PAUL E. GOMEZ,
Musical Director.

SALOME.

RÖMISCHES INTERMEZZO.

Moderato.

WILLIAM LORAINE.

10.

rit.

a tempo
stacc.

p

cresc.

mf

cresc.

dim.

cresc.

dim.

p

p

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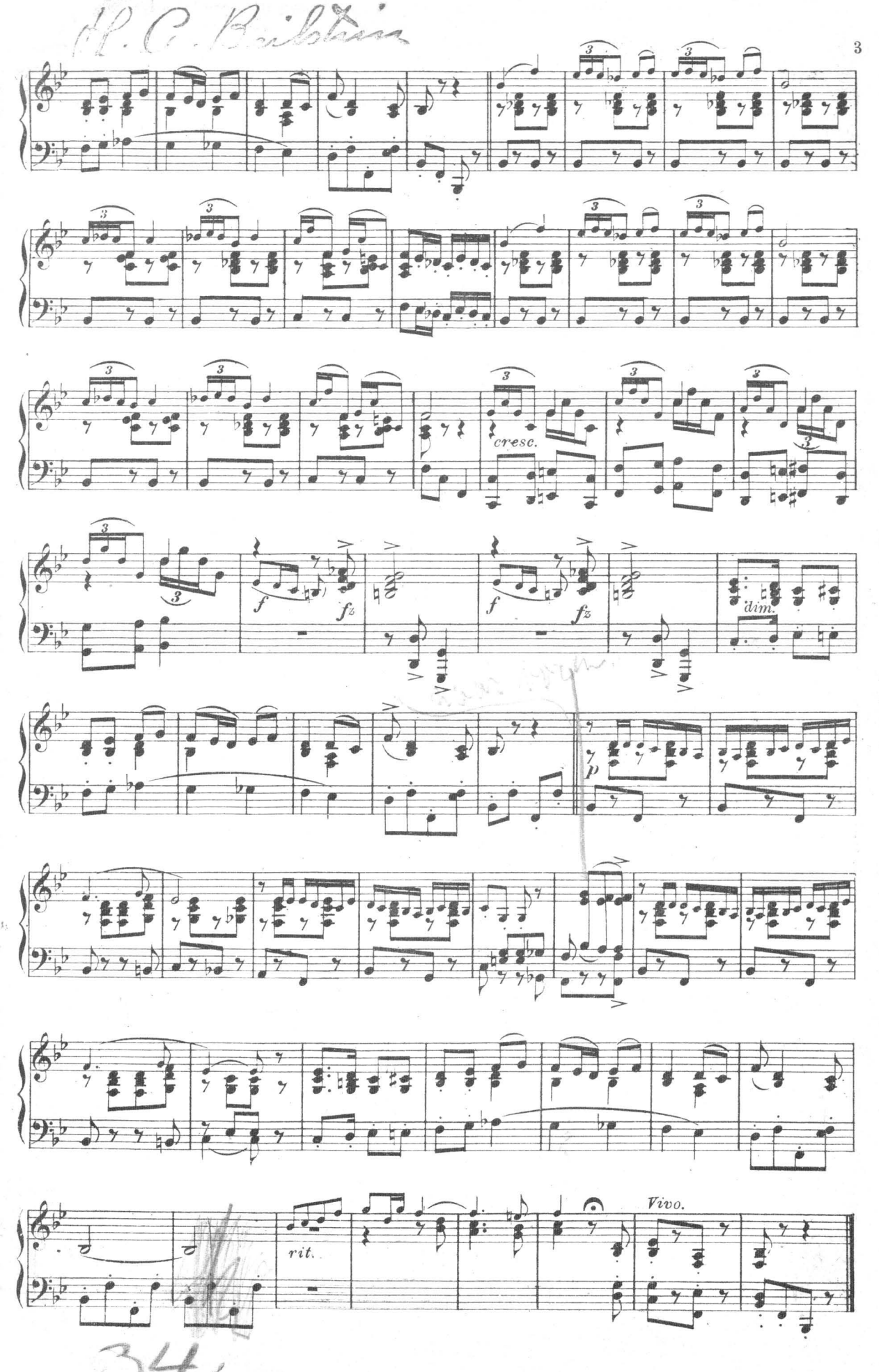
cresc.
f
fz
f
fz
dim.
p
rit.
Vivo.

NICO DASSIE
Musicus
Kloveniersburgwal 60
AMSTERDAM

4. Flöte.

SALOME.

RÖMISCHES INTERMEZZO.

WILLIAM LORAINE.

Begin

Begin

Moderato.

mf *p* *rit.* *fz* *a tempo*

Solo.

mf *f* *ff* *mf* *ff* *mf* *cresc.* *dim.* *f* *rit.* *Vivo.* *f*

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H. C. Beilstein

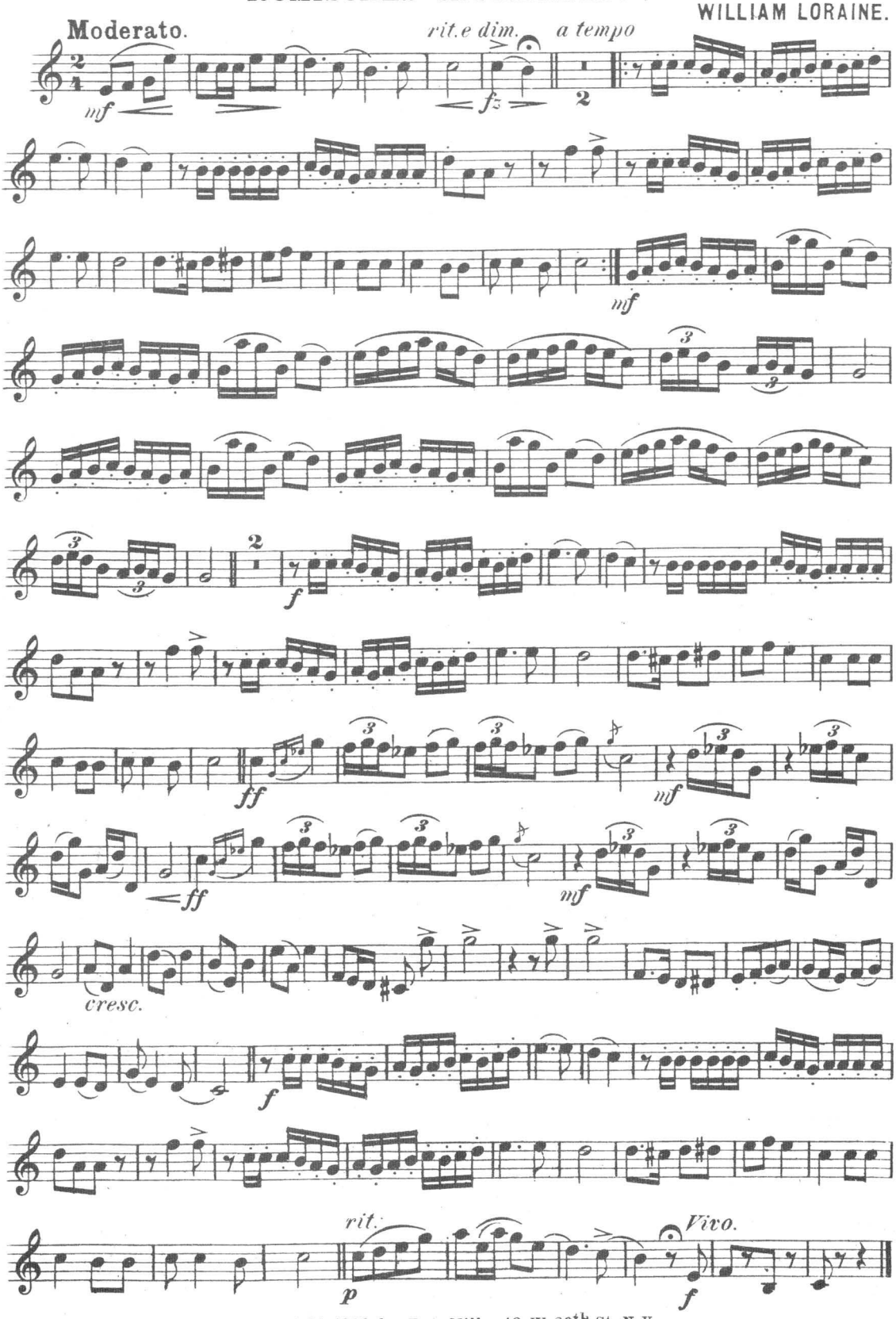
SALOME.

PAUL E. GOMEZ,
Musical Director.

Clarinette I.

RÖMISCHES INTERMEZZO.

WILLIAM LORAINE.



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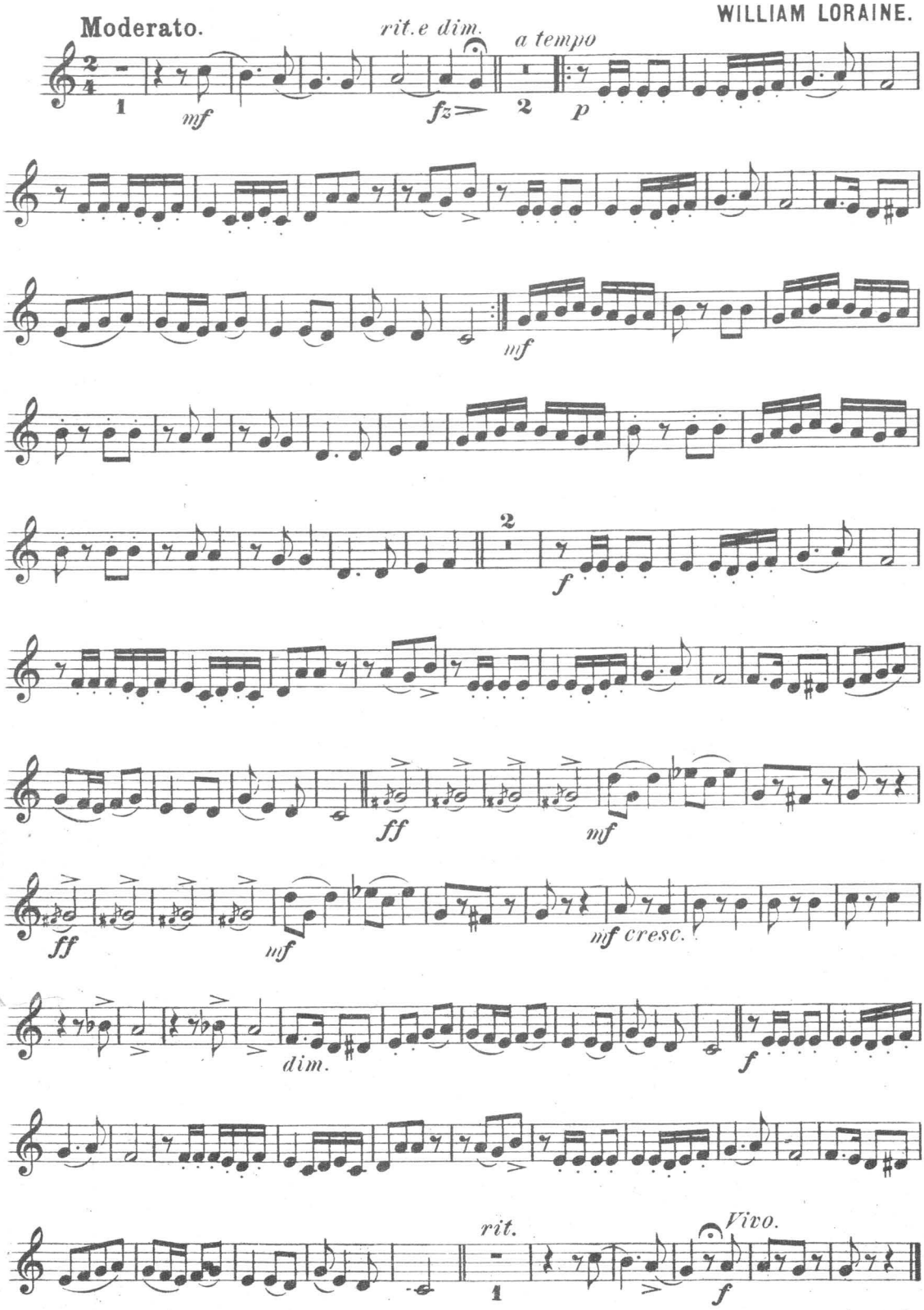
PAUL E. GOMEZ
Musical Director.

SALOME.

RÖMISCHES INTERMEZZO.

Cornet I in B.

WILLIAM LORAINE.



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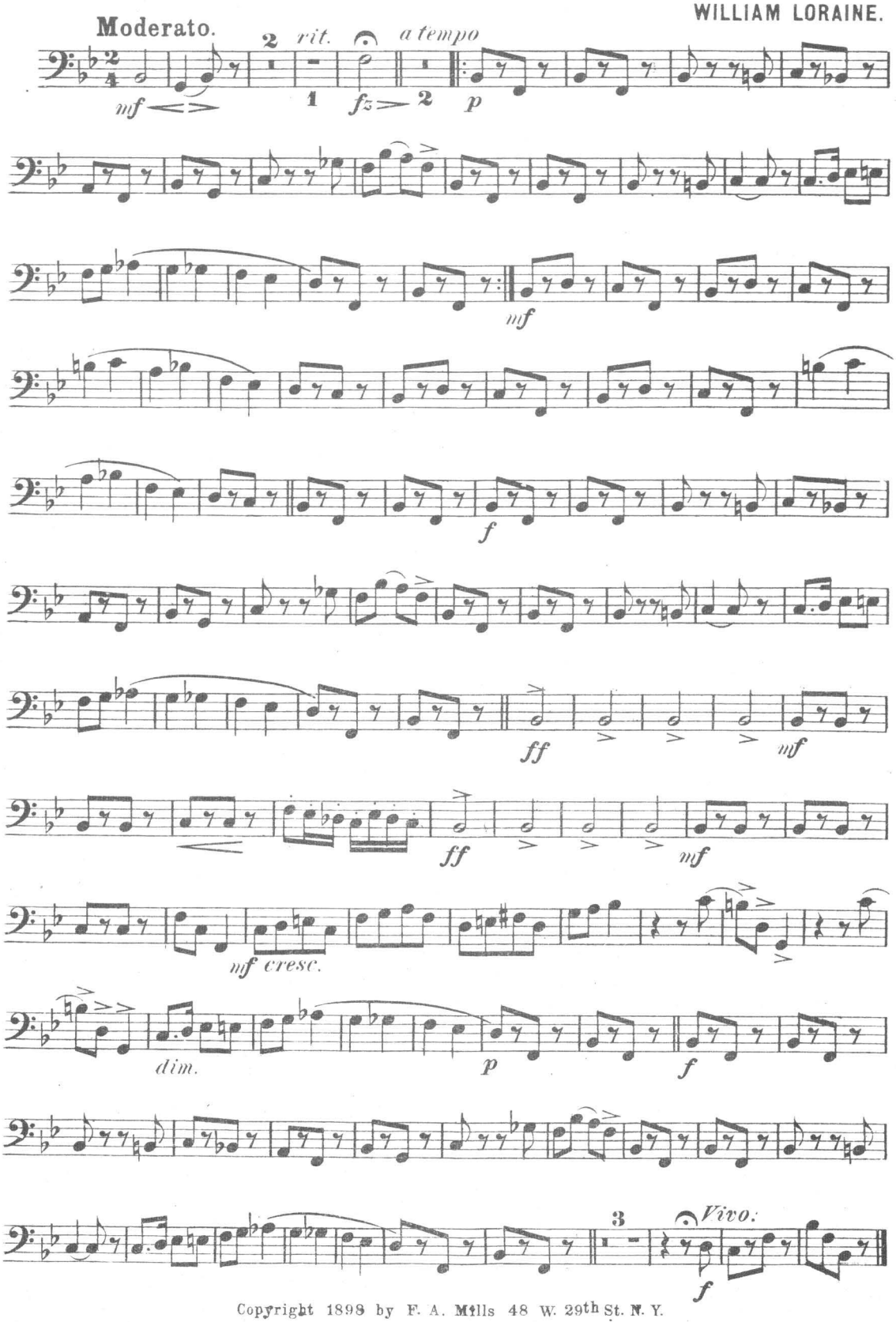
H. A. Beistein

Bass Trombone.

SALOME.

RÖMISCHES INTERMEZZO.

WILLIAM LORAINE.



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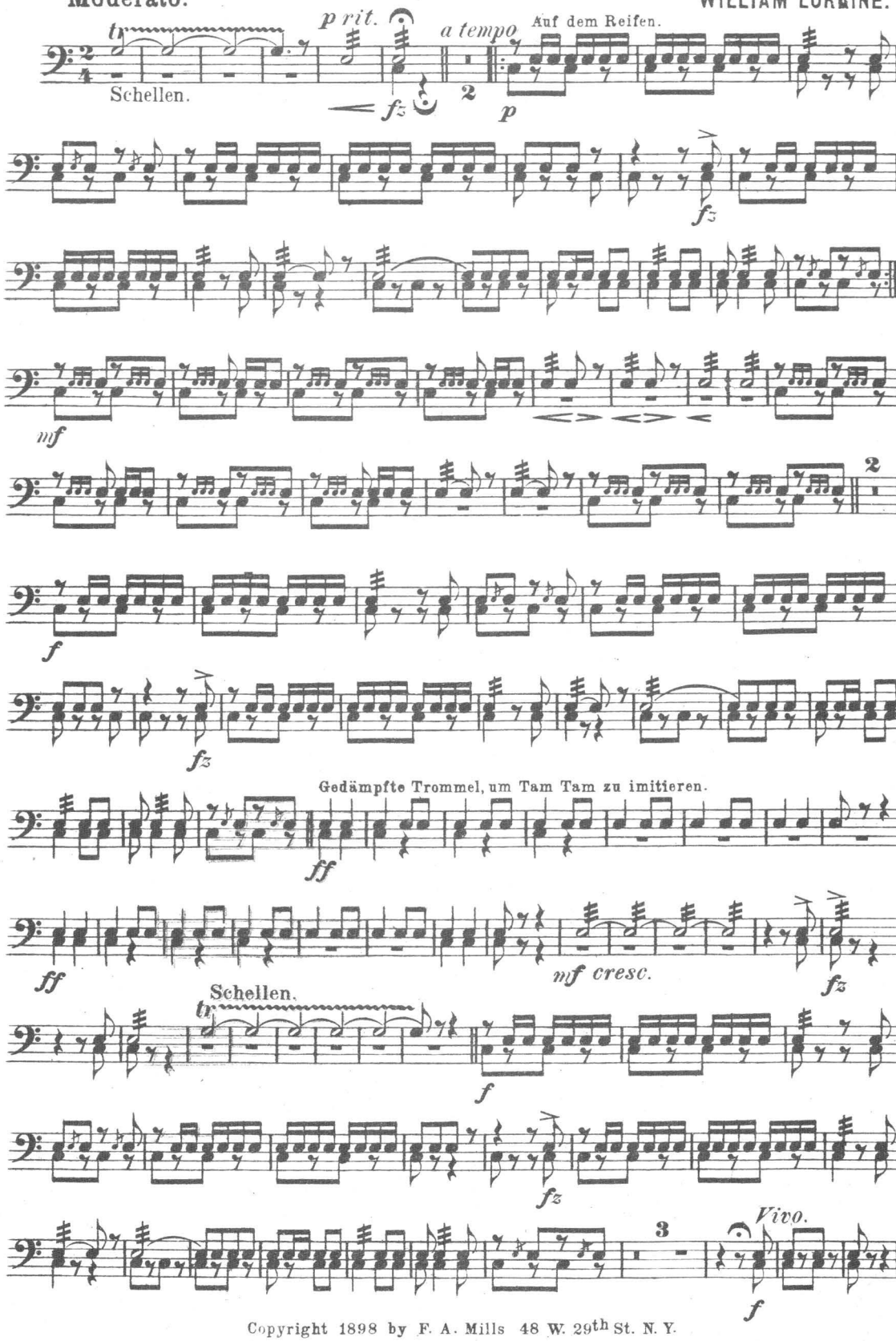
H. A. Reibstein

SALOME.

RÖMISCHES INTERMEZZO.

Tambours.

WILLIAM LORAINE.



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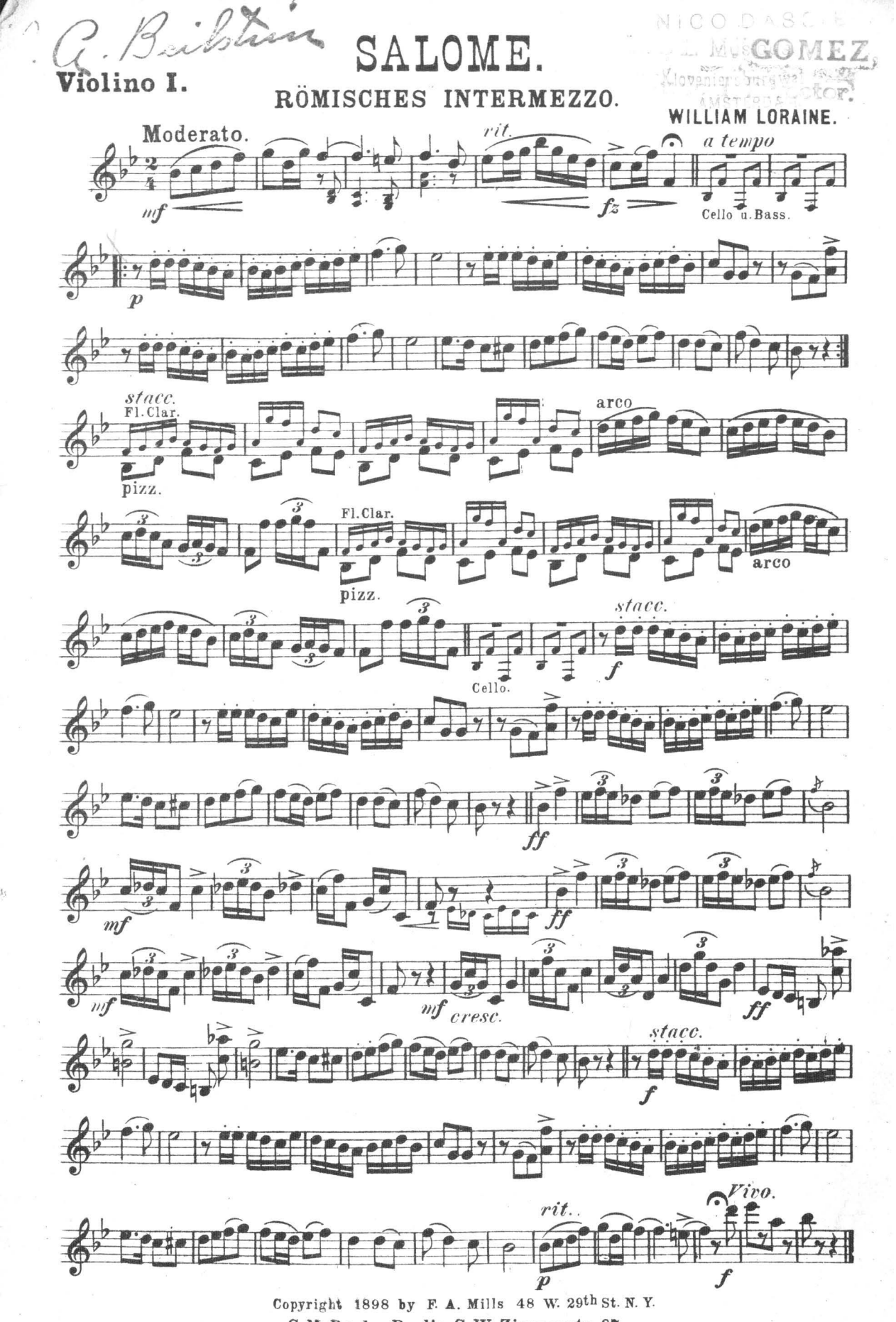

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P. A. Beibin

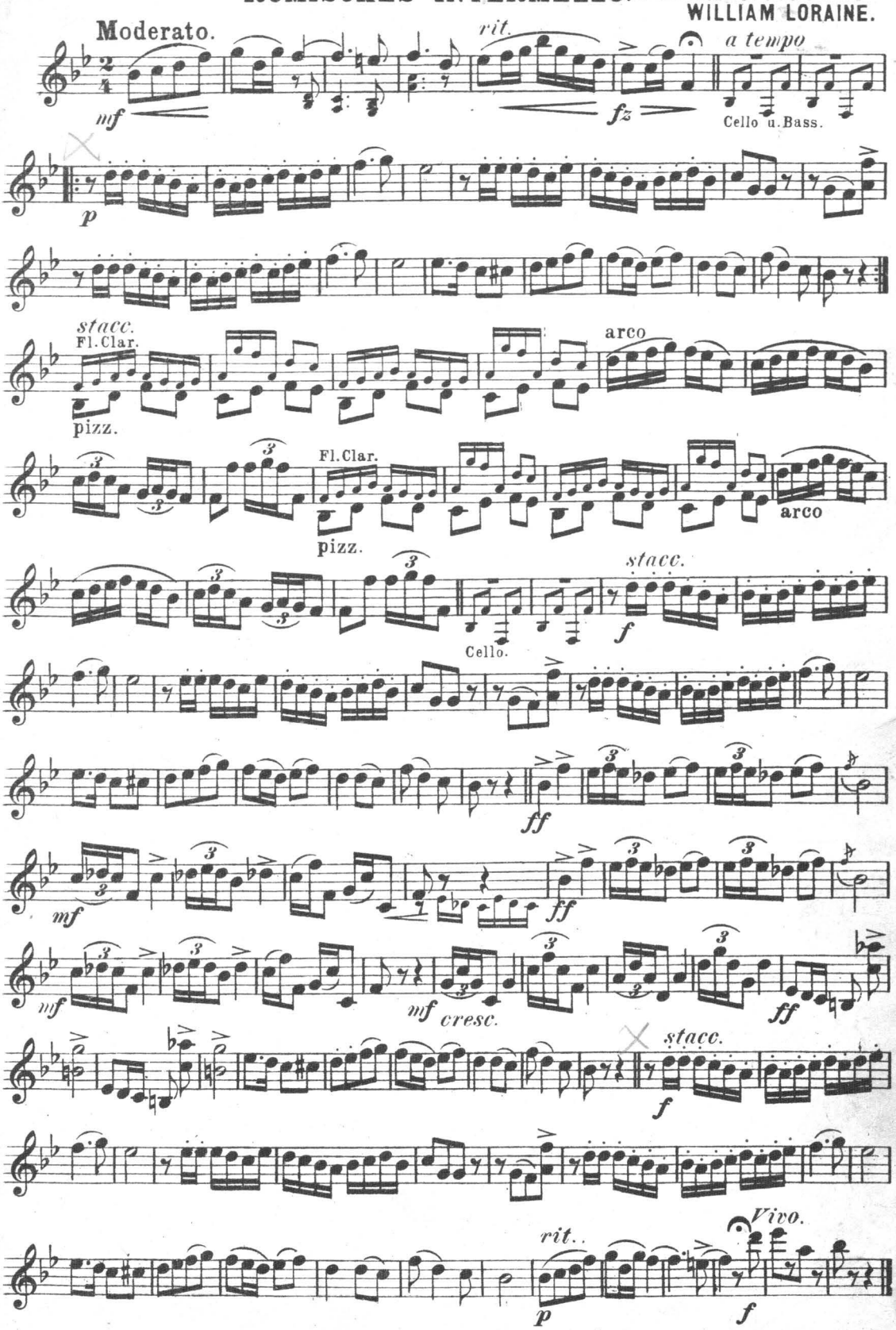
SALOME.

PAUL E. GOMEZ,
Musical Director

Violino I.

RÖMISCHES INTERMEZZO.

WILLIAM LORAINE.



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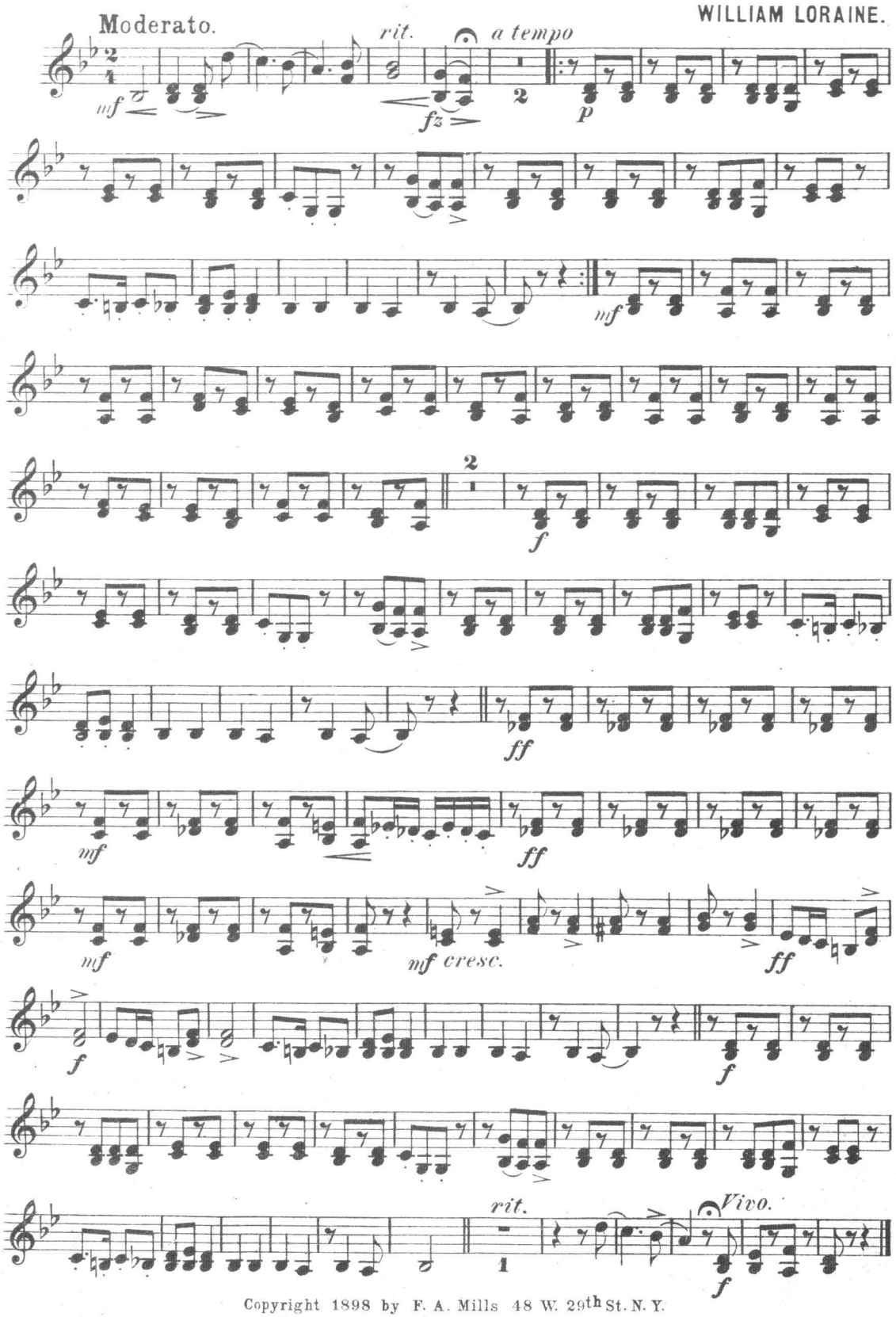
P. G. Beibstein

Violine II.

SALOME.

RÖMISCHES INTERMEZZO.

WILLIAM LORAINE.



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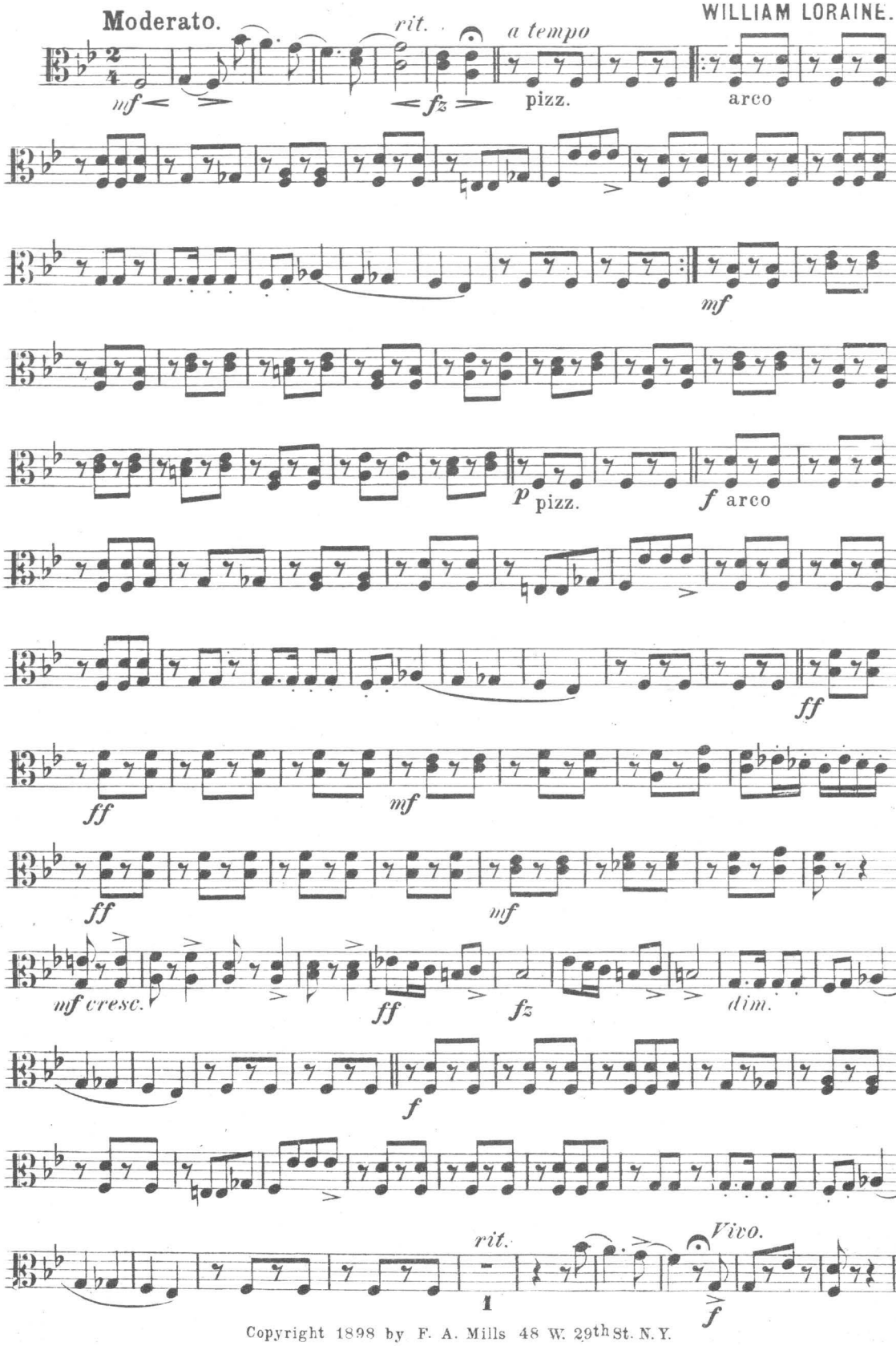
SALOME.

Viola.

RÖMISCHES INTERMEZZO.

WILLIAM LORAINE.



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NEDERLANDSCHE MUSICUS. Kloveniersburgwal AMSTERDAM

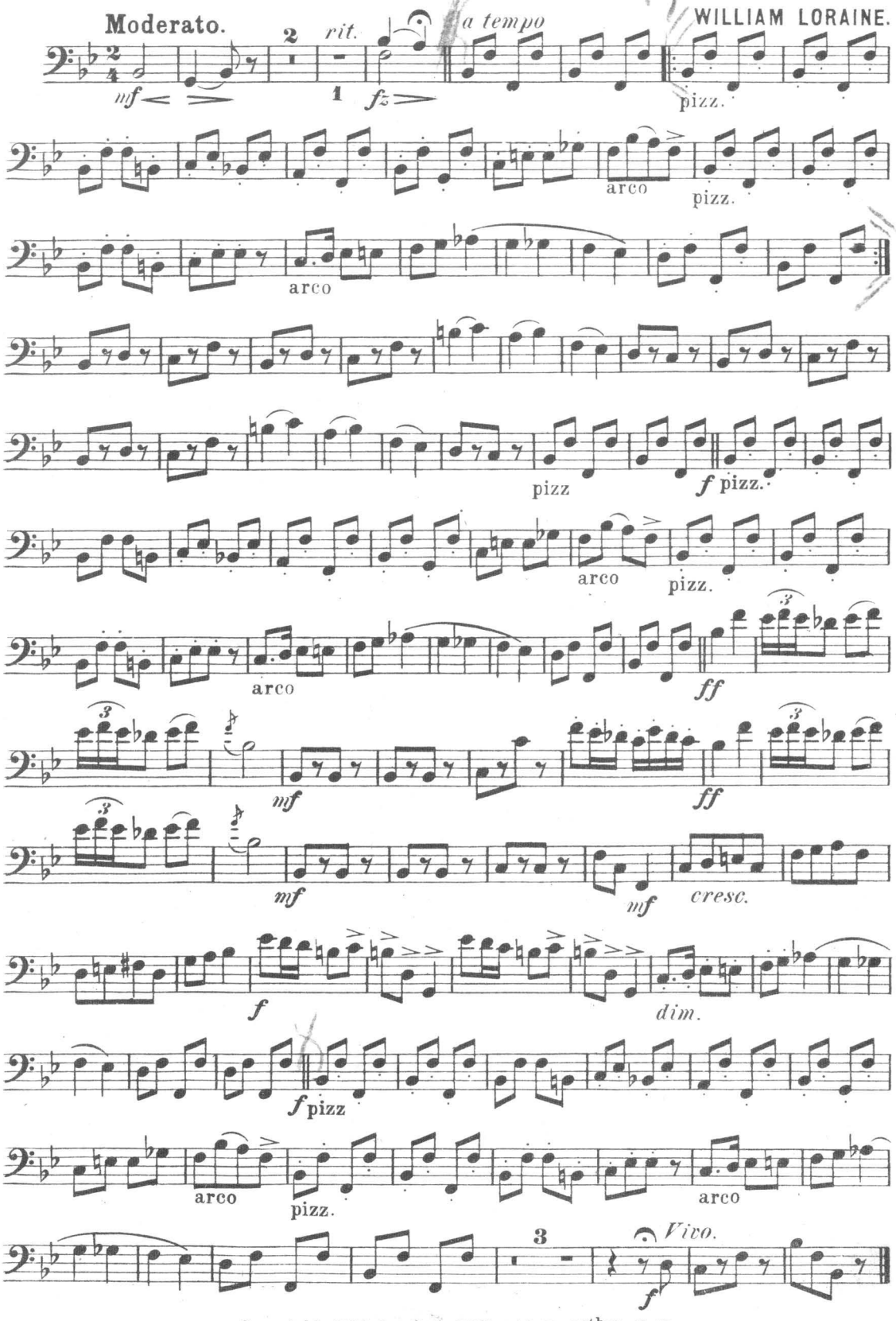
SALOME.

PAUL E. GOMEZ, Musical Director.

Cello.

RÖMISCHES INTERMEZZO.

WILLIAM LORAINE.



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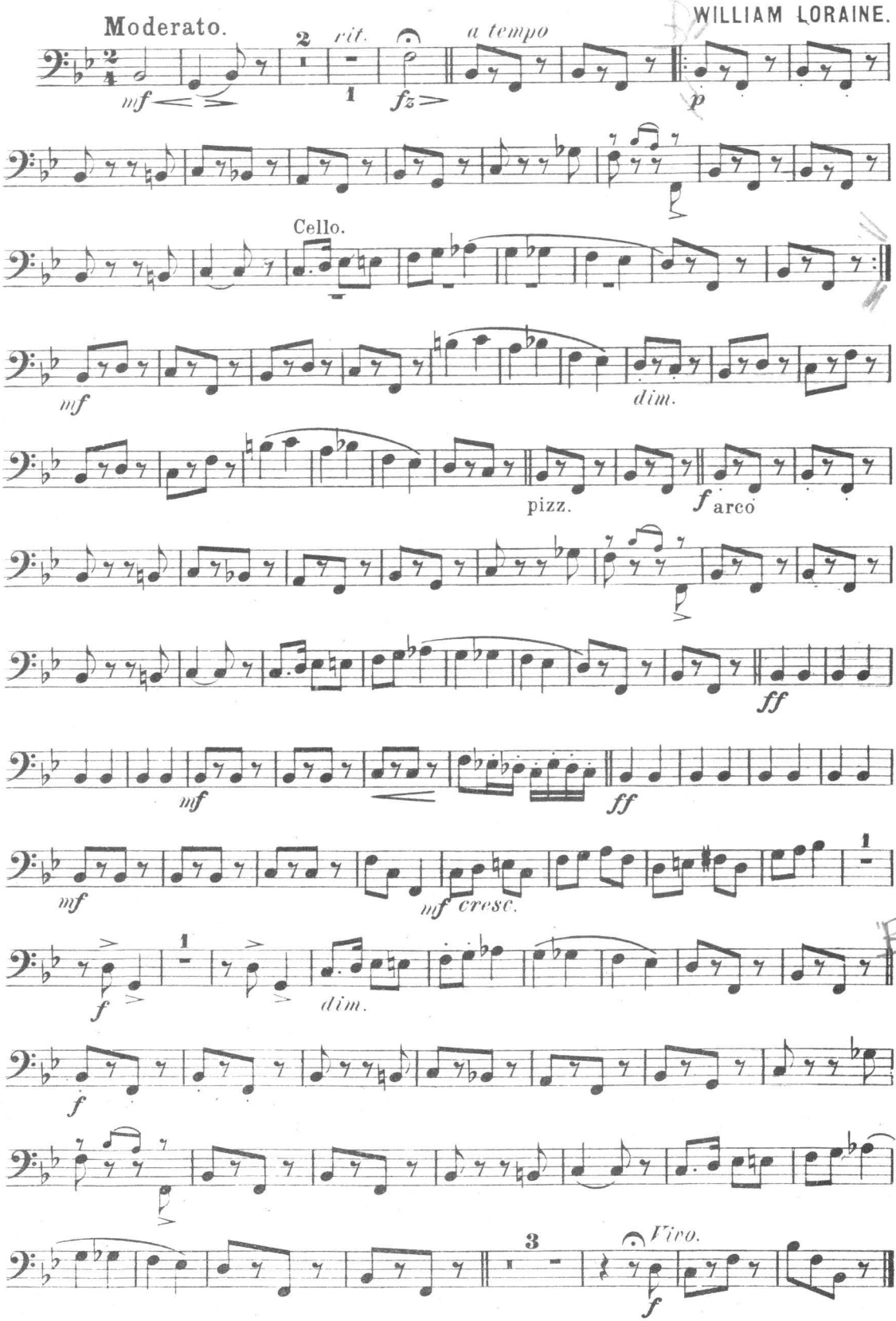
H. A. Reibstein

Bass.

SALOME.

RÖMISCHES INTERMEZZO.

WILLIAM LORAINE.



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