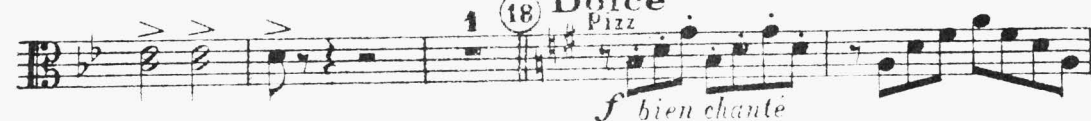
16 All^o mod^{to} appassio



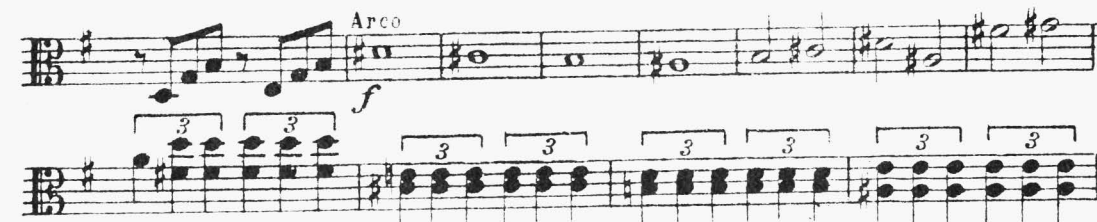
17 Un poco piu mosso



18 Dolce



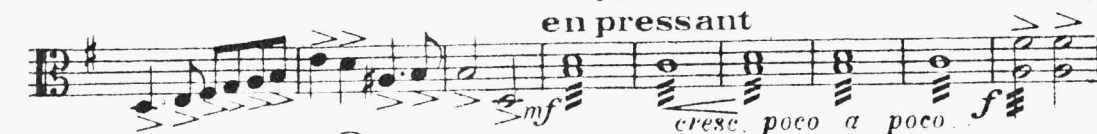
Arco



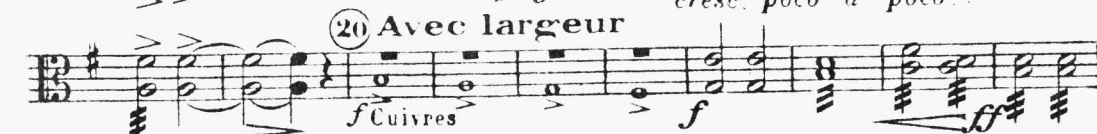
19 Un peu élargi



en pressant



20 Avec largeur



Pressez

Vivo



WOTAN

OUVERTURE DRAMATIQUE

FLÛTES

H. A. Baissac
C. FIETTER

Andante maestoso

First system: Treble and bass staves with notes, rests, and dynamic markings *f* and *f^{ser}*. Fingerings 1 and 3 are indicated.

Second system: Treble and bass staves. Treble staff has a triplet of eighth notes and a trill. Bass staff has a triplet of eighth notes. Dynamic markings *f* and *f^{ser}* are present. A box contains the instruction "Prenez 1^{re} Fl." and the number 3.

Un poco meno mosso

First system: Treble and bass staves. Treble staff has a rapid sixteenth-note scale starting with a circled 1. Bass staff has a rest. Dynamic marking *f* is present. A box contains the instruction "Col 1^o".

Second system: Treble and bass staves. Treble staff continues the rapid sixteenth-note scale. Bass staff has a rest. Dynamic marking *f* is present. A box contains the instruction "Col 1^o".

Third system: Treble and bass staves. Treble staff continues the rapid sixteenth-note scale. Bass staff has a rest. Dynamic marking *f* is present. The system ends with a final measure containing a circled 1 in both staves.

a Tempo

f (pte Fl.) *mf*

mf *f*

Allo mod^{to}

⑤ Solo *mf* *mf* *f*

mf *f* *f* *p dolce*

⑥ 9 9

mf *cresc. molto* *f* *p*

⑦ 3 3

mf *très expressif* *p*

1 3 3

FLÛTES

mf *f* *p*
mf *f*
mf *f* *f*
f *f* *f*
f *Calme* *dolce*
f *7* *3* *3* *3*
f *7* *en broderie légère*
poco rit
suivez
 ⑩ *a Tempo*
f *mf* *f* *f*
pte *f léger*

FLÛTES

5

f *f*

rall 1 3 1 3

f *f* *f* Col 1^o

f *p léger* Col 1^o 12 2

Solo *p* *cresc*

Agitato *f* *f* 3 3 2 2

FLÛTES

13 Calmato 6 *Agitato* *mf*

f

f *tr* 1 **14** 6 *f* 1 6 Col 1^o

I^o T^o maestoso

f 2 **15** *rall* *f*

f *tr* *f*

16 Allegro mod^{to} appassion. *mf* 1 *mf* 1

mf
Col 1°

1

mf *mf*

f *f* *f* *f*

Un poco piu mosso

ff
Col 1°

17

cresc. mf *très chaleureux*

18 *Dolce*

1 6

FLûTES

First system of the musical score. The flute part features a series of eighth-note runs with slurs and accents. The piano accompaniment begins with a forte (*f*) dynamic and includes the instruction "Col 1^o".

Second system of the musical score. The flute part includes the instruction "Un peu élargi" (a bit widened) and a circled measure number 19. The piano part has a "molto cresc" (much crescendo) marking and a fortissimo (*ff*) dynamic, with "Col 1^o" indicated.

Third system of the musical score. The flute part features sixteenth-note runs with slurs and accents, ending with a measure marked "5". The piano part has a fortissimo (*ff*) dynamic and includes the instruction "En pressant" (pressing).

Fourth system of the musical score. The flute part includes a circled measure number 20 and the instruction "Avec largeur" (with width). The piano part has a forte (*f*) dynamic and includes the instruction "Avec largeur".

Fifth system of the musical score. The flute part features a series of eighth-note runs with slurs and accents, ending with a measure marked "4". The piano part has a forte (*f*) dynamic and includes the instruction "pressez" (press).

Sixth system of the musical score. The flute part features a series of eighth-note runs with slurs and accents, ending with a measure marked "1". The piano part has a fortissimo (*ff*) dynamic and includes the instruction "Vivo".

WOTAN

OUVERTURE DRAMATIQUE

HAUTBOIS

C FIETTER

Andante maestoso

Handwritten signature: *W. Wagner*

1

mf *f* *mf* *f*

f *f* *p*

Un poco meno mosso

p *f* *p*

f *p* *f* *p* *mf* *espress*

1 *rall* 2 a Tempo *Grandioso*

mf *f*

3

Calme

3 1 3 1

f

1 2 1 2 1 2

f *f* *f*

Grandioso

f *f* *f*

poco allarg. 1^o T^o maestoso

dim *f* *f*

rit. a Tempo

f *p* *f*

Allegro mod^{to}

5 Solo 2

f *mf*

HAUTBOIS

mf *mf* *mf* *mf*

6 11 *p* *cresc. molto*

f *p* *mf* *mf*

mf

f *f* *p* *sans ralentir*

8 3 *mf* *mf*

f *f* *dim. poco a poco*

cresc

9 Calme 7 *sf* *mf*

10 a Tempo 3 *f*

mf

f *f* *f*

rall. **11** a Tempo *dim. molto* *f*

f *p léger* **12**

mf *f* *5*

cresc. *f* *Agitato* *3* *3*

13 Solo *mf* *dolce con espress* *2* *Calmato*

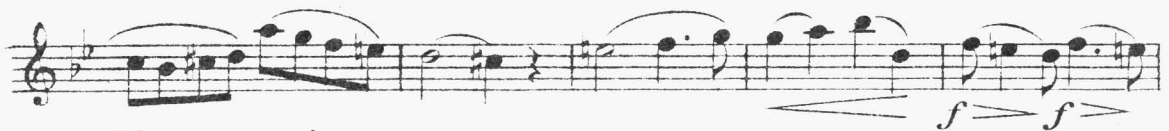
f *f* *f* *f* *p* **14** Solo *2*

cresc. poco a poco *f*

rall **15** I° T° maestoso *f*

f

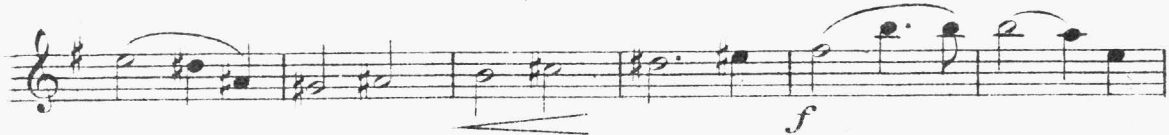
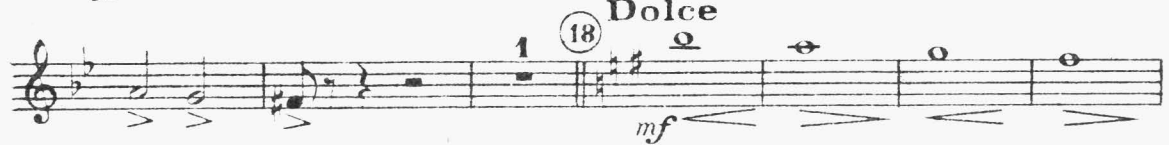
HAUTBOIS

All^o mod^{to} appassion

17 Un poco piu mosso



18 Dolce



19 Un peu élargi



Pressez

Vivo



WOTAN

OUVERTURE DRAMATIQUE

H. C. Baillou

1^{re} CLARINETTE SI $\flat$

C. FIETTER

WOTAN

OUVERTURE DRAMATIQUE

1^{re} CLARINETTE SI $\flat$

C. FIETTER

Andante maestoso

mf *f* *mf* *f*

p *p*

① Un poco meno mosso

f *p* *f* *p* *f*

espress

p *mf*

Cédez un peu *rall.*

mf

② a Tempo

f *f* *dim. poco a poco*

③ Calme
Solo sostenuto *espress.*

p

mf

fp *f*

fp *f*

p *f* **Grandioso** ④

poco allarg *dim* *f* **1° T° maestoso**

rit. *a Tempo* *p* *f*

⑤ **Allegro modto** *Solo* *mf*

Solo *mf*

mf

1^{re} CLARINETTE Sib

mf *f* *f* *p*

2 *p*

p

2 *f* 3 3 7 *p*

p *mf*

tres expressif

f *f*

sans ralentir 8 5 *p*

f *dim poco*

a poco 6 *cresc*

f

Calme

⑨ Solo *espress*

1^{re} CLARINETTE SI $\flat$

Agitato

mf

f *f* *p*

⑭ 5 *f* *f* *f* *f*

⑮ 1^o T^o maestoso *f*

⑯ All^o mod^o appassio. *f* *mf*

mf

⑰ Un poco piu mosso *f* *f* *ff*

mf 6 6

WOTAN

OUVERTURE DRAMATIQUE

2^e CLARINETTE SI^b

C. FIETTER

Andante maestoso

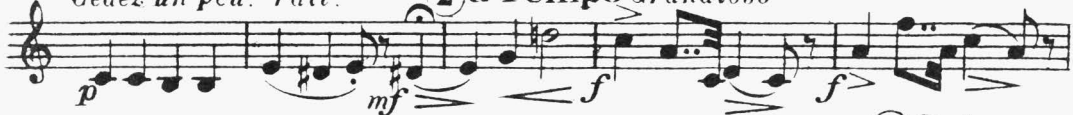


2 ① Un poco meno mosso

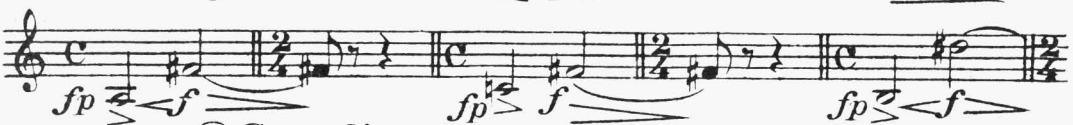


Cédez un peu. rall.

② a Tempo Grandioso



③ Calme



④ Grandioso

dim. poco allarg



1^o T^o maestoso



rit. a Tempo



2^e CLARINETTE SI $\flat$

5 Allegro mod^{to} 14

6 2 3

f *p*

7 6

p

5 *p*

1

sans ralentir **8** 8

p

dim. poco a poco

f

9 Calme

p

3 *poco rit.* **10** a Tempo *f*

11 a Tempo 3

12 4 2

p

f

Agitato

1 7 15 Calmato

1 14

f

p

rall

15 1^o T^o maestoso

f

Allegro mod^{to}

16 appassion

14

f

Detailed description: This is a musical score for the 2nd Clarinet in B-flat, spanning measures 11 to 16. The score is written on ten staves. Measures 11 and 12 are marked 'a Tempo' and 'Calmato' respectively. Measure 11 has a tempo change to 'a Tempo' and a measure rest for 3 measures. Measure 12 has a measure rest for 4 measures followed by a 2-measure rest. Measures 13 and 14 are marked 'Agitato' and 'Calmato' respectively. Measure 13 has a measure rest for 1 measure followed by a 7-measure rest. Measure 14 has a measure rest for 1 measure followed by a 14-measure rest. Measures 15 and 16 are marked '1^o T^o maestoso' and 'appassion' respectively. Measure 15 has a tempo change to '1^o T^o maestoso' and a measure rest for 1 measure followed by a 14-measure rest. Measure 16 has a measure rest for 14 measures. Dynamics include *p* (piano), *f* (forte), and *f* (forte) with accents. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

17 Un poco piu mosso



18 Dolce

très chaleureux



19 Un peu élargi

molto cresc. ff
En pressant



20 Avec largeur



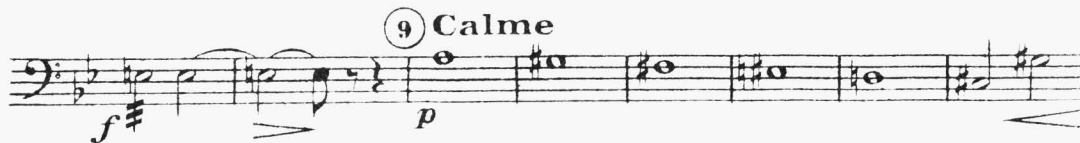
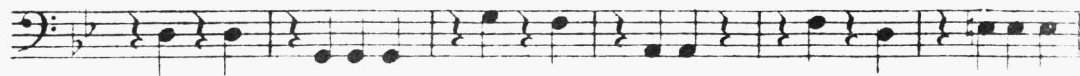
OUVERTURE DRAMATIQUE

C. FIETTER

This page of musical notation for a bassoon part includes the following elements:

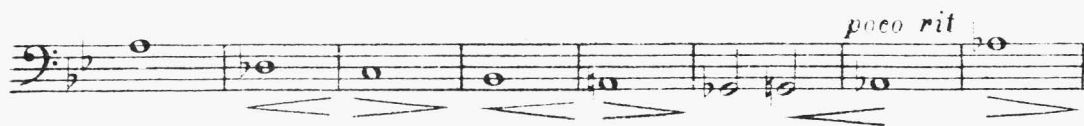
- Tempo and Mood:** The piece begins with the tempo marking *Andante maestoso* and concludes with *I^o Tempo maestoso*.
- Dynamic Markings:** The notation includes a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo), as well as *mf* (mezzo-forte), *f* (forte), and *p* (piano).
- Articulation and Performance Instructions:** Specific instructions include *Pizz* (pizzicato), *Arco* (arco), *Cédez un peu* (slow down a bit), *Un poco meno mosso* (a little less slow), *Grandioso* (grandioso), *Calme* (calm), *dim. poco a poco* (diminuendo a little by a little), *allarg.* (allargando), and *a Tempo*.
- Structural Markers:** The score is divided into measures by bar lines, with some measures containing repeat signs. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of certain sections.
- Key Signature and Rhythm:** The key signature is one flat (B-flat), and the time signature is common time (C).

⑤ Allegro mod^{to} CONTREBASSE



CONTREBASSE

3



⑩ a Tempo



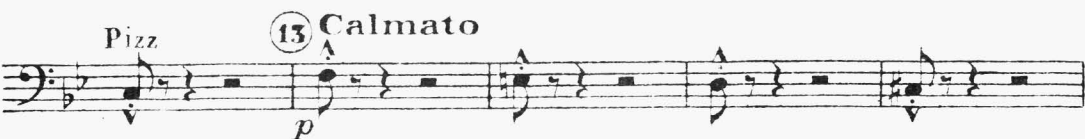
⑪ a Tempo



⑫



⑬ Calmato



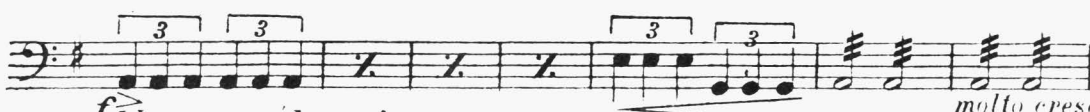
⑭



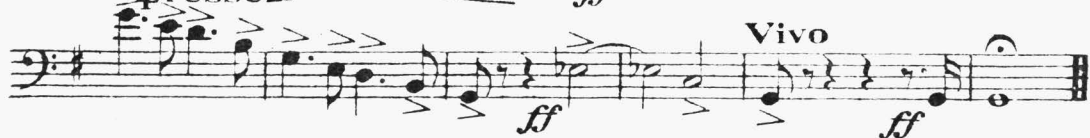
CONTREBASSE

⑮ 1^o T^o maestoso⑯ All^o mod^o appassio.

Un poco piu mosso



en pressant



WOTAN

OUVERTURE DRAMATIQUE

BASSON

C. FIETTER

Andante maestoso

1 *f* *f*

Un poco meno mosso

p *mf* *f* *p*

2 *p* *mf* *f* *mf*

3 *f* *dim. poco a poco* *fp* *f*

4 *f* *fp* *f* *Grandioso*

1^o T^o maestoso

dim. *f* *poco allarg*

a Tempo

rit *p* *f* *f*

BASSON

⑤ **Allegro mod^{to}**
14

⑥ 2 2

f *p*

p *p*

p cresc. molto f *p*

p mf f

mf p

f

f *p* *p*

p

f *f* *dim poco a poco*

cresc f

⑦

⑧

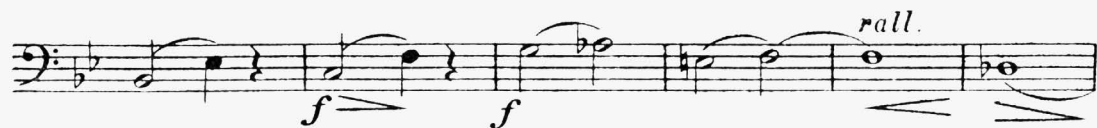
sans ralentir

⑨ **Calme**

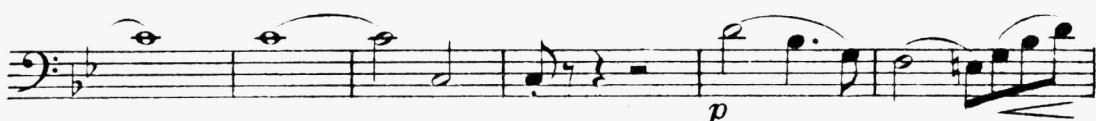
p



⑩ a Tempo



⑪ a Tempo



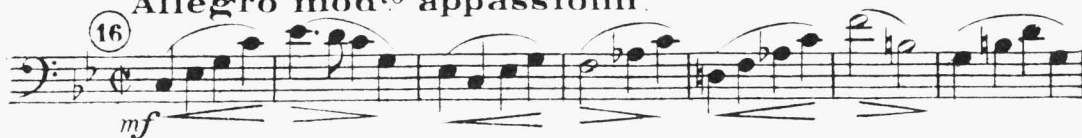
Agitato



15 1^o T^o maestoso



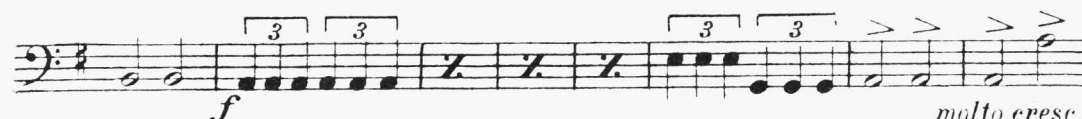
16 Allegro mod^{to} passionn.



17 Un poco piu mosso



18 Dolce



19 Un peu élargi



20 Avec largeur

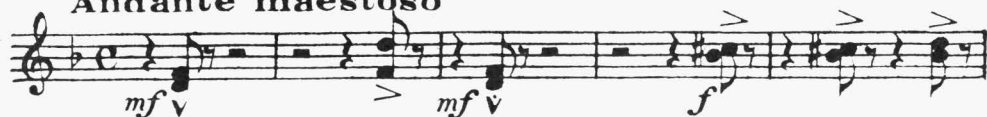


WOTAN
OUVERTURE DRAMATIQUE

CORS en FA

C. FIETTER

Andante maestoso



④ **Grandioso** *poco allarg*

f *dim* *f*

I^o T^o maestoso

f

rit. **a Tempo**

f *p* *v* *f*

Allegro mod^{to}

⑤ 14 ⑥ 2

f *mf*

1^o 5

p *p*

⑦ 2

p *f* *p* *v*

cresce molto

mf *p* *p*

⑧ 2

p *f* *pp*

p 2^o *p*

mf *dim poco a poco*

cresce *f*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff is marked 'Grandioso' and 'poco allarg', starting with a forte (f) dynamic and a crescendo, followed by a decrescendo (dim) and another forte (f) section. The second staff is marked 'I^o T^o maestoso' and starts with a forte (f) dynamic. The third staff includes a 'rit.' (ritardando) and then returns to 'a Tempo'. The fourth staff is marked 'Allegro mod^{to}' and contains measures 5 through 14, with dynamics ranging from forte (f) to mezzo-forte (mf). The fifth staff continues the piece with measures 15 through 20, featuring a 'cresce molto' (crescendo molto) and dynamics from piano (p) to forte (f). The sixth staff contains measures 21 through 26, with dynamics from mezzo-forte (mf) to piano (p). The seventh staff includes measures 27 through 32, with a forte (f) section and a decrescendo to pianissimo (pp). The eighth staff contains measures 33 through 38, with dynamics from piano (p) to mezzo-forte (mf). The ninth staff includes measures 39 through 44, with a 'dim poco a poco' (decrescendo poco a poco) and a final forte (f) section. The tenth staff concludes the piece with a 'cresce' (crescendo) and a final forte (f) dynamic.

Musical score for the first movement of the Concerto in D major, Op. 10, No. 2 by Frédéric Chopin. The score is in bass clef, 3/4 time, and consists of 20 measures. It includes various tempo and dynamic markings such as "rall.", "a Tempo", "Calmato", "f", "p", "mf", "fp", "f martelé", "Dolce", "Un peu élargi", "molto cresc. ff", "Avec largeur grave et puissant", "Vivo", and "pressez". The score is divided into sections by measure numbers 1, 2, 3, 6, 7, 8, 10, 12, 13, 14, 15, 16, 17, 18, 19, and 20.

WOTAN

OUVERTURE DRAMATIQUE

GROSSE CAISSE et CYMBALES

C. FIETTER

Andante maestoso

1 1 3 *sec* 6

f *mf* *f*

① 10 ② 1 **Grandioso** 6 ③ 3 1 3

mf

1 1 1 1 1 1 ④ **Grandioso**

f

1^o T^o maestoso

2 1

sans Cymb *p* *f* *mf*

a Tempo

3 ⑤ **All^o mod^{to}** 15 ⑥ 16

f *f* **Calme** **a Tempo** **a Tempo**

⑦ 16 ⑧ 18 1 ⑨ 14 ⑩ 13 ⑪ 10

mf

⑫ 15 2 ⑬ **Calmato** 10 2 ⑭ 10

mf *mf*

⑮ **1^o T^o maestoso**

f sans Cymb *f* sans Cymb

All^o mod^{to} Un poco piu mosso

⑯ 15 ⑰ 17

f **Dolce**

3 ⑱ 14

sans Cymb *p* *sourd*

⑲ **Un peu élargi**

1 2

f *f*

5 *mp* *en l'air* ⑳ **Avec largeur** 5 *mf*

sans Cymb *f* laissez vibrer Cymb. sans Cymb

2 **pressez** 1 **Vivo** 1

ff *f* *ff* *f*

WOTAN

OUVERTURE DRAMATIQUE

1^{er} et 2nd TROMBONES

C. FIETTER

Andante maestoso

Un poco meno mosso

a T^o Grandioso

Calme

Grandioso

poco allarg. 1^o Tempo maestoso

a Tempo

All^o mod^{to}

Calme

a Tempo

9 Calme
Solo

mf *poco rit.*

10 a Tempo
mf

f *mf* *f*

rall **11 a Tempo** *f*

f *f* *p*

12 *f* *p*

p *f* *cresc.*

Agitato **13 Calmato** *19 Solo*
f *p v* *pp*

f *cresc.*

14 *f* *p v* *6*

CORS en FA

rall (15) 1^o T^o **maestoso**

f *f* *f* *f*

(16) **Allegro mod^{to} appassion.**

mf stacc. *sempre stacc.*

(17) **Un poco piu mosso**

f

(18) **Dolce**

mf *p* *p* *cresc.* *f*

(19) **Un peu élargi** **en pressant**

molto cresc. *ff* *mf* *cresc. poco a*

(20) **Avec largeur**

poco *f* *ff*

pressez **Vivo** **à 2**

ff

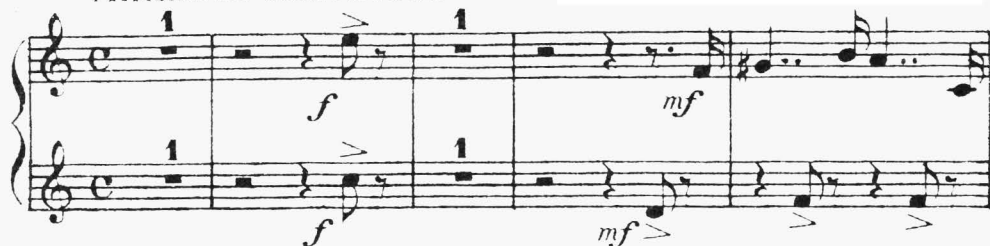
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OUVERTURE DRAMATIQUE

CORNETS SI^b ou
Trompettes SI^b

H. C. F. Fietter
C. FIETTER

Andante maestoso



CORNETS SI $\flat$

Grandioso

mf *f* *dim.*

1^o T^o maestoso

poco allarg *f*

a Tempo

f *rit* *p* *f*

Allegro mod^{to}

mf *p*

pp *f*

Calme

à déf. de Cor

mf

poco rit.

12 13 *Agitato*

mf *mf* *mf*

13 *Calmato*

f *p* *mf* *mf*

14 6

f *f* *f*

15 *I^o T^o maestoso*

f *f* *f*

All^o mod^{to} appass^o 16 15 *Un poco piu mosso*

f *f* *f*

18 *Dolce* 13

mf *mf* *mf*

CORNETS SI $\flat$

f

f

19 Un peu élargi

molto cresc

3

3

pp

pp

f

f

20 Avec largeur

f grave et puissant

f

ff

ff

pressez

Vivo

ff

ff

ff

ff

WOTAN

OUVERTURE DRAMATIQUE

3^e TROMBONE

H. C. Baibstein
C. FIETTER

Andante maestoso

1 *f* *mf* *sec* *f* *mf* *Un poco meno mosso* *mf* *mf* *a Tº Grandioso* *mf* *mf* *Calme* *mf* *Grandioso* *mf* *poco allarg.* *dim.* *f* *Iº Tº maestoso* *a Tempo* *p* *p* *Allº modº* *f* *mf* *2º Cor* *p* *f* *pp* *pp* *Calme* *p* *a Tempo* *p*

a Tempo

6 1 11 10 12 13

p

Agitato

mf *f* *pp*

Calmato

2 13 1^o Cor

2^o Cor

f *p* *mf* *mf* *f*

14 6

mf *fp* *fp* *f*

1^o T^o maestoso

15

f

All^o mod^o Un poco

16 **appassion** 17 **piu mosso**

15

f martelé

Dolce

1 18 14

f

Un peu élargi

19

molto cresc. ff

3

pp

20 Avec largeur

ff

pressez

Vivo

ff

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OUVERTURE DRAMATIQUE

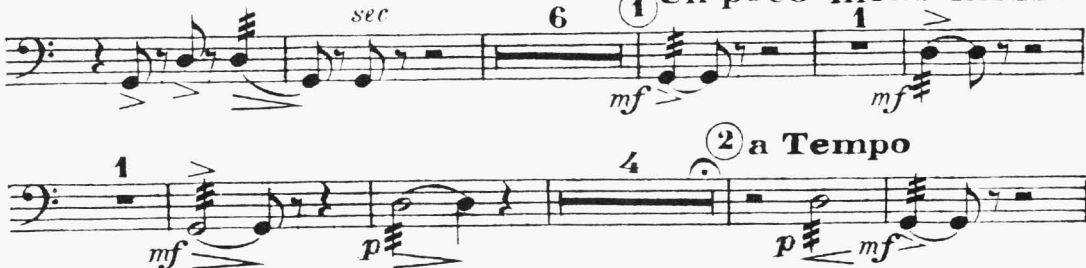
TIMBALES SOL RE

H. C. Baibstein
C. FIETTER

Andante maestoso



Un poco meno mosso



② a Tempo



③ Calme



④ Grandioso

12 T^o maestoso



a Tempo

⑤ All^o mod^{to}



Changez en Fa# Sol

⑥

14

⑦

10



Changez en Ré La

Calme

15 1 9 14

Changez en Mi $\sharp$ Do $\sharp$ f Changez en Sol $\sharp$ Do $\sharp$ f

10 a T^o 13 11 a Tempo 4 2

mf mf

12 4 1 5

pp > p

13 Calmato 2 7

mf f Changez le Do $\sharp$ en Ré $\sharp$ p

14 7

mf mf p Changez vite le Ré $\sharp$ en Do $\sharp$ p

15 I^o T^o maestoso 6

f f Changez le Do en Ré f

16 15 17 Un poco piu mosso

mf f

18 Dolce 14

fp

6 19 Un peu élargi

f

en pressant

p cresc. poco a poco f

20 Avec largeur 5 pressez

f ff

Vivo

ff

WOTAN

OUVERTURE DRAMATIQUE

HARPE



C. FIETTER

EDITIONS FRANCIS SALABERT, Paris, 22 rue Chauchat - Bruxelles, 13 rue de Loxum

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WOTAN

OUVERTURE DRAMATIQUE

HARPE

C. FIETTER

Andante maestoso 14 **Un poco meno mosso** 10 **a Tempo** 2

Grandioso 6 5 1 3 1 1

Calme 3

1^o Tempo maestoso 4 **Grandioso** 1 1 1 1 1 4 8

a Tempo *mf*

Allegro mod^{to} 5 *f* 15

6

p

f

p

crusc

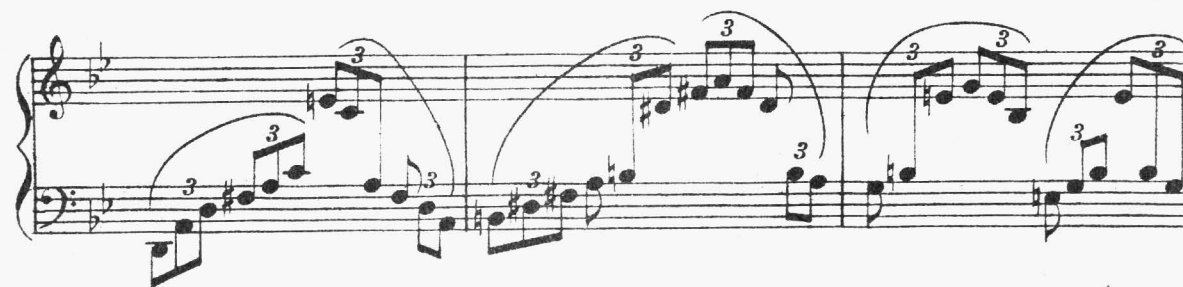
f

1

mf

7

Detailed description: This is a musical score for a harp, spanning measures 6 and 7. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 6 begins with a circled number '6' and a piano (*p*) dynamic. It contains three measures of music, each featuring a wide intervallic leap followed by a descending scale-like run. The second measure of measure 6 includes a fortissimo (*f*) dynamic marking. The third measure of measure 6 includes a piano (*p*) dynamic marking. Measure 7 begins with a circled number '7' and a mezzo-forte (*mf*) dynamic. It contains two measures of music, each featuring a wide intervallic leap followed by a descending scale-like run. The first measure of measure 7 includes a fortissimo (*f*) dynamic marking. The second measure of measure 7 includes a mezzo-forte (*mf*) dynamic marking. The score is written in a style typical of 19th-century musical notation, with slurs and dynamic markings.



⑨ Calme

7

mf

poco rit.

⑩ a Tempo

f

mf

6

f

cresc.

f

6

rall.

⑪ a Tempo

1 3

6

HARPE

glissando *f* 2 *f* *glissando*

A 12 *Agitato* 1 13 *f* *f* *f*

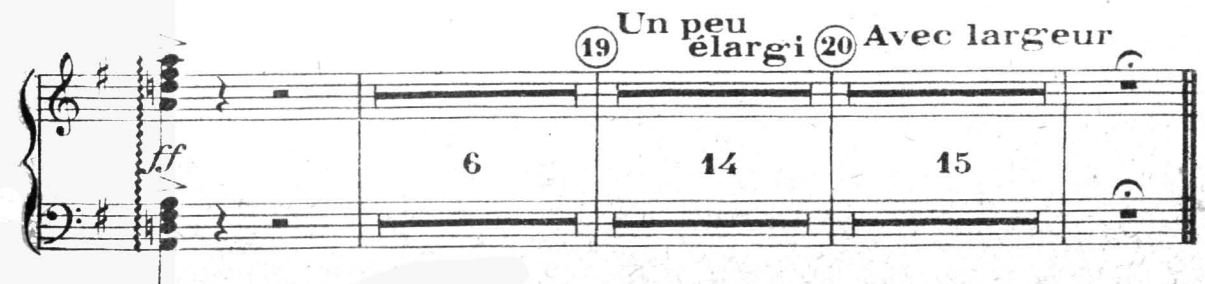
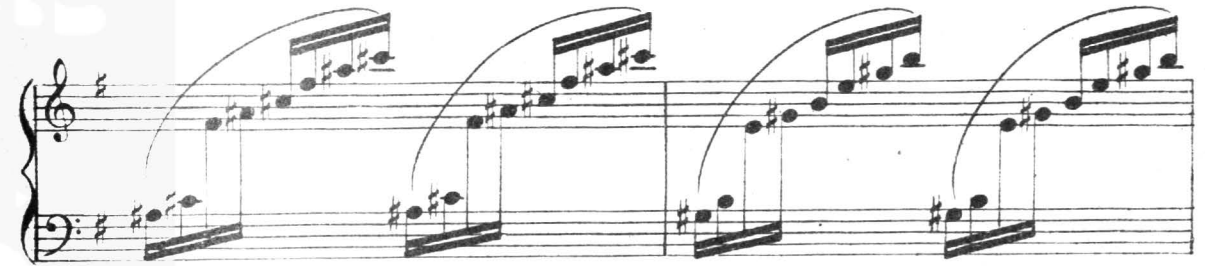
15 *Calmato* 1 7 *mf* *f*

14 15 *1º Tempo Allº modº* 16 *naestoso* 17 *passion.* 1 10 8 15

Un poco piu mosso 17 *Dolce* 18 *mf* 8

HARPE

7



LES OUVERTURES, POÈMES SYMPHONIQUES, FANTASIES ET SUITES D'ORCHESTRE CÉLÈBRES
(NOUVELLE COLLECTION SALABERT)

№ 29

H. A. Beibstein

WOTAN

OUVERTURE DRAMATIQUE

1^{er} VIOLON

C. FIETTER

arr. par FRANCIS SALABERT

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№ 29

WOTAN

OUVERTURE DRAMATIQUE

1^{er} VIOLON

C. FIETTER

arr. par FRANCIS SALABERT

Andante maestoso

The musical score for Violin I of Wotan Overture is written in G major, 2/4 time. It begins with a *Andante maestoso* tempo. The score includes parts for Hautb. Cl. Cors, Tutti, Cl. Hautb. Cors, Tutti, Fl. 3, Fl. 4, Pizz. A, mf Arco, Basses, Fl. 1, Pizz, Fl. 2, and Fl. 3. Dynamic markings include *mf*, *f*, *p*, *espress.*, *rall.*, and *mf*. The score is divided into two sections: 1. *Un poco meno mosso* and 2. *a Tempo* and *Grandioso*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*dim poco a poco***Calme****3** Cl. Cor*p**sostenuto espress**pp**mf**fp**fp**fp***4** Grandioso*poco allarg***1^o Tempo maestoso**Basses Tromb. B^{on}*f* *sostenuto***a Tempo**

Div

*rit**f**p**f*

Allegro modto

1er VIOLON

5 Fl. Hautb. Fl. Cl. Fl. Hautb. Fl. Cl.

mf *un poco scherzando* Pizz.

6 *f* *mf* *mf bien chanté et chaleureux*

f

cresc. molto f

7 *p* *mf*

f *très expressif*

p *molto* *crese* *f* *sans ralentir* ⑧ *p* *p*

f *f* *f* *f* *dim poco a poco*

crese ⑨ **Calme**
Clar *f* *p*

crese. mf *poco rit* ⑩ **a Tempo** *f*

mf *f* *rall.* ⑪ **a Tempo** *dim. molto* *p*

f *f* *f* *f*

12 *Pizz. Div.* *Arco*
p

dolce
mf

erese

Agitato
f

13 *Calmato*
p

Agitato
f

f
p

14 *Hautb*
p
erese poco a poco

f
rall. Tromp.

15 *I^o Tempo maestoso*
f



18

f *cresc.*

très chaleureux

8- - - - -

molto cresc.

19 Un peu élargi

ff

en pressant cresc. poco a poco

mf

f

f grave et puissant

Von

f

ff

ff

pressez

Vivo

ff

ff

WOTAN

OUVERTURE DRAMATIQUE

H. C. Beilstein

2nd VIOLON

C. FIETTER

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WOTAN

OUVERTURE DRAMATIQUE

2nd VIOLON

C. FIETTER

Andante maestoso

mf *f* *p* *pizz* *arco* *p*

1 **① Un poco meno mosso** *f* *p*

f *p* *f*

p *p* *f*

Cédez un peu *Pizz* *rall.* *Arco* *p* *mf* **② a tempo Grandioso** *f*

dim poco a poco

3 Calme
sostenuto espress



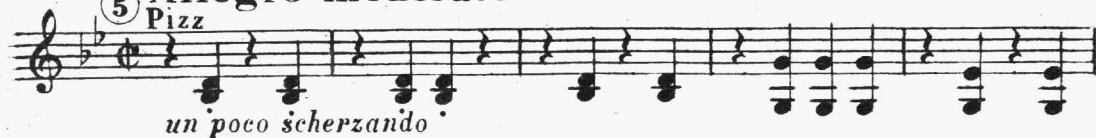
④ **Grandioso**



poco allarg. **1^o T^o maestoso**



⑤ **Allegro moderato**



⑥ *Bien chanté et chaleureux*



2nd VIOLON

musical score for 2nd VIOLON, measures 1 through 12. The score is written on ten staves in G minor (one flat). The key signature is G minor (one flat). The tempo/mood is marked *cresce molto* (measures 1-3), *f* (measure 4), *p* (measure 5), *très expressif* (measures 6-7), *f* (measure 8), *molto cresce* (measures 9-10), *p* (measure 11), *sans ralentir* (measure 12), *p* (measure 13), *f* (measure 14), *dim poco a poco* (measures 15-16).

Measures 1-3: *cresce molto*

Measure 4: *f*

Measure 5: *p*

Measures 6-7: *très expressif*

Measure 8: *f*

Measures 9-10: *molto cresce*

Measure 11: *p*

Measure 12: *sans ralentir*

Measure 13: *p*

Measure 14: *f*

Measures 15-16: *dim poco a poco*

2nd VIOLON

5

⑨ Calme

p *cresc* *poco rit*

⑩ a Tempo

f *f* *mf* *chante* *f*

rall **⑪ a Tempo** *p*

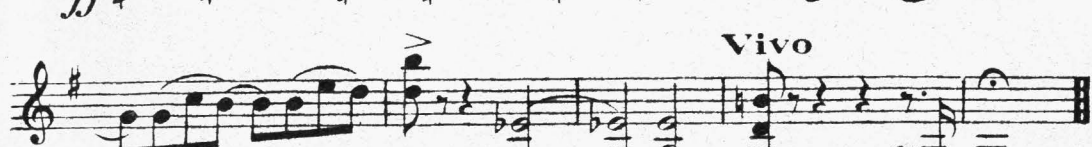
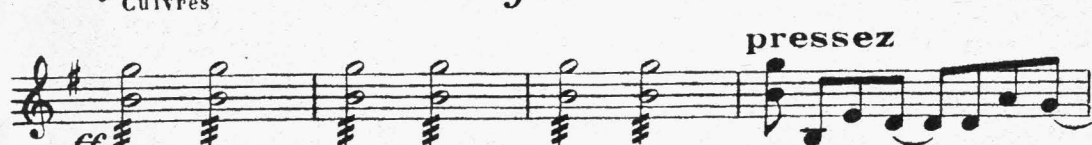
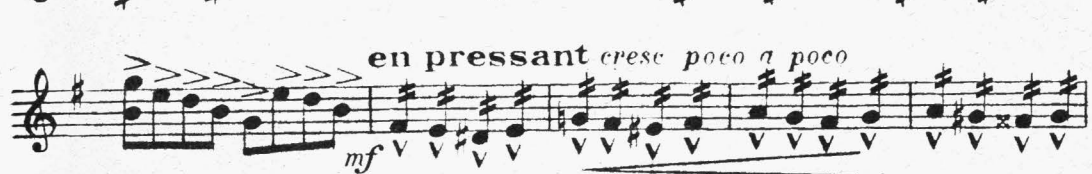
f **⑫** *Pizz* *Div*

Arco *p* *cresc* *Agitato* *f*

⑬ Calmato *p* *p* *3*

2nd VIOLON





WOTAN

OUVERTURE DRAMATIQUE

VIOLONCELLE

H. C. Baibstein
C. FIETTER

Andante maestoso

Violoncelle score for Wotan Ouverture Dramatique. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante maestoso". The score consists of several staves of music, including dynamic markings (mf, f, p), articulation (accents), and performance instructions (Pizz., Arco). The score includes a section marked "Un poco meno mosso" and a section marked "a Tempo". The score concludes with a "Grandioso" section and a "dim poco a poco" instruction.

mf

f

Pizz. Arco

f p p

Un poco meno mosso

mf f Pizz.

Arco Pizz. Arco

f mf

Cédez un peu rall

p p mf

a Tempo

Pizz. Arco

f

Grandioso

f

dim poco a poco

VIOLONCELLE

③ **Calme**
sostenuto espress

pp *mf* *fp*

Div.

④ **Grandioso**

f *poco allarg.* **1^o Tempo maestoso**

dim. *f* *f* *ben marcato*

rit. *p* *a Tempo*

⑤ **Allegro mod^{to}**
Pizz *un poco scherzando*

Arco *mf* *mf* *bien chanté et chaleureux*

⑥

VIOLONCELLE

3

Violoncelle musical score, page 3, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *cresc. molto* (very crescendo), *molto cresc* (very crescendo), *sans ralentir* (without slowing down), *dim poco a poco* (diminuendo little by little), and *cresc* (crescendo). A section marked with a circled 7 and the word "Arco" begins at measure 7. A circled 8 is placed at the start of measure 10. The score concludes with a final measure in measure 12.

Calme

VIOLONCELLE

9 *Cor*

p

poco rit.

10 *a Tempo*

f

11 *a Tempo*

rall.

f

mf

f

mf

12

f

p

mf

Agitato.

cresc.

f

Pizz

13 *Calmato*

p *Arco*

p Arco *f* *f*
 Arco
 Pizz *pp* *cresc poco a poco*
 14 *rall* 15 I^o T^o **maestoso**
f *f* *f* *f* *f*
 All^o mod^{to} **appassion**
 16 *f* *poco allarg.* *mf*
 17 **Un poco piu mosso**
ff 2^e Cl. Bass 6 6

VIOLONCELLE

18 *Dolce*
Pizz
f

très chaleureux
Arco
cresc

f

19 *Un peu élargi*
molto cresc. *ff*

en pressant
mf

Tromb.
cresc. poco a poco *f*

20 *Avec largeur*
f

pressez
ff

Vivo
ff