

# Deuxième Souate.

J. Street, Op. 28.

Allegro. (♩ = 116.)

VIOLINO.

*sf* *f* *p* *f*

*p*

*mezza voce* *f*

*sf* *sf* *sf*

*Seherzando con grazia.*  
*a tempo*

*poco rit.* *p*

*cresc.* *sf* *sf* *cresc.* *f*

*p* *cresc. f* *p*

*sf* *sf* *dim.* *sf* *sf* *dim.*

*mf* *dim.* *mf* *p*

*mf*

VIOLINO.

This musical score for Violino consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with *pizz.* and *mf*, then *arco* and *p*. Includes first endings.
- Staff 2:** Features *cresc.*, *mf*, *sfp*, and *pizz. arco*. Includes first endings.
- Staff 3:** Includes a second ending.
- Staff 4:** Features *cresc.*, *sf*, and *sf*.
- Staff 5:** Includes *sf* and first endings.
- Staff 6:** Includes *sf* and first endings.
- Staff 7:** Includes *sf* and first endings.
- Staff 8:** Includes *sf* and first endings.
- Staff 9:** Includes *sf*, *p*, and a trill (*tr*).
- Staff 10:** Includes *pizz.*, *p*, *arco*, *pizz.*, *arco*, and *mf*. Includes triplets.

VIOLENO.

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*con grazia*

*sf sf sf dim.*

*cresc. f dim. p*

*cresc. sf sf sf*

*dim. cresc.*

*f dim. p*

*cresc. f*

*pizz. sf sf arco ten.*

*p f*

VIOLINO.

Andante espressivo.

Violino. Andante espressivo.

*p*

*dim.* *tr* *dolce*

*p*

*cresc.* *dim. p*

*sf* *sf* *mf*

*dim.* *tr*

*sf* *p* *mf*

*poco rallent.* *a tempo*

*dim.* *p*

*poco cresc.*

VIOLINO.

*poco cresc.*

Lo stesso tempo.

*dolce* *p* *cresc.*

*p* *p*

*p*

*cresc.* *p*

*p* *dolce* *p*

*p* *cresc.*

*pizz.* *arco* *p*

*cresc.* *pizz.* *poco rall. a tempo ma dim. e dim.*

*arco* *decresc. e poco rit.* *pp*

**VIOLINO.**

**Tempo di Menuetto.**

**Maggiore.**

**Menuetto Da Capo, senza replica**

**FINALE.**  
**Allegro moderato.**

**VIOLINO.**

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamics include *sf* and *p*. The second staff continues with similar rhythmic patterns, including a first ending bracket. Dynamics include *sf*, *p*, and *sf*. The third staff introduces a *cresc.* marking, followed by *mf*, and then *poco rit.* and *a tempo*. It features triplet markings and a *p* dynamic. The fourth staff includes *sf*, *p*, and *f* dynamics, with a large slur over the final measures. The fifth staff starts with *p* and ends with *cresc.*. The sixth staff features *mf* and triplet markings. The seventh staff includes *sf*, *tr*, and *p scherzando e leggero*. The eighth staff begins with *tr* and *pizz.*. The ninth staff includes *arco*, *cresc.*, *sf*, and *p*. The tenth staff concludes with *sf* and first and second ending brackets.

VIOLINO.

*pizz.* *arco*

*p cresc.* *p*

*cresc.* *mf*

*p* *poco cresc.* *cresc.* *sf* *sf*

*dim.* *cresc.*

*sf* *sf* *p*

*a tempo* *pizz.* *arco*

*p* *p*

*a tempo* *cresc.*

*f* *dim.* *cresc.*

*dim.* *cresc.* *sf* *f*

The musical score consists of ten staves of music. The first staff begins with a *pizz.* instruction and a *p cresc.* dynamic marking, followed by an *arco* instruction and a *p* dynamic. The second staff features a *cresc.* marking and an *mf* dynamic. The third staff starts with a *p* dynamic and a *poco cresc.* instruction, followed by a *cresc.* marking and *sf* dynamics. The fourth staff includes a *dim.* marking and a *cresc.* marking. The fifth staff shows *sf* and *sf* dynamics, followed by a *p* dynamic. The sixth staff begins with an *a tempo* instruction, a *pizz.* instruction, and a *p* dynamic, followed by an *arco* instruction and a *p* dynamic. The seventh staff starts with an *a tempo* instruction and a *cresc.* marking. The eighth staff features a *f* dynamic, a *dim.* marking, and a *cresc.* marking. The ninth staff includes a *dim.* marking, a *cresc.* marking, and *sf* and *f* dynamics. The tenth staff concludes the piece with various rhythmic patterns.