

III

SONATE  
pour le  
Piano Forte  
Guitare  
Compose  
par  
M. P. DIABELLI  
Oeuvre 71.

Wien bey Pietro Mechetti q<sup>m</sup> Carlo  
im Michaelerhaus der k. k. Reitschule gegenüber N° 1221.

## All° Moderato

N. 3

# SONATE.

N. 3

Allegro Moderato

**SONATE.**

The score is divided into sections by repeat signs and endings. The first section ends with a repeat sign and a bassoon-like sound effect. The second section begins with a bassoon-like sound effect and ends with a repeat sign. The third section begins with a bassoon-like sound effect and ends with a repeat sign. The fourth section begins with a bassoon-like sound effect and ends with a repeat sign. The fifth section begins with a bassoon-like sound effect and ends with a repeat sign. The sixth section begins with a bassoon-like sound effect and ends with a repeat sign. The seventh section begins with a bassoon-like sound effect and ends with a repeat sign. The eighth section begins with a bassoon-like sound effect and ends with a repeat sign.



3.

1116000

1

2

3

4

5

6

7

8

## Moderato cantabile.

Moderato cantabile.

MENUETTO. *p* <sup>ad:</sup>

The musical score consists of two staves. The top staff is in G major (indicated by a G clef) and 4/4 time (indicated by a '4'). It features a melodic line with various note values and rests. The bottom staff is also in G major (indicated by a G clef) and 4/4 time (indicated by a '4'). It contains harmonic information, showing bass notes and rests. A brace groups the two staves together. The dynamic marking 'p' with 'ad:' is placed between the two staves.

A page of musical notation on five-line staves. The top staff is treble clef, G major (two sharps), common time. It features a sixteenth-note pattern starting with a sharp. The bottom staff is bass clef, C major (no sharps or flats), common time. Measures 1-4 show eighth-note patterns. Measure 5 starts with a forte dynamic (f) and eighth-note chords. Measure 6 starts with a piano dynamic (p) and eighth-note chords. Measure 7 shows eighth-note patterns.

65

TRIO.


Men : D:C:

Allegretto

loc

POLONNAISE.

V: S:



1140000

p

f

p

p

dd:


f p


f p

ff

v : s :

625





A. D'Amelio 3/20


# GUITARRE.


No 3


## Allò Moderato

# SONATI

A blank musical staff consisting of five horizontal lines. Above the staff, there is a key signature indicator showing one sharp sign (#) and a common time signature (C).







Allegretto

POLONAISE.

