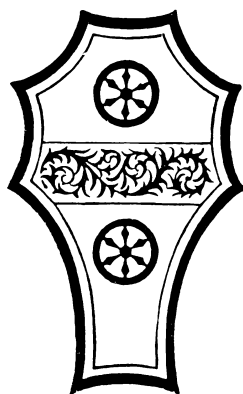


EDITION SCHOTT

EINZEL-AUSGABE

— 02740 —

TARTINI



Op. 1

Sonate X

Bearbeitet von

D. ALARD

Klavierbegleitung

zur Violinausgabe 02739

Originale u. Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder

Jede Nummer 20 Pfennig

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SONATE X

ŒUVRE 1^{re}

TARTINI

VIOLON.

dolc. espressivo.
Affettuoso (♩ = 96)

PIANO

p

cresc. *f* *tr* *dim.*

p

musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a violin. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The piano part is on the left, and the violin part is on the right. The score includes a "cresc." marking and a "tr" (trill) marking.



First system of musical notation. The top staff is a single melodic line in treble clef, marked *dolce.* The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment marked *pp*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



Second system of musical notation. The top staff continues the melody with dynamic markings *f*, *p*, and *cresc.*. The bottom two staves continue the piano accompaniment with dynamic markings *f*, *p*, and *cresc.*. The system includes trills and slurs.



Third system of musical notation. The top staff features a rapid sixteenth-note passage marked *f* and *cresc.*. The bottom two staves continue the piano accompaniment with a *cresc.* marking. The system includes slurs and ties.



Fourth system of musical notation. The top staff includes trills and a *dim.* marking. The bottom two staves continue the piano accompaniment with dynamic markings *f* and *dim.*. The system includes slurs and ties.



Fifth system of musical notation. The top staff continues the melody with a *f* marking. The bottom two staves continue the piano accompaniment with dynamic markings *p* and *f*. The system includes slurs and ties.

VIOLON

PIANO

Presto (♩=76)

This musical score is for a Violon and Piano duo, marked Presto (♩=76). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five systems, each with a Violon staff and a Piano grand staff (treble and bass clefs). The Violon part features rapid sixteenth-note passages, often with trills (tr) and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The first system includes a forte (f) dynamic marking. The second system continues the rapid Violon passages. The third system shows a change in the Piano's harmonic texture. The fourth system features a piano (p) dynamic marking. The fifth system concludes with a double bar line and a final forte (f) dynamic marking.



First system of musical notation. The top staff (treble clef) features a melodic line with trills (tr) and a fourth (4) figure. The bottom staff (bass clef) provides harmonic support with chords and single notes. The key signature has two flats (B-flat and E-flat).



Second system of musical notation. The top staff continues the melodic line with trills and a fourth figure. The bottom staff features a piano (p) dynamic marking and continues the harmonic support. The key signature remains two flats.



Third system of musical notation. The top staff includes a forte (f) dynamic marking and a trill. The bottom staff continues the harmonic support with chords and single notes. The key signature remains two flats.



Fourth system of musical notation. The top staff features a forte (f) dynamic marking and a fourth figure. The bottom staff continues the harmonic support with chords and single notes. The key signature remains two flats.



Fifth system of musical notation. The top staff includes a piano (p) dynamic marking and a fourth figure. The bottom staff continues the harmonic support with chords and single notes. The key signature remains two flats.

VIOLON

PIANO

Allegro moderato (♩ = 96)

This musical score is for a Violon and Piano duo, measures 1 through 16. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Violon part (top staff) begins with a forte (*f*) dynamic, featuring a melodic line with grace notes and slurs. The Piano part (bottom staves) also starts with a forte (*f*) dynamic, providing harmonic support with chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *dim.*, and *cresc.*. Measure 16 ends with a double bar line, indicating the end of the section.



First system of musical notation. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with various ornaments and slurs. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), consisting of chords and single notes. Both staves end with a dynamic marking of *p* (piano).



Second system of musical notation. The top staff continues the melodic line with more complex ornaments and slurs. The bottom staff continues the piano accompaniment with chords and single notes.



Third system of musical notation. The top staff features a melodic line with a trill (tr) and other ornaments. The bottom staff continues the piano accompaniment.



Fourth system of musical notation. The top staff includes dynamic markings: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The bottom staff also includes these dynamic markings. The system concludes with a double bar line.

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V. = Violine

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02608 Sonate 3 V.
02609/10 do. Klavierbegleitung von Schumann
02611/12 Sonate 4 V.
02613/14 do. Klavierbegleitung von Schumann
02615 Sonate 5 V.
02616/17 do. Klavierbegleitung von Schumann
02618 Sonate 6 V.
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L. van Beethoven

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02622 do. Klavierst.
02623 op. 50 Romanze F dur
(Jensen) V.
02624 do. Klavierst.

Sonaten

(Fritz Kreisler)

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02626/27 do. Klavierst.
02628 op. 12 Nr. 2 A dur V.
02629/30 do. Klavierst.
02631 op. 12 Nr. 3 Es dur V.
02632/33 do. Klavierst.
02634 op. 23 A moll V.
02635/36 do. Klavierst.
02637 op. 24 F dur (Frühl.-Sonate) V.
02638/39 do. Klavierst.

Violine und Klavier

L. van Beethoven, Sonaten, ferner:

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02641/42 do. Klavierst.
02643/44 op. 30 Nr. 2 C moll V.
02645 47 do. Klavierst.
02648 op. 30 Nr. 3 G dur V.
02649/50 do. Klavierst.
02651/52 op. 47 Adur (Kreutzer-Sonate) V.
02653/55 do. Klavierst.
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(Pollitzer)

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02662 do. Klavierst.
02663 op. 12 Air varié A dur V.
02664 do. Klavierst.
02665 op. 15 Air varié E dur V.
02666/67 do. Klavierst.
02511-22 Melodies Italiennes Nr. 1-12
einzel
V. u. Kl. s. unter Fantasten

A. Dauvergne

(Alard)

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G. F. Händel

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02672 do. Klavierst.
02673 op. 94 Sonate E dur (Kross) V.
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02683 Adagio (Kross) V
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02685 Un poco Adagio V
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02686

N. Paganini

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do. Klavierst.
02695
02696

J. Schmitt

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do. Klavierst.
02698 Sonatine Nr. 2 V.
do. Klavierst.
02700

Fr. Schubert

(Thomas)

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do. Klavierst.
02719/20 op. 137 Sonatine Nr. 2 V.
do. Klavierst.
02721 op. 137 Sonatine Nr. 3 V.
do. Klavierst.
02722/23
02724
02725/6

Violine und Klavier

R. Schumann

- 02701 op. 105 Sonate V.
do. Klavierst.
02702/4 op. 113 Märchenbilder Nr. 1 V.
do. Klavierst.
02705 do. Nr. 2 V.
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