

Later Nos. next page.

97. "Pirates of Penzance Quadrille. Arr. by E. N. Catlin.
98. "Donna Juanita Quadrille. Arr. by John J. Braham.
99. "Violettes Waltzes. The finest of Emilie Wald-
tenfel.....Arr. by Ambrose Davenport.
100. "Olivette Quadrille. Easy and good. Arr. E. N. Catlin.
101. "Olivette Waltzes. The best arrangement.
E. N. Catlin.
102. "Billie Taylor Quadrille. Very fine. E. N. Catlin.
103. "Bright Light Medley Quadrille. Arr. by E. N. Catlin.
104. "Española Mazurka. { E. N. Catlin.
Darling Mignonne Schottische.
105. "Boccaccio Quadrille.....Arr. by E. N. Catlin.
106. "Park Lancers.....E. N. Catlin.
107. "I'll Meet You Dar" Medley Quadrille.....E. N. Catlin.
108. "Pirates of Penzance Waltzes.....Arr. by E. N. Catlin.
109. "Groves of Blarney Quadrille.....Arr. by E. N. Catlin.
110. "Mascot Quadrille.....Arr. by E. N. Catlin.

GEMS

For Violin and Piano.

Composed and arranged by HENRI ERNST.

- | | | |
|---|-----|------|
| 1. King John March.....Hauschild. | 40 | cts. |
| 2. Minuet.....Boccherini. | 40 | " |
| 3. Bridal Chorus. (Lobengrin).....Wagner. | 50 | " |
| 4. Widow Orléans Galop.....Hermann. | 40 | " |
| 5. Semiramide.....Rossini. | 40 | " |
| 6. Secret Love Gavotte.....Beck. | 60 | " |
| 7. Interpretation Waltzes.....Strauss. | 60 | " |
| 8. Spring's Awakening.....Beck. | 50 | " |
| 9. Was it Magic. (Tannhauser).....Wagner. | 50 | " |
| 10. Lovely Flower Mazurka.....Hermann. | 40 | " |
| 11. Miserere. (Il Trovatore).....Verdi. | 50 | " |
| 12. Swedish Wedding March.....Södermann. | 40 | " |
| 13. Amaryllis.....Loris XII. | 40 | " |
| 14. Sailors' Chorus. (Flying Dutchman) Wagner. | 60 | " |
| 15. Rondelette. (Op. 52).....Hummel. | 40 | " |
| 16. Spring Sounds. (Frühlingklang).....Hertzog. | 40 | " |
| 17. Holmann's Song. (Flying Dutchman) Wagner. | 40 | " |
| 18. "Little Bashful" Polka.....Davenport. | 40 | " |
| 19. The Vision.....Fannetti. | 40 | " |
| 20. Star of Evening. (Tannhauser).....Wagner. | 40 | " |
| 21. Passion Flower Mazurka.....Schulhof. | 40 | " |
| 22. Gondolier's Song.....Mendelssohn. | 40 | " |
| 23. March. (Tannhauser).....Wagner. | 75 | " |
| 24. Ronde Mignon. (Op. 49).....Barnfield. | 40 | " |
| 25. Album Leaf.....Schumann. | 40 | " |
| 26. Polonaise.....Spohr. | 40 | " |
| 27. Spinning Maiden's Song. (Flying Dutchman) Wagner. | 40 | " |
| 28. Transmere.....Schumann. | 40 | " |
| 29. Bells of Corneville. (Overture).....Plaquette. | 50 | " |
| 30. Bells of Corneville. (Grand Potpourri).....Plaquette. | 75 | " |
| 31. Turkish Revue. (Die Türkische Schaar-
wache).....Michaelis. | 50 | " |
| 32. Air Varie. (Theme de Paccini).....Dancila. | 50 | " |
| 33. "Brightest Days" Gavotte. (Aus schöner
Zeit).....Michaelis. | 40 | " |
| 34. Menuett. (From Septette Op. 30.).....Beethoven. | 30 | " |
| 35. Air Varie. (Theme de Bellini).....Dancila. | 50 | " |
| 36. March from Fatinitza.....Suppe. | 40 | " |
| 37. Norwegian Cradle Song.....Ernst. | 30 | " |
| 38. Air Varie. (Theme de Donizetti).....Dancila. | 50 | " |
| 39. Scherzo. (From Septette Op. 30.).....Beethoven. | 40 | " |
| 40. Flower Song. (Blumenlied).....Lange. | 40 | " |
| 41. Transcription. (From Tannhauser) Wagner. | 75 | " |
| 42. Air Varie. (Theme de Rossini).....Dancila. | 60 | " |
| 43. Andante Faveri. (From Orchestral Suite
Op. 115).....Lachner. | 50 | " |
| 44. Home, Sweet Home. (Easy and brilliant
variations).....Wichl. | 60 | " |
| 45. Air for G String. (Played by Wilhelm).....
Beck. | 30 | " |
| 46. Elegie. (Morceaux de Salon).....Ernst. | 75 | " |
| 47. Air Varie. (Theme de Weigl).....Dancila. | 75 | " |
| 48. Swing Song. (L'Escarpolette).....Fontaine. | 40 | " |
| 49. Theme and Variations. (Played by Theo.
Thomas' Orchestra).....Beethoven. | 90 | " |
| 50. Air Varie. (Theme de Mercadante).....Dancila. | 75 | " |
| 51. Wings of the Wind Galop.....Davenport. | 40 | " |
| 52. Artist Life Waltzes.....J. Strauss. | 100 | " |
| 53. 1001 Nights Waltzes.....J. Strauss. | 75 | " |
| 54. Blue Danube Waltzes.....J. Strauss. | 100 | " |
| 55. Operatic Selection. (Sicilian Vespers) Verdi. | 50 | " |
| 56. Dreams of Home Waltzes.....A. E. Warren. | 60 | " |
| 57. L'Inspiration. (Mazurka).....Chopin. | 30 | " |
| 58. The Convent Bell. (La Clochette du Con-
vent).....Ludovic. | 40 | " |
| 59. Gavotte in D.....Beck. | 50 | " |
| 60. Operatic Selection. (Tancredi).....Rossini. | 60 | " |
| 61. Legende.....Wieniawski. | 100 | " |
| 62. Reverie.....Vieuxtemps. | 80 | " |
| 63. Trio Minuet.....Mozart. | 50 | " |
| 64. Carnival of Venice.....Dancila. | 100 | " |
| 65. Rough Diamonds. Favorite Hornpipes.
Reels, &c. Arranged by.....Ernst. | 65 | " |
| 66. Rejuvenement.....Hauptmann. | 30 | " |
| 67. Boccaccio March.....Suppe. | 30 | " |
| 68. Andante Theme. (From Violin Concerto,
Op. 64).....Mendelssohn. | 30 | " |
| 69. Frühlingsgras March.....Hermann. | 80 | " |
| 70. Gavatina.....Raff. | 85 | " |
| 71. Pirates of Penzance Waltz..... | 35 | " |
| 72. Potpourri from Olivette.....Ernst. | 90 | " |
| 73. Nocturne.....Chopin. | 85 | " |
| 74. Potpourri from the Mascot.....Ernst. | 90 | " |

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1st VIOLIN.

No 111.

E. N. CATLIN. Op. 102.

Andantino. Fl. Cl.

INTRO.

Viola, Cello, Horns.

Fl. Cl. Solo.

Viol. 2d Vio.

3d Vio.

rall.

WALTZ.

1.

p

ff

p

ff

1st Violin.

3

CODA. *p* *cres.*

2d. Vio. *cen - do. rall.*

a tempo. *p*

f

p

a tempo.

rall.

a tem. ff

rall. ff

ff

Presto.

ff

ff

2^d VIOLIN.

LILLIAN WALTZES.

No. 111.

E. N. CATLIN. Op. 102.

INTRO. *Andantino.* *arco.*

p *pizz.* *rall.*

1. WALTZ.

p *ff*

2.

p *mf*

3.

p *ff*

This page of musical notation is for a piano piece, likely in the key of B-flat major (two flats) and 4/4 time. The score consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulations like *rall.* (ritardando) and *a tempo.* (return to tempo). The piece features several repeat signs with first and second endings. A section labeled "CODA" begins on the 10th staff, marked with a 3/4 time signature and a *p* dynamic. The final section is marked "Presto." and begins on the 14th staff, indicating a significant increase in tempo. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

ff

a tempo.

rall. *f* *pp* *f* *p* *rall.*

a tempo.

ff *p* *ff*

CODA *p*

3 a tempo. *frall.* *p*

ff

p

a tempo. *a tempo.* *rall.*

ff *rall.*

Presto.

LILLIAN WALTZES.

VIOLA.

No. 111.

E. N. CATLIN, Op. 102.

INTRODUCTION.

Andantino.

WALTZ.

1.

2.

3.

4. *a tempo.*

f *rall.* *f* *p* *f* *p* *rall.*

a tempo.

f *p* *rall.* *p*

1. 2.

ff *p* *ff*

1. 2.

CODA *p* *cresc.*

3. *a tempo.*

f *rall.* *p*

ff

p *p*

rall.

a tempo. *a tempo.*

ff *rall.*

ff

Presto.

ff 1. *ff*

LILLIAN WALTZES.

BASSO.

No 111.

E. N. CATLIN. Op. 102.

Andantino.

INTRO

p pizz.

pizz.

p

rall.

WALTZ.

1.

p arco.

ff

p

ff

2.

p

f

ff

1 2

3.

p

f

1 2

4. *f* *rall.* *f* *p* *f* *p* *rall.* *f* *a tempo.* *a tem.*

CODA. *p* *ff* *p* *f* *a tempo.* *cresc.*

f *rall.* *p* *ff* *p* *p*

a tempo. *a tempo.* *rall.*

ff *rall* *ff*

Presto. *ff* *ff* *ff*

LILLIAN WALTZES.

FLUTE.

No 111.

E. N. CATLIN, Op. 102.

Andantino.

Solo.

INTRO.

WALTZ. Piccolo.

1.

Flute.

2.

1. 2.

3.

1. 2.

4. *a tempo.*
ff *rall.* *f* *p*
a tempo. *rall.* *f* *1.* *2.* *rall.*
p *ff* *1.* *2.*

CODA. *p* *cresc.* *f* *rall.*

a tempo. **15 Piccolo.** *ff*

Change to Flute *p* *3*

a tempo. *rall.* *ff* *f*

a tempo. *rall.* *ff* *f*

a tempo. *rall.* *ff* *f*

a tempo. *rall.* *ff* *f*

Presto.

LILLIAN WALTZES.

1st CLARINET in A & B $\flat$. No 111.

E. N. CATLIN. Op. 102.

Andantino.

INTRO.

Introductory musical notation for the 1st Clarinet in A & B-flat. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Andantino*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with a *Solo.* marking and a *rall.* (rallentando) instruction at the end.

WALTZ.

1.

First waltz musical notation. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *Andantino*. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a *ff* (fortissimo) marking and a *p* (piano) marking.

2.

Second waltz musical notation. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *Andantino*. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a *f* (forte) marking and a *mf* (mezzo-forte) marking.

Clar. in B.

Third waltz musical notation. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *Andantino*. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a *f* (forte) marking and a *p* (piano) marking. The notation also includes a *ff* (fortissimo) marking and a *p* (piano) marking.

* When only one Clarinet, play the lower notes in No 3.

THOMPSON & ODELL BOSTON

Change to A.

Clar in A.

a tempo.

4. *rall.* *a tempo.* *rall.* *ff* *p* *p* *1* *2*

CODA *p* *cresc.* *a tempo.* *rall.* *p* *ff* *p* *a tempo.* *rall.* *ff* *a tempo.* *rall.* *ff* *Presto.* *ff*

LILLIAN WALTZES.

1st CORNET in A & B.

No 111.

E. N. CATLIN, Op. 102.

Andantino.

INTRO **1** (Clar. Fl.) *p* *rall.*

WALTZ.

1. *p* (1st Horn & Cl.) *ff*

2. *p* (2^d Clar.) *ff* *mf*

3. *p* *ff*

Change to B $\flat$:

1. *p* *ff*

2. *p* *ff*

Quick change to A.

4. *Solo.* *a tempo.* *rall.* *f* *p* *f* *p*

a tempo. *rall.* *f* *1.* *2.* *rall.*

Solo. *1.* *2.* *ff*

p *ff* *1.* *2.*

CODA. *4* *p* *ff* *rall.*

a tempo. *p* *p*

p *ff*

4 *p* *p* *p*

a tempo. *rall.* *ff*

a tempo. *rall.* *ff*

a tempo. *rall.* *ff*

Presto. *1* *1*

ff

LILLIAN WALTZES.

2^d CORNET in A & B $\flat$.

No 111.

E. N. CATLIN. Op. 102.

Andantino.



WALTZ.



Change to B $\flat$.



in A.

a tempo.

4. 

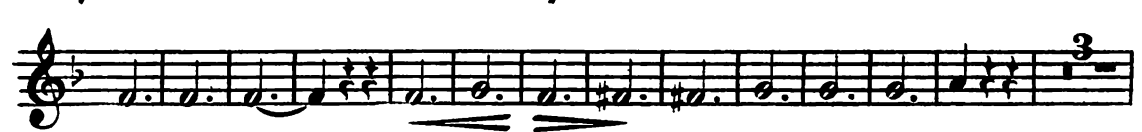


CODA 















Presto. 

LILLIAN WALTZES.

TROMBONE.

№ 111.

E. N. CATLIN, Op. 102.

Andantino.

INTRO.

WALTZ.

1.

2

3

4. *a tempo.* *ff* *rall.* *f* *rall.*

a tempo. *ff* *p* *ff* *p*

a tempo. *p* *f* *rall.*

p *p* *ff*

p

a tempo.

p *rall.* *ff*

a tempo.

p *rall.* *ff*

a tempo. *f*

Presto. *ff* *ff*

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12. **Snow Drop Polka.** Cornet Solo. Celebrated. Arranged by J. B. Claus.
13. **Hard Pan March (Quickstep).** Written expressly for us by E. N. Catlin.
14. **"When the Quiet Noon."** Baritone Solo. Schondorf.
15. **1st Regt. M. V. M. Quickstep.** (Death of the Besses.) Very heavy and powerful. F. G. Binns.
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17. **Harlequin Galop.** Sparkling and Easy. J. H. Wadsworth.
18. **Bombardon Polka.** An Immense Bass Solo. Easy.....G. Bottisini.
19. **Centennial Hymn.** As played at Centennial Exhibition.....John K. Paine.
20. **Gen. Custer's Funeral March.** Grand and Beautiful.....Louis Frederic.
21. **Prayer and Baracole.** From "North Star." Cornet Solo.....Arr. by J. H. Wadsworth.
22. **Maginnis Guards.** March. A splendid Medley Quickstep.....D. W. Reeves.
23. **First Battalion March.** (Q. S.).....H. C. Head. Arranged by J. H. Wadsworth.
24. **Der Herrlichste.** (The Noblest.) Song for Cornet and Baritone. Schumann. Arr. by J. B. Claus.
25. **Rose of Ireland.** Mazurka. Very fine. Steiner. Arr. by J. H. Wadsworth.
26. **The Gladiator.** March. (Q. S.) Arr. by J. B. Claus.
27. **The Village Bells.** Polka. Characteristic. Arranged by D. W. Reeves.
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39. **King Leopold March.** (Q. S.) Rather hard but immensely grand.....Muth. Arr. by J. B. Claus.
40. **Wi Schon Bist Du.** (Paraphrase.) Hewitching-ly beautiful.....Neavada. Arr. by J. B. Claus.
41. **When I Know That Thou Art Near Me.** Duet Cornet and Baritone. F. Abt. Arr. by J. H. Wadsworth.
42. **Kameke Marsch.** (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
43. **Im Schenellen Schritt Marsch.** (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
44. **Flott Weg Marsch.** (Q. S.) A. Parlow. Arr. (Fast Life.) by J. H. Wadsworth.
45. **Im Letzten Schritt Marsch.** (Q. S.) M. Carl. (In Light Step.) Arr. by J. H. Wadsworth.
46. **Soldiers' and Sailors' Dedication March.** (Q. S.) Louis Frederic. Arr. by J. B. Claus.
47. **Tripping Thro' the Meadows.** Polka. G. D. Wilson. Arranged by.....J. H. Wadsworth.
48. **Fairy Queen Galop.** Sydney Smith. Arranged by.....J. B. Claus.
49. **Last Recollections Funeral March.** Arranged by.....J. B. Claus.
50. **Hail to the Princess March.** Arranged by.....D. W. Reeves.
51. **Exhilaration March.**.....E. M. Bagley.
52. **Concert Polka.** The Cure.....William Reizel.
53. **March, Whoa! Emma!** The Medley March of the season.....J. B. Claus.
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