

SONATA,

For the

Piano Forte.

Composed by H. Condell.

The Subject taken from the Favorite Air of

"NO MY LOVE NO"

Sung by

Miss De Camp.

At the Theatre Royal Drury Lane
&

Composed by

M. KELLY: MK

Printed & Published by him at his Musical Saloon Pall Mall

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Handwritten text at the top of the page, mostly illegible due to fading and bleed-through. Some words like "MAY" and "1881" are faintly visible.

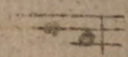
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Third section of handwritten text, mostly illegible. Some words like "MAY" and "1881" are faintly visible.

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No my Love no

Arranged as a

PIANO FORTE

Sonata.

INTRODUCTION.

Maestoso

The musical score is written for piano and forte, featuring a variety of dynamic markings and a complex rhythmic structure. The score is divided into four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked *Maestoso*. The score includes a variety of musical notations, including chords, arpeggios, and melodic lines. The first system begins with a *f* dynamic, followed by a *p* dynamic. The second system features a *f* dynamic. The third system features a *p* dynamic. The fourth system features a *p* dynamic and a *pp* dynamic.

Allegretto

A handwritten musical score for a piece titled "Allegretto". The score is written on six systems of two staves each, using a grand staff format (treble and bass clefs). The time signature is 2/4. The notation is in dark ink on aged, slightly stained paper. The first system is marked with "Allegretto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears in the fifth system, and "lr" (lento) appears in the second, fourth, and sixth systems. The notation includes many beamed notes and some slurs, indicating a lively and flowing melody. The overall style is characteristic of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score, likely for a piano or similar instrument. It is organized into six systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense and includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps and naturals), and dynamic markings such as 'lr' (likely 'lento') and '3' (triplets). The paper is aged and shows some staining and wear. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on page 4, featuring seven systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The paper is aged and shows some staining.

