

4 NORWEGIAN DANCES

EDVARD GRIEG

arranged for
2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns
and doublebass

by

Patrick Clements

16

Fl. 1 *f* *più f* *ff*

Fl. 2 *f* *più f* *ff*

Ob. 1 *f* *più f* *ff*

Ob. 2 *f* *più f* *ff*

B♭ Cl. 1 *f* *più f* *ff*

B♭ Cl. 2 *f* *più f* *ff*

Hn. 1 *f* *mf* *più f* *ff*

Hn. 2 *f* *mf* *più f* *ff*

Hn. 3 *f* *mf* *più f* *ff*

Hn. 4 *f* *mf* *più f* *ff*

Bsn. 1 *f* *più f* *ff*

Bsn. 2 *f* *più f* *ff*

DB *f* *più f* *ff*

46 B

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp*

DB *pp*

60

Fl. 1 *pp* *cresc.* *f*

Fl. 2 *pp* *cresc.* *f*

Ob. 1 *pp* *cresc.* *f*

Ob. 2 *pp* *cresc.* *f*

B♭ Cl. 1 *pp* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *f*

Hn. 1 *pp* *cresc.* *f*

Hn. 2 *pp* *cresc.* *f*

Hn. 3 *pp* *pp* *cresc.* *f*

Hn. 4 *pp* *cresc.* *f*

Bsn. 1 *p* *cresc.* *f*

Bsn. 2 *pp* *cresc.* *f*

DB *pp* *cresc.* *f*

a tempo

88

D

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The score begins at measure 88. The key signature changes from one flat to two sharps (D major) at measure 88. The tempo is marked 'a tempo'. The music features various dynamics, including piano (*p*), and accents. The Flute 1 part has a dynamic marking of *p* and a box labeled 'flute'. The Clarinet in Bb 1 part has a dynamic marking of *p*. The Bassoon 1 part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The Horn 1 part has a dynamic marking of *p*. The Horn 2 part has a dynamic marking of *p*. The Horn 3 part has a dynamic marking of *p*. The Oboe 1 part has a dynamic marking of *p*. The Oboe 2 part has a dynamic marking of *p*. The Flute 2 part has a dynamic marking of *p*. The Bassoon 2 part has a dynamic marking of *p*. The Clarinet in Bb 2 part has a dynamic marking of *p*. The Horn 4 part has a dynamic marking of *p*. The Bassoon 1 part has a dynamic marking of *p*. The Bassoon 2 part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

112

1. **ritard.** **a tempo**

Fl. 1 *f* *p* *p* *p*

Fl. 2 *mf* *p* *p*

Ob. 1 *p* *p*

Ob. 2 *f* *p* *p*

B♭ Cl. 1 *mf* *p* *p*

B♭ Cl. 2 *p*

Hn. 1 *mf* *p* *p*

Hn. 2 *mf* *p* *p*

Hn. 3 *mf* *p* *p*

Hn. 4 *p*

Bsn. 1 *p* *p*

Bsn. 2 *f* *p* *p*

DB *f* *p* *p* *pp* *pizz.* *pp*

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

mf

più f

ff

p

sf

p sf

F

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

sf *sf* *fp* *psf* *sf* *sf* *fp* *p* *sf* *sf* *fp* *sf* *sf* *fp* *cresc.*

229

[G] [H]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p *pp* *ppp* *pp*

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

pp

p

cresc.

f

ff

4 Norwegian Dances

II.

Allegretto tranquillo e grazioso ♩ = 76

Edvard Grieg
arr. Patrick Clements

poco rit.

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Double Bass

a tempo *dolce* **poco rite morendo**

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *ppp*

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp*

B♭ Cl. 1 *pp* *p* *pp*

B♭ Cl. 2 *pp* *p* *ppp*

Hn. 1 *pp* *ppp*

Hn. 2 *pp* *ppp*

Hn. 3 *pp* *ppp*

Hn. 4 *pp* *ppp*

Bsn. 1 *pp* *ppp*

Bsn. 2 *pp* *ppp*

DB *pp* *ppp*

Allegro (M.M. ♩ = 112)

stretto

Fl. 1 *f* *p* *f* *f*

Fl. 2 *p* *f* *f* *f*

Ob. 1 *f* *p* *f* *f*

Ob. 2 *f* *f* *f* *f*

B♭ Cl. 1 *f* *p* *f* *f*

B♭ Cl. 2 *f* *p* *ff* *f*

Hn. 1 *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f*

Hn. 3 *f* *f* *f* *f*

Hn. 4 *f* *ff* *f* *f*

Bsn. 1 *f* *p* *ff* *f*

Bsn. 2 *f* *p* *f* *f*

DB *f* *p* *f* *f*

Tempo I

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p *f* *ff* *sf* *ppp*

poco rit. **a tempo**

55

Fl. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Fl. 2 *pp* *p* *pp* *p* *p* *pp* *pp*

Ob. 1 *dolce* *pp* *mf* *p*

Ob. 2 *pp*

B♭ Cl. 1 *pp* *p* *pp* *p* *pp*

B♭ Cl. 2 *pp* *p* *pp* *p* *pp*

Hn. 1 *ppp*

Hn. 2

Hn. 3

Hn. 4

Bsn. 1 *pp*

Bsn. 2 *pp*

DB *pp* *pizz.* *pp*

Tranquillo

30

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1:** *p legato* (measures 30-32), *p dolce* (measures 33-35), *pp* (measures 36-38). Includes a "flute" marking in measure 33.
- Fl. 2:** *sf* (measures 30-32), *p dolce* (measures 33-35), *pp* (measures 36-38).
- Ob. 1:** *sf* (measures 30-32), *p dolce* (measures 33-35), *pp* (measures 36-38).
- Ob. 2:** *sf* (measures 30-32), *p* (measures 33-35), *pp* (measures 36-38).
- B♭ Cl. 1:** *sf* (measures 30-32), *p legato* (measures 33-35), *p dolce* (measures 36-38), *pp* (measures 39-41).
- B♭ Cl. 2:** *sf* (measures 30-32), *p legato* (measures 33-35), *pp* (measures 36-38).
- Hn. 1, 2, 3, 4:** *sf* (measures 30-32), then rests.
- Bsn. 1:** *sf* (measures 30-32), *p* (measures 33-35), *pp* (measures 36-38).
- Bsn. 2:** *sf* (measures 30-32), *p* (measures 33-35), then rests.
- DB:** *sf* (measures 30-32), *p legato* (measures 33-35), then rests.

54 **B** *poco rit.* **Tempo I**

Fl. 1 *p cresc.* *f* *dimin.* *p* *p* *p*

Fl. 2 *p cresc.* *f* *dimin.* *p* *p* *p* *piccolo* *p*

Ob. 1 *p cresc.* *f* *dimin.* *p* *p* *p*

Ob. 2 *p cresc.* *f* *dimin.* *p* *p* *p*

B[♭] Cl. 1 *p cresc.* *f* *dimin.* *p* *p* *p*

B[♭] Cl. 2 *p cresc.* *f* *dimin.* *p* *p* *p*

Hn. 1 *p* *f* *dimin.* *p* *ten.* *sf* *ten.* *sf* *p*

Hn. 2 *p* *f* *dimin.* *p* *ten.* *sf* *ten.* *sf* *p*

Hn. 3 *p* *f* *dimin.* *p* *ten.* *sf* *ten.* *sf* *p*

Hn. 4 *p* *f* *dimin.* *p* *ten.* *sf* *ten.* *sf* *p*

Bsn. 1 *p cresc.* *f* *dimin.* *p* *p* *p*

Bsn. 2 *p cresc.* *f* *dimin.* *p* *p sf* *sf* *p*

DB *p cresc.* *f* *dimin.* *p* *p sf* *sf*

74

Fl. 1 *ten.* *sf* *p* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *sf cresc.* *sf*

Fl. 2 *sf* *p* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *sf cresc.* *sf*

Ob. 1 *p* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *sf cresc.* *sf*

Ob. 2 *sf* *p* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *sf cresc.* *sf*

B♭ Cl. 1 *sf* *p* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *sf cresc.* *sf*

B♭ Cl. 2 *sf* *p* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *sf cresc.* *sf*

Hn. 1 *sf* *sf* *p* *sf* *sf* *ten.* *p* *sf* *sf* *sf* *sf* *sf*

Hn. 2 *sf* *sf* *p* *sf* *sf* *ten.* *p* *sf* *sf* *sf* *sf* *sf*

Hn. 3 *ten.* *ten.* *p* *sf* *sf* *ten.* *p* *sf* *sf* *sf* *sf* *sf*

Hn. 4 *ten.* *ten.* *p* *sf* *sf* *ten.* *p* *sf* *sf* *sf* *sf* *sf*

Bsn. 1 *sf* *sf* *p* *sf* *sf* *ten.* *p* *sf* *sf* *sf* *sf* *sf cresc.*

Bsn. 2 *sf* *sf* *p* *sf* *sf* *ten.* *p* *sf* *sf* *sf* *sf* *sf cresc.*

DB *pizz.* *sf* *arco* *p sf* *sf* *ten.* *p* *sf* *pizz.* *sf* *sf* *sf cresc.*

Presto e con brio $\text{♩} = 116$

29

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

cresc. molto

mf

ff

p marcato

cresc. molto

open

mf

open

mf

ff

p

cresc. molto

ff

p

cresc. molto

ff

p

cresc. molto

ff

p

55 A

Fl. *mf* *più f* *sf* *p* *cresc.*

Picc. *mf* *più f* *sf* *p* *cresc.* *ff*

Ob. 1 *mf* *più f* *sf* *p* *cresc.* *ff*

Ob. 2 *mf* *più f* *sf* *p* *cresc.* *ff*

B♭ Cl. 1 *f* *sf* *p* *cresc.* *ff*

B♭ Cl. 2 *f* *più f* *sf* *p* *cresc.* *ff*

Hn. 1 *f* *più f* *sf* *p* *ff*

Hn. 2 *mf* *più f* *sf* *p* *ff*

Hn. 3 *f* *più f* *sf* *p* *ff*

Hn. 4 *mf* *più f* *sf* *ff*

Bsn. 1 *f* *più f* *sf* *p* *cresc.* *ff*

Bsn. 2 *f* *più f* *sf* *pizz.* *ff*

DB *f* *più f* *sf* *p* *cresc.* *ff* *arco*

B

78

Fl. *p* *cresc.*

Picc.

Ob. 1 *p* *cresc.* *ff*

Ob. 2 *p* *cresc.* *ff*

B♭ Cl. 1 *p* *cresc.* *ff* *p*

B♭ Cl. 2 *ff* *p*

Hn. 1 *p* *ff* Solo *p*

Hn. 2 *p* *cresc.* *ff* Solo *p*

Hn. 3 *p* *ff* Solo *p*

Hn. 4 *p* *ff*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

DB *pizz.* *p* *cresc.* *ff* *arco* *ff* *p*

poco rit.

Poco meno mosso e tranquillamente $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a melodic line, marked *sf* and *ff* at the beginning of the second system.
- Picc.** (Piccolo): Mirrors the flute part.
- Ob. 1** and **Ob. 2** (Oboes): Play a rhythmic accompaniment of eighth notes, marked *sf* and *ff*.
- B. Cl. 1** and **B. Cl. 2** (Bassoons): Play a melodic line similar to the flute, marked *sf* and *ff*.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns): Horns 1, 2, and 3 play a rhythmic accompaniment, while Horn 4 plays a melodic line. All horns are marked *ff* in the first system and *pp dolce* in the second system.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bassoon 1 plays a rhythmic accompaniment, while Bassoon 2 plays a melodic line. Both are marked *sf* and *ff*.
- DB** (Double Bass): Plays a rhythmic accompaniment, marked *sf* and *ff*.

The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *pp dolce* (pianissimo dolce). The tempo changes from *poco rit.* to *Poco meno mosso e tranquillamente* at the start of the second system, with a tempo marking of $\text{♩} = 84$.

143

Fl.

Picc.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p dolce

pp

3

3

3

3

3

3

211

Fl. *cresc.* *f* *mf* *dim. poco a poco*

Picc. *cresc.* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *cresc.* *f* *mf* *dim. poco a poco*

B♭ Cl. 2 *cresc.* *f* *mf* *dim. poco a poco*

Hn. 1 *cresc.* *f* *mf* *dim. poco a poco*

Hn. 2 *cresc.* *f* *mf* *dim. poco a poco*

Hn. 3 *cresc.* *f* *mf* *dim. poco a poco*

Hn. 4 *cresc.* *f* *mf* *dim. poco a poco*

Bsn. 1 *cresc.* *f* *mf* *dim. poco a poco*

Bsn. 2 *cresc.* *f* *mf* *dim. poco a poco*

DB *cresc.* *f* *mf* *dim. poco a poco*

234

G

Fl. *pp* *pp* *p poco cresc.* *p*

Picc.

Ob. 1 *p* *p* *p poco cresc.* *p*

Ob. 2 *pp* *pp* *poco cresc.* *pp*

B♭ Cl. 1 *p* *p* *poco cresc.* *p*

B♭ Cl. 2 *p* *pp* *poco cresc.* *pp*

Hn. 1 *pp* *p*

Hn. 2 *pp* *pp poco cresc.* *pp*

Hn. 3 *pp* *pp poco cresc.*

Hn. 4 *pp* *pp*

Bsn. 1 *pp* *pp* *poco cresc.*

Bsn. 2 *pp* *pp*

DB *pp* *pp*

K

348

Fl. *cresc.*

Picc.

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff* *p*

B♭ Cl. 2 *ff* *p*

Hn. 1 *ff* *p* Solo

Hn. 2 *cresc.* *ff* *p* Solo

Hn. 3 *p* *p* Solo

Hn. 4

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

DB *cresc.* *arco ff* *p*

370

Fl. *pp* *cresc.* *sf*

Picc. *pp* *cresc.* *sf*

Ob. 1 *pp* *cresc.* *sf*

Ob. 2 *pp* *cresc.* *sf*

B♭ Cl. 1 *pp* *cresc.* *sf*

B♭ Cl. 2 *pp* *cresc.* *sf*

Hn. 1 *pp* *cresc.* *sf*

Hn. 2 *pp* *pp* *sf*

Hn. 3 *pp* *cresc.* *sf*

Hn. 4 *pp* *cresc.* *sf*

Bsn. 1 *pp* *cresc.* *sf*

Bsn. 2 *pp* *cresc.* *sf*

DB *pp* *cresc.* *sf*

L

434

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

f *sf* *sfz* *molto* *sfz*