

No.

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CARL FISCHER'S STANDARD MUSIC

INSTRUMENTATION:

Solo and Obligato Violin and Organ ad. lib. are published if specially indicated and will be included without additional charge in Small and Full Orchestra arrangements.

Ensemble Orchestra: Solo and Obligato Violin, Cello, Bass, Piano and Organ ad. lib.

Small Orchestra and Piano: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra and Piano.

Any part from the regular Orchestra arrangement can be added to the Ensemble Orchestra arrangement. [See prices or extra parts.]

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED

PRICES:

unless otherwise stated

NUMBERS MARKED "A"

Small Orchestra and Piano - - - - - 55c
Full Orchestra and Piano - - - - - 95c

NUMBERS MARKED "B"

Small Orchestra and Piano - - - - - 75c
Full Orchestra and Piano - - - - - \$1.15

Piano acc. 15c.

Extra parts, each, 10c.

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CARL FISCHER COOPER SQUARE **NEW YORK**

612. MEDLEY WALTZ, "Rosie, Sweet Rosa- bel," "He Loves Me, He Loves Me Not" L. O. de Witt HE'S OFF HIS TROLLEY, Schottische L. O. de Witt Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B	640. SOUSA'S GREAT BAND, March..... Th. M. Tobani	B
613. THE RIFLE REGIMENT, March..... J. Ph. Sousa BARTHOLDI, March and Two Step..... G. E. Conterno	B	641. CHICAGO, Schottische.....F. Reed MEDLEY WALTZ, "The Ship I Love," "No, Arry Don't Ask Me to Marry".... L. O. de Witt	B
614. HAARLEM, Two-stepG. W. Wallace SPANISH YORKG. W. Wallace arr. by G. Wiegand	B	MOONLIGHT DANCEM. Levi arr. by L. O. de Witt Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B
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616. BLISSFUL DREAMS, Waltz..... A. Herman	B	643. MEDLEY WALTZ, "Nellie and May," "Rose McShane".....L. O. de Witt MEDLEY POLKA, "Yea, Boe, Roe," "He's Got Feathers in His Hat"..... L. O. de Witt	B
617. ECSTASY, PolkaTh. M. Tobani MAGIC CHIMES, Caprice..... A. Herman	B	644. FOR YOU, Polka.....A. Herman BABY CAPRICETh. M. Tobani	B
618. MANHATTAN, Two-Step..Th. M. Tobani MARIANKA, Varsovienn.....A. Herman	B	645. MEDLEY WALTZ, "The Old Stage Door," "Have You Seen Her?"..... C. Engel	B
619. POLO, QuadrilleR. Schliepgrrell	B	MEDLEY SCHOTTISCHE, "Push Along My Honey," "Bring the Answer Back to Me".....C. Engel	B
620. MEDLEY WALTZ, "Good-bye, Sweet Dream, Good-bye," "My Little Star" L. O. de Witt THE DARKEY'S PASTIME A. U. Grant arr. by L. O. de Witt Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B	646. MEDLEY WALTZ, "I Know It All Now," "Seeing Jennie Home".....C. Engel SWEET HELEN MAY, Waltz..... J. Ruhlmann	B
621. EXCURSION, Polka, Op. 57 (Cornet Solo) L. O. de Witt OVER THERE, Schottische (Cornet Solo) L. O. de Witt Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B	647. TO THEE ALONE, Waltz..... A. Herman	B
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623. MEDLEY WALTZ, "In the Flat Up- stairs," "I Hear Those Wedding Bells Ring Out".....C. Engel MEDLEY SCHOTTISCHE, "Can't Lose Me, Charlie," "Will You Join in the Army of the Sweet Salvation".....C. Engel Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B	649. MARCH OF THE MYSTIC SHRINE, Two-Step.....E. Holst UNITED STATES, Two-Step..... A. Herman	B
624. FAIR LADY MINE, Waltz...A. Herman	B	650. MOSCOW-YORKTh. M. Tobani MEDLEY WALTZ, "My Dear Old Chum," "Your Mother and I, Maggie"..... L. O. de Witt	B
625. BON-TON, Lancers, on Motives of Rich- ard Wagner's Operas Th. M. Tobani	B	MEDLEY POLKA, "Ma Jeanette," "Half Past Nine".....L. O. de Witt Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B
626. LOVE-SIGHS, Waltz A. Herman	B	651. THE FAIR MAID OF THE MILL (Die schoene Muellerin), Polka...A. Herman	B
627. REJOICING, Polka.....Th. M. Tobani LOVE'S AFFECTION, Schottische..... A. Herman	B	652. ORIENTAL MARCHTh. M. Tobani 653. ROLLING WAVES, Waltz...A. Herman STRAY BULLETS, March and Two-Step MY LOVE AND I, Caprice..... Th. M. Tobani	B
628. ASSORTED SWEETS, Waltz Quadrille L. O. de Witt	B	654. MEDLEY WALTZ, "My Love is a Mer- maid so Fair," "Come to Me, Darling, My Own".....C. Engel MEDLEY SCHOTTISCHE, "Honey O!" "Phoebe".....C. Engel Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B
629. CLAUDE'S TRIUMPHAL, March..... H. Wunderlich	B	655. MEDLEY WALTZ, "Airy, Fairy, Lillian," "Don't Sell the Dear Old Spot"..... L. O. de Witt MEDLEY WALTZ, "All in a Lifetime," "Under the City Lights" L. O. de Witt Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B
630. THE NIGHT-BIRDS, Medley March, "The Late and Early Club," "The Naughty Sporty Boys".....L. O. de Witt TING-A-LING, Polka (Bell Solo)..... E. S. Quentin	B	656. MOTOR, QuadrilleJoh. Strauss arr. by Th. M. Tobani	B
631. MIDWAY PLAISANCE, Polka..... Th. M. Tobani THE MISSISSIPPI FLING..... Ch. Lovenberg	B	657. THE BEST OF ALL, Medley Lancers.... L. O. de Witt	B
632. LOVE, SWEET LOVE, Waltz..H. Perlet MEDLEY SCHOTTISCHE, "Twigg Voos," "The Floor Gave Way"..... C. Engel Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B	658. MEDLEY WALTZ, "My Pearl is a Bow- ery Girl," "Only One Word, Farewell" C. Engel MEDLEY POLKA, "Casey's Band," "Doolan's Coterie".....C. Engel Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B
633. ANGEL'S DREAM, Waltz, introd.: "Love Song," "Angels' Serenade," "Spring Song," "Nocturne Chopin".....A. Herman	B	659. THE SOLDIER BOY, March..R. Aronson DRAGONS, PolkaPh. Farnbach	B
634. MOONLIGHT AND STARLIGHT, Waltz Dobrowolski	B	660. MEDLEY WALTZ, "Maggie Mooney," "Come Back, Sweet Polly O'Moore".... L. O. de Witt MEDLEY SCHOTTISCHE, "The Little Bunch of Whiskers on His Chin," "And Lots of Other Things"....L. O. de Witt Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B
635. THE RIALTO, Medley Quadrille..... L. O. de Witt	B		
636. MEDLEY WALTZ, "They Are the Best Friends of All," "Sweet Katie Doyle" C. Engel SUGAR-CANE DANCE, Schottische.... Rob. Elm	B		
637. AMERICAN, Two-Step.....O. C. Amle BROOKLYN HIGH SCHOOL, March..... J. F. Cooke	B		
638. LA SERENADE, Valse Espagnole..... O. Metra	B		
639. HOCHZEITSREIGEN, Waltz Joh. Strauss arr. by Th. M. Tobani	B		

PRICES: (unless otherwise stated)

Numbers marked "A"		Numbers marked "B"	
Small Orchestra and Piano.....	.55	Small Orchestra and Piano.....	.75
Full Orchestra and Piano.....	.95	Full Orchestra and Piano.....	1.15
Piano accompaniment.....	.15		
Extra parts.....	.10		

Dedicated to Hope Harding Davis

SOLDIERS OF FORTUNE

MARCH

Piano

Small Orch. & Piano 55¢
Piano acc. 15¢

Full Orch. & Piano 95¢
Full Band 50¢

ARTHUR PRYOR

2329

The first system of music is a brass part, indicated by the 'ff Brass' marking. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music begins with a series of eighth and sixteenth notes, followed by a melodic line with accents and slurs. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system shows the piano accompaniment, marked with a forte 'f' dynamic. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music is characterized by block chords and a melodic line with accents and slurs. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The third system continues the piano accompaniment. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music is characterized by block chords and a melodic line with accents and slurs. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The fourth system continues the piano accompaniment. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music is characterized by block chords and a melodic line with accents and slurs. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The fifth system concludes the piano accompaniment. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music is characterized by block chords and a melodic line with accents and slurs. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system includes first and second endings, marked with '1' and '2' respectively.

Piano

The first system of the piano score consists of two staves. The right-hand staff features a melodic line with several accented notes (marked with a triangle symbol ^) and a dynamic marking of *mf* (mezzo-forte). The left-hand staff provides a rhythmic accompaniment with chords and moving lines.

The second system continues the musical development. The right-hand staff has a dynamic marking of *ff* (fortissimo) and includes a slur over a series of notes. The left-hand staff continues with its accompaniment.

The third system includes a first ending bracket with two endings, labeled '1' and '2'. The right-hand staff has a dynamic marking of *mf*. There are also some performance markings like 's' and '3' above the notes.

The fourth system shows a continuation of the melodic and harmonic material. The right-hand staff has a long slur over several measures, and the left-hand staff provides a steady accompaniment.

The fifth system continues the piece. The right-hand staff has a long slur, and the left-hand staff features a more active accompaniment with some rests.

The sixth system concludes the page with a first ending bracket and two endings, labeled '1' and '2'. The right-hand staff has a dynamic marking of *ff*. The left-hand staff has some performance markings like 'b' and 'v' below the notes.

Piano

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff features a similar rhythmic pattern with eighth notes and quarter notes. There are several accents (^) placed above notes in both staves.

The second system continues the musical piece. The treble staff has a half note followed by eighth notes. The bass staff has a half note followed by eighth notes. A piano (p) dynamic marking is present in the bass staff. A crescendo (cresc.) marking is written above the bass staff. There are also accents (^) and a fermata over a note in the bass staff.

The third system shows a change in dynamics. The treble staff has a half note followed by eighth notes. The bass staff has a half note followed by eighth notes. A fortissimo (ff) dynamic marking is present in the bass staff. A crescendo (cresc.) marking is written above the bass staff. There are also accents (^) and a fermata over a note in the bass staff.

The fourth system consists of two staves with a fortissimo (ff) dynamic marking in the bass staff. The treble staff has a half note followed by eighth notes. The bass staff has a half note followed by eighth notes.

The fifth system continues with a fortissimo (ff) dynamic marking in the bass staff. The treble staff has a half note followed by eighth notes. The bass staff has a half note followed by eighth notes.

The sixth system concludes the piece. It features first and second endings marked with '1' and '2' above the treble staff. The treble staff has a half note followed by eighth notes. The bass staff has a half note followed by eighth notes. There are also accents (^) and a fermata over a note in the bass staff.

SOLDIERS OF FORTUNE

MARCH

1st Clarinet in B \flat

ARTHUR PRYOR

2329

Brass

ff

f

mf

ff

mf

ff

Cor.

cresc.

ff

The musical score is written for a 1st Clarinet in B-flat. It begins at measure 2329. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of 20 staves of music. The first staff is marked 'Brass' and 'ff'. The second staff is marked 'f'. The third staff has a 'tr' marking. The fourth staff has a first ending bracket and is marked 'ff'. The fifth staff is marked 'mf'. The sixth staff has a first ending bracket and is marked 'mf'. The seventh staff has a first ending bracket and is marked 'ff'. The eighth staff has a first ending bracket and is marked 'ff'. The ninth staff has a first ending bracket and is marked 'ff'. The tenth staff has a first ending bracket and is marked 'ff'. The eleventh staff is marked 'Cor.' and 'cresc.'. The twelfth staff is marked 'ff'. The thirteenth staff has a first ending bracket and is marked 'ff'. The fourteenth staff has a first ending bracket and is marked 'ff'. The fifteenth staff has a first ending bracket and is marked 'ff'. The sixteenth staff has a first ending bracket and is marked 'ff'. The seventeenth staff has a first ending bracket and is marked 'ff'. The eighteenth staff has a first ending bracket and is marked 'ff'. The nineteenth staff has a first ending bracket and is marked 'ff'. The twentieth staff has a first ending bracket and is marked 'ff'.

SOLDIERS OF FORTUNE

MARCH

1st Cornet in B \flat
(or Trumpet)

ARTHUR PRYOR

2329

Solo
ff
f
Bass
Bass
ff
mf
mf
Wood
ff
Solo
Horn
Cl.
Bass
cresc.
ff
ff
ff

SOLDIERS OF FORTUNE

2nd Cornet in B \flat
(or Trumpet)

MARCH

ARTHUR PRYOR

2329

ff

f

ff *mf*

ff

mf Wood

ff

Solo

cresc.

ff

SOLDIERS OF FORTUNE

MARCH

Trombone

ARTHUR PRYOR

2329

Solo
ff

2nd Cor.
Horn

2nd Cor.
Horn

2nd Cor.
Horn

2nd Cor.
Horn

Horn
mf

Horn

1 2 Horn
mf

Solo
cresc.

ff

1 2

SOLDIERS OF FORTUNE

MARCH

Drums

ARTHUR PRYOR

2329

ff

B.D. B.D. *ff* (Tog.) *mf*

Bells *mf*

Drs. *ff*

Cymb. 1 Cymb. 1 Drs. *cresc.* B.D. Tog.

ff

SOLDIERS OF FORTUNE

MARCH

1st Violin

Small Orch. & Piano '55¢ | *Full Orch. & Piano 95¢*
Piano acc. 15¢ | *Full Band 50¢*

ARTHUR PRYOR

2329

Brass

ff *f*

Bass Bass *ff* *mf* 3

1 2 *mf*

1 2 *ff*

Cor. Bass

cresc. *ff*

1 2

SOLDIERS OF FORTUNE

MARCH

2nd Violin

ARTHUR PRYOR

2329 *Brass*
ff *f*

ff *mf*

ff *mf*

mf

ff

ff

ff

2nd Cor.
cresc. *ff*

SOLDIERS OF FORTUNE

MARCH

Viola

ARTHUR PRYOR

2329

Brass

ff *f*

ff *mf* *ff*

mf

Brass

cresc. *ff*

SOLDIERS OF FORTUNE

MARCH

ARTHUR PRYOR

Violoncello

2329

Brass *ff*

f

ff Horn *mf*

mf

Viola Tromb. *cresc.*

ff

SOLDIERS OF FORTUNE

MARCH

Bass

ARTHUR PRYOR

2329

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a double bar line and the number 2329. The first staff starts with a dynamic marking of *ff* and includes a second ending bracket. The second staff continues the melody with a dynamic marking of *f*. The third staff features a first ending bracket and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf* followed by a dynamic marking of *ff*. The fifth staff includes first and second ending brackets. The sixth staff starts with a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff features first and second ending brackets and a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff*. The tenth staff continues the melody. The eleventh staff features first and second ending brackets.

STANDARD MUSIC

(NUMERICAL)

S

EDITION

- | | | | | |
|------|---|---|---|---|
| 661. | MEDLEY POLKA, "How'dy, My Baby," "Jones said I'll Be One".....C. Engel | | 687. MEDLEY WALTZ, "My Irene," "Upon Life's Ocean Cast Away".....L. O. de Witt | |
| | MEDLEY SCOTTISCHE, "Tarry, Carrie," "Oh, Adam! Dear Adam!".....C. Engel | B | MEDLEY SCHOTTISCHE, "She Didn't Do a Thing to Him".....L. O. de Witt | B |
| | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | |
| 662. | NEWPORT, Waltz.....Th. M. Tobani | | 688. GRAND REPUBLIC, March.....C. Hopfmueller | B |
| 663. | THE MARCH OF THE MORNING PRESS.....C. Puerner | B | DAISY, Polka.....Th. M. Tobani | |
| | DANZA SAN LUIS.....A. L. Ludwig | B | LAND OF MY DREAMS, Waltz.....A. Herman | B |
| 664. | NUTMEG, Polka.....Th. M. Tobani | | 690. LA GASCOGNE, Waltz.....F. Reed | B |
| | WHISTLING MINSTREL, Caprice.....A. Herman | B | 691. IDEALISTIC, March.....C. Voss, Jr. | B |
| 665. | MEDLEY WALTZ, "Dear Louise," "Awaken, Dear Heart, From Thy Dreaming".....L. O. de Witt | B | SALUTE TO MOBILE, March.....E. Brooks | B |
| | OUR GALLANT NATIONAL GUARD, March.....H. J. Sayers | B | 692. THE METRONOME PRIZE, March.....J. C. Heed | B |
| 666. | BRIDAL SONG, Waltz.....F. Reed | B | THE ROARERS, March.....C. Puerner | B |
| 667. | MEDLEY WALTZ, "Eileen Aroon," "Take a Seat, Old Lady".....L. O. de Witt | B | 693. MEDLEY WALTZ, "Her Name Is Jane," "As the Waters Turn the Wheel," "Whistle My Addie for Me".....C. Engel | B |
| | MEDLEY SCHOTTISCHE, "Keep Those Golden Gates Wide Open," "I'll Be True to My Baby".....C. Engel | B | MEDLEY POLKA, "Pretty Little Mar- ens Sea Trip," "Polly, Polly".....C. Engel | B |
| | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | |
| 668. | THE NEW YORK SUN, March.....M. H. Rosenfeld | B | 694. NIGHT ECHOES, Waltz Quadrille.....C. Engel | B |
| | MY PRETTY FAIRY QUEEN, Schot- tische.....J. C. Heed | B | 695. THE PATRIOT, "Les Gardes Muni- cipaux," Two-Step.....Th. M. Tobani | B |
| 669. | MEDLEY WALTZ, "I Do Love You," "He Was Such a Funny Old Man".....C. Engel | B | 696. LUCKY DOG, Polka.....A. Herman | B |
| | THE IRISH ARTIST, Medley Waltz, "Katie Mahone," "My Beautiful Irish Maid".....C. Engel | B | MIDWAY PLAISANCE, March.....L. O. de Witt | B |
| | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | | 697. TROLLEY, Galop.....L. P. Laurendeau | B |
| 671. | THE WHITE SQUADRON, Two-Step.....Th. M. Tobani | B | 698. BROWNIES, Waltz.....M. Douglas | B |
| | UNDER THE DOUBLE EAGLE, March arr. by Th. M. Tobani | B | THE PRETTY TYPEWRITER, Polka.....C. Puerner | B |
| | J. F. Wagner | | JAPANESE TRIUMPHANT, March.....C. Puerner | B |
| 672. | DIMPLES, Waltz.....A. Herman | B | 699. BROWNIES, March and Two-Step.....M. Douglas | B |
| 673. | HUNTER'S JOY, Lancers on Hunting Songs.....Th. M. Tobani | B | 700. BROWNIES, Polka.....M. Douglas | B |
| 674. | MEDLEY WALTZ, "The Bowery Girl," "Molly's the Girl for Me".....C. Engel | B | 701. MEDLEY WALTZ, "The Girl I Love," "Old Love Letters".....L. O. de Witt | B |
| | WALKING ON THE RAINBOW IN THE SKY, Medley Schottische.....L. O. de Witt | B | DON'T LISTEN, Schottische.....L. O. de Witt | B |
| | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | |
| 675. | JACINTA, Mexican Waltz.....A. G. Robyn | B | 702. POLISH MAZURKA.....R. Aronson | B |
| | arr. by Th. M. Tobani | | ORIENTAL (Veil Dance) (Danse du ventre).....R. Aronson | B |
| 676. | JACINTA, Lancers.....A. G. Robyn | B | 703. MEDLEY WALTZ, "Marie, I Love You," "The Swell Up-to-Date".....C. Engel | B |
| | arr. by Th. M. Tobani | | MEDLEY SCHOTTISCHE, "The Man that Stole My Luncheon," "Do Buy Me That".....C. Engel | B |
| 677. | MASSACHUSETTS MILITARY, March and Two-Step.....Dox Cruger | B | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | |
| | PRECIPITATION, Galop.....E. Christie | B | 704. P. M. B. MARCH.....R. Stahl | B |
| 678. | MEDLEY WALTZ, "Little Dora Bell," "Miss Dunn," or "As Soon as the Band Began to Play".....L. O. de Witt | B | MARIE JANSEN, Caprice.....J. A. Silberberg | B |
| | MY LITTLE CHILD, Varsoviana.....L. O. de Witt | B | 705. PRIVATE TOMMY ATKINS (A Gaiety Girl), March and Two-Step.....S. Jones | B |
| | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | | MEDLEY MARCH, "The Kick-up-a-row Brigade," "Man That Broke the Brokers Down in Wall Street," "Night Owls".....L. O. de Witt | B |
| 679. | HAARLEMITES, Quadrille.....R. Schlegel | B | 706. THE AMERICAN GIRL, Waltz.....R. Stahl | B |
| | SHENANDOAH (Battle), March.....O. Hammerstein | B | 707. LOVE'S SERENADE, Waltz.....R. Stahl | B |
| | COL. MOULTON'S, March and Two-Step.....E. Brooks | B | 708. EMERSONIAN, Polka (Cornet Solo).....W. Emerson | B |
| 681. | MEDLEY WALTZ, "Johnny, My Old Friend John," "Say, Sadie Ryan".....C. Engel | B | Small and Piano, \$1.00; Full and Piano, \$1.40; Piano, 40c; extra parts, 10c each. | |
| | OH! CLEMENTINE, Berlin Polka.....C. Engel | B | 709. ALICIA, March.....E. Brooks | B |
| | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | | COL. FOOTE'S, March.....E. Brooks | B |
| 682. | LITTLE CHRISTOPHER, Lancers.....Caryll and Kerker | B | 710. MEDLEY WALTZ, "Sweet May McFar- lum," "My Mary Donoghue".....C. Engel | B |
| | arr. by Th. M. Tobani | | MEDLEY SCHOTTISCHE, "Private Tom- my Atkins," "Peculiar Walks".....C. Engel | B |
| 683. | LITTLE CHRISTOPHER, Waltz.....Caryll and Kerker | B | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | |
| | arr. by Th. M. Tobani | | 711. DON'T BE CROSS (Sei nicht boese) (The Master Miner—Der Obersteiger), Song (Cornet Solo).....C. Zeller | B |
| 684. | LITTLE CHRISTOPHER, Military Schot- tische.....Caryll and Kerker | B | arr. by Th. M. Tobani | |
| | GIGGLE (Little Christopher), Polka.....Caryll and Kerker | B | Small and Piano, 65c; Full and Piano, \$1.05; Piano, 25c; extra parts, 10c each. | |
| 685. | THE CITY SPORT, Medley Lancers.....L. O. de Witt | B | 712. MEDLEY WALTZ, "Cecilia," "Lovers in Days Gone By".....C. Engel | B |
| | MEDLEY WALTZ, "A Little Boy for Sale," "She is the Sweetest Girl I Know".....C. Engel | B | MEDLEY POLKA, "Little Willie," "Nel- lie's Wedding Day".....C. Engel | B |
| | MEDLEY SCHOTTISCHE, "Whistling Girl," "Another Little Coon in Town".....C. Engel | B | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | |
| | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | | 713. TRILBY (Ben Bolt), Schottische (Cornet Solo).....L. O. de Witt | B |
| | | | MEDLEY SCHOTTISCHE, "Still His Whiskers Grow," "There's a New One Coming in the Morning".....L. O. de Witt | B |
| | | | Small Orchestra and Piano only with additional 2d Clarinet and Horns. | |
| | | | 714. HOT STUFF (From the "Black Sheep") March and Two-Step.....R. Stahl | B |
| | | | WYOMING, March and Two-Step.....J. L. Alexander | B |

FOR PRICES SEE PREVIOUS PAGE

715. THE MASTER MINER (Der Obersteiger) Two-Step C. Zeller
THE MASTER MINER (Der Obersteiger) Polka C. Zeller B
716. MEDLEY WALTZ, "Sunshine of Paradise Alley," "Rosa Moore" C. Zeller
MEDLEY WALTZ, "The Birds Sing Sweeter, Lad, at Home," "The Shop Girls of New York" L. O. de Witt
Small Orchestra and Piano only with additional 2d Clarinet and Horns. B
717. GALLANT AND GAY, March and Two-Step R. Aronson
DANCE OF THE BOBOLINKS W. H. Penn B
718. ENOCH, Medley Polka, "When Enoch He Knocked, She Knocked Enoch," "Go to de Meetin', Susie" C. Engel
MEDLEY WALTZ, "The Band Play On," "Only a Bowery Boy" C. Engel
Small Orchestra and Piano only with additional 2d Clarinet and Horns. B
719. THE MASTER MINER (Der Obersteiger) Lancers C. Zeller
arr. by Th. M. Tobani B
720. BROADWAY, Two-Step, "One of the Gaiety Girls," "What Right Has He on Broadway" L. O. de Witt
MEDLEY POLKA, "The Little Mad'moiselle," "Some Danced the Lancers" Francis Vernon
arr. by Th. M. Tobani B
721. THE MERRY ALL-NIGHTERS, Medley Lancers L. O. de Witt B
722. DON'T BE CROSS (Sci nicht boese), (The Master Miner—Der Obersteiger) C. Zeller
arr. by Th. M. Tobani B
723. THE GALLERY BOYS, Medley Quadrille C. Engel B
724. DANCE OF HOMAGE (Hulligungs Reigen) P. Hertel B
725. MEDLEY WALTZ: She May Have Seen Better Days—I'm the Boy for Nelly C. Engel
MEDLEY SCHOTTISCHE: Honey, Does You Love Your Man—Way Down Coon Hollow C. Engel
Small Orchestra and Piano only, with additional 2d Clarinet and Horns. B
726. MEDLEY WALTZ: Memories of Old New York—Madame de Fogarty's Dancing School L. O. de Witt
MEDLEY SCHOTTISCHE: Climbing Up to Heaven on a Moonbeam—Your Fingers and a Thumb Th. M. Tobani
Small Orchestra and Piano only, with additional 2d Clarinet and Horns. B
727. OUT OF SIGHT, Two Step Th. M. Tobani
JOLLY CLUB, Polka A. Herman B
728. ADMIRATION, Brazilian Waltz A. Herman B
729. MEDLEY WALTZ: Eena, Meena, Mino, Mo—Sadie L. O. de Witt
MEDLEY TWO STEP: The Boys of the Racketty Club — La-lu-pa-loo-zer—She's One of the Bowery Girls, I'm One of the Boys Francis Vernon
AROMA, Lancers Wm. Bendix B
730. EVER HAPPY, Quadrille Wm. Bendix B
731. JENNIE, York Wm. Bendix B
732. ON THE BEACH, Schottische, Song and Dance Wm. Bendix B
733. MAERZVEILCHEN, Waltz H. Schulz
JOSEPHINE, Schottische Francis Vernon B
734. HOME OF MY CHILDHOOD (Wo meine Wiege stand), Waltz C. M. Ziehrer
arr. by Th. M. Tobani B
735. NIGHT LARKS (Nachtschwaermer), Waltz C. M. Ziehrer
arr. by Th. M. Tobani B
736. EXCISE, Polka C. Puerner
MY TREASURE (Mon Tresor), Mazurka N. Gervasio B
737. CAROLINE, Waltz R. Stahl B
738. VIENNA BEAUTIES (Wiener Mad'ln), Waltz C. M. Ziehrer
arr. by Th. M. Tobani B
739. MEDLEY WALTZ: Pictures Eighty-four—True Love C. Engel
WAY DOWN IN ALABAMA, Schottische C. Engel
Small Orchestra and Piano only with additional 2d Clarinet and horns. B
740. DASHAWAY, Two Step A. Herman
YOURS ALWAYS, Polka Th. M. Tobani B
741. TEMPTATION, Waltz A. Herman B
742. AU REVOIR, Waltz (Auf Wiedersehen) E. Waldteufel B
743. THE MOUNTAIN TOURIST (Die Bergkraxler), Waltz Fr. Wagner B
744. HAPPY THOUGHTS, Waltz Quadrille J. Beyersdorfer B
745. SILVER STREAM, Polka (Cornet Solo) J. Beyersdorfer
Small and Piano, \$1.00; Full and Piano, \$1.40; Piano, 40 cents; extra parts 10 cents each. B
747. THE HOME GUARD, Quickstep and Two-Step R. Stahl
THE COMING WOMAN, Military Schottische, Caprice M. H. Rosenfeld B
748. MEDLEY WALTZ: What Little Girls Should Do—Bringing Back the Past C. Engel
MEDLEY POLKA: Kiss Your Liza on the Ruby Lips—He's Got Wheels in His Head L. O. de Witt
Small Orchestra and Piano only, with additional 2d Clarinet and Horns. B
749. CRUSHED VIOLETS, Waltz Ch. B. Ward B
750. THE DARKVILLE DANCE, Negro Sketch L. P. Laurendeau B
751. BICYCLE, Galop C. Puerner B
752. YVETTE GUILBERT, Lancers R. Stahl
MEDLEY WALTZ—Dennie Murphy's Nell—You Are My Sweetheart C. Engel
MEDLEY SCHOTTISCHE: I Want Yer, Ma Honey—The Sporty Coon L. O. de Witt
Small Orchestra and Piano only, with additional 2d Clarinet and Horns. B
753. THE BACHELOR, Lancers Th. M. Tobani B
754. HEROINE, Quadrille R. Schliepgrell B
755. MEDLEY MARCH AND TWO STEP: Arrah, Go On—Yvette L. O. de Witt
MEDLEY POLKA: Ringtail Colored Band Mary Rode the Bike C. Engel
CAROLINE, March R. Stahl
MEDLEY SCHOTTISCHE: Some Things Are Better Left Unsaid—Love Me, Honey, Do R. Stahl B
757. MEDLEY WALTZ: Sweet Jennie June—She's the Girl for Me L. O. de Witt
MEDLEY POLKA: The Midway in the Moon—Oh! Mr. Austin L. O. de Witt
Small Orchestra and Piano only, with additional 2d Clarinet and Horns. B
758. SAUCY DARLING, Two Step L. W. Hardy
NEW WOMAN, March Ed. Holst B
759. MEDLEY WALTZ: It Don't Seem Like the Same Old Smile—They Are the Friends for Me L. O. de Witt
MEDLEY SCHOTTISCHE: Mamie Cassidy—I'll Make Dat Black Gal Mine C. Engel
Small Orchestra and Piano only, with additional 2d Clarinet and Horns. B
760. MEDLEY WALTZ: You Can't Play with Me—The Girl of All Girls to Me C. Engel
MEDLEY WALTZ: The Church Across the Way—Nobody Wants to Play with me C. Engel
Small Orchestra and Piano only, with additional 2d Clarinet and Horns. B
761. THE EDITOR'S, March R. Stahl
ROYAL PURPLE, March M. Deane B
762. SEASHORE FLIRTATIONS, Waltz R. Stahl B
763. MEDLEY WALTZ: I Am a New York Girl—You Don't Find a Girl Like My Girl Every Day C. Engel
MEDLEY MARCH: Dear Kind Doctor—It Don't Seem Like the Same Old Smile L. O. de Witt
Small Orchestra and Piano only, with additional 2d Clarinet and Horns. B
764. X-RAYS, Medley Quadrille L. O. de Witt B
765. MAJESTIC, Waltz R. H. Barker
arr. by R. Stahl B
766. SINCE CASEY BEATS THE DRUM, March R. Stahl
MEDLEY SCHOTTISCHE: He Only Did It Once—The Poor Girl Didn't Know the Difference C. Engel B

PRICES: (unless otherwise stated)

Numbers marked "A"		Numbers marked "B"	
Small Orchestra and Piano	.55	Small Orchestra and Piano	.75
Full Orchestra and Piano	.95	Full Orchestra and Piano	1.15
Piano accompaniment			.15
Extra parts			.10