

Violin II

Symphony No. 3

Allegro pesante con moto

for two violins, viola, cello and bass

by Jeffrey Harrington

$\text{♩} = 220$

4

7

10

13

16

19

22

25

27

31

p

mf

f

maestoso

ff

poco rit.

f

$\text{♩} = 220$ (a tempo)

Violin II

Violin II musical score, measures 33-69. The score is written in treble clef and includes dynamic markings and articulation.

Measures 33-35: *p* (piano), slurred eighth notes.

Measures 36-38: *p* (piano), slurred eighth notes.

Measures 39-42: *mp* (mezzo-piano), eighth notes.

Measures 43-46: *mf* (mezzo-forte), eighth notes.

Measures 47-50: *p* (piano), eighth notes.

Measures 51-53: *mf* (mezzo-forte), eighth notes.

Measures 54-56: *mf* (mezzo-forte), eighth notes.

Measures 57-59: *mf* (mezzo-forte), eighth notes.

Measures 60-62: *p* (piano), eighth notes, triplets.

Measures 63-65: *mf* (mezzo-forte), eighth notes, triplets.

Measures 66-68: *mf* (mezzo-forte), eighth notes.

Measures 69: *f* (forte), eighth notes, triplets.

Violin II

71 **poco rit.** *♩=150*

73 **maestoso** *ff* *pp* *ff*

76 *pp* *ff* **poco accel.**

79 *mp*

82 *♩=220 (a tempo)* **con moto** *mf* *f*

85 *f*

88 *mf*

91 *p*

94 *ff*

96

99

101

Violin II

104 *mf*

108

112 *f* *mp*

115 *p*

119

123

126 *maestoso e con feroce* *ff*

129

133

136 *p* *pp*

140 *p*

143

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 104 to 143. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Dynamic markings include *mf*, *f*, *mp*, *p*, *ff*, and *pp*. Performance instructions include *maestoso e con feroce* starting at measure 126. The music concludes with a key signature change to two flats (Bb, Eb) at the end of measure 143.

145 *semplice* **poco rit.** *p*

148 *♩=200* **poco accel.** *♩=220 (a tempo)*

153 *pp*

157 **poco rit.** *♩=220 (a tempo)* *pp*

161 **poco rit.**

165 *♩=220 (a tempo)* *arco* *mf*

169 *f*

173 *mp*

176

Violin II

180 *p*

183 *ff*

186 3

189

192 *f*

195

198 *fff*

201

204 *poco rit.*

207 *maestoso*
ff

209

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 180 to 209. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score begins at measure 180 with a dynamic marking of *p* (piano). The first staff (180-182) features a melodic line with eighth-note patterns. The second staff (183-185) is marked *ff* (fortissimo) and contains several triplet markings. The third staff (186-188) continues with a triplet in measure 186. The fourth staff (189-191) shows a melodic line with eighth notes. The fifth staff (192-194) is marked *f* (forte) and includes a triplet in measure 192. The sixth staff (195-197) continues with a melodic line. The seventh staff (198-200) is marked *fff* (fortississimo) and features a dense texture of sixteenth-note patterns. The eighth staff (201-203) continues with similar sixteenth-note patterns. The ninth staff (204-206) is marked *poco rit.* (poco ritardando) and includes a triplet in measure 204. The tenth staff (207-209) is marked *maestoso* (maestoso) and *ff*, with a tempo marking of $\text{♩} = 220$ (a tempo). It features a triplet in measure 207 and concludes with a final measure (209) containing a triplet and a whole note.