

H. C. Beikman

25

Butterflies.

(Schmetterlinge)
INTERMEZZO.

Piano.

By ARTHUR STEINKE.
arr. by Carl F. Williams.

Alltto
Viol.

671

The musical score is written for piano and violin. It begins with a treble staff for the violin and a grand staff (treble and bass) for the piano. The key signature has one sharp (F#). The tempo is marked 'Alltto' (likely a typo for 'Allegretto'). The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'rit', 'fz', 'pp', 'mf', 'f', and 'a tempo'. The piece is in 3/4 time and ends with a 'Fine' marking.

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ff *p* *DSal Fine*

Trio. *mf*

rit *atempo*

rit *mf* *a tempo*

f *rit*

a tempo

Presto *ff* *accel*

ORCHESTRA

INSTRUMENTATION.

SMALL ORCHESTRA—Eleven Parts and Piano: First and Second Violin, Viola, Cello, Bass, Flute, Clarinet, First and Second Cornets, Trombone, Drum and Piano Accompaniment.

FULL ORCHESTRA—Horns, Second Clarinet, Oboe, Bassoon, and extra First Violin, added to the above.

Concert Numbers, Two-Steps, Trots, Fox-Trots, Valses Boston, Rags, Etc.

Prices: Small Orch. 10 Parts & Piano & Cello 75c.; Full Orch. & Piano \$1.15; Piano Acc. 15c; Parts 10c. Ea

*BALLIN' THE JACK, Fox Trot.....Chris. Smith	MUSIC BOX RAG, Fox Trot.....C. Luckyth Rob
BEAUTIFUL EYES, Song.....A. Nilson Fysher	*MY LITTLE DREAM GIRL, Song...Gilbert & Friedl
BEAUTIFUL EYES, Waltz.....A. Nilson Fysher	*MY LITTLE DREAM GIRL, Walts Gilbert & Friedl
BELL HOP RAG, Fox Trot.....Fred M. Bryan	*MY LITTLE DREAM GIRL, Trot and One-Step,
BEAUTIFUL PERSIA, March.....Paul Lincke	MY ROSE OF HONOLULU, Trot and One-Step,
*BERLIN ECHOES, March.....Paul Lincke	Tom Armstr
*BY HECK, Fox Trot.....S. R. Henry	OLD ERIN, THE SHAMROCK AND YOU, Trot
*COON'S BIRTHDAY, Characteristique.....Paul Lincke	and One-Step.....Edna Willia
CASTLE VALSE CLASSIQUE (Humoresque),	PALM BEACH, Fox Trot.....C. Luckyth Rob
Ford T. Dabney	PAUL LINCKE'S BARN DANCE.....Paul Lin
CASTLES IN THE AIR, Concert Number...Paul Lincke	*POLICE PARADE, March.....Paul Lin
CRUEL PAPA, Fox Trot.....Will Marion Cook	*REUBEN FOX TROT.....Ed. B. Claypo
*DICTY DOO, Fox Trot.....Carey Morgan	ROLL DEM COTTON BALES, Fox Trot,
DUQUE WALK.....L. Duque	Rosamond John
***ESPANITA WALTZES.....Geo. Rosey	ROSE MAID, March.....Bruno Granichstaedt
FASCINATING NIGHT, Waltz (From Operetta "Suzi")	ROSE MAID, Waltz.....Bruno Granichstaedt
Aladar Renyi	*SAME OLD TOWN, Trot and One-Step..L. Wolfe Gilb
FIFTY-FIFTY, Trot and One-Step.....Chris. Smith	SHAKSPERIAN LOVE, Fox Trot.....Hugo Fe
FIZZ WATER, Trot and One-Step.....J. Hubert Blake	SIAMESE PATROL, Characteristique.....Paul Lin
*FOLIES BERGERE, March.....Paul Lincke	SIREN WALTZES (From the Operetta "Siren") Leo P
FRESH FLOWERS, Intermezzo.....Paul Lincke	SI TU VEUX-MARGUERITE.....A. Vals
GEORGIA GRIND.....Ford T. Dabney	SPARKLING TROT (La Tremoussante).....L. L. Lym
ILLUSION, Waltz.....Carlo 'Neve	*SPRING MAID, March (From the Operetta "Spring
KEEP MOVING, Cake-Walk.....Wm. White	Maid")Heinrich Reinhar
*KWANG HSU, Chinese March.....Paul Lincke	***SPRING MAID, Waltz (From the Operetta "Spring
LAST WALTZ.....Ford T. Dabney	Maid")Heinrich Reinhar
LILAC DOMINO, Waltz (From Operetta "Lilac	SUGAR LUMP, Fox Trot.....Fred M. Brya
Domino")Chas. Cuvillier	SWEETIE DEAR, Fox Trot.....Joe Jorde
LOVE HAS WINGS (From Operetta "Sari"),	TICKING LOVE TAPS, Fox Trot.....Max Persch
Emmerich Kalman	TICKING LOVE TAPS, Trot and One-Step..Max-Persch
LOVE THOUGHTS, Waltz.....L. Stagliano	TREMOLO TROT.....C. Luckyth Rober
LOVE'S FANCIES, Waltz.....Paul Lincke	TRILBY RAG.....Carey Morga
LUNA WALTZ.....Paul Lincke	UNDER LOVE'S WINDOW, Waltz.....Paul Linck
MAURICE FOX TROT (On a Joy Ride)...Emil Coleman	VALSE PATHETIQUE.....D. Oniva
MAURICE SYNCOPATED WALTZ.....D. Onivas	VENUS ON EARTH, Waltz.....Paul Linck
*MAYBE A DAY, MAYBE A YEAR, Fox Trot,	*WEEP NO MORE, MY LADY, Trot and One-Step,
L. Wolfe Gilbert	L. Wolfe Gilber
*MEADOWBROOK FOX TROT.....Arthur M. Kraus	ZUM, Polka One-Step.....Don Richardson
MINIATURE WALTZ.....D. Onivas	

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- *A BUNCH OF ROSES, Spanish March and Turkey Trot, R. Chapi
ARTIST'S REVERIE, Valse Boston, G. Aubry
BERCEUSE TENDRE, French Lullaby, Leo Daniderff
BRUDERLEIN FEIN, Waltz, Leo Fall
***BUTTERFLIES, Intermezzo, Arthur Steinke
BY THE SWANEE RIVER, A Darkie's Dream, W. H. Myddleton
(Sketch)
BAL MASQUE, Waltz, Percy E. Fletcher
CHE, MI AMIGO, Tango Argentine, V. Herpin
CHRYSANTHEMUMS, Intermezzo, Wm. H. Penn
COCHECO, Alaskan Love Dance, Ernest Reeves
COUNTY FAIR, (Bifalco Parade.) Characteristic Piece, F. Volpatti, Jr.
*CUNNING CUPID, Novelette, W. Aletter
CAROLINA FOX TROT, Will H. Vodery
CASTLE WALK, Trot and One Step, Europe & Dabney
CASTLE PERFECT TROT, One-Step, Europe & Dabney
*CASTLE HOUSE RAG, Fox Trot, James Reese Europe
*CASTLES IN EUROPE, Innovation Trot, James Reese Europe
CASTLE INNOVATION WALTZ (Esmeralda), C. de Mesquita
CASTLE LAME DUCK, Valse, Europe & Dabney
CASTLE HALF & HALF, Europe & Dabney
DANDY DAN, Characteristic March, Julian Fredericks
DOWN SOUTH, American Sketch, W. H. Myddleton
DREAM FLOWERS, Valse Intermezzo, S. Translateur
DREAM KISSES, Intermezzo d'Amour, E. E. Wilson
***DRUID'S PRAYER, Valse Boston, Gordon Dawson
EL CAHIRA, Oriental Intermezzo, Geo. Mewes
ENDEARMENT, (Intimite.) Gavotte, F. Heintz
ENTICEMENT, An Argentine Idyl, Epouze Yendab
FIREFLIES, Idyl, Paul Lincke
FLORENCE MAXIXE, (Maxixe Brazilian), Carey Morgan
FLAME OF LOVE, (Flamme d'Amour) Hesitation, M. Unger
Waltz
FIVE TO SEVEN TANGO, Jose Santis
GOLD AND SILVER, Waltz Boston, Franz Lehar
GOLDEN BUTTERCUPS, Idyl, E. Platzmann
*HANAKO, Japanese Intermezzo, W. Aletter
HOBOMOKO, Indian Romance, Ernest Reeves
HESITATION WALTZ, Valse Boston, James M. Shaw
*HA-ZA-ZAA, Trot and One-Step, (From Operetta "Sari"), E. Kalman
HOP-A-LONG, One-Step and Trot, John L. Herman
**IMAM, One-Step and Turkey Trot, Nat D. Mann
INDIANA, Two-Step, Cremieux & Boldi
IN SPITE OF YOU, Valse Boston, Joseph Rico
IN THE SHADOWS, Dance, Herman Finck
*JUNK MAN RAG, One-Step & Turkey Trot, C. L. Roberts
JOAN SAWYER MAXIXE, Leonardo Stagliano
L'AMOUR, One-Step, Two-Step & Turkey Trot, Christine
LA POLICHINETTE, March, Valverde & Torregrosa
*LA RUMBA, Tango Argentine, J. Tim Brymn
*LAUGHING LOVE (L'Amour qui rit.) Two-Step and Turkey Trot, Christine
LE GIGOT, (Leg of Mutton.) One-Step, Two-Step and Turkey Trot, S. Romberg
LE POEME, (The Poem.) Valse Boston, S. Romberg
***LOVE'S MELODY, (Valse Tendre.) Boston or Hesitation Waltz, Leo Daniderff
LU LU-FADO, (Portuguese Dance), Nicolino Milano
LA PECHE VALSE, (The Peach.) Hesitation Valse, Georges Auvray
MAGIC SHADOWS, Valse, Napoleon Zardo
*MARIETTA, March, Two-Step and Turkey Trot, S. R. Henry
MARIGNY, (Poesia Campera.) Tango, Sarrablo & Candiolo
MALMAISON, Valse Boston, Pedro De Zulueta
***MARSINAH, Oriental Valse Boston, Philippe Carton
*MYRELLA, Two-Step and Turkey Trot, D. Berniaux
MYSTIC BEAUTY, A Veil Dance, Herman Finck
MY TURKISH OPAL, Turkey Trot, Edna Williams
MEADOWBROOK FOX TROT, Arthur M. Kraus
NEW VALSE CHALOUPEE, Stop Valse, Petrus Martin
MON TENDRE AMOUR, Waltz, Louis Billant
***NIGHTS OF GLADNESS, Waltz Boston, Chas. Ancliffe
NINETTE, One-Step and Turkey Trot, Christine
**NUVIDA, Oriental Intermezzo, E. B. Claypoole
**ON THE BOSPHORUS, Turkish Intermezzo Paul Lincke
OLD FOLKS' RAG, Fox Trot, Wilbur C. Sweatman
OTAKI, (Ta-Tao & Chinese One-Step), Henri Bereny
*PARADE OF TIN SOLDIERS, Characteristic, Leon Jessel
PAVANE RECAMIER, Intermezzo, A. Tellier
PLEASE, (Lame Duck Waltz), Powers Gourard
PARISIAN, (Dengozo Maxixe), E. Nazareth
PARFUM D'AMOUR, (Love's Perfume.) Hesitation Waltz, S. R. Henry
POLKA ARGENTINA, Vincente Grau
POLKA BRESILIENNE, (Amazonia), P. J. de O. Pinto
*RAGTIME MELODIES, Turkey Trot, Gene Hodgkens
RIO BRAZILIAN, (Bregeiro Maxixe), E. Nazareth
SAINTS AND SINNERS, Waltz Boston, Gordon Dawson
*SARASA, Two-Step and Turkey Trot, Juan Valverde
SILHOUETTES, THE, Idyl, Will H. Tyers
*SOFTLY UNAWARES, Idyl, Paul Lincke
*SOME BOY, Turkey Trot, Stamper & Buck
SOME SMOKE, One-Step and Turkey Trot, S. Romberg
**SPRING BEAUTIFUL SPRING, Waltz Boston, P. Lincke
SUMURUN, Intermezzo-Valse, Victor Hollaender
SARI WALTZ, (Dorfkinder.) (From Operetta "Sari"), E. Kalman
THAIS, Waltz Boston, Elizabeth C. Knox
THE GLOBE TROTTERS, One-Step, Two-Step and Turkey Trot, S. R. Henry
***THE NIGHT OWLS, Valse, Vincent
TOM TOM, Tango Argentine, R. Furness
TOUT A VOUS, Valse Boston, Will H. Tyers
TOUT EN ROSE, March, Vincent
*TICKLE TOES, Trot and One-Step, William
TEARS OF LOVE, (Lacrima d'Amour.) Valse, Leo
THE SKATING TROT, Trot and One-Step, Leo
THE SECRET, Hesitation Waltz, Leo
***THE GLOW-WORM, Idyl, Nat
THE LATIN QUARTER, Gavotte, Nat
THE MAURICE MATTCHEIC, (Brazilian), L. Du
TSIN TSIN, Ta-Tao or One-Step, Vincent
Valse Angelique, Valse Boston, Vincent
Valse Septembre, Waltz Boston, Vincent
Valse Slave, Oriental Valse Boston, Vincent
VERA VIOLETTA, Waltz from Opera, Vincent
VISION, Valse Intermezzo, Vincent
Valse Brune, Vincent
VLAD TANGO ARGANARAZ, Vincent
VLAD PARISIAN TANGO CABURE, Vincent
UNREQUITED LOVE, Waltz, Vincent
YOU'LL NEVER KNOW, Valse Boston, Vincent
ZAMBESI DANCE, One-Step and Turkey Trot, Vincent

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H. A. Beissner

Butterflies.

(Schmetterlinge.)

INTERMEZZO.

Flute

By ARTHUR STEINKE.

arr. by Carl F. Williams.

Allto

671

pp *p* *mf* *rit.* *a tempo.* *p* *rit.* *a tempo.* *f* *rit.* *a tempo.* *Fine. ff* *p* *D.S. al Fine.*

Trio. *mf* *rit.* *a tempo.* *mf* *rit.* *a tempo.* *f* *rit.* *Presto.* *ff* *accel.*

Butterflies.

(Schmetterlinge.)
INTERMEZZO.

By ARTHUR STEINKE.
arr. by Carl F. Williams.
a tempo.

1st Clarinet in A

All^{to}

671

p *rit.* Gavotte *fz* *p*
rit. *pp* *fz* *p* *rit.*
mf *a tempo.*
f *rit.* *a tempo*
Fine. ff
Trio. *mf* *rit.* *a tempo.* *rit.* *a tempo.* *Presto.* *ff* *accel.*

H. Q. Beibum

Butterflies.

(Schmetterlinge.)

INTERMEZZO.

By ARTHUR STEINKE.

arr. by Carl F. Williams.

1st Cornet in A.

671

Allto 2nd Clar. rit. Horn. a tempo. 2nd Clar.

p Gavotte. *fz* *p*

Horn. Ob Solo. Cor. *p* rit.

rit. *pp* *fz* *p*

mf *a tempo.*

f *rit.* *a tempo.*

Fine. ff *Solo. p*

p *D.S. al Fine.*

Trio Solo. (With hat mute) *mf* *rit.*

a tempo 2nd Clar. *p*

rit. *a tempo.*

mf *rit.* *a tempo.*

mf *rit.* *a tempo.*

Presto. ff

accel.

H. Q. Beilstein

Butterflies.

(Schmetterlinge.)

INTERMEZZO.

2nd Cornet in A

By ARTHUR STEINKE.
arr. by Carl F. Williams.
Horn.

671 *Allto* 3 1 Horn. 3 1
rit. *p* rit. *pp*

Gavotte. 2 2 § *a tempo.* Horn.
rit. *mf* rit.

a tempo
Fine.

ff *p* *ff* *p* *D.S.al Fine.*

Trio with hat mute. 2 *a tempo.*
mf rit.

1 1 Horn. *a tempo.*
rit. *mf*

Horn. *a tempo.*
rit.

Presto.
ff accel.

H. Q. Beiblin

Butterflies.

(Schmetterlinge.)
INTERMEZZO.

Trombone

By ARTHUR STEINKE.
arr. by Carl F. Williams

671

All^{to} 3

Horn. *a tempo.*

Horn. *rit.*

Gavotte.
2nd Horn.

p *p* *mf* *pp*

in absence of Horn play small notes.

rit. *a tempo.*

Fine. ff *p* *ff* *p* *D.S. al Fine.*

Trio.

mf *rit.*

a tempo.

a tempo.

mf *rit.* *a tempo.*

Presto.

ff *accel.*

H. Q. PAULSEN, *PAULSEN* EZ,
Musical Director.

Butterflies.

(Schmetterlinge.)

INTERMEZZO.

Drums Bells &
Tympani in D & A

By ARTHUR STEINKE.
arr. by Carl F. Williams.

671

Allto
Bells. *mf* *rit.*

a tempo. *rit.*

Gavotte.
Tymp. *p* *p rit.* *mf* *a tempo.*

Drs. Bells. *mf*

rit. *a tempo.*

Fine.

Drs. sleighs bells. *ff* *p* *ff* *D.S.al Fine.*

Trio.

p *rit.*

atempo. *rit.*

Detailed description: This block contains the first two staves of the Trio section. The top staff is in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The bottom staff is also in bass clef and continues the melodic line, marked *atempo.* (ad libitum tempo) and *rit.* (ritardando). Both staves feature eighth and sixteenth note patterns with rests.

Tymp.

mf *atempo.*

Bells.

Detailed description: This block contains the third and fourth staves. The third staff is for the Tympani (Tymp.) in bass clef, marked *mf* (mezzo-forte) and *atempo.* The fourth staff is for the Bells in treble clef, showing a continuous eighth-note pattern. Both staves have a *rit.* (ritardando) marking.

rit.

Detailed description: This block contains the fifth and sixth staves, continuing the Tympani and Bells parts. The Bells staff (fourth staff) shows a *rit.* (ritardando) marking. The Tympani staff (third staff) continues its melodic line.

Presto.

ff Drs. *ff*

Detailed description: This block contains the seventh and eighth staves, starting the Presto section. The top staff is in bass clef, marked *ff* (fortissimo). The bottom staff is in bass clef, marked *ff* and *Drs.* (drums). Both staves feature rapid eighth-note patterns.

H. Q. Beckstein

Butterflies.

(Schmetterlinge.)
INTERMEZZO.

By ARTHUR STEINKE.
arr. by Carl F. Williams.

1st Violin.

671 *Allto* *p* *poco rit.* *arco.* *a tempo.*

2nd Viol. *pizz.* *pizz.* *arco.* *div.* *f* *p*

Gavotte. *poco rit.* *f* *pp* *f*

Bass. *rit.* *a tempo.*

mf *a tempo.* *Cor.* *poco rit.* *Cello.* *div.* *Fine* *ff* *Cor.* *p* *sf* *S*

Trio. *Sul G* *mf* *a tempo.* *rit.* *rit.* *a tempo.*

Cor. *poco rit.* *Presto.* *ff* *accel.*

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Butterflies.

(Schmetterlinge.)
INTERMEZZO.

By ARTHUR STEINKE.
arr. by Carl F. Williams.

2nd Violin

671 *Allto* *pizz.* *arco.* *mf* *rit.* *fz*

a tempo. *pizz.* *arco.* *rit.* *pp*

Gavotte. *fz* *p* *rit.* *1*

a tempo. *mf* *f* *rit.*

a tempo. *Fine.* *ff* *p* *ff* *p*

Trio. *mf* *rit.* *D.S. al Fine.*

a tempo. *rit.* *p*

a tempo. *mf* *rit.*

a tempo. *Presto.* *ff*

accel.

H. Q. Beikain

Buckhous

H. Q. Beikman

Butterflies.

(Schmetterlinge.)

INTERMEZZO.

By ARTHUR STEINKE.

arr. by Carl F. Williams.

Viola

671

All^{to} 1

mf *rit.* *pizz.* *arco.* *fz*

a tempo. *pizz.* *arco.* *pp*

Gavotte.

fz *p* *rit.*

mf *ff rit.*

a tempo. *Fine.*

ff *p* *ff* *p* *D.S. al Fine.*

Trio.

mf *rit.*

a tempo. *rit.* *p*

a tempo. *rit.*

mf *rit.*

a tempo.

Presto.

ff *accel.*

H. Q. Baibian

PAUL L. ROYCE,
Musical Director.

Butterflies.

(Schmetterlinge.)
INTERMEZZO.

Cello

By ARTHUR STEINKE.
arr. by Carl F. Williams.

671

Allto Horn or Viola. *a tempo.* Horn or Viola.

mf *rit.* *fz*

rit. *a tempo.* *pp* *fz* *p* Gavotte. *rit.*

mf a tempo. *f rit.*

Fine.

ff *p* *ff* *D.S. al Fine.*

Trio. *a tempo.* *mf* *rit.*

a tempo. *rit.* *p*

mf a tempo. *f rit.*

Presto. *ff* *accel.*

H. Q. Beiblum

Butterflies.

(Schmetterlinge.)

INTERMEZZO.

Bass

By ARTHUR STEINKE.
arr. by Carl F. Williams.

671

Allto 1 Cello. a tempo 1 Cello. 2 Gavotte. rit

rit. *fz* rit.

mf a tempo. rit.

a tempo. Fine.

ff *p* *ff* *p* D.S.al Fine.

Trio. *mf* rit.

a tempo. rit.

a tempo. *mf*

1 rit. a tempo.

Presto. *ff* accel.