



JACOBS' DANCE FOLIO

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin	.25	Flute	.25	1st Cornet	.25	1st Mandolin	.25
2d Violin	.25	1st Clarinet	.25	2d Cornet	.25	2d Mandolin	.25
Viola	.25	2d Clarinet	.25	Trombone	.25	3d Mandolin and } .25	
'Cello	.25	Oboe	.25	Horns	.25	Octave Mandola } .25	
Bass	.25	Bassoon	.25	Drums	.25	Guitar Acc.	.25
						Banjo Acc.	.25

PIANO ACC. .50

NOTE—There is a separate book, containing the entire twelve numbers, for each of the twenty-one instruments listed above

CONTENTS

1. VERITAS. March and Two-Step	John H. Densmore
2. KISS OF SPRING. Waltz	Walter Rolfe
3. JIGGY JIGS (Five Old Favorites) Set I	Jimmy Norton
4. REAL REELS (Five Old Favorites) Set I	Jimmy Norton
5. GOOD-NIGHT, GOOD-NIGHT. Song and Dance	Sherman Coates
6. WONDERLAND. Waltz	Thos. S. Allen
7. SMART SET, THE. Lanciers	R. E. Hildreth
8. SKIDOO. Characteristic March	Lester W. Keith
9. SPICE OF LIFE. Mazurka (Three-Step)	R. E. Hildreth
10. IDLE HOURS. Waltz	Carl Paige Wood
11. BLACK CAT, THE. Quadrille	R. S. Saunders
12. VIXEN, THE. Galop	W. K. Whiting

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WALTER JACOBS

167 TREMONT ST.
BOSTON, MASS.

Jacobs' Orchestra Monthly

Music Contents

January, No. 1.

AGGRAVATION RAG (New) George L. Cobb
1st violin, 2d violin, viola, 'cello, bass, flute, 1st clarinet,
1st cornet, trombone, drums and piano.

THE MOOSE P. Hans Flath
March
1st violin, 1st cornet and piano

February, No. 2.

IN CUPID'S TOILS (New) Arthur C. Morse
Waltz
1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st
cornet, 2d cornet, trombone, drums and piano

MONSTRAT VIAM Alfred E. Joy
March
1st violin, 1st cornet and piano

March, No. 3.

THE NOMINEE (New) Walter Rolfe
March and Two-Step
1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st
cornet, 2d cornet, trombone, drums and piano

DIXIE TWILIGHT Chas. L. Johnson
Characteristic March
1st violin, 1st cornet and piano

April, No. 4.

**YOU LOOK JUST LIKE A GIRL I USED TO
KNOW (New)** Don Ramsay
Schottische
1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st
cornet, 2d cornet, trombone, drums and piano

HOOP-E-KACK Thos. S. Allen
Two-Step Novelty
1st violin, 1st cornet and piano

May, No. 5.

AEOLUS (New) Arthur C. Morse
March
1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st
cornet, 2d cornet, trombone, drums and piano

JACOBS' ORCHESTRA MONTHLY

A MUSIC MAGAZINE

Devoted Exclusively to the Interests of the Professional and Amateur
Orchestra Player

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Instrumentation: 1st Violin, 2d Violin, Viola, 'Cello, Bass, Flute, 1st Cornet, 2d Cornet, Trombone, Drums and Piano Accompaniment.	
THE MOOSE	P. Hans Flath
Instrumentation: 1st Violin, 2d Cornet and Piano Accompaniment.	

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BOSTON, MASS., U.S.A.

CLOUD-CHIEF

Two-Step Intermezzo
1st violin, 1st cornet and piano

J. Ernest Philie

June, No. 6.

PROCRASTINATION RAG (New) Geo. L. Cobb
1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st
cornet, 2d cornet, trombone, drums and piano

BELLS OF MOSCOW W. Aletter
Mazurka
1st violin, 1st cornet and piano

July, No. 7.

THE SUBURBANITE (New) Thos. S. Allen
March and Two-Step
1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st
cornet, 2d cornet, trombone, drums and piano

HEIGHT OF FASHION R. E. Hildreth
Duchess
1st violin, 1st cornet and piano

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ADDRESS

JACOBS' ORCHESTRA MONTHLY

167 Tremont Street, Boston, Mass.

My Polar Star

PIANO

AN ESKIMO INTERMEZZO
(TWO-STEP)

B. D. MYERS

WALTER ROLFE

Arr. by HERMAN FRIEDRICH

Moderato

The musical score is written for piano and consists of seven systems of music. The first system begins with a treble and bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first system includes a 'rall.' (rallentando) section. The second system is marked 'a tempo' and includes a repeat sign. The third system features a 'f' (forte) dynamic. The fourth system includes a 'mf' (mezzo-forte) dynamic. The fifth system includes a 'f' (forte) dynamic. The sixth system includes a 'cresc.' (crescendo) marking, followed by 'ff' (fortissimo) and 'mf' (mezzo-forte) dynamics. The seventh system includes a 'p-mf' (piano-mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

"MY POLAR STAR."

B. D. MYER

3

1 2

f

1 2

ff

ff

mf

2284-17

L.S. al C

Beibstein

My Polar Star

FLUTE

AN ESKIMO INTERMEZZO

(TWO-STEP)

G. D. MYL

WALTER ROLFE

Moderato

Ob.

The musical score is written for a Flute part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rall. a tempo* (rallentando then return to tempo). The score is divided into measures, with some measures containing first and second endings. The key signature changes from one flat to two flats. The score ends with a double bar line and a repeat sign.

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One NEW number for Orchestra (10 parts, 'cello and piano)
and one late number for 1st Violin, 1st Cornet and
Piano EVERY MONTH. :: :: :: :: ::

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D.S. al

My Polar Star

1st CLARINET

in A

AN ESKIMO INTERMEZZO (TWO-STEP)

S. D. MYERS

WALTER ROLFE

Moderato

2d Cl. or Cor.

Fl.

Viola

2d Horn, Viola or Cello

Ob.

mf *f* *ff* *cresc.* *rall.* *a tempo* *p-mf*

Small notes to be played 2d. time in absence of Flute

Cor.

ffz **ff**

D. S. Albani

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D. S. al ☉

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Beckwith
1st CORNET
in A

My Polar Star

AN ESKIMO INTERMEZZO

(TWO-STEP)

W. C. MYERS WALTER ROLFE

Moderato

1 1 Horn

2d Cl. *rall. a tempo*

Horn *mf*

Ob. *f* Horn *mf*

Ob. *f* 2d Cor. *SOLO*

mf *cresc.*

1 2 15 *SOLO*

ff *mf* *ff* *p*

2d Cl. *mf*

f

1 2 *fz* *ffz* *ff* 2d Horn 2d Cor. or Horn

D.S. al C.

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R. Beiblin My Polar Star

AN ESKIMO INTERMEZZO

2^d CORNET
in A

(TWO-STEP)

W. J. MYERS

WALTER ROLFE

Moderato

3 1 2

rall. a tempo

12

f

1 3

f *cresc.* - - - *ff* *mf* *ffz*

15

SOLO

p *mf* Horn

1 1 1

f

1 2

Horn *ffz* *ff*

D. S. al

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Beibler

My Polar Star

AN ESKIMO INTERMEZZO

(TWO-STEP)

TROMBONE

B. D. MYERS

WALTER ROLFE

Moderato

mf Horn

1

Bass'n

rall. *a tempo*

4

mf *f* *mf*

3

f *mf* SOLO

1 2d Horn

mf *ff* Bass'n

15

2d Cor.

mf Bass'n

f *ff* *ff*

mf Bass'n

ff *ff*

mf Bass'n

D.S. al

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A. Beibler
DRUMS

My Polar Star

AN ESKIMO INTERMEZZO

(TWO-STEP)

WALTER ROLFE

Moderato

3

1

2

rall. a tempo

Bells 2^d time only

mf

f

mf

f

3

1 1

2

f *cresc.* *ff* *ffz*

16

Sleighbells

pp

B.D.

together B.D. together B.D.

1 1 2 Sleighbells

together *ffz* *ff*

D.S. at

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Beibstein
1st VIOLIN

My Polar Star

AN ESKIMO INTERMEZZO

(TWO-STEP)

WALTER ROLFE

Arr. by HERMAN FRIEDRICH

Moderato

Ob. or Fl.

3. D. MYERS

The musical score is written for a 1st Violin part, with other instruments including Horn or Cello, Bass, and various woodwinds (Ob. or Fl., Cor., Cl's, 8va ad lib.). The score is in 2/4 time and consists of 16 measures. The key signature has one flat (B-flat). The tempo is Moderato. The score includes dynamic markings such as *mf*, *f*, *ff*, *p-mf*, and *8va ad lib.*. There are also tempo markings like *rall.* and *a tempo*. The score is arranged by Herman Friedrich and is a two-step intermezzo by Walter Rolfe.

Beibstein

My Polar Star

AN ESKIMO INTERMEZZO

(TWO-STEP)

B. G. MYERS

B. G. "

WALTER ROLFE

2d VIOLIN

Moderato

The musical score for the 2d Violin part of 'My Polar Star' is written in 2/4 time. It begins with a 'Moderato' tempo marking. The first staff includes a 'Cl.' (Clarinet) part with a 'mf' dynamic and a '2d Cl. Cor. or Viola' part. The second staff is marked 'a tempo' and 'mf'. The third staff has a 'f' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff is marked 'Horn' and 'mf'. The sixth staff has a 'ff' dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a 'p-mf' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'f' dynamic. The thirteenth staff has a 'f' dynamic. The fourteenth staff has a 'f' dynamic. The fifteenth staff has a 'f' dynamic. The sixteenth staff has a 'f' dynamic. The seventeenth staff has a 'f' dynamic. The eighteenth staff has a 'f' dynamic. The nineteenth staff has a 'f' dynamic. The twentieth staff has a 'f' dynamic. The score ends with a double bar line and a repeat sign.

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D.S. al

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VIOLA

(TWO-STEP)

B. D. MYERS

WALTER ROLFE

Moderato

D.S. al ☉

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'CELLO

AN ESKIMO INTERMEZZO

(TWO-STEP)

B. D. MYERS

WALTER ROLFE

Moderato

2284-17

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SAMPLE COPY

10c

D. S. al (.)

Bass. *mf* *TM. POLAR STAR - 5*
 Horn, 'Cello or Trom. *mf* *rall.*
 J. MYE *a tempo* *mf*
f *mf*
 Trom. *mf* *f* *cresc.*
ff *mf* *ff* *p-mf*
ff *ff*
mf

Musical score for Bass, Horn/Cello/Trombone, and Trombone. The score consists of 10 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics (mf, f, ff, p, cresc., rall., a tempo) and articulations (accents, slurs). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

"MY POLAR STAR."

Pess.

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Piano Solo and Mandolin, Banjo and Guitar arrangements are published in the orchestra key for most of these pieces.

INSTRUMENTATION

10 Parts and Piano: 1st and 2d Violins, Viola, Bass, Flute, 1st Clarinet, 1st and 2d Cornets, Trombone, Drums and Piano.

14 Parts and Piano: The above 10 Parts and Piano, with 'Cello, 2d Clarinet and Horns added.

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Pieces for 10 Parts and Piano listed at	55c. or 75c.	Single Part, 10c.;	Piano Acc., 15c.;	Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 30c.
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Waltzes						March and Two-Step						La Belle Americaine	Roy C. Phillips	.75	.95	1.15	..
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Waltz						Gloriana	A. J. Weidt	1.30	1.60	1.90	..	Venetian Romance	R. E. Hildreth	1.00	1.25	1.50	..
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Waltzes						Serenade (Arr. R. E. Hildreth)	J. Tittl	1.00	1.25	1.50	..	Duet for Flute and Horn, 'Cello or Cornet					
Beauty's Dream	Lester W. Keith	.75	.95	1.15	1.00	Duet for Clarinet and Horn, 'Cello or Cornet						Duet for Violin and Horn, 'Cello or Cornet					
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Valse Characteristique						Romantic (Arr. R. E. Hildreth)	Keler-Bela	1.50	1.85	2.25	..	Overture					
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Waltzes						Waltz						Jim-a-da-Jeff	Dorothy Forrester	.55	.75	.95	..
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Waltz						William Tell (Arr. Hildreth)	Rossini	1.70	2.10	2.50	..	Overture					
Cupid's Glimpse	Paul Eno	.75	.95	1.15	..	Irvina	Walter Rolfe	.55	.75	.95	.50	Intermezzo (Two-Step)					
Waltzes						High Brows, The	George L. Cobb	.55	.75	.95	..	March and Two-Step					
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Waltz						Au Matin (Arr. R. E. Hildreth)	B. Godard	1.00	1.25	1.50	..	President Emeritus	Victor G. Boehnlein	.55	.75	.95	..
Home, Sweet Home	R. E. Hildreth	.55	.75	.95	1.00	President Emeritus	Victor G. Boehnlein	.55	.75	.95	..	March					
Medley "Good-night" Waltz						Chief Bunga-Boo	J. Leubrie Hill	.55	.75	.95	..	Two-Step Novelty					
Introducing: Home Again, Juanita, Auld Lang Syne, Good-						My Polar Star	Walter Rolfe	.55	.75	.95	..	An Eskimo Intermezzo	(Two-Step)				
night, Ladies! Home, Sweet Home, and Taps.						An Eskimo Intermezzo	(Two-Step)										
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Waltzes																	
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Waltzes																	
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Waltzes																	
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Waltz																	
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Waltz																	
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Waltzes																	
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Waltz																	
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Waltz																	
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Waltz																	
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Waltzes																	

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