



Pietro Migali

(fl. um 1696)

Sonate e-Moll op. 1 Nr. 2

für zwei Violinen und Basso continuo

SANT Dr 526 (Nr. 2)

Edition

Santini

Edition Santini

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herausgegeben von Burkard Rosenberger und Harald Schäfer
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EDITIONSVORLAGE

Sonate a trè, doi Violini, e Violone, ò Arcileuto, col basso per l'Organo consegrate all'Illustrissimo Signor D. Carlo Marulli da Pietro Migali da Lecce. Opera Prima. In Roma, per il Mascardi 1696.

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ANMERKUNGEN

Über Leben und Werk Pietro Migalis ist so gut wie nichts bekannt. Aus dem einzigen ihm unzweifelhaft zuweisbaren überlieferten Musikwerk, der Sammlung von zwölf Sonaten für zwei Violinen und Basso continuo op. 1, geht lediglich hervor, dass er aus Lecce (Apulien) stammt. Diese 1696 bei Mascardi in Rom gedruckte Sonatensammlung ist heute nur noch in zwei Exemplaren nachweisbar, die im Museo internazionale e biblioteca della musica di Bologna (online verfügbar unter <http://www.bibliotecamusica.it/cmbm/scripts/gasparsi/scheda.asp?id=11770>) sowie in der Santini-Sammlung aufbewahrt werden. Für die Erstellung der vorliegenden Ausgabe wurde neben dem Mascardi-Druck eine ebenfalls in der Santini-Sammlung überlieferte Abschrift von Migalis op. 1 (Signatur: SANT Hs 2682 (Nr. 12)) herangezogen. – Anstelle der originalen Notierung ohne Generalvorzeichen wurde in dieser Ausgabe der modernen Notierung mit den der jeweiligen Tonart entsprechenden Generalvorzeichen der Vorzug gegeben.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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Sonate e-Moll op. 1 Nr. 2

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Adagio

Violino I

Violino II

Basso continuo

Allegro **Presto**

Adagio

Allegro

Presto

7 #3 7 #3 7 #3 7 #3 7 #3 6 6 # 6 #

Adagio

6 4 6 9 6 4 6 5 9 6 7 4 #3 6 4 6

9 8 9 6 4 #3 7 6 6 7 #3 6 6 5 #3

Amoroso

Violino I

Violino II

Basso continuo

Musical score system 5-8. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 below the notes. Measure 5 starts with a '5' above the first note. Measure 8 ends with a '6' above the final note.

Musical score system 9-11. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The system contains three measures. Fingerings are indicated by numbers 1-5 below the notes. Measure 9 starts with a '9' above the first note. Measure 11 ends with a '6' above the final note.

Musical score system 12-14. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The system contains three measures. Fingerings are indicated by numbers 1-5 below the notes. Measure 12 starts with a '12' above the first note. Measure 14 ends with a '5' above the final note. Dynamics include *f* (forte) in measures 13 and 14.

Musical score system 15-18. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 below the notes. Measure 15 starts with a '15' above the first note. Measure 18 ends with a '7' above the final note. Dynamics include *p* (piano) and *f* (forte) throughout the system.

19

Violone
Organo

6 4 #3 6 7 #3 6 6 4 #3 6 6 6 #

23

tutti

#4/2 6 4 #3 #4/2 6 7 6 6 7

26

4/2 6 6 6 6

29

6 6 6 6 6 4 3 6

32

6 6 6 # 6 6 # 6 #3 6 53 #5 #3 #5 #3

35

#5 #3 6 #5 6 6 #5 6 6 #5 #3 6 6 #5 #3 6 6 7 #5 #3

38

Adagio

6 #5 #5 #4 #3

41

6 4 5 6 5 5 4 6 4 #3 # 7 4 #3

Adagio

Violino I

Violino II

Basso continuo

6 6 6 5 6 6 7 6 5 6

9 8 4 3 9 8 4 3 6 9 8 6

6 # [b] [#] 6 6 9 8 4 3 9 8

4 3 6 9 8 6 6 # # 6 #

Allegro

Violino I

Violino II

Basso continuo

9

18

26

35

f *f* *f*

6 # 6 # 6 5 # 6

43

p *p*

7 #5/4 #5/3 6 6 6 6 #6 6 #5/3 6 6 6 6 #6 5/3 6

52

f *f*

#5/3 # 6 7 # 6 7 # 6 6 6 6

61

Adagio

f

6 #7/3 # #7/3 6 6/5 7 # #6 6 6 6 7 4 #3

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Violino I

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Violino I

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Adagio



Allegro

Presto



Adagio



Allegro

Presto



Adagio



Amoroso



12 *f*

15 *p*

18 *f*

22

26

30

34 *f* *p*

37 *f* Adagio

41 *f*

Adagio

Allegro

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Violino II

Sonate e-Moll op. 1 Nr. 2
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Violino II

Pietro Migali (fl. um 1696)

SANT Dr 526 (Nr. 2)

Adagio **Allegro**

7 **Presto** **Adagio**

11 **Allegro**

16 **Presto** **Adagio**

21

Amoroso

5

9

13 *f*

16 *p* *f*

19

23

27

31 *f*

34 *p*

37 *f* Adagio

41

Adagio

Musical staff 1-8: Adagio section, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a series of quarter and half notes, some with slurs and accents.

Musical staff 9-16: Adagio section, measures 9-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with quarter and half notes, including some slurs and accents.

Musical staff 17-24: Adagio section, measures 17-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with quarter and half notes, including some slurs and accents.

Allegro

Musical staff 25-30: Allegro section, measures 25-30. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. A '2' above the first measure indicates a second ending.

Musical staff 31-36: Allegro section, measures 31-36. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and sixteenth notes.

Musical staff 37-42: Allegro section, measures 37-42. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and sixteenth notes.

Musical staff 43-49: Allegro section, measures 43-49. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

Musical staff 50-55: Allegro section, measures 50-55. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and sixteenth notes. Dynamic marking *p* is present.

Musical staff 56-61: Allegro section, measures 56-61. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and sixteenth notes. Dynamic marking *f* is present.

Adagio

Musical staff 62-68: Adagio section, measures 62-68. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music returns to a slower tempo with quarter and half notes.

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Sonate e-Moll op. 1 Nr. 2

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SANT Dr 526 (Nr. 2)

Basso

Sonate e-Moll op. 1 Nr. 2
für zwei Violinen und Basso continuo
Basso

Pietro Migali (fl. um 1696)

SANT Dr 526 (Nr. 2)

Adagio **Allegro** **Presto**

8 **Adagio**

15 **Allegro** **Presto** **Adagio**

20

Amoroso
4

10 **f**

15 **p** **f**

20 *Violone*
Organo *tutti*

25

30 *f* *p*

35 *f* *Adagio*

40

Adagio

9

17

Allegro

Musical score for Bassoon, Allegro section, measures 4 to 61. The score is written in bass clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff (measures 4-10) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, 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Pietro Migali (fl. um 1696)

Sonate e-Moll op. 1 Nr. 2

für zwei Violinen und Basso continuo

SANT Dr 526 (Nr. 2)

Basso continuo

Sonate e-Moll op. 1 Nr. 2

für zwei Violinen und Basso continuo

Basso continuo

Pietro Migali (fl. um 1696)

SANT Dr 526 (Nr. 2)

Adagio

Allegro

Presto

Adagio

Allegro

Presto

Adagio

Amoroso

4

Adagio

6 6 6 5 6 6 7 6 5 6

9 8 4 3 9 8 4 3 6 5 9 8 6

6 5 3 6 9 8 4 3 9 8

4 3 6 9 8 6 5 # # 6 #

Allegro

4 2 6 6 4 #3 6 5 7 #3

6 6 7 6 4 #3 6 6 # 6 7

4 2 6 6 7 4 #3 6 6 # 6 7

7 #3 6 7 6 6 7 # #4 2

25

6 6 6 6 5 # 6 6 6 6 5

31

6 # 6 6 6 6 5 6 # *f*

37

6 # 6 5 # 6

43

7 #5/4 #5/3 6 6 6 6 #5/3 6

48

#5/3 6 6 6 6 #5/3 6 #5/3 *f* #

53

6 7 # 6 7 # 6 6

59

6 6 6 7/#3 # 7/#3 6

64

Adagio

5 7 # 6 6 6 6 7 4 #3