

Peu à peu plus de lumière

Lades Neffous

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

B \flat Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl. 13

Pno.

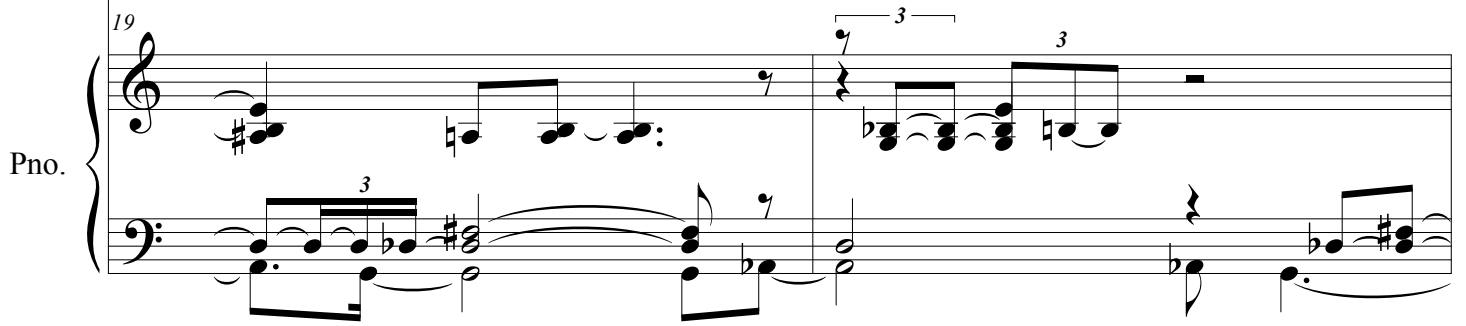
B♭ Cl. 15

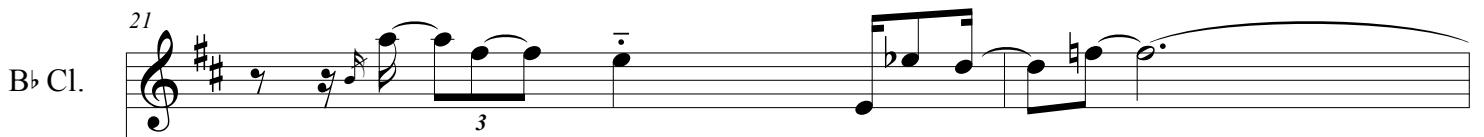
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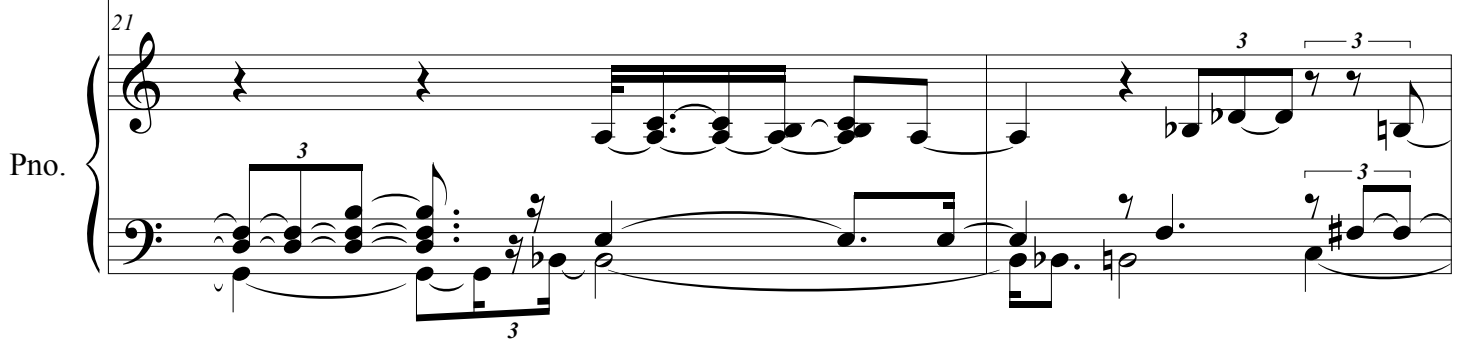
B♭ Cl. 17

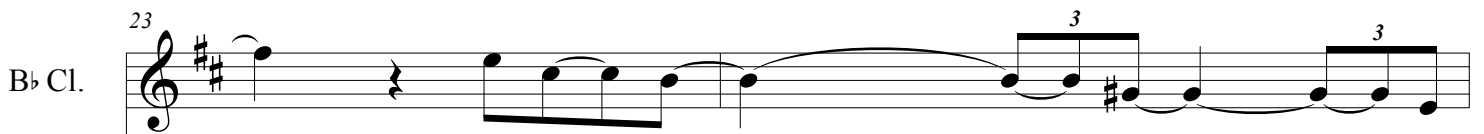
Pno.

B♭ Cl. 

Pno. 

B♭ Cl. 

Pno. 

B♭ Cl. 

Pno. 

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl. 30

Pno.

This system contains measures 30 and 31. The B♭ Clarinet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The Piano part (bottom two staves) starts with a grand staff (treble and bass clefs). The right hand has a melodic line with a triplet of eighth notes in measure 31, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes.

B♭ Cl. 32

Pno.

This system contains measures 32 and 33. The B♭ Clarinet part (top staff) continues the melodic line with a triplet of eighth notes in measure 32. The Piano part (bottom two staves) features a more complex texture with triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes, both in measure 33.

B♭ Cl. 34

Pno.

This system contains measures 34 and 35. The B♭ Clarinet part (top staff) has a melodic line with a triplet of eighth notes in measure 34. The Piano part (bottom two staves) features a triplet of eighth notes in the right hand in measure 34, and a triplet of sixteenth notes in the left hand in measure 35.

36

B♭ Cl.

Pno.

3 3 3 3

Detailed description: This system covers measures 36 to 38. The B♭ Clarinet part (top staff) begins with a whole note G4, followed by a half note G4, and then a triplet of eighth notes (F4, E4, D4) in measure 38. The Piano part (bottom staves) features a rhythmic accompaniment with triplets of eighth notes in both hands. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 36, and the left hand has a triplet of eighth notes (F4, E4, D4) in measure 37. The piano part concludes with a whole note chord (G4, B4) in measure 38.

39

B♭ Cl.

Pno.

3 3

Detailed description: This system covers measures 39 and 40. The B♭ Clarinet part (top staff) starts with a whole note G4, followed by a half note G4, and then a triplet of eighth notes (F4, E4, D4) in measure 40. The Piano part (bottom staves) continues with the rhythmic accompaniment. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 39, and the left hand has a triplet of eighth notes (F4, E4, D4) in measure 39. The piano part concludes with a whole note chord (G4, B4) in measure 40.

41

B♭ Cl.

Pno.

3 3

Detailed description: This system covers measures 41 and 42. The B♭ Clarinet part (top staff) starts with a triplet of eighth notes (F4, E4, D4) in measure 41, followed by a half note G4, and then a triplet of eighth notes (F4, E4, D4) in measure 42. The Piano part (bottom staves) continues with the rhythmic accompaniment. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 41, and the left hand has a triplet of eighth notes (F4, E4, D4) in measure 41. The piano part concludes with a whole note chord (G4, B4) in measure 42.

Musical score for Bb Clarinet (Bb Cl.) and Piano (Pno.) for measures 43-45. The score is in G major (one sharp) and 3/4 time.

Measure 43:

- Bb Cl.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Pno.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Measure 44:

- Bb Cl.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Pno.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-B3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Measure 45:

- Bb Cl.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Pno.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-B3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).