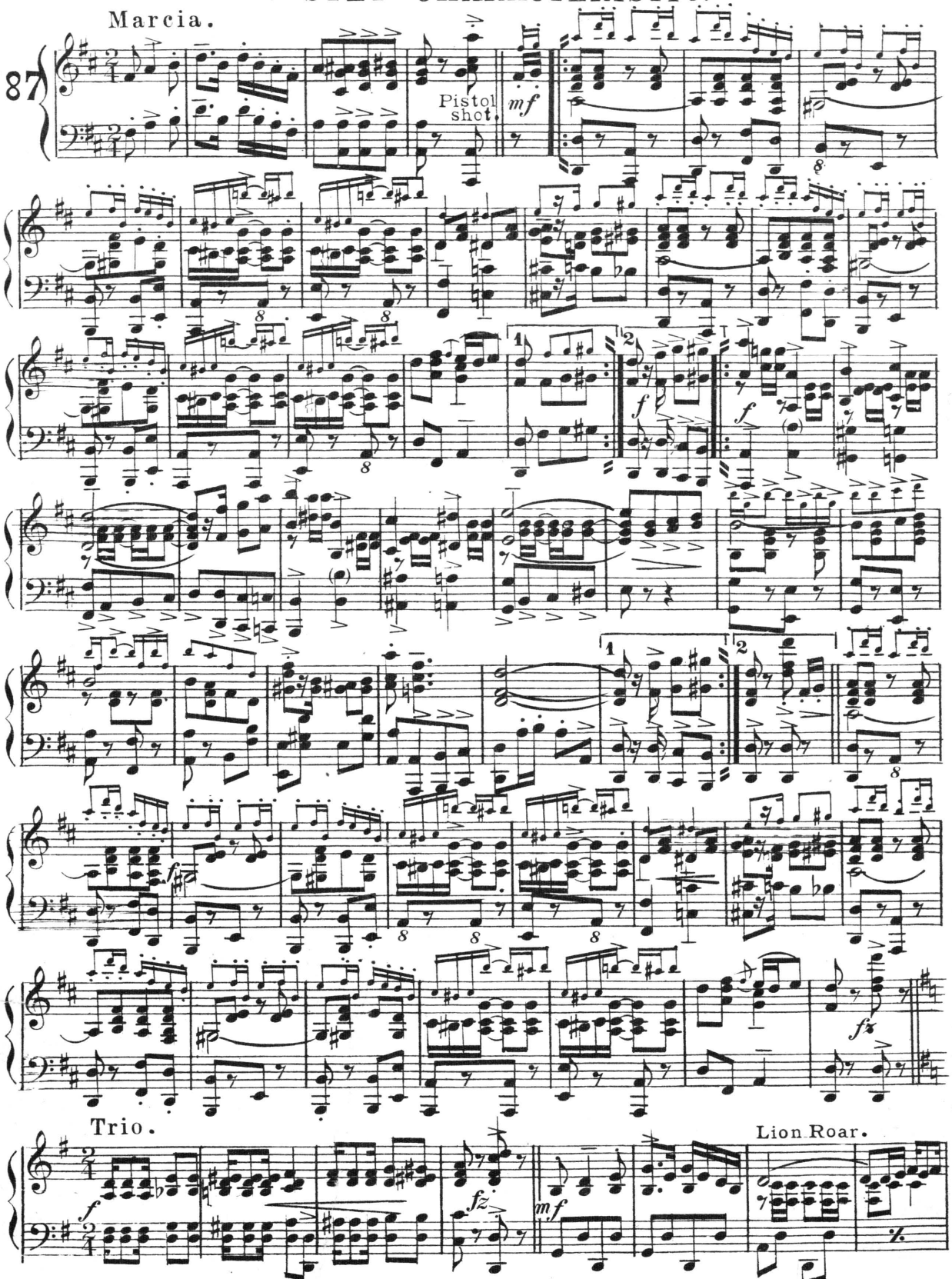
# The Jungle Jubilee.

J.W. BRATTON.
*Arr. for Orch.*
*Frank Saddler.*

**Piano.** TWO STEP CHARACTERISTIC.

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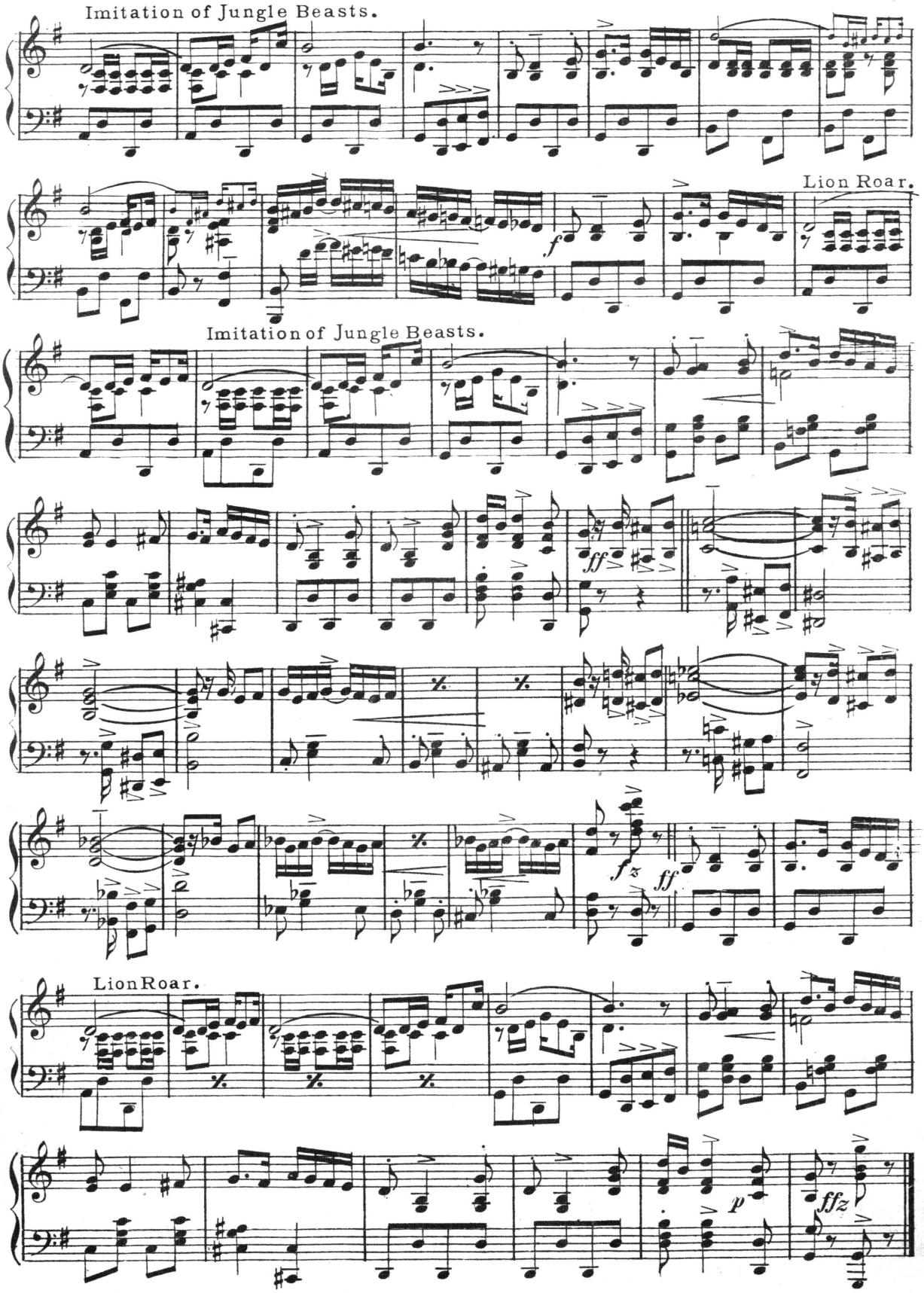
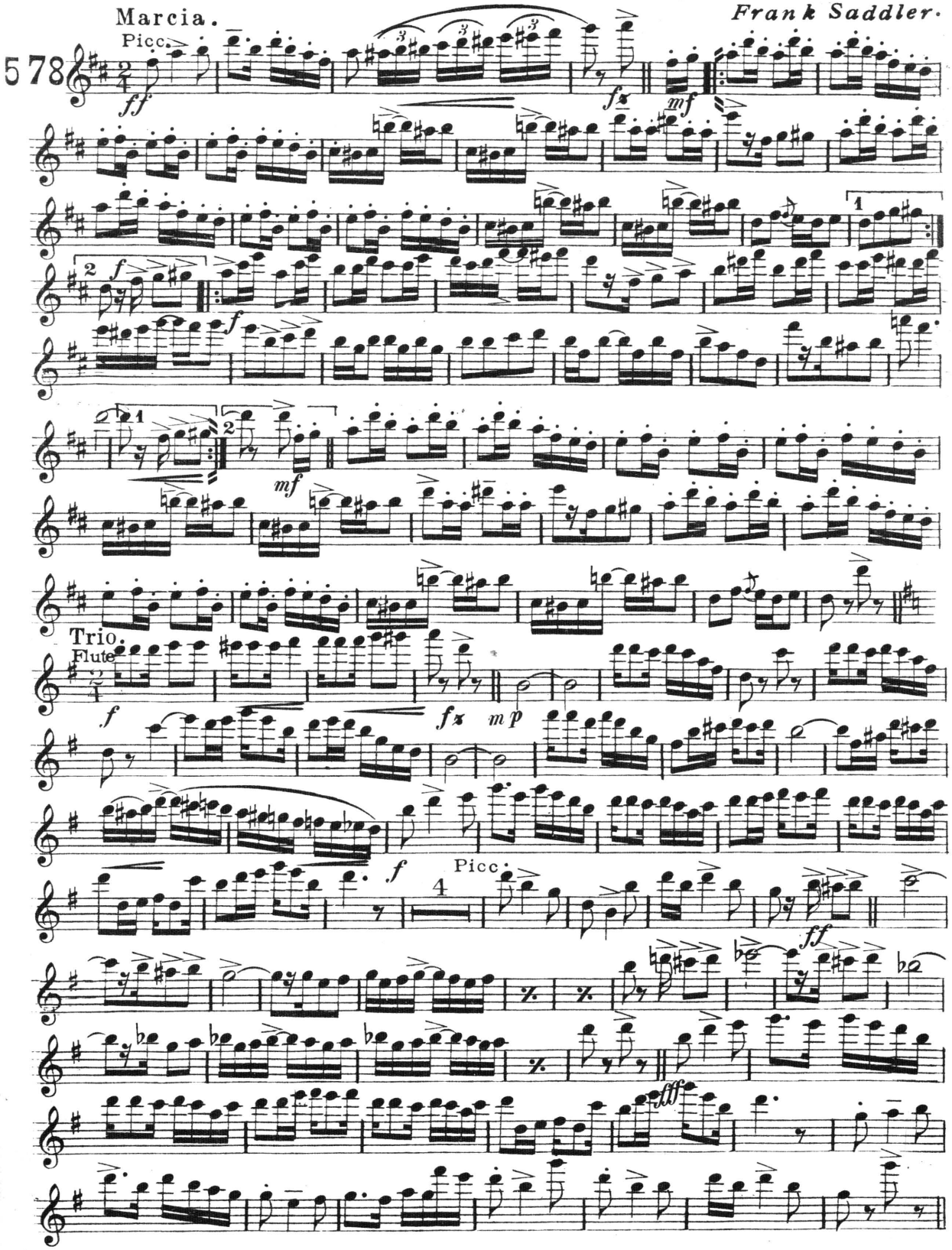

Imitation of Jungle Beasts.
Lion Roar.
Imitation of Jungle Beasts.
Lion Roar.

H. A. Beilstein

# The Jungle Jubilee.

**Flute & Piccolo.** TWO-STEP CHARACTERISTIC. J.W. BRATTON

*Frank Saddler.*



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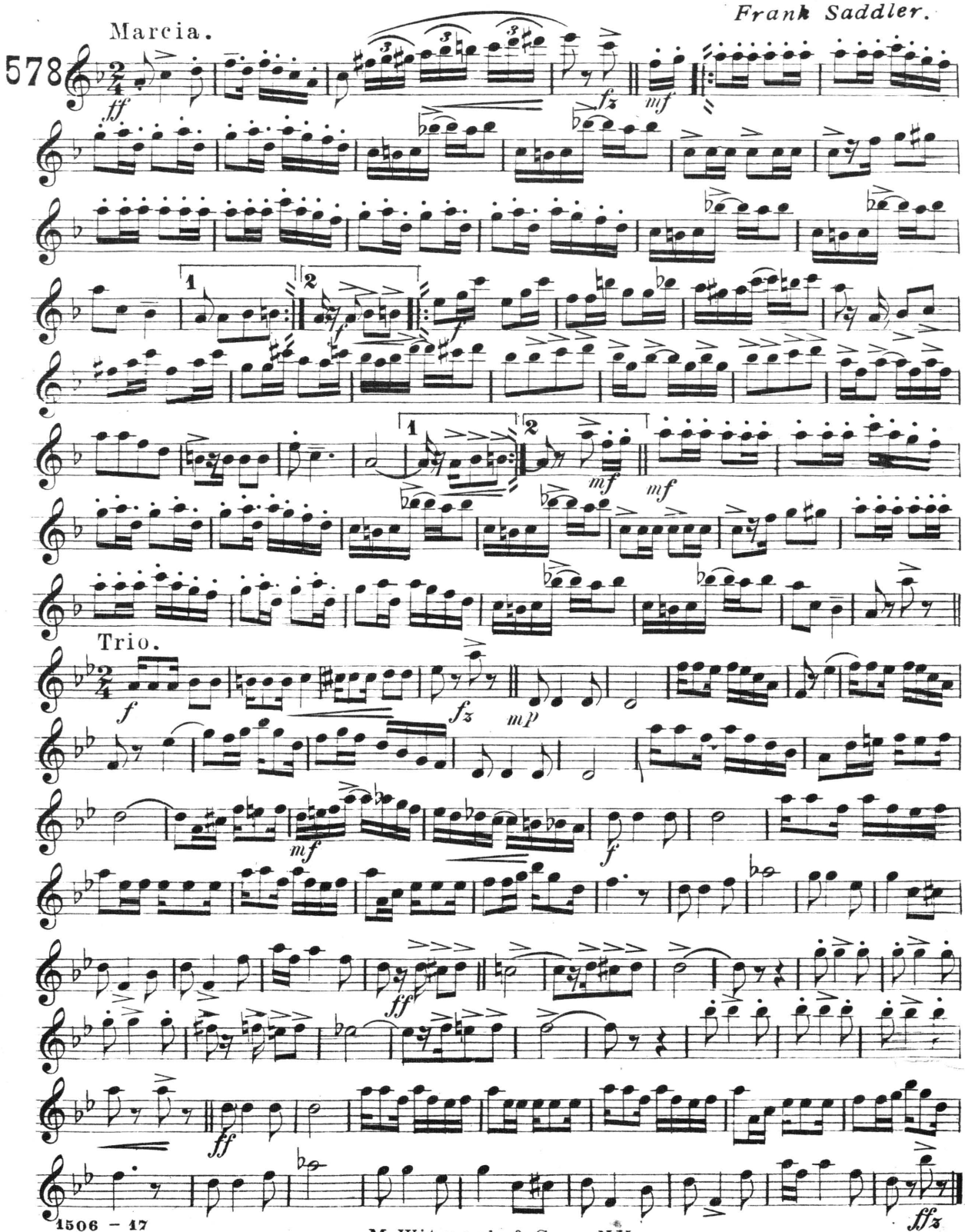
# The Jungle Jubilee.

## TWO-STEP CHARACTERISTIC.

**1st Clarinet in A.**

J.W. BRATTON

*Frank Saddler.*



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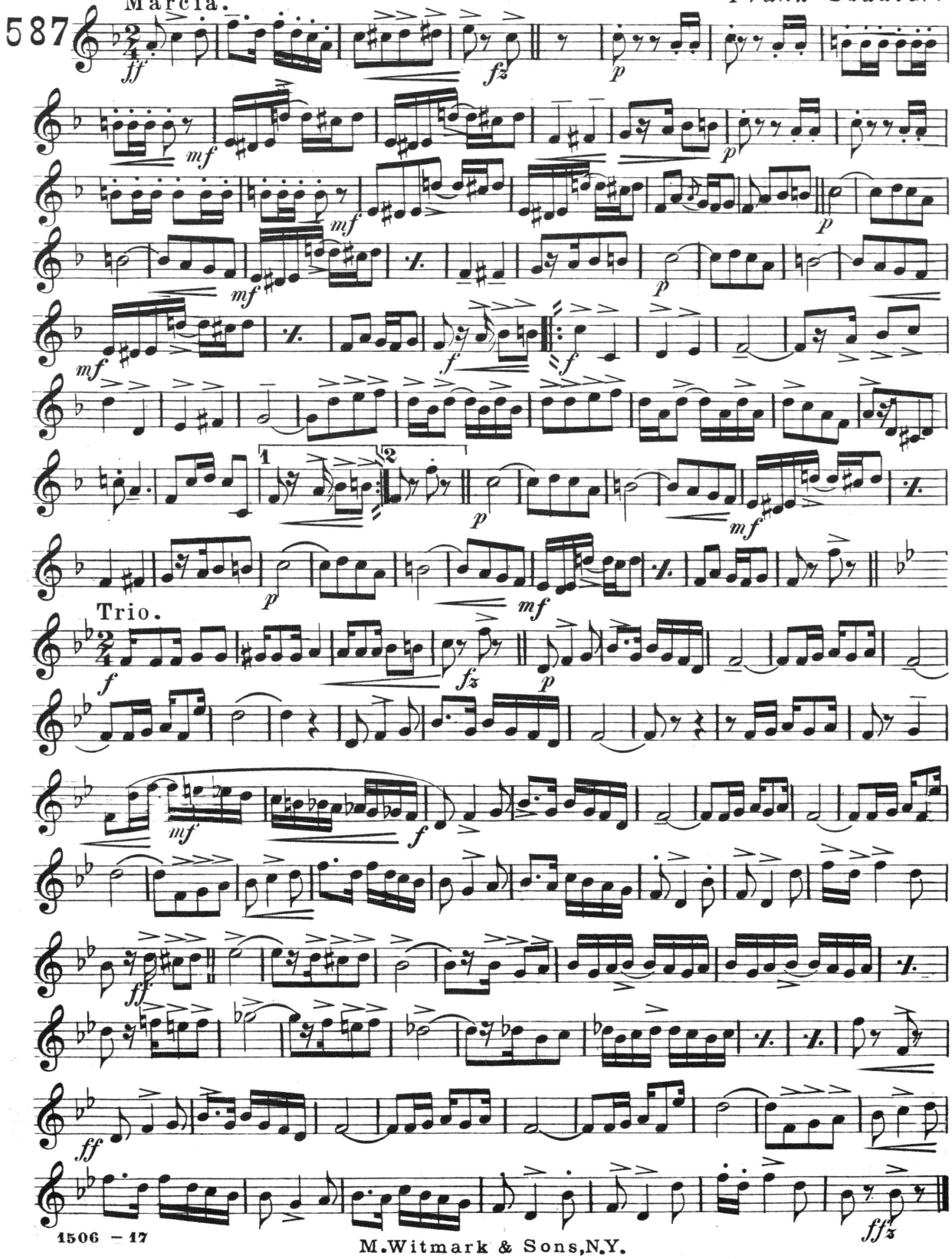
# The Jungle Jubilee.

## TWO-STEP CHARACTERISTIC.

**1st Cornet in A.**

J.W. BRATTON.
*Frank Saddler.*



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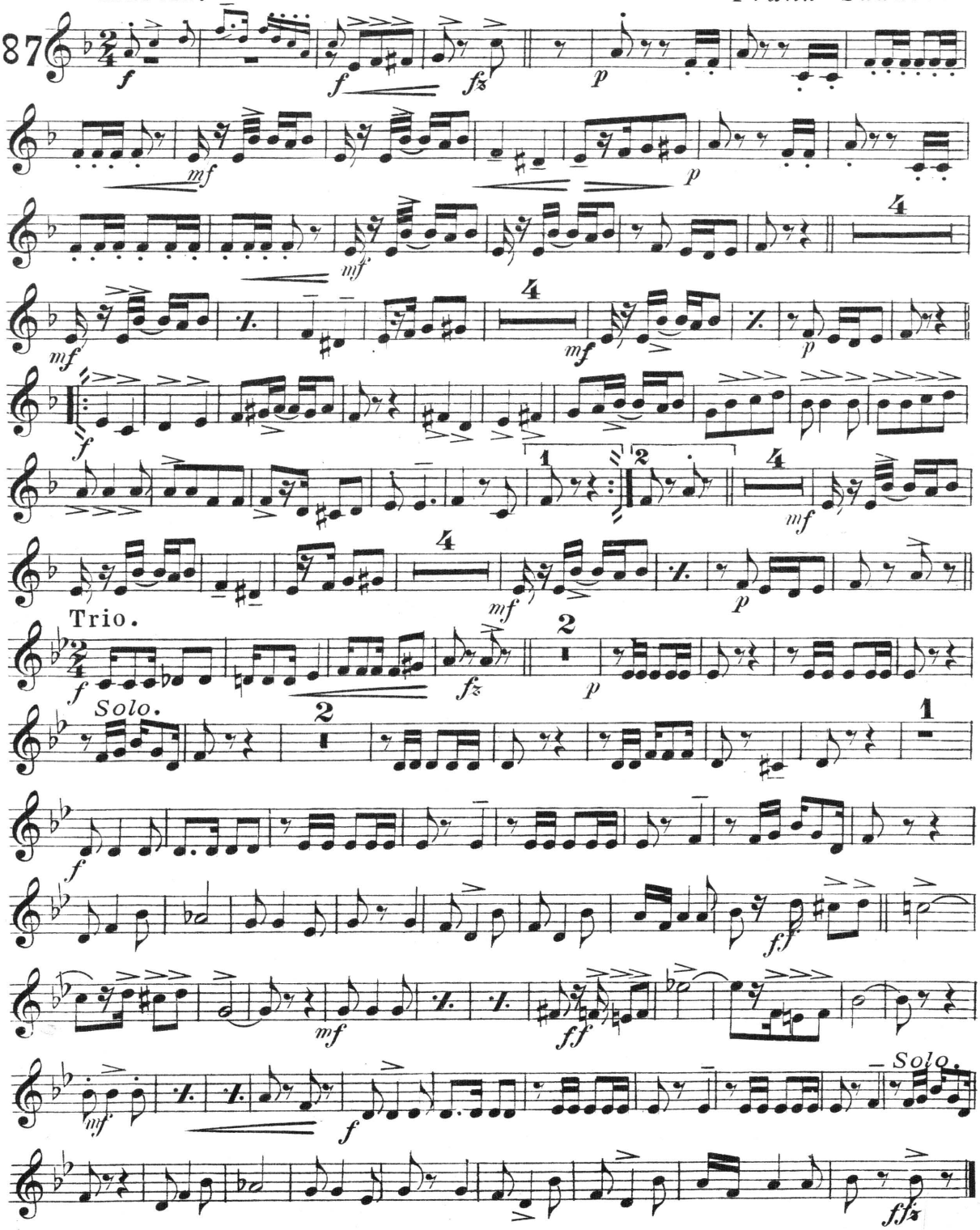
# The Jungle Jubilee.

## TWO-STEP CHARACTERISTIC.

**2nd Cornet in A**

J. W. BRATTON.

*Frank Saddler.*



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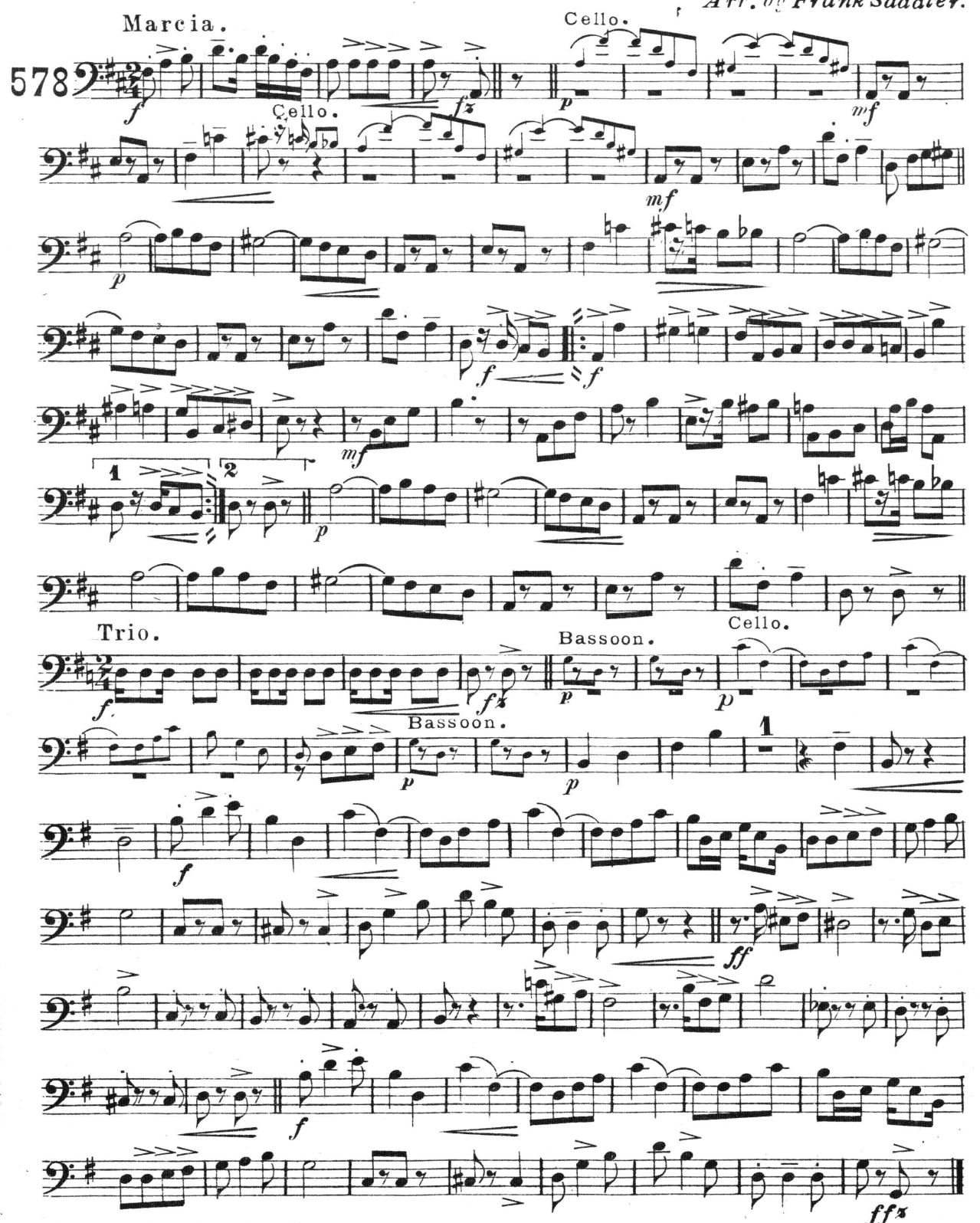
# The Jungle Jubilee.

## TWO-STEP CHARACTERISTIC.

**Trombone.**

J. W. BRATTON.

*Arr. by Frank Saddler.*



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# The Jungle Jubilee.

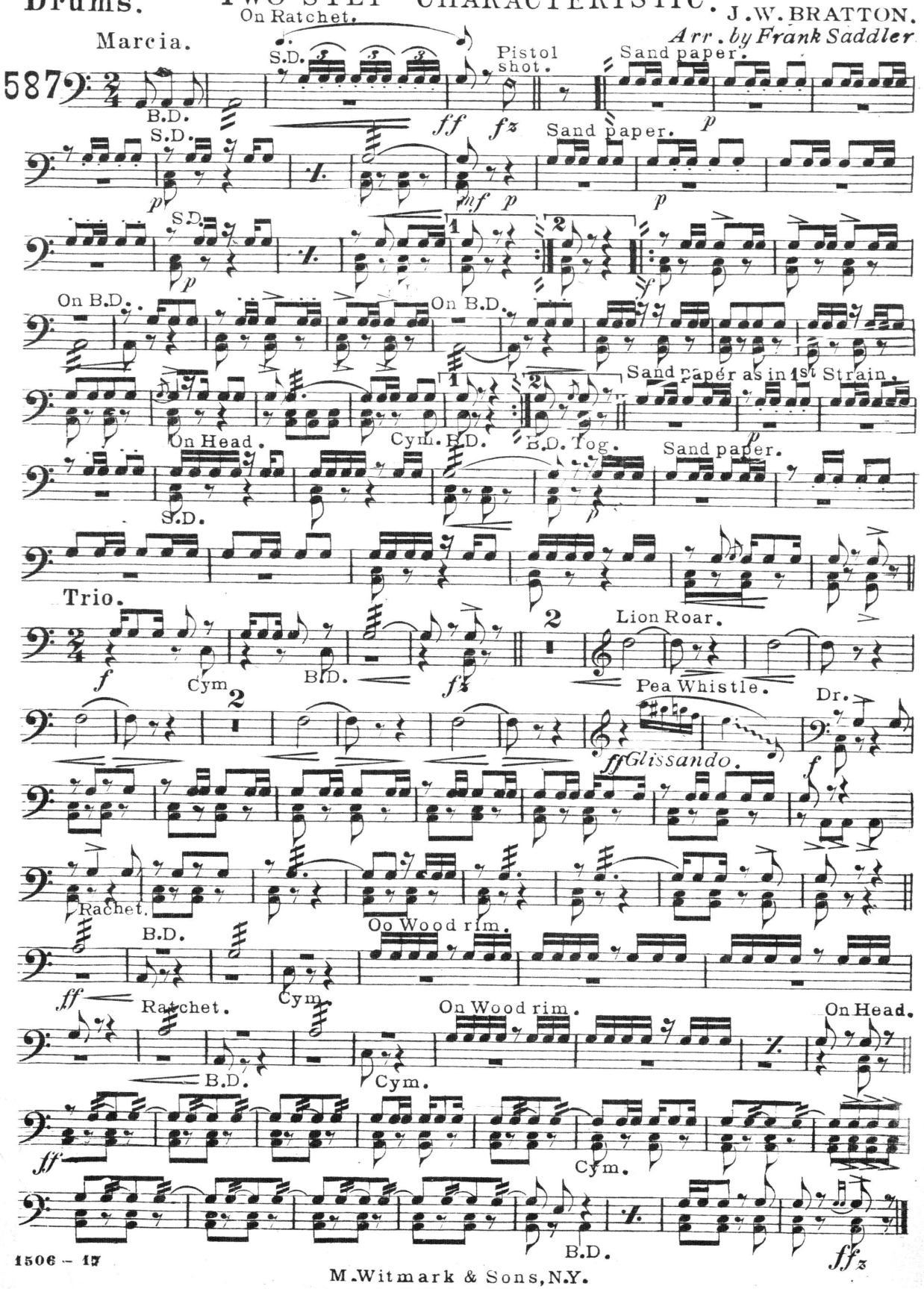
## TWO-STEP CHARACTERISTIC.

**Drums.**

J. W. BRATTON.

*Arr. by Frank Saddler*

Marcia.



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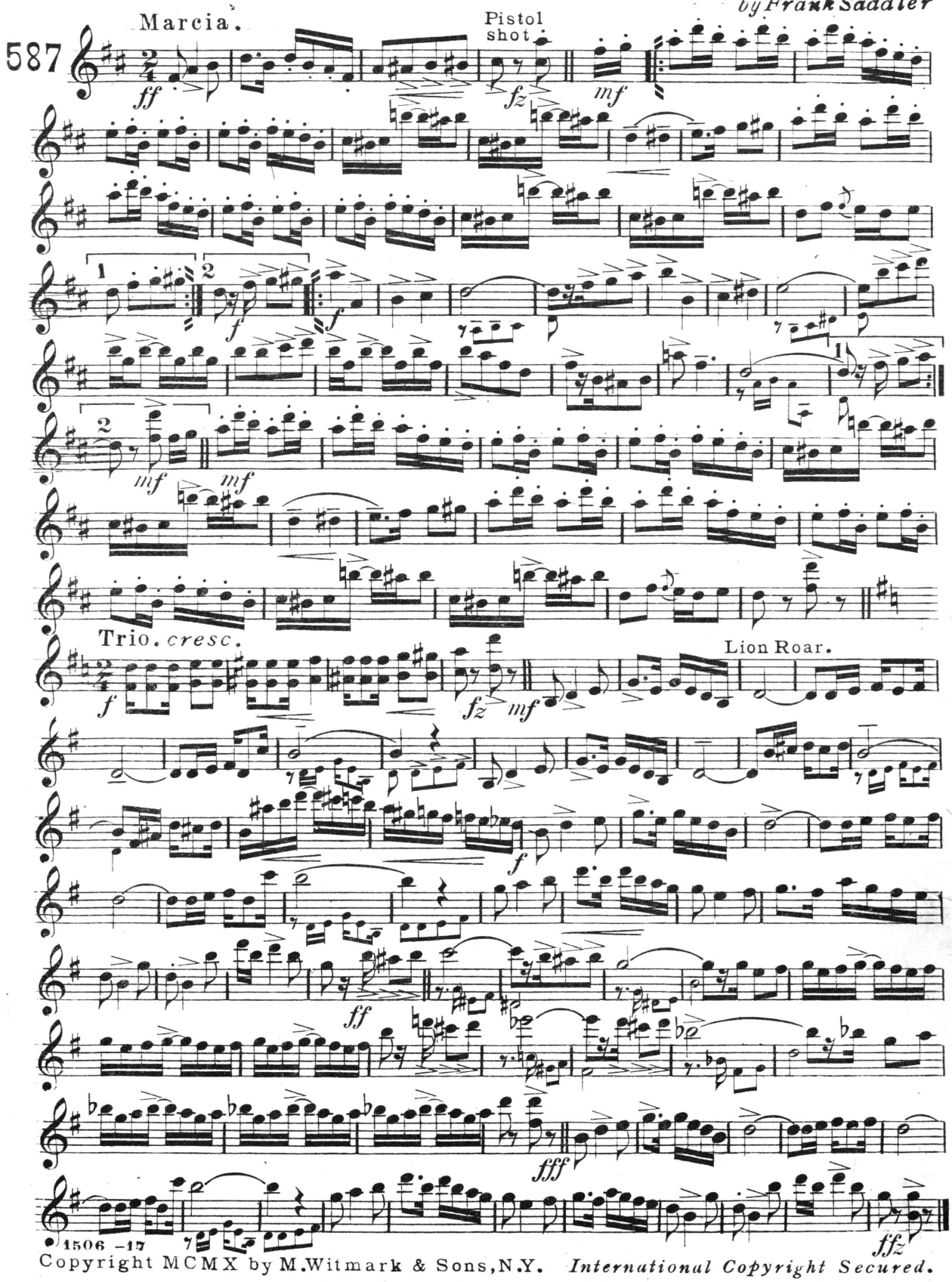
1st Violin.

# The Jungle Jubilee.

TWO-STEP CHARACTERISTIC

J.W. BRATTON.

*Arranged for Orch by Frank Saddler*

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# THE WEM ARK DANCE COLLECTION FOR ORCHESTRA.

Instrumentation 10 parts Small Orchestra. 1st Violin, 2d Violin, Viola, Bass, Flute, 1st Clarinet, 1st Cornet, 2d Cornet, Trombone and Drums.

14 Parts, In addition to above Cello, 2d Clarinet and French Horns. Full Orchestra. Oboe, Bassoon and extra 1st Violin added to instrumentation of 14 Parts.

Piano Acc. 15 cents each.
All other single parts 10 cents each.

| | | 10 Pts. | 14 Pts. | Full Orch. |
|---|---|---|---|---|
| 534 | **RED FEZ**, March and Two-Step, Walter J. Hearn<br>**BOOM, BOOM, BOOM IT UP**, March and Two-Step ..... Ulysses J. Alsdorf | 60 | 80 | 1 00 |
| 535 | **HYPNOTIC WALTZ**, Intro. Goodnight Sweetheart, Goodnight ..... Karl Hoschna<br>**CUDDLE UP A LITTLE CLOSER, LOVEY MINE**, Barn Dance from "The Three Twins" Karl Hoschna | 60 | 80 | ..... |
| 536 | **YAMA, YAMA MAN**, Two-Step and March, Intro. All My Girls ..... Karl Hoschna<br>**BOO-HOO, TEE-HEE**, Barn Dance Intro. Woman, Lovely Woman, from "The Three Twins" Karl Hoschna | 60 | 80 | ..... |
| 537 | **WHISTLE IF YOU WANT ME DEAR**, Barn Dance Harry O. Sutton<br>**THE PARTY THAT WROTE HOME, SWEET HOME**, (Never Was a Married Man) Two-Step Fleta Jan Brown | 60 | 80 | ..... |
| 538 | **FRIVOLITY**, March and Two-Step, Wm. Macquinn<br>**PEACE ON EARTH**, March ..... Fred Faerber | 60 | 80 | 1 00 |
| 539 | **YOU HAVE ALWAYS BEEN THE SAME OLD PAL**, Waltz ..... Ernest R. Ball<br>**WON'T YOU TAKE A LITTLE WALK WITH ME**, Barn Dance ..... Harry O. Sutton | 60 | 80 | ..... |
| 540 | **THE GAY MUSICIAN**, Waltzes ..... Julian Edwards | 60 | 80 | 1 00 |
| 541 | **GAY BUTTERFLY**, (Gai Pappilon) The Farrar Waltz Song (Cornet Solo) ..... Annie Andros Hawley | 60 | 80 | 1 00 |
| 542 | **D'UNE COQUETTE**, Barn Dance from "The Gay Musician" ..... Julian Edwards<br>**THE GAY MUSICIAN**, March ..... Julian Edwards | 60 | 80 | 1 00 |
| 543 | **YOU CAN'T STOP YOUR HEART FROM BEATING FOR THE GIRL YOU LOVE**, Waltz..Geo. Christie<br>**SINCE KATIE KEITH SHE WEARS A SHEATH**, Two-Step ..... Bert Fitzgibbon | 60 | 80 | ..... |
| 544 | **THE GAY MUSICIAN**, Lancers ..... Julian Edwards | 60 | 80 | 1 00 |
| 545 | **SWEET GIRL OF MY DREAMS**, Waltz, Intro. I Used to Believe in Fairies.....Dan J. Sullivan<br>**THE LAUGH WITH A TEAR IN IT**, Two-Step, Intro. The Eyes that Come from Ireland Chauncey Olcott<br>Both from Chauncey Olcott's "Ragged Robin" | 60 | 80 | ..... |
| 546 | **THE TEDDY BEARS' PICNIC**, Two-Step John W. Bratton<br>**'WAY DOWN EAST**, Barn Dance, Intro. All Bound Round With a Woollen String Justin Wheeler | 60 | 80 | 1 00 |
| 547 | **TAKE YOUR HANDS AWAY**, Waltz .....H. C. Smith<br>**IN GRANDMA'S DAY**, March and Two-Step Harry O. Sutton | 60 | 80 | ..... |
| 548 | **THE JOLLY CLOWNS**, Two-Step Howard Whitney<br>**TURKISH IMPERIAL GUARDS**, March Fred. Luscomb | 60 | 80 | 1 00 |
| 549 | **THE PRIMA DONNA**, Waltzes ..... Victor Herbert | 60 | 80 | 1 00 |
| 550 | **BUSY MISTER BEE**, Barn Dance and Schottische Intro. The One Girl..... Anna Caldwell<br>**WHY DON'T YOU**, Barn Dance and Schottische, Intro. Yankee Doodle Yarns Anna Caldwell<br>(Both from Top O' Th' World) | 60 | 80 | ..... |
| 551 | **BARNEY McGEE'S MAKING SHEEPS EYES AT ME**, Waltz ..... Fleta Jan Brown<br>**BONNIE, MY HIGHLAND LASSIE**, Two-Step Wm. A. Dillon | 60 | 80 | ..... |
| 552 | **THE PRIMA DONNA**, March and Two-Step Victor Herbert<br>**THE PRIMA DONNA**, Schottische and Barn Dance Victor Herbert | 60 | 80 | 1 00 |
| 553 | **MARCELLE WALTZES** ..... Gustav Luders | 60 | 80 | 1 00 |
| 554 | **TO THE END OF THE WORLD WITH YOU**, Waltz Ernest R. Ball<br>**WOP, WOP, WOP** Barn Dance James Brockman | 60 | 80 | .... |
| 555 | **MARCELLE**, March, Intro. Kalamazoo and The Volunteers ..... Gustav Luders<br>**MARCELLE**, Barn Dance and Schottische, Intro. Forget It and My Little Lamb Gustav Luders | 60 | 80 | 1 00 |
| 556 | **THE FAIR CO-ED**, Waltzes ..... Gustav Luders | 60 | 80 | 1 00 |
| 557 | **THE FAIR CO-ED**, March and Two-Step Gustav Luders<br>**THE FAIR CO-ED**, Barn Dance and Schottische Gustav Luders | 60 | 80 | 1 00 |
| 558 | **PANSIES, MEAN THOUGHTS, AND THOUGHTS MEAN YOU**, Waltz ..... Herbert Spencer<br>**BROWN EYES**, Two-Step ..... George Christie | 60 | 80 | ..... |
| 559 | **THREE TWINS**, Lancers, Intro. Good-Night, Sweetheart, Good-Night, All My Girls, The Yama Yama Man, Cuddle Up a Little Closer, Lovey Mine, Opening Act I, and Hypnotic Waltz Karl Hoschna | 60 | 80 | 1 00 |
| 560 | **NO ONE KNOWS**, Waltz ..... Francis Mack<br>**THEY ALL TAKE OFF THEIR HATS TO MR. MURPHY**, Two-Step, Intro. When Hop Scotch Mary Took Her First Scotch High-Ball Nat. D. Ayer | 60 | 80 | ..... |
| 561 | **I'M LOOKING FOR A SWEETHEART, AND I THINK YOU'LL DO**, Barn Dance—Schottische, (from "Pied Piper" and "Sporting Days") Manuel Klein<br>**WHOSE LITTLE GIRL ARE YOU**, Waltz, Intro. I Should Like to Know the Reason, (from "The Pied Piper") ..... Manuel Klein | 60 | 80 | ..... |
| 562 | **FUTURITY**, March ..... Walter J. Hearn<br>**DIXIE LAND, I LOVE YOU**, Two-Step Nat. D. Ayer | 60 | 80 | 1 00 |
| 563 | **MONA**, Intermezzo, Two-Step..Nat. C. Sanders<br>**DEAR HUDSON—FULTON DAYS**, March and Two-Step ..... Ulysses J. Alsdorf | 60 | 80 | 1 00 |
| 564 | **GOOD-NIGHT DEAR**, Waltz.....Will. R. Anderson<br>**AT PARAGON PARK**, Waltz Herbert Forrest Odell | 60 | 80 | ..... |
| 565 | **HELLO! MR. MOONMAN, HELLO!** Barn Dance and Schottische ..... Alb. H Fitz<br>**COME UNDER MY UMBRELLA**, March and Two-Step ..... Alb. H. Fitz | 60 | 80 | ..... |
| 566 | **SLEEPY, SLEEPY, EYES**, Waltz (from The Girl from Yama ..... H. C. Armstrong<br>**COME BE MY SUNSHINE DEARIE**, Waltz J. B. Gardner | 60 | 80 | ..... |
| 567 | **THE MOTOR GIRL**, Waltzes ..... Julian Edwards | 60 | 80 | 1 00 |
| 568 | **POETIQUE VALSE** ..... Edw. Le Rose | 60 | 80 | 1 00 |
| 569 | **ABIE, TAKE AN EXAMPLE FROM YOUR FADER**, Barn Dance, Schottische .. James Brockman<br>**IF I COULD GAIN THE WORLD BY WISHING I WOULD ONLY WISH FOR YOU**, Waltz..James Brockman | 60 | 80 | ..... |
| 570 | **EV'RY DAY**, March and Two-Step Ted. S. Barron<br>**DANDELION**, Two-Step Rag ..... Ted. S. Barron | 60 | 80 | 1 00 |
| 571 | **MEET ME WHERE THE LANTERNS GLOW**, Waltz, Intro. Fair Flower of Japan .. Manuel Klein<br>**OUR NAVY'S THE BEST IN THE WORLD**, March and Two Step, Intro. Every Girl Loves a Uniform ..... Manuel Klein | 60 | 80 | ..... |
| 572 | **THE MOTOR GIRL**, March and Two-Step Julian Edwards<br>**THE MOTOR GIRL**, Barn Dance, Schottische Julian Edwards | 60 | 80 | 1 00 |
| 573 | **THE MOTOR GIRL**, Lancers ..... Julian Edwards | 60 | 80 | 1 00 |
| 574 | **TEMPTATION RAG** ..... Henry Lodge<br>**PORCUPINE RAG**, Two-Step ...Chas. J. Johnson | 60 | 80 | 1 00 |
| 575 | **CAN'T YOU SEE I LOVE YOU**, Waltz...Nat. D. Ayer<br>**THE BOOGIE BOO**, Two-Step, Intro. Loving Time ..... Nat. D. Ayer<br>(from "The Newly Weds") | 60 | 80 | .... |
| 576 | **THE GIRL NEXT DOOR**, Waltz ..Nat. D. Ayer<br>**YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW, IN ORDER TO KNOW, HOW LITTLE YOU KNOW**, Two-Step ..... arr. Wm. C. O'Hare | 60 | 80 | ..... |
| 577 | **SHAKY EYES**, March and Two-Step Armstrong & Clark<br>**WHEN YOU'VE WON THE ONLY GIRL YOU LOVE**, Waltz ..... Armstrong & Clark | 60 | 80 | ..... |
| 578 | **BRIGHT EYES**, March and Two-Step Karl Hoschna<br>**CHEER UP MY HONEY**, Barn Dance Karl Hoschna | 60 | 80 | 1 00 |
| 579 | **MISS MOLLY MAY**, Waltz ..... Julian Edwards | 60 | 80 | 1 00 |
| 580 | **BRIGHT EYES**, Waltzes ..... ..Karl Hoschna | 60 | 80 | 1 00 |
| 581 | **TAKE ME BACK TO BABYLAND**, Ren Shields and Ernest R. Ball<br>**JUST FOR A GIRL**, Waltz ..... Pat Rooney | 60 | 80 | ..... |
| 582 | **BRIGHT EYES**, Lancers ..... Karl Hoschna | 60 | 80 | 1 00 |
| 583 | **DADDY WAS A GRAND OLD MAN**, March and Two-Step ..... Leo Bennett<br>**TIE YOUR LITTLE BULL OUTSIDE**, Barn Dance, James Brockman | 60 | 80 | .... |
| 584 | **OLD DUTCH**, March ..... Victor Herbert<br>**OLD DUTCH**, Barn Dance ..... Victor Herbert | 60 | 80 | 1 00 |
| 585 | **I TRUST MY {HUSBAND / WIFE MOST} ANYWHERE, BUT I LIKE TO STICK AROUND**, Barn Dance. James Brockman<br>**DOWN WHERE THE BIG BANANAS GROW**, March and Two-Step ..... Ted S. Barron | 60 | 80 | ..... |
| 586 | **MY BIG MOON**, Two-Step ..... James W. Casey<br>**MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE**, Waltz .... Ernest R. Ball | 60 | 80 | ..... |
| 587 | **THE JUNGLE JUBILEE**, Two-Step Characteristic J. W. Bratton<br>**THE SKY FLYER**, March and Two-Step. J. B. Walter | 60 | 80 | 1 00 |

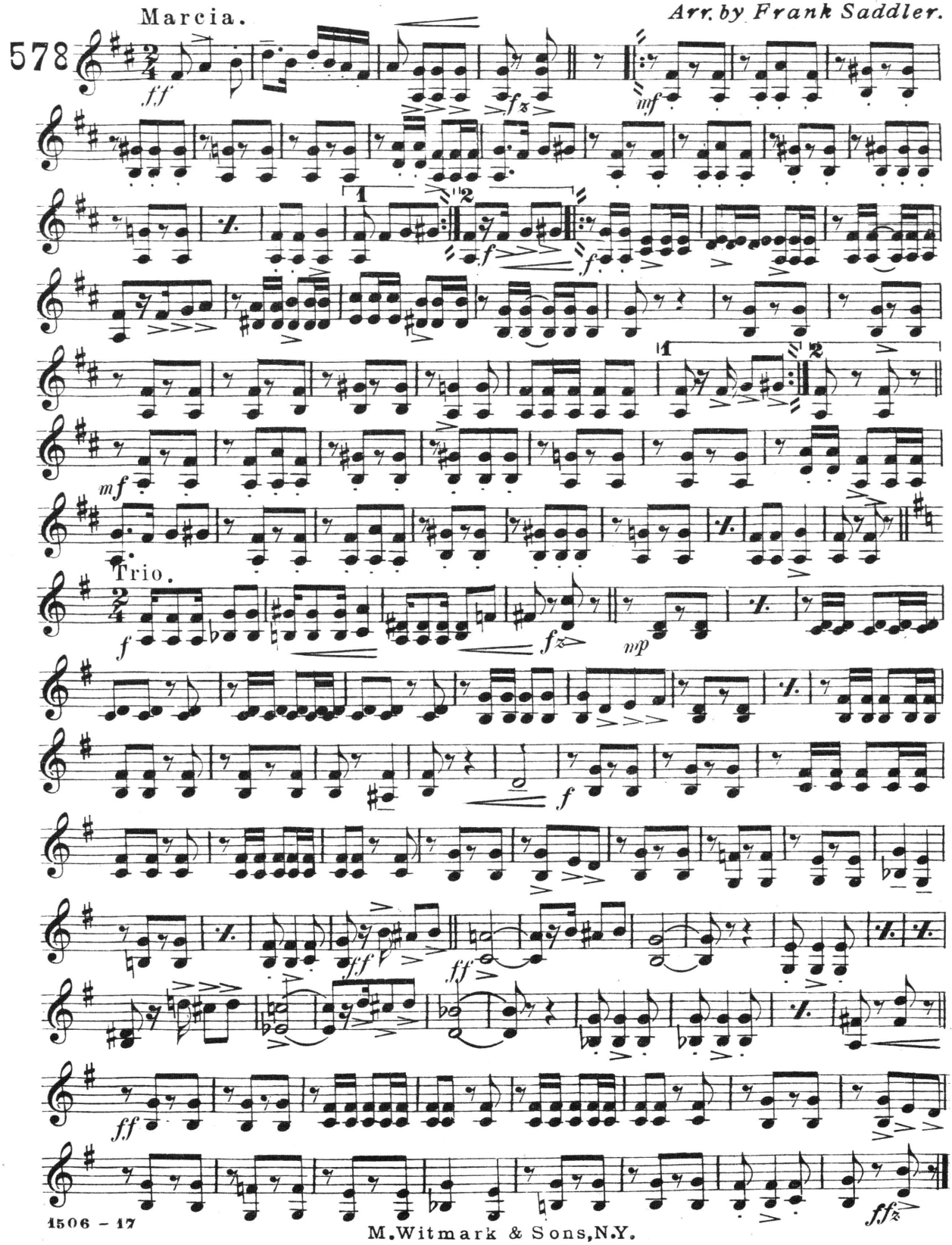
# The Jungle Jubilee.

## TWO STEP CHARACTERISTIC.

**2nd Violin.**

J.W.BRATTON.

*Arr. by Frank Saddler.*



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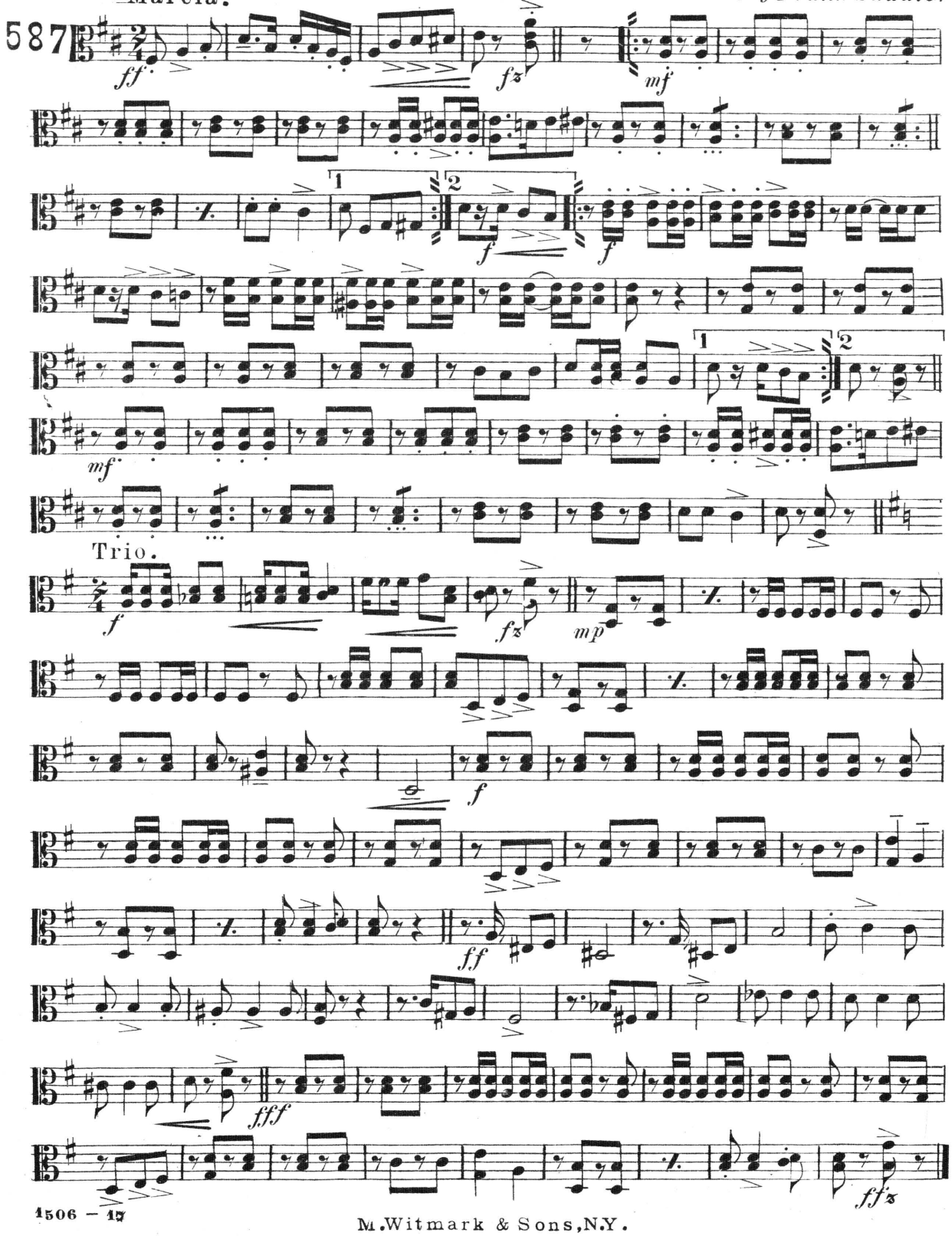
# The Jungle Jubilee.

## TWO-STEP CHARACTERISTIC.

**Viola.**

J. W. BRATTON.
*Arr. by Frank Saddler*



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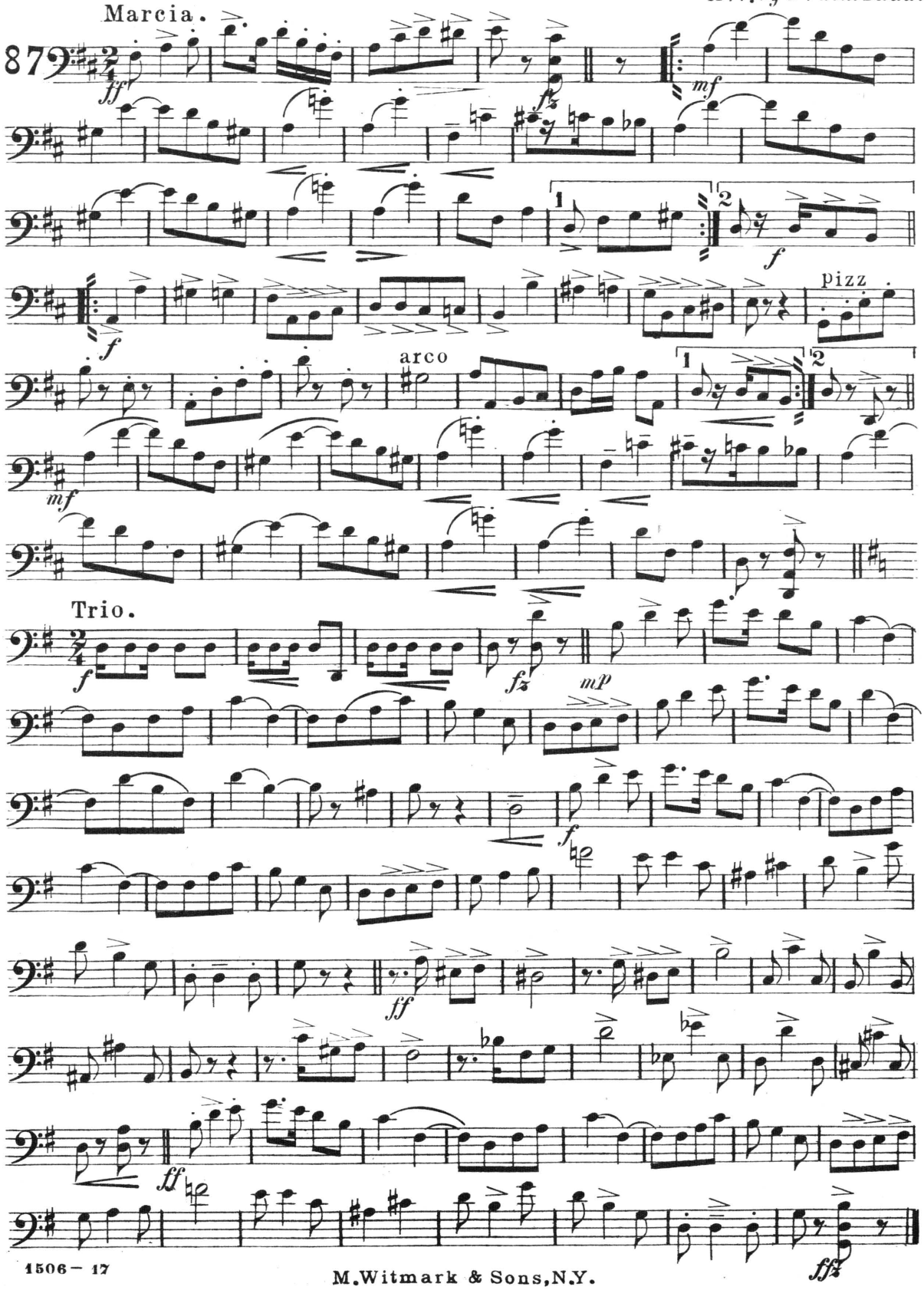
# The Jungle Jubilee.

J W BRATTON.

Cello.

TWO-STEP CHARACTERISTIC. *Arr. by Frank Saddler.*



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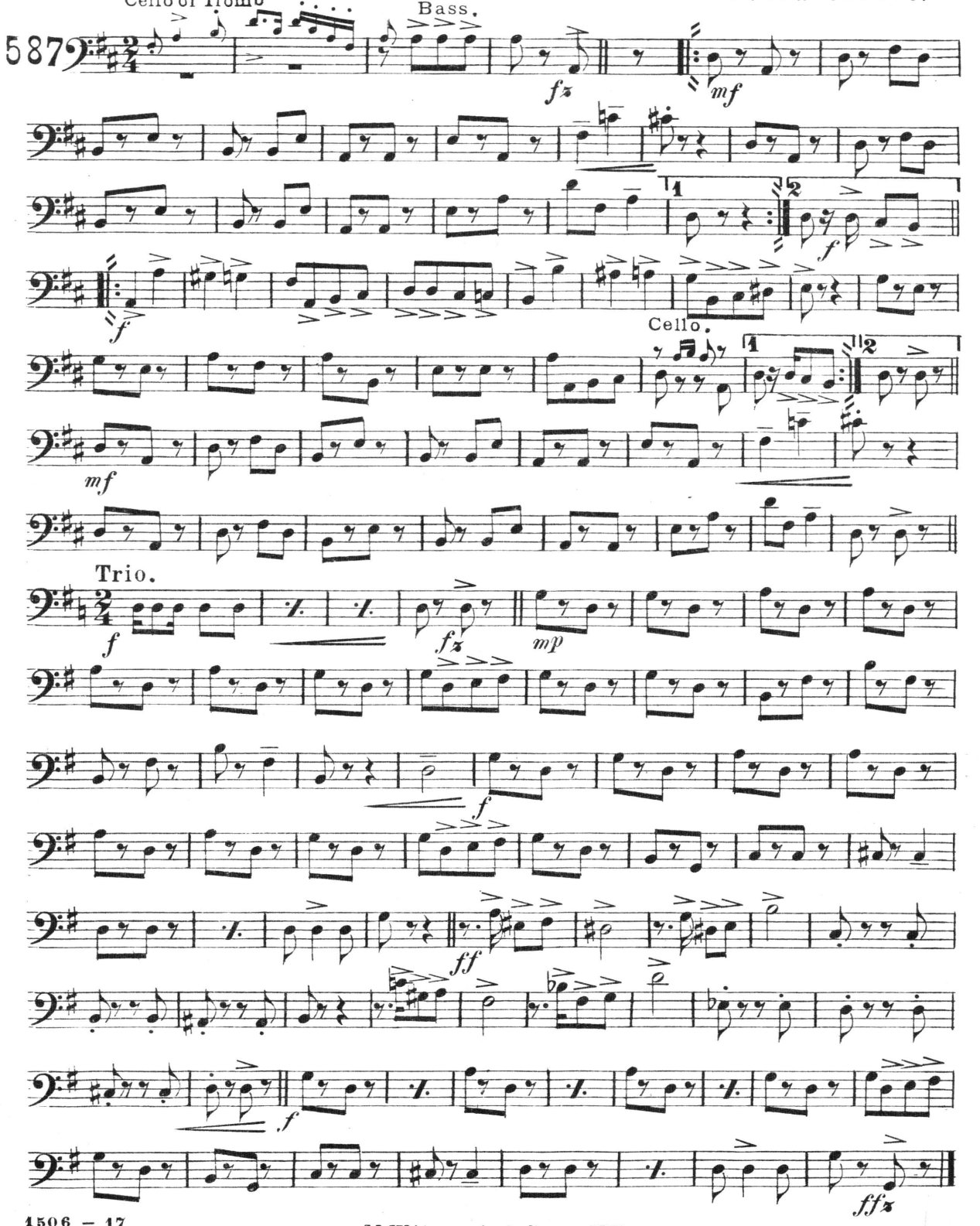
# The Jungle Jubilee.

**Bass.**

## TWO-STEP CHARACTERISTIC.

J. W. BRATTON.

*Frank Saddler*



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