

PIANO

B. D. MYERS

Here's How

ONE-STEP

GEORGE L. COBB

Composer of "Some Shape"

ff

f Trom.

f

f

f

f

Butterflies

B. D. MYERS

ff Trom.

1 2

D.S. al - then Trio

TRIO

mf-ff

1 2

ff

Here's How

B. D. MYERS

FLUTE

ONE-STEP

GEORGE L. COBB

Musical score for Flute, One-Step section. The score is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked 'ONE-STEP'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *ff* (fortissimo) and *fz* (forzando). The score ends with a double bar line and a repeat sign.

Musical score for Trio section. The score is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked 'TRIO'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes a *trm* (trill) marking. The score ends with a double bar line and a repeat sign.

1st CLARINET MYERS

in Bb

ONE-STEP

"HERE'S HOW"

GEORGE L. COBB

Measures 1-18 of the main musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo) and *fz* (forzando). It features a variety of note values including eighth and sixteenth notes, as well as rests. A repeat sign with first and second endings is present at the end of the section.

D.S. al (then Trio

TRIO

Measures 19-28 of the Trio section. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The score starts with a *mf-ff* dynamic. It includes drum notation indicated by "drum" above the staff. The section concludes with a repeat sign and first/second endings, ending with a *ffz* dynamic.

(Substitute for 'Cello) **ALTO SAXOPHONE**
Small notes are for **SAXOPHONE**
B $\flat$ TENOR SAXOPHONE

Here's How

ONE-STEP

B. D. MYERS

GEORGE L. COBB

Musical score for Alto Saxophone. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of 12 measures. The first measure starts with a forte (**ff**) dynamic. The melody is primarily eighth and sixteenth notes. The score includes dynamic markings **ff**, **ffz**, and **f**. A repeat sign with first and second endings is present in measures 11 and 12, marked with a section symbol (§).

D.S.al then Trio

Musical score for the Trio section. It begins with a mezzo-forte (**mf**) dynamic, followed by a forte (**f**) dynamic. The tempo is marked **ff**. The key signature changes to one flat (Bb). The score consists of 12 measures, including a repeat sign with first and second endings in measures 11 and 12, marked with a section symbol (§).

C TENOR SAXOPHONE
(Substitute for 'Cello)

Here's How

ONE-STEP

B. D. MYERS

GEORGE L. COBB

Musical score for C Tenor Saxophone. The piece is in 3/4 time with a key signature of one flat (Bb). The score consists of 12 measures. The first measure starts with a forte (**ff**) dynamic. The melody is primarily eighth and sixteenth notes. The score includes dynamic markings **ff**, **ffz**, and **f**. A repeat sign with first and second endings is present in measures 11 and 12, marked with a section symbol (§).

D.S.al then Trio

Musical score for the Trio section. It begins with a mezzo-forte (**mf**) dynamic, followed by a forte (**f**) dynamic. The tempo is marked **ff**. The key signature changes to one sharp (F#). The score consists of 12 measures, including a repeat sign with first and second endings in measures 11 and 12, marked with a section symbol (§).

Here's How

CORNETS in B $\flat$

ONE-STEP

B. D. MYERS.
GEORGE L. COBB

Handwritten initials "H.C." are written above the first staff. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings *ff unis.* and *ffz*. The second staff has a *f* marking. The third staff has a *unis.* marking and a "Horn" instruction with a note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

D.S. al (then Trio)

TRIO

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings *mf-ff* and a note "(Play 2^d time only)". The music is written across four staves, featuring a variety of rhythmic figures and rests. The section ends with a double bar line and a repeat sign, followed by a final *ffz* marking.

HERE'S HOW

DRUMS

B. D. MYERS

ONE-STEP

GEORGE L. COBB

B. D. MYERS

Woodpeckers

Wood Drum

B.D.

together

Wood Drum

B.D.

together

fz

ff

1

2

Gong

Bells or Xylophone 1st time

D. S. al $\curvearrowright$ then Trio

TRIO

mf-ff

Bells or Xylophone 1st time

TRIO

mf-ff

Gong

ff

Here's How ONE-STEP

ONE-STEP

GEORGE L. COBB

This page contains the musical score for the Trio section of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- 2nd Horn**: Plays a melodic line with various dynamics including *ff* and *ffz*.
- 2nd Cor.**: Plays a melodic line with various dynamics including *ff* and *ffz*.
- Cello**: Plays a melodic line with various dynamics including *mf* and *ff*.
- TRIO**: The main Trio section, marked *mf-ff* (Play 2nd time only).

The score includes various musical notations such as *ff*, *ffz*, *f*, *gliss.*, *D.S. al*, and *then Trio*. The key signature is one flat (B-flat) and the time signature is 2/4.

Here's How
ONE-STEPGEORGE L. COBB
Composer of "Some Shape"

1st VIOLIN

ff Bass ffz f Bass fz ff Bass

The 1st Violin part consists of 24 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *ffz*, *f*, and *fz*. There are two instances of a "Bass" marking, which likely refers to the bass clef or a specific bass line. The piece concludes with a double bar line and repeat signs.

D.S. al. then Trio

TRIO mf-ff Bass ffz

The Trio section consists of 12 measures, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a *mf-ff* dynamic marking. The music is characterized by a steady eighth-note pattern. A "Bass" marking appears in the 10th measure. The section ends with a double bar line and repeat signs, followed by a *ffz* dynamic marking.

2^d VIOLIN

Here's How

ONE-STEP

GEORGE L. COBB

Handwritten: *10. C. B.*

Handwritten: *D. MYERS*

Handwritten: *ff*

Handwritten: *f*

Handwritten: *Bass*

Handwritten: *ff*

TRIO

Handwritten: *mf-ff*

Handwritten: *D.S. al. then Trio*

Handwritten: *ff*

'CELLO

B. D. MYERS

Here's How
ONE-STEP

GEORGE L. COBB

ff

Trom.

f pizz.

arco

pizz.

arco

Trom.

pizz.

arco

Trom.

pizz.

arco

Horn

ff

1

2

ff

D.S. al then Trio

This block contains the first 10 staves of the musical score. It begins with a Cello part marked *ff*. The second staff introduces the Trombone part, marked *f* *pizz.* and *arco*. The third staff continues the Trombone part, also marked *arco*. The fourth staff introduces the Horn part, marked *f* *pizz.* and *arco*. The fifth staff continues the Horn part, marked *arco*. The sixth staff continues the Horn part, marked *f* *pizz.* and *arco*. The seventh staff continues the Horn part, marked *f* *pizz.* and *arco*. The eighth staff continues the Horn part, marked *f* *pizz.* and *arco*. The ninth staff continues the Horn part, marked *f* *pizz.* and *arco*. The tenth staff continues the Horn part, marked *f* *pizz.* and *arco*.

TRIO

mf-ff

1

2

ff

This block contains the Trio section of the musical score, starting with the TRIO label. The first staff is marked *mf-ff*. The second staff continues the Trio section. The third staff continues the Trio section. The fourth staff continues the Trio section. The fifth staff continues the Trio section. The sixth staff continues the Trio section. The seventh staff continues the Trio section. The eighth staff continues the Trio section. The ninth staff continues the Trio section. The tenth staff continues the Trio section, marked *ff*.

Here's How

B. D. MYERS

BASS

ONE-STEP

GEORGE L. COBB

Handwritten initials "H.C." are written above the first staff. The notation is in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece begins with a repeat sign and a first ending bracket. Dynamics include *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. A double bar line with repeat dots appears in the middle of the piece.

D.S. al C then Trio

TRIO

The Trio section begins with a repeat sign and a first ending bracket. Dynamics include *mf-ff* (mezzo-forte to fortissimo). The notation continues with various rhythmic values and rests. A double bar line with repeat dots appears near the end of the section, followed by a first ending bracket and a final *ffz* (fortissimo with accent) marking.