

IV

Allegro maestoso $\text{♩} = 96$

8 Corni (F)

VII

4 Trombe (C)

I. II

3 Tromboni

Timpani



111

This musical score page contains measures 17 through 24 of a piece. The instruments and their parts are as follows:

- Fag. (Bassoon):** Measures 17-18 are rests. Measures 19-20 play a triplet of eighth notes (Bb, Bb, Bb) followed by a half note (Bb). Measures 21-24 are rests.
- C-fag. (Contrabassoon):** Measures 17-18 are rests. Measures 19-20 play a triplet of eighth notes (Bb, Bb, Bb) followed by a half note (Bb). Measures 21-24 are rests.
- Cor. (Cor Anglais):** Measures 17-18 are rests. Measures 19-20 play a half note (Bb) followed by a half note (Bb). Measures 21-24 play a half note (Bb) followed by a half note (Bb).
- VII (Violin II):** Measures 17-18 are rests. Measures 19-20 play a half note (Bb) followed by a half note (Bb). Measures 21-24 play a half note (Bb) followed by a half note (Bb).
- Tr-be (Trumpet B):** Measures 17-18 are rests. Measures 19-20 play a half note (Bb) followed by a half note (Bb). Measures 21-24 play a half note (Bb) followed by a half note (Bb).
- Tr-ni (Trumpet A):** Measures 17-18 are rests. Measures 19-20 play a half note (Bb) followed by a half note (Bb). Measures 21-24 play a half note (Bb) followed by a half note (Bb).
- Tuba:** Measures 17-18 are rests. Measures 19-20 play a half note (Bb) followed by a half note (Bb). Measures 21-24 play a half note (Bb) followed by a half note (Bb).
- Timp. (Timpani):** Measures 17-18 are rests. Measures 19-20 play a half note (Bb) followed by a half note (Bb). Measures 21-24 play a half note (Bb) followed by a half note (Bb).
- P-tti (Percussion):** Measures 17-18 are rests. Measures 19-20 play a half note (Bb) followed by a half note (Bb). Measures 21-24 play a half note (Bb) followed by a half note (Bb).
- C-b. (Cymbal):** Measures 17-18 are rests. Measures 19-20 play a half note (Bb) followed by a half note (Bb). Measures 21-24 play a half note (Bb) followed by a half note (Bb).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo).

Score for measures 36-55. Instruments: Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, Timp., P-tti, C-b.

Measure 36: *ff*

Measure 55: *ff*

Score for measures 56-85. Instruments: C-fag., Cor., Tr-be, Tr-ni, Tuba, P-tti, V-c., C-b.

Measure 56: *ff*

Measure 85: *ff*

113 Allegro moderato ♩ = 120

8

Picc.

Fl.

Ob.

C. ingl.

CL.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

71

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

79

84

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

VII

VIII

Tr-be

I

Tr-ni

Tuba

Timp.

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

89

8

9

a2

a2

mf

ff

f

116Meno mosso♩ = 110

Picc.

Fl. a2

Ob.

C. ingl.

Cl.

Fag. a2

C-fag.

Cor.

Tr-be VIII

Tr-ni I

Tuba

Timp.

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

f

div. unis.

94

117

Fl. I

Ob. I

Cl. I

Fag. I

Cor. V. VI

Cor. VII. VIII

Tr-be III. IV

Tr-ni I. II

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

101

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

108

Alla marcia ♩ = 122

118

Fag.

C-fag.

I. II

V. VI

Cor.

VII. VIII

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Cassa

P-tti

V-ni II

V-le

V-c.

C-b.

112

ff

a2

f marc.

f marc.

[illegible]

122

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Cassa

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

126

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

132

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

136

124 **Allegro maestoso** $\text{♩} = 106$

The musical score for measures 124-133 is written for a full orchestra. The key signature is one sharp (F#). The tempo is **Allegro maestoso** with a metronome marking of $\text{♩} = 106$. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- Tr-lo
- Cassa
- P-tti
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score features various musical notations, including rests, notes, slurs, and dynamic markings such as *ff* and *a2*. The measures are numbered 124 through 133.

L'istesso tempo ♩ = 106

156

ff *f*

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

180

127 128

Fl.

Ob.

Cl.

Fag.

Cor. I. II

Tr-be I. II

Tr-ni

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

187

129

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

192

Picc. *dim.*

Fl. *dim.* *p*

Ob. *a2* *dim.* *p* *I* *mf espr.*

C. ingl. *dim.* *p*

Cl. *a2* *dim.* *p*

Fag. *a2* *dim.* *p*

C-fag.

Cor. *a2* *dim.* *p*

Tr-be *ff* *dim.* *III* *mf dim.* *p*

Tr-ni *dim.* *p*

Tuba *dim.* *p*

Timp. *ff* *p* *ff* *p* *ff* *f* *dim.* *p*

Cassa *f*

P-tti

V-ni I *dim.* *p* *div.*

V-ni II *dim.* *p* *div.*

V-le *dim.* *p*

V-c. *dim.* *div.* *unis.* *mf espr.*

C-b. *dim.* *p*

199

Ob. I

V-c.

207

p *f* *p* *mf* *mp* *mf* *p legato*

131

Fag. *a2* *mf espr.*

C-fag. *pp*

Timp. *pp sempre*

Cassa *colla bacch. di Timp.* *pp sempre*

P-tto sos.

T-tam *pp*

V-le

V-c. *div.* *pp*

C-b. *div.* *pp*

132

cresc.

pp

div.

215

133

Fag.

C-fag.

Timp.

Cassa

T-tam

V-le

V-c.

C-b.

224

232

135 Allegro ♩ = 130

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

136

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff marc.*

Tr-be *ff*

Tr-ni *ff marc.*

Tuba *ff*

Timp. *ff*

P-tti *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

247

This image shows a page of a musical score for a symphony. The score is written in 4/4 time and includes dynamic markings like *ff* and *marc.*. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Timp.
- P-tti
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score is divided into four measures. The first measure shows the Piccolo and Flute playing a rapid sixteenth-note pattern. The Oboe and Clarinet enter in the second measure with a similar pattern. The Bassoon and Cor Anglais enter in the third measure with a slower, more melodic line. The Trumpets and Trombones play a sustained chord. The Tuba and Timpani provide a steady rhythm. The Violins I and II play a rapid sixteenth-note pattern. The Viola, Violoncello, and Double Bass play a slower, more melodic line.

137

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

259

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

139

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl. ^{a2}

Ob.

C. ingl.

Cl.

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

140 Andante maestoso ♩ = 78

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

IV

289

142

[illegible]

144

I

Ob.

III. IV

Cor.

Timp.

Cassa

V-le

V-c.

C-b.

310

Ob. *f* *mf* *mp*

Cor. *pp*

V-c. *mf* *mp*

C-b. *pp*

145

Alla pavana ♩ = 58

Picc.

Fl.

Ob.

Timp.

Cassa

V-c.

316

Picc. *p*

Fl. *p*

Ob. *p*

Timp. *pp*

Cassa (bach. di Cassa) *ppp* *p*

V-c. *p*

Picc.

Fl.

Cassa

323

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Cassa

146

Picc.

Fl.

Cassa

327

Picc. *poco dim.* *poco cresc.* *mf* *mp*

Fl. *poco dim.* *poco cresc.* *mf* *mp*

Cassa

Picc. *poco cresc.* *mf* *poco dim.*

Fl. II *poco cresc.* *mf* *poco dim.*

Cassa 332

147

Picc. *mp* *p* *poco cresc.*

Fl. *p* *poco cresc.*

Cl. *mp* *p* *poco cresc.*

Cassa 337

Picc. *mp*

Fl. I *mp*

Cl. I *mp*

Cassa 341

Picc. *poco cresc.* *mf*

Fl. I *poco cresc.* *mf*

Cl. I *poco cresc.* *mf*

Cassa 345

148

Picc. *mp* *p* *mf*

Fl. I *mp* *p* *mf*

Ob. I *mp*

Cl. I *mp* *p* *mf*

Cassa 349 *mf*