

“National Melodies”

Extracts from Carl Fischer's "Album of National Anthems" etc.

(Written in the same Key for accompanying the Voice Parts.)

PIANO

FRANCE.

La Marseillaise.

1679

Maestoso.

This musical score is for the piano accompaniment of the French national anthem, La Marseillaise. It is written in G major (one sharp) and common time (C). The tempo is marked 'Maestoso'. The score consists of four systems of grand staves (treble and bass clef). The first system begins with a piano (p) dynamic. The music features a mix of chords and moving lines in both hands. The second system includes a piano (p) dynamic marking. The third system features a forte (f) dynamic marking. The fourth system includes first and second endings, marked with '1' and '2' above the staff.

FRANCE.

Partant pour la Syrie.

Modto

This musical score is for the piano accompaniment of the French march 'Partant pour la Syrie'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Modto'. The score consists of three systems of grand staves (treble and bass clef). The first system begins with a piano (p) dynamic. The music is characterized by a strong, rhythmic melody in the right hand and supporting chords in the left hand. The second system includes a piano (p) dynamic marking. The third system begins with a forte (f) dynamic marking.

BELGIUM.
La Brabanconne.

Tempo di marcia.

Handwritten musical score for 'La Brabanconne' in G major, 2/4 time. The score consists of five systems of grand staves. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia.' and the first measure has a forte 'f' dynamic. The melody is in the treble, and the bass line provides harmonic support with chords and moving lines. The second system continues the melody and bass line. The third system features a fortissimo 'ff' dynamic in the bass line and a piano 'p' dynamic in the treble line. The fourth system continues the piece. The fifth system concludes with a final cadence. The score is written in a clear, elegant hand.

BOHEMIA.
National Hymn.

All^o ma non troppo.

Handwritten musical score for the 'National Hymn' of Bohemia in G major, 2/4 time. The score consists of two systems of grand staves. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'All^o ma non troppo.' and the first measure has a fortissimo 'ff' dynamic. The melody is in the treble, and the bass line provides harmonic support with chords and moving lines. The second system continues the melody and bass line, featuring a fortissimo 'ff' dynamic in the bass line and a mezzo-forte 'mf' dynamic in the treble line. The score concludes with a final cadence. The score is written in a clear, elegant hand.

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FLUTE

La Marseillaise.

1679 *Maestoso.*

f *p* *ff*

Partant pour la Syrie.

Mod^{to}

p *f* *ff* *ff*

La Brabanconne.

Tempo di Marcia.

f *ff* *ff* *ff*

National Hymn. Bohemia.

All^o ma non troppo.

ff *p stacc.* *ff* *mf*

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1st CLARINET

in A.

La Marseillaise.

1679 *Maestoso.*

f *p*

in A.

Modto

Partant pour la Syrie.

p *f*

in A.

Tempo di Marcia.

La Brabanconne.

f *p*

in A.

All^o ma nontroppo.

National Hymn. Bohemia.

ff *mf* *p stacc.* *pp* *rit.*

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1st CORNET.
in A.

La Marseillaise.

1679 *Maestoso.*



in A.

Partant pour la Syrie.

Mod^{to}



in A.

Tempo di Marcia.

La Brabançonne.



in A.

National Hymn. (Bohemia.)

All^o ma non troppo.



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2nd CORNET

La Marseillaise.

in A. *Maestoso.*

1679

Musical score for 2nd Cornet of La Marseillaise. The score is in A major, 2/4 time, and consists of four staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

in A. *Modto*

Partant pour la Syrie.

Musical score for 2nd Cornet of Partant pour la Syrie. The score is in A major, 2/4 time, and consists of two staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Modto'. The first staff starts with a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

La Brabanconne.

in A. *Tempo di Marcia.*

Musical score for 2nd Cornet of La Brabanconne. The score is in A major, 2/4 time, and consists of three staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The first staff starts with a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

National Hymn. Bohemia.

in A. *Allo ma non troppo.*

Musical score for 2nd Cornet of National Hymn. Bohemia. The score is in A major, 2/4 time, and consists of two staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allo ma non troppo'. The first staff starts with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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TROMBONE

La Marseillaise.

Maestoso.

1679

The musical score for the Trombone part of 'La Marseillaise' begins at measure 1679. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of four staves. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a first and second ending bracketed, with a repeat sign at the beginning of the first ending.

Partant pour la Syrie.

Modto

The musical score for the Trombone part of 'Partant pour la Syrie' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Modto'. The score consists of two staves. The first staff starts with a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic.

La Brabanconne.

Tempo di Marcia.

The musical score for the Trombone part of 'La Brabanconne' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score consists of two staves. The first staff starts with a forte (f) dynamic. The second staff has dynamics of piano (p), forte (f), fortissimo (ff), and fortissimo (ff).

National Hymn. Bohemia.

Allo ma non troppo.

The musical score for the Trombone part of 'National Hymn. Bohemia' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allo ma non troppo'. The score consists of two staves. The first staff starts with a fortissimo (ff) dynamic. The second staff has dynamics of piano (p), crescendo (cresc.), fortissimo (ff), mezzo-forte (mf), and piano (p) with a ritardando (rit.) marking.

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Drums.

Maestoso.

La Marseillaise.



Partant pour la Syrie.



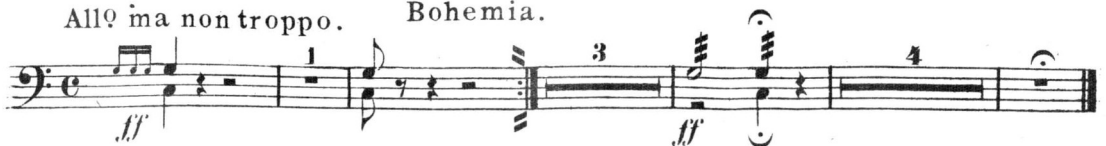
La Brabanconne.

Tempo di Marcia.



National Hymn.

Allo ma non troppo. Bohemia.



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FRANCE.

1st VIOLIN

La Marseillaise.

Maestoso.

1679

f *p* *ff*

FRANCE.

Partant pour la Syrie.

Mod^{to}

f *p* *ff*

BELGIUM.

La Brabançonne.

Tempo di marcia.

f *ff* *p*

BOHEMIA.

National Hymn.

All^o ma non troppo.

ff *mf* *p* *cresc.* *rit.*

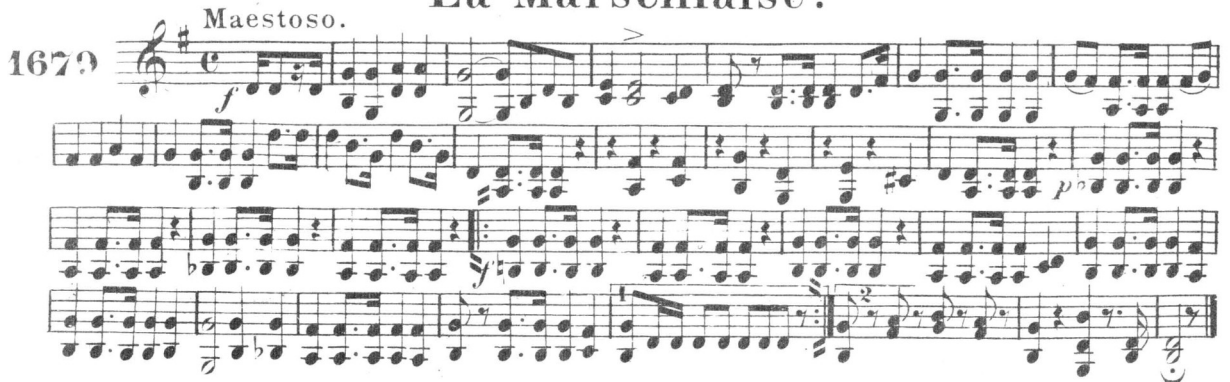
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2nd VIOLIN.

La Marseillaise.

1679 *Maestoso.*



Partant pour la Syrie.

Modto



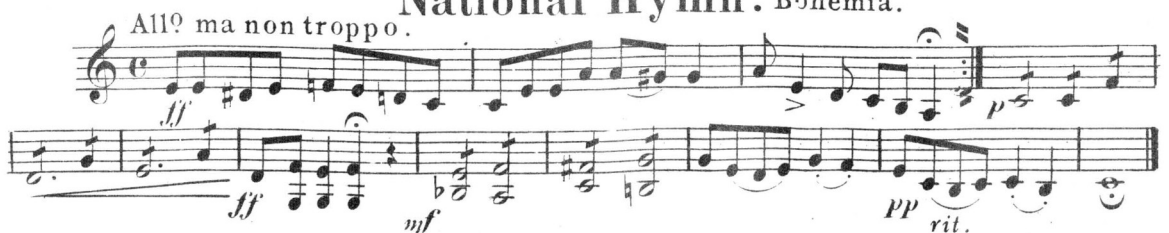
La Brabançonne.

Tempo di Marcia.



National Hymn. Bohemia.

Allo ma non troppo.



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VIOLA

La Marseillaise.

Maestoso.

1679



Modto

Partant pour la Syrie.



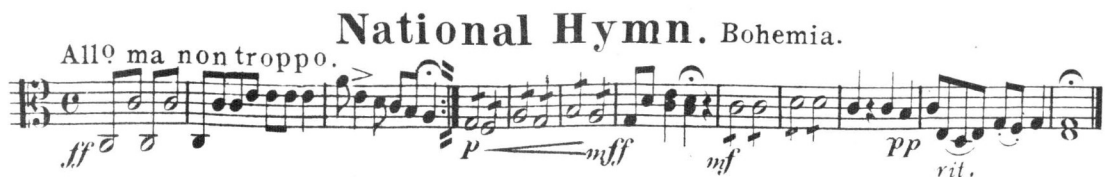
Tempo di Marcia.

La Brabanconne.



Allo ma non troppo.

National Hymn. Bohemia.



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CELLO

La Marseillaise.

Maestoso.

1679

1679

f *p* *ff*

Musical score for La Marseillaise on Cello, Maestoso tempo. The score is in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef and a key signature change to one flat (Bb). Dynamics include *f*, *p*, and *ff*. The piece ends with a double bar line and a repeat sign.

Partant pour la Syrie.

Mod^{to}

Musical score for Partant pour la Syrie on Cello, Mod^{to} tempo. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. Dynamics include *p* and *ff*. The piece ends with a double bar line and a repeat sign.

La Brabanconne.

Tempo di Marcia.

Musical score for La Brabanconne on Cello, Tempo di Marcia tempo. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. Dynamics include *f*, *ff*, and *p*. The piece ends with a double bar line and a repeat sign.

National Hymn.

All^o ma non troppo.

Bohemia.

Musical score for National Hymn (Bohemia) on Cello, All^o ma non troppo tempo. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. Dynamics include *ff*, *mf*, *p*, *pp*, and *rit.*. The piece ends with a double bar line and a repeat sign.

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BASS.

La Marseillaise.

1679 *Maestoso.*

f *p* *ff*

Partant pour la Syrie.

Mod^{to}

p *f* *ff*

La Brabançonne.

Tempo di Marcia.

f *ff* *p*

National Hymn. Bohemia.

All^o ma non troppo.

ff *p* *cresc.* *pp rit.*