

# Tchaikovsky

## Sérénade mélancolique



Op. 26

arrangement for soloist and string orchestra by  
Ignacio Massun

**Violas II**



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### **NOTICE**

*This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.*

*Very thankful*

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### **AVISO**

*Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.*

*Muy agradecido.*

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### **AVIS**

*Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.*

*Très remercié.*

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### **AVVISO**

*Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.*

*Molto grato*

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# Sérénade mélancolique

Arr. Ignacio Massun

Andante

Tchaikovsky op 26

Violas II

10 *pizz* *p* *pp*

20 *p* *pizz*

28

34 *poco più mosso* *arco*

46 *p* *p*

61

67 *Più mosso e agitato* *mf*

76

87 *pp*

97 *largamente* *ff*

105

Musical staff for measures 105-118. The staff begins with a 2-measure rest. The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present. A fermata is placed over the final note of the staff.

119

Musical staff for measures 119-135. The staff begins with a dynamic marking of *f*. It contains eighth notes, quarter notes, and a 5-measure rest. A fermata is placed over the final note of the staff.

136

Musical staff for measures 136-144. The staff contains eighth notes and quarter notes. A dynamic marking of *p* is present. There are trills and triplets indicated by a '3' and a '7'.

145

Musical staff for measures 145-148. The staff contains eighth notes and quarter notes, all marked with triplets (indicated by a '3'). A dynamic marking of *poco a poco cresc.* is present.

149

Musical staff for measures 149-152. The staff contains eighth notes and quarter notes, all marked with triplets (indicated by a '3').

153

Musical staff for measures 153-163. The staff contains eighth notes and quarter notes, all marked with triplets (indicated by a '3'). A dynamic marking of *poco più mosso* is present. The staff ends with a fermata.

164

Musical staff for measures 164-179. The staff contains eighth notes and quarter notes. A dynamic marking of *p* is present. A 4-measure rest is shown. The staff ends with a dynamic marking of *a tempo*.

180

Musical staff for measures 180-190. The staff contains eighth notes and quarter notes. A dynamic marking of *p* is present. A 1-measure rest is shown. The staff ends with a dynamic marking of *pp*.

191

Musical staff for measures 191-200. The staff contains eighth notes and quarter notes. A dynamic marking of *riten.* is present. A 2-measure rest is shown. The staff ends with a dynamic marking of *a tempo* and a 1-measure rest.

200

Musical staff for measures 200-208. The staff contains eighth notes and quarter notes. A dynamic marking of *pizz* and *pp* is present. A 2-measure rest is shown. The staff ends with a dynamic marking of *morendo* and *ppp*.