

5
Six easy and
PROGRESSIVE SONATINAS

for the
Piano Forte
OR

HARPSICHORD

Compos'd for the Improvement
of

Juvenile Performers

by

Stephen Storace K

Entered at Stationers Hall.

Price 5^s

PUBLISHED for the AUTHOR

And Sold at Mess^{rs} Longman's & Broderip's N^o 26, Cheapside, & N^o 13, Hay Market.

PRELUDES, in all the different Keys used in these Sonatas. *I*
With the proper method of fingering each.

In the Key of C. (See Sonata 1st)

In G. (See Sonata 2^d)

In F. (See Sonata 4th)

In D. (See Sonata 3^d and 5th)

In Bb (See Sonata 6th)

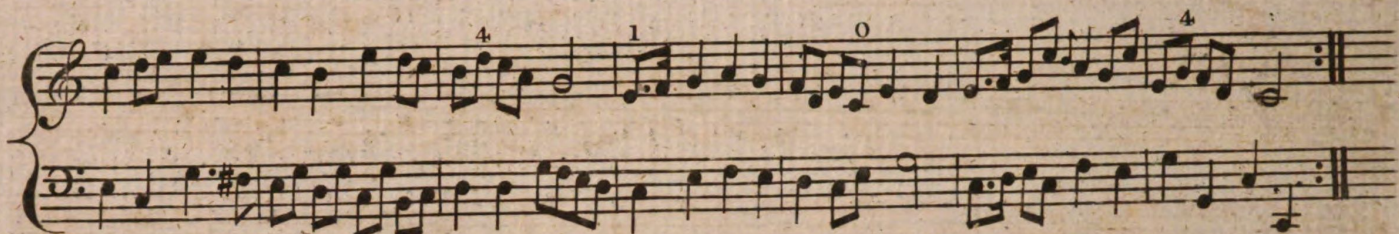
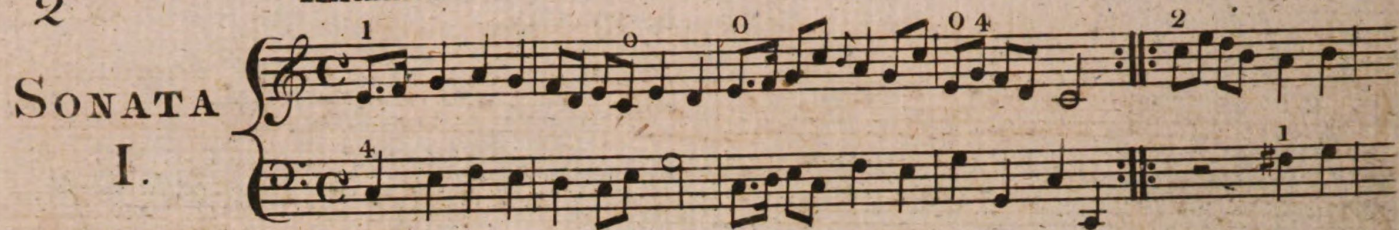
A Practice to shew the method of fingering Chords of four notes.

2

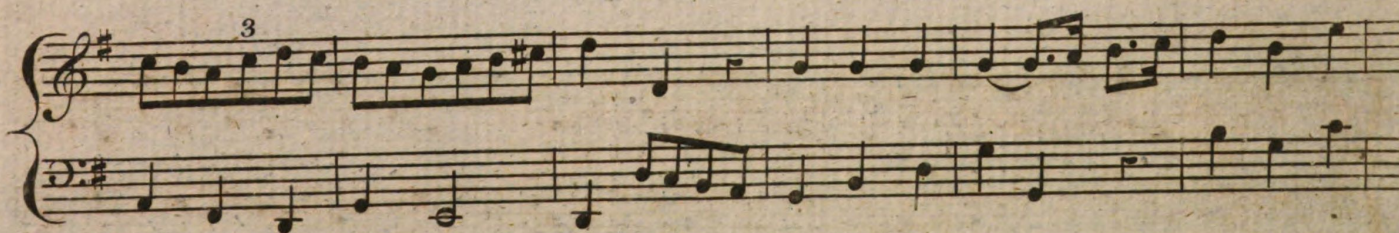
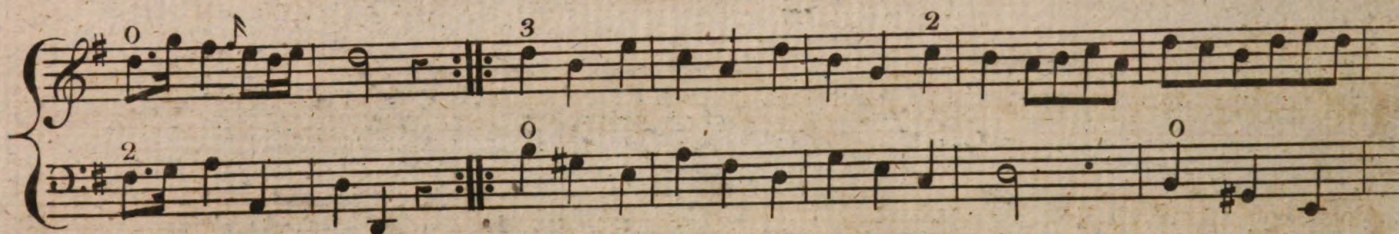
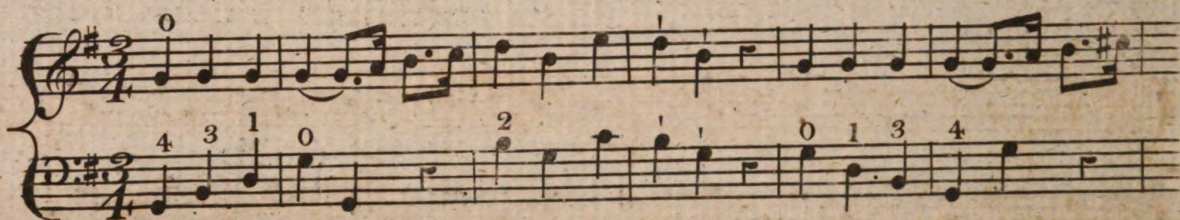
Andante

SONATA

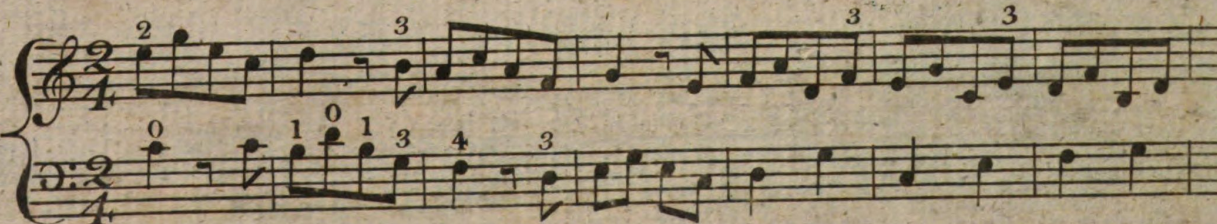
I.



Minuetto



Andante



Handwritten musical score for guitar, page 3. The score is written on ten staves, organized into five systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingering numbers (1-4) are placed above notes, and fret numbers (0-4) are placed below notes. The piece concludes with a double bar line and repeat dots on the final staff.

System 1 (Staff 1-2): Treble clef starts with a repeat sign. Bass clef has a repeat sign. Fingering: 2, 1.

System 2 (Staff 3-4): Treble clef has a key signature change to G major. Fingering: 0, 4, 3, 1, 0, 4, 2, 1, 0, 2, 4, 0, 0, 1.

System 3 (Staff 5-6): Treble clef has a key signature change to G major. Fingering: 4.

System 4 (Staff 7-8): Treble clef has a key signature change to G major. Fingering: 1, 4.

System 5 (Staff 9-10): Treble clef has a key signature change to G major. Fingering: 4, 3, 1, 0.

4

Andante

SONATA

II.

Handwritten musical score for Sonata II, Andante, in D major, 4/4 time. The score consists of eight systems of two staves each. The first system includes fingering numbers: 3, 1, 10, 3, 1, 3, 10, 10, 2, 1, 4, 2, 1, 0. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, with some ink bleed-through and staining.

A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a clear, elegant hand. The top staff begins with a treble clef and a sharp sign, followed by a series of notes and rests. The bottom staff begins with a bass clef and a sharp sign, followed by a series of notes and rests. The music is a two-part setting of the hymn 'Nun danket alle Gott'. The paper shows signs of age, including some staining and a small tear at the bottom left.

A handwritten musical score on aged, yellowed paper. The score is written for two parts, likely voices or instruments, using a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' over the notes. The piece concludes with a double bar line and repeat dots. The handwriting is in a cursive style typical of the 18th or 19th century.

Rondo
Allegretto

Handwritten musical score for a piece titled "Rondo Allegretto". The score is written on two staves, Treble and Bass, with a grand brace. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of measures 8 through 12. Measure 8 starts with a fermata. The melody in the Treble staff is characterized by eighth-note patterns and slurs. The Bass staff provides a rhythmic accompaniment with similar eighth-note figures. Measure 12 ends with a double bar line and a repeat sign.

A handwritten musical score for a two-part setting of 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble staff is highly ornamented with many grace notes and slurs. The bass staff provides a simple harmonic accompaniment with chords and single notes. The paper is aged and shows some staining.

A musical score for a piece titled "Da Capo". The score is written on two staves, Treble and Bass, in G major (one sharp). The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The Treble staff features a melodic line with eighth and sixteenth notes, including a repeat sign with a first ending bracket. The Bass staff features a bass line with eighth and sixteenth notes, including a repeat sign with a first ending bracket. The text "Da Capo" is written between the staves. The score is handwritten on aged paper.

A musical score for a piece titled "Da Capo". The score is written on two staves. The upper staff uses a treble clef and a key signature of one sharp (F#). The lower staff uses a bass clef and the same key signature. The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and a repeat sign (two dots) on both staves, with a small '8.' above the repeat sign on the upper staff and below the lower staff. The text "Da Capo" is written in a stylized font between the two staves, centered under the repeat sign.

6

Tempo di Minuetto

SONATA

III.

First system: Treble and Bass staves, marked 'S.'.

Second system: Treble and Bass staves, marked 'hr' and 'Fine'.

Third system: Treble and Bass staves.

Fourth system: Treble and Bass staves.

Fifth system: Treble and Bass staves, marked 'hr'.

Sixth system: Treble and Bass staves, marked 'S.' and 'Da Capo'.

Nous nous Aimions with Variations

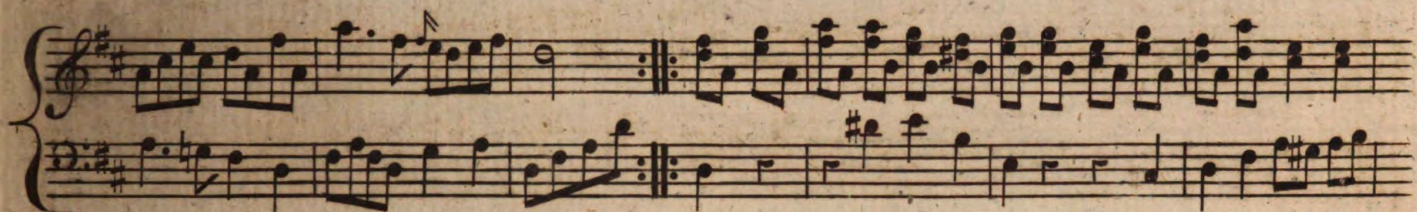
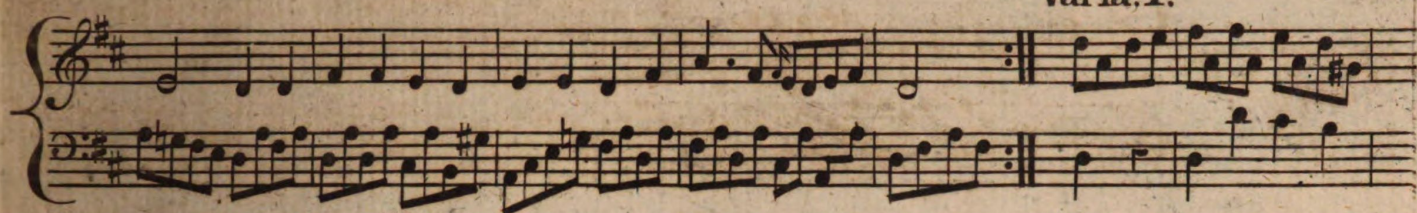
Grazioso

First system: Treble and Bass staves, marked 'Grazioso'.

Second system: Treble and Bass staves, marked 'Grazioso'.

Varia: 1.

7

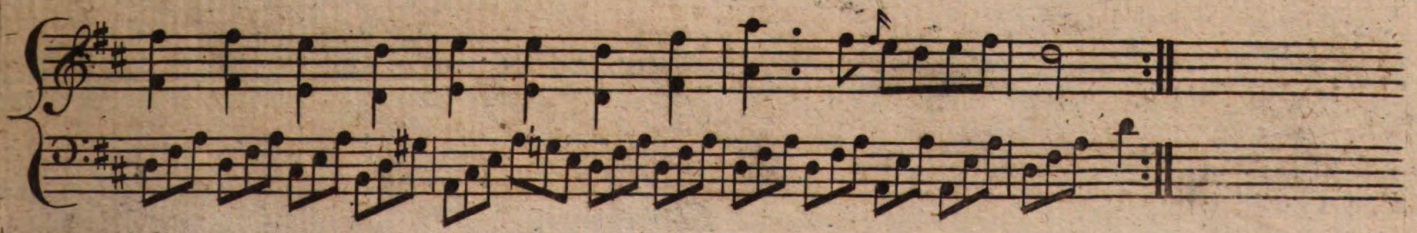
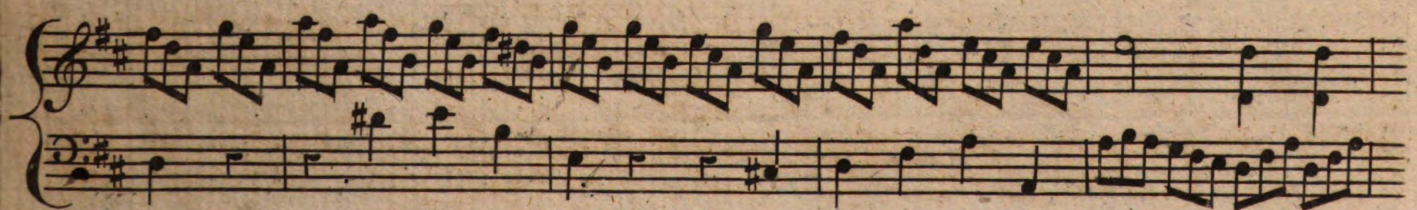


Var: 2. Minore.



Varia: 3.

Majore



SONATA
IV

This page contains the musical score for Sonata IV, page 8. The score is written in a single system with two staves per system, using a grand staff format. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score concludes with a double bar line and repeat signs.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex, flowing melody with many sixteenth and thirty-second notes. There are trills marked 'tr' and triplets marked '3' in the upper staff. The system concludes with a double bar line and repeat dots.

Rondo

Vivace

The Rondo section begins with a double bar line and the tempo marking 'Vivace'. The time signature changes to 6/8. The music is written for two staves, treble and bass clef, in B-flat major. The melody is characterized by rapid sixteenth-note passages and frequent trills. The section is marked with a 'Fine' at the end of the eighth measure of the Rondo. Below the final measure, the instruction 'Da Capo' is written, indicating a repeat of the section. The score includes various musical notations such as slurs, ties, and dynamic markings.

SONATA

V.

Handwritten musical score for Sonata V, Andante, page 10. The score is written for two staves (treble and bass clef) and includes dynamic markings (p, f, dim) and articulation (tr). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of eight systems of music, each with a treble and bass staff. The first system is marked with a large brace on the left. The second system has a 'p' marking on the bass staff and a 'tr' marking on the treble staff. The third system has a 'p' marking on the bass staff. The fourth system has a 'f' marking on the bass staff. The fifth system has a 'dim' marking on the bass staff. The sixth system has a 'p' marking on the bass staff and a 'f' marking on the treble staff. The seventh system has a 'p' marking on the bass staff and a 'tr' marking on the treble staff. The eighth system has a 'p' marking on the bass staff and a 'tr' marking on the treble staff.

Provencale
Allegretto

SONATA

VI.

Handwritten musical score for Sonata VI, Allegro, page 12. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of two staves each. The first system shows the beginning of the piece with a treble and bass staff. The second system begins with a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking and a trill (*tr*) in the treble staff. The fourth system continues the melodic and harmonic development. The fifth system features a complex melodic line in the treble staff. The sixth system shows a continuation of the melodic and harmonic development. The seventh system concludes the piece with a double bar line and repeat dots.

This page contains six systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system features a piano (*p*) marking. The second system includes a forte (*f*) marking. The third and fourth systems are marked with a large 'L' above the treble staff, indicating a long note or a specific articulation. The fifth system includes a forte (*f*) marking. The sixth system concludes with a double bar line. The handwriting is in dark ink on aged, slightly discolored paper.

14 Largo

The Largo section consists of ten measures of music. It is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a slow, expressive melody in the treble with frequent ties and a steady accompaniment in the bass. Dynamic markings include *sf* (sforzando) and *hr* (hairpins). The section concludes with a double bar line and repeat signs.

Presto

The Presto section begins with measure 11 and continues for ten measures. The tempo is marked 'Presto'. The key signature remains two flats, but the time signature changes to 6/8. The music is characterized by a rapid, rhythmic melody in the treble and a driving accompaniment in the bass. The section ends with a double bar line and repeat signs.

This page contains a handwritten musical score, likely for a keyboard instrument, organized into ten systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a single key signature, which appears to be one flat (B-flat). The notation includes various note values, rests, and articulation marks. The first system includes three 'R' markings below the bass staff, possibly indicating repeat signs or specific rhythmic values. The score concludes with a double bar line and repeat signs at the end of the tenth system. The paper shows signs of age, including some staining and wear at the edges.

MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the Apollo N^o 26, Cheapside & N^o 13 Hay Market London

HARPSICHORD MUSIC		HARPSICHORD MUSIC		HARPSICHORD MUSIC		VOCAL MUSIC	
Sonatas continued from Plate I		Single Sonatas & Lessons for the Harpsichord or Piano Forte		Overtures continued		English Operas continued	
Kidney's Preludes	1 0	Alles's Lessons	0 6	See Select by Vanhat &c	10 0	Amena 1 2 & 3	each 3 0
Kelms	10 6	Rondo	1 0	Theatrical Candidates	0 6	Imitations	0 0
Kirchman	1 0	Andante	1 0	Thomas & Sally	0 6	D ^o A ^o 2	each 3 0
Lange	8 0	Babcock's	1 0	Tom Jones	0 6	Arbaces	10 0
Le Beau Op 2	10 6	Barbault	1 0	Vanhat's A ^o 12 & 15	2 0	Barato and Philomena	2 0
Malerwick	3 0	Barbers	1 0	Waterman	0 6	Black-moor	1 0
Mollers Two Sets	10 6	Carlson Rondo	1 0	Wedding Ring	0 6	Brick Dust Man	2 0
easy Lessons Op 5	6 0	Crozier's Lesson	0 6	Yarnolds	7 6	Busomorian	0 0
Muller	10 6	Cox's Organ Music A ^o 1 & 2	1 0	Favourite Airs with Variations for the Harpsichord or Piano Forte		Capricious Lovers	0 0
Parsons	10 6	Debatz's Lessons	0 6	Air de Julie	0 6	Captive	1 0
Vanman	5 0	Fischer's Altamonde	0 6	Alon a Roon	0 6	Choice of Harlequin	7 6
Richardson	1 0	Florio's Lessons	1 0	Ally Crocker	0 6	Christmas Tale	10 6
Vierlin Op 1 5 & 7	10 6	Gallup's 11 th	1 0	And Robin Gray	1 0	Comus	2 0
Orphanos	10 6	Gravis	1 0	Bach's Canzonet	1 0	Collagers or W ^o & Nancy	1 0
Pellegriani Op 7	5 0	Battle of Rosbach	1 0	Black-Joke Clementi	2 0	Country Cousin	2 0
Periclese 2 Sets	7 6	Enders's Lessons	1 0	Correll's Minuet	0 6	Cyprian	10 6
Picazzi	10 6	Handels Water Music	1 0	Debatz's Minuet	0 6	Dead Alive	3 0
Pugnani	10 6	Herron's 1 & 2 Lessons	1 0	Debatz's Minuet	0 6	Deserter	1 0
Rampachi	10 6	Voluntaries	2 0	Fox Sally 18 th	0 6	Doctor Faustus	2 0
Ricci	10 6	Jackson	1 0	For Sally 18 th	0 6	Druids	0 0
Richters 2 nd Set	10 6	Kirchman	0 6	For Sally 18 th	0 6	Election	3 0
Rever's	6 0	Kirchman	0 6	For Sally 18 th	0 6	Elfrida	2 0
Ruschi 1 st Set	10 6	Schubert's Lessons	1 0	For Sally 18 th	0 6	Elopement	2 0
2 nd Set	5 0	Scarlatti	1 0	For Sally 18 th	0 6	Ephesian Matron	6 0
Scarlatti	3 0	Shurps	1 0	For Sally 18 th	0 6	Fairy Prince	6 0
Scarlatti's Book 1 st	5 0	Sutherland's	1 0	For Sally 18 th	0 6	D ^o A ^o 2	each 3 0
Schubert's	10 6	Tanlors 1 st	1 0	For Sally 18 th	0 6	Flora or Hob in the Well	2 0
Schubert's 2 Sets	7 6	2 nd	2 0	For Sally 18 th	0 6	Golden Pippin	7 6
Schubert's Op 1 2 & 3	3 0	Warencroft	1 0	For Sally 18 th	0 6	Grenadier	2 0
1 5 & 2	3 0	Wedman	0 6	For Sally 18 th	0 6	Guardian out Willed	10 0
9 & 10	5 0	Over for the Harpsichord or Piano Forte		For Sally 18 th	0 6	D ^o A ^o 2 & 3	each 3 0
14	10 6	Abels	6 0	For Sally 18 th	0 6	Institution of the Garter	1 0
19	3 0	Antinias	0 6	For Sally 18 th	0 6	King Author	10 0
Schumann	3 0	Arbaces	0 6	For Sally 18 th	0 6	Ladies Frolic	1 0
5 & 7	10 6	Vento	0 6	For Sally 18 th	0 6	Ladle	2 0
Parts to D ^o	6 0	Athridates	1 0	For Sally 18 th	0 6	Lilliput	2 0
9	10 6	Bale's Madley	0 6	For Sally 18 th	0 6	Love in a Stage	2 0
Schubert's	7 6	Blackmoor	0 6	For Sally 18 th	0 6	March	6 0
Minuet	1 0	Capricious Lovers	0 6	For Sally 18 th	0 6	Maid of Oaks	10 0
Shurps	10 6	Christmas Tale	0 6	For Sally 18 th	0 6	Mischance	2 0
Smith's 5 & 8	10 6	Cocchia	10 6	For Sally 18 th	0 6	Monster of the Woods	1 0
Minuet	2 0	Comus	0 6	For Sally 18 th	0 6	Mother Shipton	2 0
Sutherland's	3 0	Cyprian	0 6	For Sally 18 th	0 6	Paddock	6 0
Stato Op 3	1 0	Deserter	1 0	For Sally 18 th	0 6	Palace of Mirth	2 0
1	5 0	Election	0 6	For Sally 18 th	0 6	Peep behind the Curtain	1 0
Suzanne	2 0	Elopement	0 6	For Sally 18 th	0 6	Pharmacia	9 0
Taylor's Sonatas	10 6	Fair Quaker	0 6	For Sally 18 th	0 6	Pigmy Revols	2 0
Divertiments	5 0	Elfrida	0 6	For Sally 18 th	0 6	Poor Vulcan's Portrait	6 0
Thompson	3 0	Engelmann	0 6	For Sally 18 th	0 6	Quaker	6 0
Three Collections of Minuets	2 6	Handels 3	each 2 0	For Sally 18 th	0 6	Recruiting Sergeant	6 0
Printed by a Billiant		Institution of the Garter	0 9	For Sally 18 th	0 6	Royal Merchant	9 0
Taylor	2 6	Jomellis	1 0	For Sally 18 th	0 6	Pastoral	2 5 0
Taylor's	10 6	Julius	0 6	For Sally 18 th	0 6	Shepherd	9 0
Van den Oeyn	6 0	King Arthur	0 6	For Sally 18 th	0 6	School for Fathers	6 0
Vander 10 Sets	10 6	Lionel & Clarissa	0 6	For Sally 18 th	0 6	Seraglio	6 0
Wagners easy	3 0	Love in a Stage	0 6	For Sally 18 th	0 6	Shakespeare's Ode	1 0
2	10 6	Maid of Oaks	1 0	For Sally 18 th	0 6	Sylphs	1 0
Wagners Arch &c	5 0	Mother Shipton	0 6	For Sally 18 th	0 6	Theatrical Candidates	3 0
Wells	6 0	Paddock	0 6	For Sally 18 th	0 6	The Millers Daughter	1 0
Wells	5 0	Pat & Roger	0 6	For Sally 18 th	0 6	Thomas & Sally	1 0
Nelson's Op 5 & 6	10 6	Periodical 12 Numbers	ca 0 9	For Sally 18 th	0 6	Tom Jones	10 0
Zanetti	7 6	Pharmacia	0 9	For Sally 18 th	0 6	Tom Thumb	1 0
Three for one Harpsichord &c		Pierress	1 0	For Sally 18 th	0 6	Trip to Portsmouth	3 0
Kirkman's Dicks	10 6	Poor Vulcan	0 6	For Sally 18 th	0 6	Two Hivers	6 0
Smith's 4 Sets	8 0	Quaker	0 6	For Sally 18 th	0 6	Vineyard Revols	2 0
Overture to Arbaces's Dile	2 6	Royal Merchant	0 6	For Sally 18 th	0 6	Waterman	3 0
Il Viaggiatori	2 6	Royal Shepherd	0 6	For Sally 18 th	0 6	Wedding Ring	1 0
		Seraglio	0 6	For Sally 18 th	0 6	Whites &c	2 0