

H. C. B. B. B.

\$15. Reward

Nocturne

TO ANY ONE GIVING INFORMATION
LEADING TO THE ARREST AND CONVICTION
OF ANY PERSON HAVING THIS MUSIC
IN THEIR POSSESSION OUTSIDE OF
ANY ORCHESTRA CONTRACT

Ignace Krzyżanowski
Op. 50, No 1

Arr. by Otto Langey

Piano Accompaniment

Molto lento

VIOLIN

Piano

a tempo

p dolce espressivo

a tempo

p

Piano Accompaniment

animato
cresc. 3 3 3
ten. *a tempo*
f *ten.* *a tempo* *calando*

p dolce *riten.* *mf vibrato* *tr*
p *riten.* *mf* *animato*

tr. *p dolce* *riten.*
a tempo *riten.*

a tempo
p *p a tempo*

Piano Accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides harmonic support with chords and moving bass lines. The key signature has one flat (B-flat).

The second system continues the piano accompaniment. It includes a *p* (piano) dynamic marking and a *poco rall.* (poco rallentando) instruction. The piano part features more complex chordal textures and some triplets. The upper staff continues with a melodic line.

The third system introduces a new instrument: Fl. & Clar. (Flute and Clarinet). The upper staff shows a melodic line for these instruments, marked with *p* and *a tempo*. The piano accompaniment in the lower staves continues with chords and bass lines, also marked with *p*. There are several triplet markings in the Fl. & Clar. part.

The fourth system introduces the Viol. (Violin) part. The upper staff shows a melodic line for the violin, marked with *p* and *a tempo*. The piano accompaniment in the lower staves continues with chords and bass lines, also marked with *p*. There are several triplet markings in the Viol. part.

Piano Accompaniment

First system of the piano accompaniment. It features a treble and bass clef. The treble clef part includes triplets and is marked with *cresc.*, *animato*, and *f ten. a tempo*. The bass clef part includes triplets and is marked with *cresc.* and *dolce*. The system concludes with a *ten.* (ritardando) marking.

Second system of the piano accompaniment. The treble clef part is marked *p espressivo*. The bass clef part is marked *e legato* and *p*. The system concludes with a *Fl.* (Flute) marking.

Third system of the piano accompaniment. The treble clef part is marked *Viol.* (Violin). The bass clef part continues the accompaniment.

Fourth system of the piano accompaniment. The treble clef part is marked *Lento* and *rall.*. The bass clef part is marked *rall.*. The system concludes with *Flute Solo* and *Clar.* (Clarinet) markings, and a *pp* (pianissimo) dynamic marking.

H. A. Beibstein

Harmonium

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Nocturne

Harmonium (*ad lib.*)Ignace Krzyżanowski
Op. 50, No 1

Arr. by Otto Langey

Molto lento

a tempo

p *f* *rubato* *p* 3
p 3
animato *ten.* *a tempo*
cresc. *f ten.*
calando *riten.*
animato *tr* *mf*

Harmonium (*ad lib.*)

tr
p a tempo
riten.

This system contains the first two staves of music. The upper staff begins with a trill (tr) and features a melodic line with slurs and ties. The lower staff provides harmonic accompaniment with chords and moving lines. The tempo marking *p a tempo* is placed in the middle of the system, and *riten.* appears towards the end.

p a tempo

This system continues the musical piece with two staves. The upper staff has a melodic line with various ornaments and slurs. The lower staff consists of chords and rhythmic accompaniment. The tempo marking *p a tempo* is positioned at the beginning of the system.

This system consists of two staves of music. The upper staff features a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving lines.

This system consists of two staves of music. The upper staff has a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving lines.

poco rall.
Clar. 3
3

This system consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff provides harmonic support. The tempo marking *poco rall.* is at the beginning, and *Clar. 3* is written above the staff. A triplet of three notes is marked with a '3' below it.

3
3
3

This system consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff provides harmonic support. Three triplet markings, each with a '3' below it, are present in the upper staff.

Harmonium (ad lib.)

3 3 *animato cresc.*

ten. 3 3 *a tempo* 3

Brass *ten.* Strings *p*

Wood-wind

Strings

Lento Fl. Solo Clar. Solo *rall.* *pp*

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H. P. Reich

Flute

Nocturne

Ignace Krzyżanowski
Op. 50, No 1

Arr. by Otto Langey

Molto lento
a tempo
animato
p < f rubato ten. p cresc. 3
3 f a tempo p calando riten.
animato
Horn
mf mf cresc. dolce p a tempo
riten. p a tempo
2 Horn or Cornet
poco rall. a tempo
1 Solo p dolce
cresc. animato
cresc. ten. f
Solo
Cornet I a tempo p p espressivo
Solo
5 p Lento pp

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Nocturne

Clarinet I in Bb

Ignace Krzyżanowski
Op. 50, No 1

Arr. by Otto Langey

Molto lento

Piano
p *f* *rubato* 1 4 *Horn.* *p*
ten. *p* *animato cresc.*
f *a tempo* *calando* *Cor. II* *p* *riten.* *a tempo*
mf *animato* *tr* *Ob.* *tr* *a tempo* *p*
riten. *p a tempo*
poco rall. 1 *Solo* *a tempo*
p dolce 3 3 3 3
animato cresc. *Solo* 3 3 3 *ten.* *a tempo* *f*
Horn I *p* *ten.* *p espressivo*
Viola *Fl.* *Lento* *Solo*
pp *pp* *pp*

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Nocturne

Cornet I in B \flat

Ignace Krzyżanski
Op. 50, No 1

Arr. by Otto Langey

Molto lento *p* *f* *rubato* 1 *a tempo* 12 Horn I *animato* *cresc.* *a tempo* 1

calando *pp* Horn *riten.* 1 *animato* *p*

a tempo *p* Horn *pp* 2 *riten.*

a tempo *pp* Clar. II *Solo*

Horn *pp* *poco rall.* 1 *a tempo* 9 Horn *p* 2

animato *cresc.* *ten.* *a tempo* *Solo* *p* *ten.* 3

Horn *pp* 6 *Lento* 1

Cornet II in B \flat

Nocturne

Ignace Krzyżanowski
Op.50, N $^{\circ}$ 1

Arr. by Otto Langey

Molto lento *rubato* 1 *a tempo* 12 *animato* *a tempo* 1
Horn II

p *f* *cresc.* *a tempo* *riten.* 2
Horn

calando 8 *pp* *p* *pp*

a tempo 2 Solo

Horn 20 *animato* *a tempo* 1
p *cresc.*

Horn II 14 *ten.* *Lento* 1

Cornet II in B \flat

Serenade

Ludwig Zerkowitz
Op.1, N $^{\circ}$ 3

Arr. by Otto Langey

Allegro non troppo 17 11 *a tempo* 1 2

f *rit.* *f*

a tempo 9 11 *rit.*

1 2 *f* *f*

6 1 2 Horn *rit.* *pp*

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J. P. Beilstein

Nocturne

Trombone

Ignace Krzyżanowski
Op. 50, No 1

Arr. by Otto Langey

Molto lento

The musical score consists of seven staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff begins with a *p* dynamic, followed by a crescendo to *f*, then *rubato*, and returns to *a tempo* with a *ppp* dynamic. Rehearsal marks 1 and 8 are present. The second staff is marked *animato* and *cresc.*, with a *pp* dynamic and *a tempo* marking. Rehearsal mark 1 is present. The third staff is marked *riten.* and *pp animato*. Rehearsal mark 1 is present. The fourth staff is marked *a tempo* and *pp*. Rehearsal mark 4 is present. The fifth staff is marked *animato* and *p cresc.*. Rehearsal marks 4 and 20 are present. The sixth staff is marked *a tempo p* and *Solo*. Rehearsal marks 1 and 5 are present. The seventh staff is marked *Lento* and *ppp*. Rehearsal marks 6 and 1 are present. Instrument assignments include Horn, Horn II, and Cornet II.

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Nocturne

Ignace Krzyżanowski
Op. 50, No 1

Arr. by Otto Langey

Kettledrums in G-D

Molto lento

1 a tempo 21

p *f*

Detailed description: This staff shows the first two measures of the kettledrum part. It is in bass clef with a 2/4 time signature. The first measure contains a half note G4, and the second measure contains a half note D5. A dynamic marking of *p* is under the first measure, and *f* is under the second. A fermata is placed over the D5 note. A repeat sign follows, with a first ending bracket above it labeled '1' and a second ending bracket above it labeled '21'.

Solo 34 a tempo 29 Violin

pp *poco rall.* *p*

Detailed description: This staff continues the kettledrum part. It starts with a 'Solo' marking. The first measure is a half rest, followed by a half note G4. A dynamic marking of *pp* is under the first measure. A fermata is over the G4 note. A repeat sign follows, with a first ending bracket above it labeled '34' and a second ending bracket above it labeled '29'. The tempo marking 'a tempo' is above the second ending. The staff then changes to a treble clef for the 'Violin' part, starting with a half note G4 and a half note D5, with a dynamic marking of *p*.

Kdr. Lento

ppp *ppp* *pppp*

Detailed description: This staff continues the kettledrum part. It starts with a treble clef for the 'Kdr.' part, playing a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *ppp* is under the first measure. The staff then changes to a bass clef for the 'Lento' part, playing a half note G4, a half note D5, and a half note G4. Dynamic markings of *ppp* and *pppp* are under the notes.

Serenade

Ludwig Zerkowitz
Op. 1, No 3

Arr. by Otto Langey

Trombone

Allegro non troppo

17 11 a tempo 1

rit. *f*

Detailed description: This staff shows the first three measures of the trombone part. It is in bass clef with a key signature of one sharp (F#) and a common time signature. The first measure is a whole rest, followed by a whole note F#2. A dynamic marking of *f* is under the second measure. A repeat sign follows, with a first ending bracket above it labeled '17' and a second ending bracket above it labeled '11'. The tempo marking 'a tempo' is above the second ending. The staff then continues with a whole note F#2, with a dynamic marking of *f*.

2 *f*

Detailed description: This staff continues the trombone part. It starts with a whole rest, followed by a whole note F#2. A dynamic marking of *f* is under the second measure. The staff then continues with a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

9 11 a tempo 1

rit. *f*

Detailed description: This staff continues the trombone part. It starts with a whole rest, followed by a whole note F#2. A dynamic marking of *f* is under the second measure. A repeat sign follows, with a first ending bracket above it labeled '9' and a second ending bracket above it labeled '11'. The tempo marking 'a tempo' is above the second ending. The staff then continues with a whole note F#2, with a dynamic marking of *f*.

2 *f*

Detailed description: This staff continues the trombone part. It starts with a whole rest, followed by a whole note F#2. A dynamic marking of *f* is under the second measure. The staff then continues with a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

6 1 2 Horn II Bassoon

rit. *pp* *ppp*

Detailed description: This staff continues the trombone part. It starts with a whole rest, followed by a whole note F#2. A dynamic marking of *f* is under the second measure. A repeat sign follows, with a first ending bracket above it labeled '6' and a second ending bracket above it labeled '1'. The tempo marking 'a tempo' is above the second ending. The staff then continues with a whole note F#2, with a dynamic marking of *f*. The staff then changes to a treble clef for the 'Horn II' and 'Bassoon' parts, playing a whole note F#2. Dynamic markings of *pp* and *ppp* are under the notes.

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Ignace Krzyzanowski
Op. 50, No 1

Arr. by Otto Langey

Violin I

Molto lento

S. W. Lawton

a tempo *p* *Piano* *f* *Bass* *rubato*

p dolce espressivo *3* *3* *3*

3 *3* *3* *3* *p* *3*

3 *3* *3* *3* *3* *animato*

ten. *f* *a tempo* *calando* *p* *dolce*

animato *IV* *tr* *III*

p riten. *f vibrato*

tr *dolce* *riten.*

p a tempo

Clar's & Horns

p a tempo

Violin I

H. A. Beibstein

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Violin II

S. W. Lawton

Molto lento

p *f* *rubato* *a tempo* *p* *espressivo* *animato*

a tempo *p* *cresc.* *f*

a tempo *calando* *dolce* *riten.* *animato*

p *p* *mf*

a tempo *riten.*

a tempo *p*

poco rall. *a tempo*

p

animato *ten.* *f* *a tempo* *p* *Horn*

cresc. *espressivo* *Clar. II* *IV* *p*

Lento *pp*

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H. C. Beilstein
Viola Nocturne

Ignace Krzyżanowski
Op. 50, N° 1
Arr. by Otto Langey

Molto lento

p *f* *f* *p* *espressivo* *rubato* *a tempo* *animato* *cresc.* *a tempo* *calando* *riten.* *f* *p* *p* *animato* *a tempo* *mf* *riten.* *a tempo* *p* *poco rall.* *a tempo* *animato* *cresc.* *ten.* *a tempo* *3* *Horn* *f* *p* *espressivo* *Clar. I* *Lento* *p* *pp*

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H. R. B. ...

Nocturne

Violoncello

Ignace Krzyżanowski
Op. 50, No 1

Arr. by Otto Langey

Molto lento *a tempo*

p *f* *rubato* *p* 3 *dolce espressivo*

p 3 3 3 3 *animato* *cresc.* 3

f *a tempo* *calando dolce* *riten.* *animato*
tr *p* *mf*

p *a tempo* *riten.*

p *a tempo* *poco rall.*

a tempo *animato* *ten.*
cresc. *a tempo* 3

Tromb. *p* *espressivo* *p* Horns Bassoon

p *Lento* *pp*

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F. R. Bielecki
Nocturne

Bass

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Molto lento

p *f* *rubato* *a tempo* *p*

animato *a tempo* *calando* *riten.*

cresc. *pizz.* *animato* *arco* *mf* *p* *p* *p*

a tempo *riten.* *a tempo* *p*

p *poco rall.*

a tempo *animato* *a tempo*

cresc. *espressivo* *p* *Bassoon* *p*

Lento *p* *pp*