

Antiph. de S. Jose'

Per C. P. A.

Soprano

And.^{te}

2

00933

Ipse Jesus e rat in ci pi ens

quasi an no rum tri gin ta, an

no rum tri gin ta, ut pu ta

ba tur di li us Jo seph, ut pu ta

ba tur di li us Jo seph.

Ipse Jesus e rat in ci pi ens

quasi an no rum tri gin ta, an

no rum tri gin ta, ut pu ta

ba tur di li us, Jo

seph, di li us Jo - seph.



Antiphona de S. Jose

Por C. P. A.

Altus

And.^e

2^a *p*se *Je* sus e rat in ei *pi* ens,

2

qua si an no rum tri gin ta, an no

rum tri gin ta, ut pu ta ba tur

Fi li us Jo seph, ut pu ta

ba tur Fi li us Jo seph.

2^a *p*se *Je* sus e rat in ei *pi* ens

qua si an no rum tri gin ta, an

no rum tri gin ta, ut pu ta ba tur

Fi li us Jo seph, Fi li us

Jo seph.

00933
00600

Antiphona de S. Jose' Tenor

Pos. C. P. A.

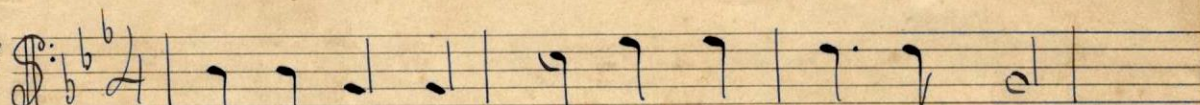
And^e

2

00933

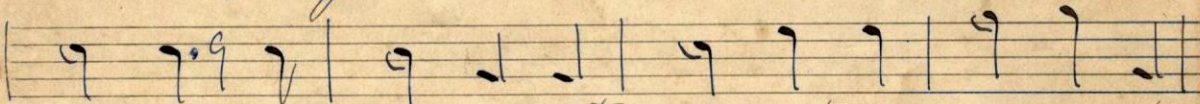
In pse je sus e rat in ci pi
 ens qua si an no rum tri gin ta, an
 no rum tri gin ta, ut pu ta ba tur
 Fi li us Jo seph, ut pu ta ba tur
 Fi li us Jo seph. In pse je sus
 e rat in ci pi ens qua si an
 no rum tri gin ta, an no rum tri
 gin ta, ut pu ta ba tur Fi li us
 Jo seph, Fi li us Jo
 seph.

Amd^e



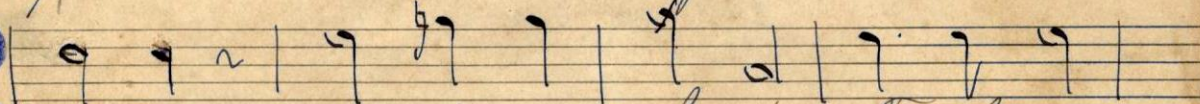
ⁿ^o p̄se Je sus e rat in ei pi ens

2

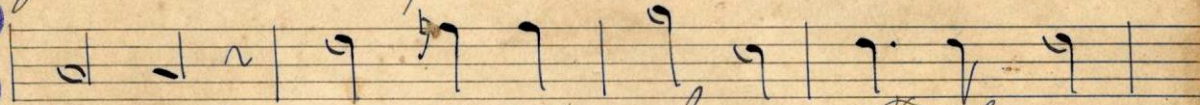


qua si an no rum tri gin ta, an no rum tri

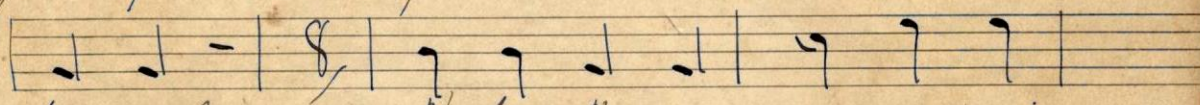
00933



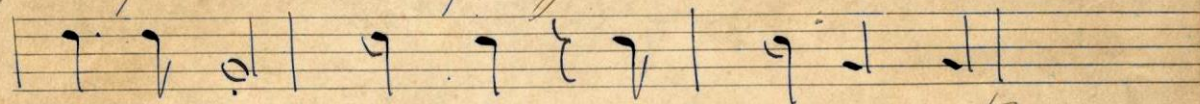
gin ta, ut pu ta ba tur Fi li us



Jo seph, ut pu ta ba tur Fi li us



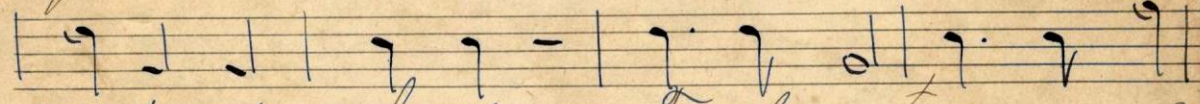
Jo seph. ⁿ^o p̄se Je sus. e rat in



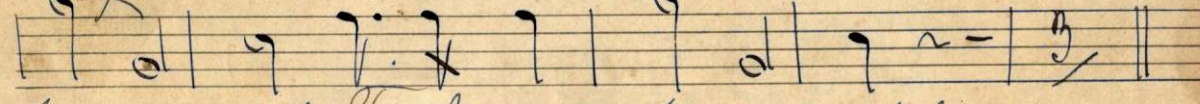
ei pi ens qua si an no rum tri



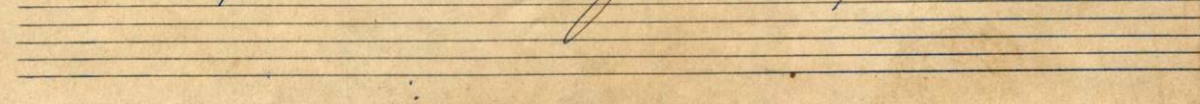
gin ta, an no rum tri gin ta,



ut pu ta ba tur Fi li us



Jo - seph, Fi li us Jo - seph.



Antiph. de S. Jovis Flauta Por E. P. A.

And.^e

2

Handwritten musical score for flute, titled "Antiph. de S. Jovis Flauta Por E. P. A." and marked "And.^e". The score consists of five staves of music. A large red number "2" is written in the left margin. The music is in G-flat major (one flat) and 4/4 time. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are some performance markings such as "8a" and "10" below the staves. The paper is aged and yellowed.

00933

2

Antiphona a S. Jose. Clarineta D^o
Reg.

And

Vozes

so instrument

Vozes

00933

And^e

2

A handwritten musical score for Clarinet in B-flat, consisting of ten staves of music. The notation includes treble clef, common time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several measures with slurs and accents. A red number '2' is written in the left margin. At the bottom right, the number '00933' is printed in blue ink. The paper shows signs of age, including some staining and foxing.

00933

Antiph. de S. José

Sax em do, 181 C. P. H.

And.^e

2

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, rhythmic style with many whole and half notes. Above the first staff, there are two long horizontal lines, one above and one below, spanning the width of the staff. The second staff contains a blue handwritten number '3' above a measure. The third staff has a blue handwritten number '2' above a measure. The fourth staff continues the melodic line. The fifth staff concludes with a double bar line and a blue handwritten number '00933' written across the staff.

00933

Antiph. de S. José Piston em sib Por C. P. A.

And.^{te} S. b C

2

Handwritten musical score for Antiphona de S. José. The score is written on five staves. The first staff contains the title and tempo markings. The second staff begins with a large red number '2' in a box. The music is written in a single system with various note values, rests, and bar lines. There are some handwritten annotations above the first few notes of the second staff, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

00933

Violino 1^o
And.^{no}

Antiphona de S. Josè. Pon. b. P. A.

2

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is written in a single melodic line. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several measures with rests. The score concludes with a double bar line and a repeat sign. A large blue number '00933' is written in the bottom right corner of the page.

00933

Antifona
de
S. José

Violino 2°

Andante

2

Handwritten musical score for Violino 2°. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. There are some ink smudges and corrections throughout the manuscript. The score concludes with a double bar line and a fermata.

00933

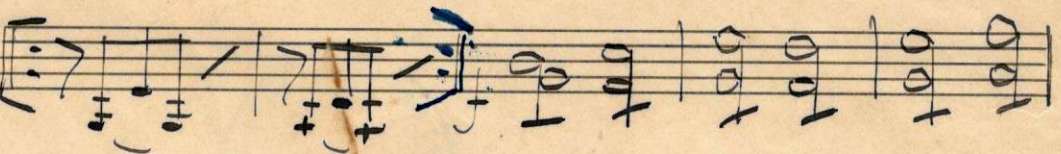
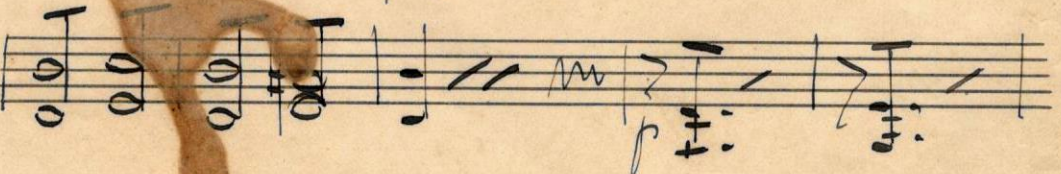
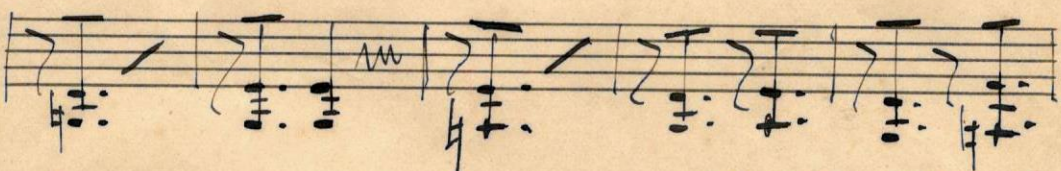

6 beate

No. 20

Antiphona

2

And^{te}



00933

Antiph. de S. José Violino 2^o Por C. P. A.

And.^e

2

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several instances of blue ink corrections or markings over the original handwriting. The score concludes with a double bar line and a final chord. Below the tenth staff, the number '00933' is printed in blue ink.

00933

Antiphona de S. Jozé
Viola

Por C. P. A.

2

And.^{te} 5/4 b b C_p 0 | 0 | 0 | 0 | 0 | 0 |

| 7J.7J. | 7J. / | 7J. / | 7J. / | 7J. / | 7J. / |

| 7J. / | 7J. / | J J J m | 7J. / | 7J. / |

| 7J. / | 7J. / m | 7J. / | 7J. / 7J. / 7J. / 7J. /

do do

| 7J. / | 0 | 7J. / | 0 | 9 9 | 9 9 |

| 9 9 | 9 9 | 7J. / | 7J. / | 7J. / |

| 7J. / | 7J. / | 7J. / | 7J. / | 7J. / |

| 7J. / | 0 | 7J. / | 0 | 9 9 | 9 9 |

| 9 9 | 9 9 | 0 | 0 | 0 | 7m 7m |

| 0 || **00933**

00933

Baixo

Por C. P. A.

2

And^{te}

Antiph. de S. José

Bairn Por C. P. A.

Ande. $\text{F}:\flat\flat$ e

2

00933