

Sam Fox Dance Edition

FOR

- Orchestra -

“TAXI”

ONE - STEP

MEL. B. KAUFMAN

INSTRUMENTATION AND PRICE LIST

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TO GET THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED

TAXI

Piano

ONE STEP

MEL B. KAUFMAN

Composer of "Me-ow" etc.

Arr. by J. S. Zamecnik

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic and includes a piano (p) section. The second and third systems continue the main melody. The fourth system features a section marked 'Taxi' with a whistle instruction and a piano-forte (p-f) dynamic. The fifth system concludes the piece with a final chord. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

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W. P. Rabin

"Taxi" "Taxi"

(whistle) whistle

The first system of musical notation for the piece 'Taxi'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with some triplets. The bass line provides a steady accompaniment. The word 'Taxi' is written above the staff at the beginning and middle. The word '(whistle)' is written below the staff in the first measure, and 'whistle' is written below the staff in the fifth measure.

1 2 Fine

The second system of musical notation. It continues the melody and bass line from the first system. At the end of the system, there are two measures marked '1' and '2', followed by a measure marked 'Fine'. The notation includes various musical symbols like beams, slurs, and dynamic markings.

mf

The third system of musical notation. It continues the piece with a mezzo-forte (*mf*) dynamic marking. The melody and bass line are consistent with the previous systems.

The fourth system of musical notation. It continues the piece with the same melody and bass line.

The fifth system of musical notation. It continues the piece with the same melody and bass line.

f

The sixth system of musical notation. It continues the piece with a forte (*f*) dynamic marking. The melody and bass line are consistent with the previous systems.

D. S. al Fine

TAXI

H. C. Beibler

ONE STEP

MEL B. KAUFMAN
Arr. by J. S. Zamecnik

Musical score for a piece in 2/4 time, featuring a single melodic line on a treble clef staff. The notation includes various dynamics (f, mf, p, p-f), articulations (accents, slurs), and phrasing marks. The piece is marked with a key signature of one sharp (F#) and ends with a double bar line and repeat signs. The title "D.S. al Fine" is written at the bottom right.

D. S. al Fine

TO GET THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED.

TAXI

1st Clarinet in A

ONE STEP

MEL B. KAUFMAN
Arr. by J. S. Zamecnik

Q. Beilstein

f

p-f (whistle) (whistle)

(whistle) (whistle)

f

mf

f

D.S. al Fine

TO GET THE DESIRED EFFECT BE SURE AND WHISTLE WHERE MARKED

TAXI

Reibstein

B♭ Saxophone

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

D. S. al Fine

TO GET THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED

TAXI

Beibstein

1st Cornet in A

ONE STEP

MEL B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is written for a 1st Cornet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff continues the melody. The third staff also features accents. The fourth staff includes a section marked "Taxi" with a *p-f* dynamic and a "(whistle)" instruction. The fifth staff continues with another "Taxi" section and "(whistle)" instruction. The sixth staff has a third "Taxi" section and "(whistle)" instruction. The seventh staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", followed by a "Fine" instruction. The eighth staff starts with a mezzo-forte (*mf*) dynamic. The ninth staff continues the melody. The tenth staff ends with a forte (*f*) dynamic. The eleventh staff concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

D. S. al Fine

TO GET THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED

TAXI

2d Cornet in A

ONE STEP

MEL B. KAUFMAN

Arr. by J. S. Zamecnik

Reibstein 13

f *fz* *mf*

“Taxi” (whistle) (whistle) “Taxi”

(whistle) (whistle)

1 Play 2 Fine

mf

fz D. S. al Fine

TO GET THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED

TAXI

Trombone

ONE STEP

H. C. Beikstein
MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *fz* *mf*

gliss.

§ "Taxi" *p-f* (Whistle) *gliss.* "Taxi" (Whistle)

"Taxi" (Whistle)

"Taxi" (Whistle)

1 2 *f* *mf* *fz*

§ *D.S. al Fine*

TO GET THE DESIRED EFFECT BE SURE AND WHISTLE WHERE MARKED -

TAXI

Drums

ONE STEP

NEL B. KAUFMAN

Arr. by J. S. Zamecnik

H. C. Bairstein

Wood Bl. Dr. Wood Bl.

f Cym. B.D. Tog. *mf*

Dr. Wood Bl. Dr.

"Taxi" Auto Horn 1 "Taxi" Horn On hoop

p (Whistle) (Whistle)

"Taxi" Horn 1 "Taxi"

(Whistle)

Horn On hoop Wood Bl. Dr.

(Whistle) *f*

"Taxi" Auto Horn Dr. Horn

(Whistle) (Whistle)

"Taxi" Horn

(Whistle)

"Taxi" Horn

(Whistle)

1 || *Fine* Cym. Xylophone

mf

gliss.

D. S. al Fine

TAXI

ONE STEP

Arr. by J. S. Zamecnik

"Taxi"

"Taxi" (whistle)

"Taxi" (whistle)

Fine

D. S. al Fine

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TO GET THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED

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TAXI

2^d Violin

ONE STEP

MEL B. KAUFMAN

Arr. by J. S. Zamecnik

M. B. Kaufman

f **fz** **mf**

p-f **mf**

"Taxi" (whistle) "Taxi" (whistle) "Taxi" (whistle)

1 2 Fine

TO GET THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED

TAXI

ONE STEP

Viola

MEL B. KAUFMAN

Arr. by J. S. Zamecnik

Handwritten signature: *H. C. Beikstein*

Dynamic markings: *f*, *mf*, *p-f*, *f*, *mf*

Whistle cues: "Taxi" (whistle)

Rehearsal marks: 1, 2, Fine

Key signature: D major (two sharps)

D. S. al Fine

TO GET THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED

TAXI

Cello

ONE STEP

MEL B. KAUFMAN

Arr. by J. S. Zamecnik

A musical score for a piece titled "Taxi". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic and a series of eighth and sixteenth notes. It includes several dynamic markings: f, fz, mf, p-f, and f. There are also markings for "whistle" and "Taxi". The piece concludes with a "Fine" marking and a "D. S. al Fine" instruction.

D. S. al Fine

TO GET THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED

TAXI

Beibstein

Bass

ONE STEP

MEL B. KAUFMAN

Arr. by J. S. Zamecnik

f *fz* *mf*

(whistle) (whistle)

§ "Taxi" "Taxi" "Taxi"

p-f

(whistle) (whistle)

"Taxi"

1 2 Fine

mf

fz

§

D. S. al Fine

THE DESIRED EFFECT, BE SURE AND WHISTLE WHERE MARKED