

Soprano

Eia povo

1º Hino de N. S. Aparecida

Pe. João Baptista Lehmann
Arranjo de Rafael Sales Arantes

Tempo de Marcha

4 *Tutti* *ff* Ei - a po - vo de - vo - to a ca - mi - nho, sob a
Lin - das flo - res lan - ce - mos con - ten - tes, so - bre a
Nos - sas al - mas des - fi - ram fer - ven - tes so - bre a
Nos - sa vi - da se - rá mais tran - qui - la, to - da

9 vis - ta bon - do - sa de Deus, va - mos to - dos le - var nos - so prei - to à ben -
fron - te da Mãe de Je - sus, pa - ra que E - la nos mos - tre o ca - mi - nho que a pa -
ter - ra e a á - gua do mar. Lin - dos hi - nos de a - mor pro - cu - ran - do à Ra -
che - ia de flo - res e luz se — nós for - mos bus - car do - ce a - bri - go sob o

13 *Coro*
di - ta Ra - i - nha dos céus. Sal - ve ó Vir - gem Mãe pie - do - sa, sal - ve es -
ra - gem ce - les - te con - duz.
i - nha dos céus a e - xal - tar.
man - to da Mãe de Je - sus.

18 tre - la for - mo - sa do mar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o -

23 lhar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o - lhar!

28 **3** 1, 2, 3. 4. **4**

Alto

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Tempo de Marcha

4 **Tutti** **3**

ff Ei - a po - vo de - vo - to a ca - mi - nho, sob a
Lin - das flo - res lan - ce - mos con - ten - tes, so - bre a
Nos - sas al - mas des - fi - ram fer - ven - tes so - bre a
Nos - sa vi - da se - rá mais tran - qui - la, to - da

9

vis - ta bon - do - sa de Deus, va - mos to - dos le - var nos - so prei - to à ben -
fron - te da Mãe de Je - sus, pa - ra que E - la nos mos - tre o ca - mi - nho que a pa -
ter - ra e a á - gua do mar. Lin - dos hi - nos de a - mor pro - cu - ran - do à Ra -
che - ia de flo - res e luz se — nós for - mos bus - car do - ce a - bri - go sob o

13 **Coro**

di - ta Ra - i - nha dos céus. Sal - ve ó Vir - gem Mãe pie - do - sa, sal - ve es -
ra - gem ce - les - te con - duz.
i - nha dos céus a e - xal - tar.
man - to da Mãe de Je - sus.

18

tre - la for - mo - sa do mar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o -

23 **3**

lhar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o - lhar!

31 **1, 2, 3.** **4.** **4**

Tenor

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Tempo de Marcha

8

4

ff **Tutti** **3**

Ei - a po - vo de - vo - to a ca - mi - nho, sob a
Lin - das flo - res lan - ce - mos con - ten - tes, so - bre a
Nos - sas al - mas des - fi - ram fer - ven - tes so - bre a
Nos - sa vi - da se - rá mais tran - qui - la, to - da

9

8

vis - ta bon - do - sa de Deus, va - mos to - dos le - var nos - so prei - to à ben -
fron - te da Mãe de Je - sus, pa - ra que E - la nos mos - tre o ca - mi - nho que a pa -
ter - ra e a á - gua do mar. Lin - dos hi - nos de a - mor pro - cu - ran - do à Ra -
che - ia de flo - res e luz se — nós for - mos bus - car do - ce a - bri - go sob o

13

8

Coro

di - ta Ra - i - nha dos céus. Sal - ve ó Vir - gem Mãe pie - do - sa, sal - ve es -
ra - gem ce - les - te con - duz.
i - nha dos céus a e - xal - tar.
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18

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tre - la for - mo - sa do mar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o -

23

8

3

lhar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o - lhar!

31

1, 2, 3. 4. **4**

Bass

Eia povo

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Tempo de Marcha

Tutti

4



ff Ei - a po - vo de - vo - to a ca - mi - nho, sob a
Lin - das flo - res lan - ce - mos con - ten - tes, so - bre a
Nos - sas al - mas des - fi - ram fer - ven - tes so - bre a
Nos - sa vi - da se - rá mais tran - qui - la, to - da

9



vis - ta bon - do - sa de Deus, va - mos to - dos le - var nos - so prei - to à ben -
fron - te da Mãe de Je - sus, pa - ra que E - la nos mos - tre o ca - mi - nho que a pa -
ter - ra e a á - gua do mar. Lin - dos hi - nos de a - mor pro - cu - ran - do à Ra -
che - ia de flo - res e luz se — nós for - mos bus - car do - ce a - bri - go sob o

13



di - ta Ra - i - nha dos céus. Sal - ve ó Vir - gem Mãe pie - do - sa, sal - ve es -
ra - gem ce - les - te con - duz.
i - nha dos céus a e - xal - tar.
man - to da Mãe de Je - sus.

18



tre - la for - mo - sa do mar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o -

23



lhar, San - ta Mãe A - pa - re - ci - da, so - bre nós lan - çai o o - lhar!

31



1, 2, 3. 4.

Flute

Eia povo

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Tempo de Marcha

The musical score is written for a flute in treble clef, common time (C). It begins with a dynamic marking of *ff* (fortissimo). The tempo is marked 'Tempo de Marcha'. The score consists of seven staves of music. The first staff starts with a measure marked *8va* and a triplet of eighth notes. The second staff begins at measure 6, marked *(8va)*, and features a triplet of eighth notes. The third staff starts at measure 11 and includes a trill (*tr*). The fourth staff begins at measure 16. The fifth staff starts at measure 21 and contains a trill (*tr*) and triplet markings. The sixth staff begins at measure 26 and includes triplet markings. The seventh staff starts at measure 31 and features a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'. The piece concludes with a final whole note chord.

Clarinet in B $\flat$

Eia povo

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Pe. João Baptista Lehmann

Arranjo de Rafael Sales Arantes

Tempo de Marcha

The musical score is written for Clarinet in B $\flat$ and is titled "Eia povo". It is a march tempo piece, indicated by "Tempo de Marcha". The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure is marked with a forte dynamic (*ff*) and a triplet of eighth notes. The second staff starts at measure 6 and features a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes eighth rests. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 29 and includes first, second, and third endings. The eighth staff starts at measure 32 and includes a fourth ending. The score concludes with a final whole note chord.

Horn in F

Eia povo

1º Hino de N. S. Aparecida

Pe. João Baptista Lehmann

Arranjo de Rafael Sales Arantes

Tempo de Marcha

ff

6

12

18

23

28

32

4.

1, 2, 3.

Horn in Bb

Eia povo

1º Hino de N. S. Aparecida

Pe. João Baptista Lehmann

Arranjo de Rafael Sales Arantes

Tempo de Marcha

ff

6

12

18

23

28

32

1, 2, 3.

4.

Trumpet in B $\flat$

Eia povo

1º Hino de N. S. Aparecida

Pe. João Baptista Lehmann

Arranjo de Rafael Sales Arantes

Tempo de Marcha

1

2

6

11

16

1

2

1

2

1

2

21

1

2

Measures 21-24 of the piece. The key signature is two sharps (F# and C#). The first staff (labeled 1) contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 22. The second staff (labeled 2) contains a bass line with quarter and eighth notes. The system ends with a repeat sign in measure 24.

25

1

2

Measures 25-27 of the piece. The first staff (labeled 1) continues the melody with a triplet of eighth notes in measure 26. The second staff (labeled 2) continues the bass line. The system ends with a repeat sign in measure 27.

28

1

2

1, 2, 3.

Measures 28-31 of the piece. The first staff (labeled 1) features a triplet of eighth notes in measure 30. The second staff (labeled 2) continues the bass line. A box labeled "1, 2, 3." is positioned above the first staff, spanning measures 28 to 30. The system ends with a repeat sign in measure 31.

32

1

2

4.

Measures 32-35 of the piece. The first staff (labeled 1) contains a melody with eighth notes and rests. The second staff (labeled 2) contains a bass line with eighth notes and rests. A box labeled "4." is positioned above the first staff, spanning measures 32 to 34. The system ends with a repeat sign in measure 35.

Organ

Eia povo

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Arranjo de Rafael Sales Arantes

Tempo de Marcha

Organ

ff

7

12

18

23

Measures 23-26 of the musical score. The piece is in 3/4 time. The right hand features a melody with a triplet of eighth notes in measure 25. The left hand provides a steady accompaniment with eighth notes and rests.

27

Measures 27-31 of the musical score. Measures 28-30 contain triplet markings over eighth notes in the right hand. Measure 31 is the final measure of this system, ending with a repeat sign.

32

Measures 32-35 of the musical score. Measure 32 has a '4.' marking above it. The system concludes with a double bar line and repeat dots in both staves.

Violin I

Eia povo

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Pe. João Baptista Lehmann

Arranjo de Rafael Sales Arantes

Tempo de Marcha

The musical score is written for Violin I in treble clef with a common time signature (C). It begins with a forte (*ff*) dynamic marking. The tempo is marked 'Tempo de Marcha'. The score consists of seven staves of music. The first staff contains measures 1 through 5, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The second staff contains measures 6 through 10, with a repeat sign at the beginning and triplet markings in measures 6 and 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25, with triplet markings in measures 21 and 25. The sixth staff contains measures 26 through 30, with triplet markings in measures 28 and 30. The seventh staff contains measures 31 through 35, with a first ending bracket over measures 31-32 labeled '1, 2, 3.' and a second ending bracket over measures 33-35 labeled '4.'. The piece concludes with a final whole note chord in measure 35.

Violin II

Eia povo

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Tempo de Marcha

The musical score is written for Violin II in common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo de Marcha' and the dynamics start with 'ff' (fortissimo). The score consists of seven staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes. The second staff begins at measure 6 and includes a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and features many beamed eighth notes. The sixth staff starts at measure 26. The seventh staff starts at measure 31 and includes a first ending bracket with two options: '1, 2, 3.' and '4.'. The piece concludes with a final whole note chord.

Viola

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Arranjo de Rafael Sales Arantes

Tempo de Marcha



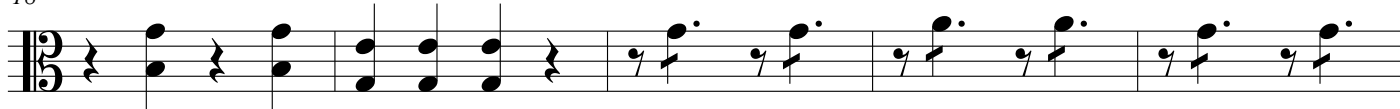
6



12



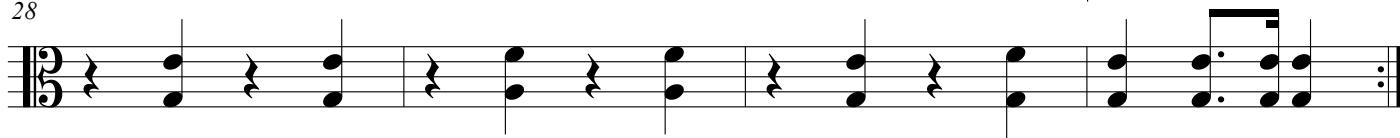
18



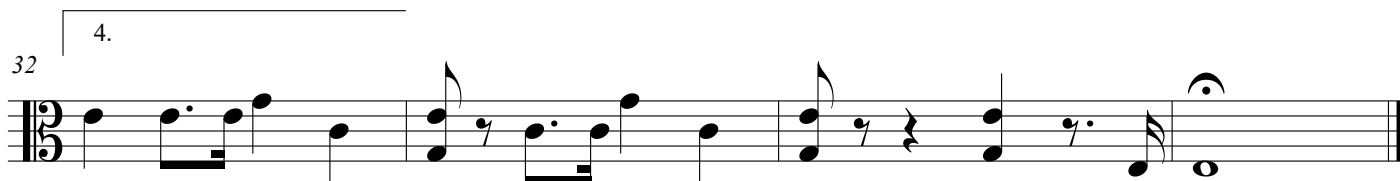
23



28



32



Contrabass

Eia povo

1º Hino de N. S. Aparecida

Pe. João Baptista Lehmann
Arranjo de Rafael Sales Arantes

Tempo de Marcha

The musical score is written for Contrabass in C major, 2/4 time, marked 'Tempo de Marcha'. It begins with a forte (*ff*) dynamic. The score consists of seven staves of music. The first staff contains measures 1-5. The second staff, starting at measure 6, includes a repeat sign at the beginning. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and includes a first ending bracket labeled '1, 2, 3.' above measures 28-31. The seventh staff starts at measure 32 and includes a second ending bracket labeled '4.' above measures 32-35. The piece concludes with a final double bar line.