

# Georg Gerson

(1790–1825)

## Marsch für Militair-Musik

### G.196

### Fagotto 2

(Original notation)

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# Fagotto 2

## Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)

The musical score for Bassoon 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music, with measures numbered 10, 19, 29, 38, and 48. The music includes various dynamics such as *f* (forte), *rf* (ritardando forte), *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), and *fff* (fortissimo). Articulations like trills (*tr*) and accents (>) are present. The score also features a 'Trio' section starting at measure 29, indicated by a double bar line and the word 'Trio'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some rests.

10 *mf* > *f* *rf* *mf* >

19 *mf* *f* *p* *f*

29 *p* *cresc* *f* *p* *cresc* *mf* [*p*]

38 [*mf*] *p* *cresc* *f* *p*

48 *cresc* *mf* *f* *ff* *mf* *f* *ff* *fff*

D. C.  
Marcia  
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