

Mon coeur s'ouvre à ta voix

Bassoon 2

Saint-Saëns

arr. Paul Sarcich

Andantino

8 6 **A**

pp *sf* *p* *pp* *sf* *p*

Bsn 1

25 string. rit. **B** Più lento

5

mf *pp*

Bsn 1

39 **C** Andantino

2

f

Bsn 1

47 **D** Poco animato

6 2

pp *mf* *sf* *sf*

73 string. rit. **E** Poco più lento

p *p* *mf* *p*

81

91 **F** poco rit.

f *p* *pp* molto espr.

Detailed description: This is a musical score for Bassoon 2, titled 'Mon coeur s'ouvre à ta voix' by Saint-Saëns, arranged by Paul Sarcich. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It is divided into six sections labeled A through F. Section A (measures 8-14) is marked 'Andantino' and features dynamics of *pp*, *sf*, *p*, *pp*, *sf*, and *p*. Section B (measures 25-30) is marked 'Più lento' and includes 'string.' and 'rit.' markings, with dynamics *mf* and *pp*. Section C (measures 39-46) is marked 'Andantino' and has a dynamic of *f*. Section D (measures 59-66) is marked 'Poco animato' and has dynamics *pp*, *mf*, *sf*, and *sf*. Section E (measures 73-80) is marked 'Poco più lento' and includes 'string.' and 'rit.' markings, with dynamics *p*, *p*, *mf*, and *p*. Section F (measures 91-98) is marked 'poco rit.' and has dynamics *f*, *p*, and *pp* molto espr. The score includes various performance markings such as slurs, accents, and dynamic hairpins.