

Richard Wagner Götterdämmerung

VIOLA.

Vorspiel.

Mässig langsam (Moderato.)

p *cresc.*

poco f *dim.* *p* *cresc.*

poco f *dim.* *Viol.*

con Sord. *p*

pp *3* *p* *pp* *trem.* *trem.*

pp *p* *pp*

p *pizz.*

senza Sord. *arco* *p* *cresc.* *più f* *ff*

VIOLA.

(Harfe) pizz.

dolce

p

f

p

arco

p dolce

cresc.

più f

f dim.

p

pp

cresc.

f

dim.

p

più p

divi.

più p

pp

p

con Sord.

2

6

5

p

p

poco cresc.

dim.

senza Sord.

1

2

2

Treu berathner Ver-

6

pizz.

1

pizz.

1

1

1

trä-ge Ru-nen

p

f

p

sf

arco.

sf

f

1

2

p

poco cresc.

p

cresc.

VIOLA.

ff dim. p p pizz. **7** con Sord. p
 arco p più p
 1 2 2 trem. p poco cresc. p
 senza Sord. wie das wird?
 poco cresc. poco f dim. p p p p p p cresc. **8**
 f dim. p
 p
 cresc.
 più cresc.
 trem. (un poco rallen.) etw. zurückh. Tempo I. **9**
 f dim. p più p pp rit. con Sord. p
 poco cresc. poco f

VIOLA.

4

p *più p* *pp*

(Poco animando.)
Etwas belebend.

pp *p* *pp*

Bss. Cl.

(Un poco riten.)
Wieder zurückh. *senza Sord.*

dim. **3**

10
Tempo I.

Durch des Speeres

fp cresc. *fp* *fp* *f* *p cresc.*

f *p* *p* *p* *cresc.*

f *f* *f*

pizz. *arco* *tr* *tr*

f *p* *cresc.* *f* *f*

(Un poco riten.)
Etwas zurückh.

tr *tr* *tr* *tr* *tr* *tr*

p *p* *più p* *p* *più p*

VIOLA.

5

11

pp *p* *p* *p* *p* *p* *cresc.* *f*

(un poco riten.)
etwas zurückh.

dim. *più p* *pp*

Horn.

con Sord.

pp *pp* *pp*

12

più p *pp* *p* *cresc.* *f* *p* *f*

(Un poco accelerando.)
Etwas beschleunigend.

p *poco cresc.* *cresc.* *f* *senza Sord.*

3

4

2

1

pizz. Soll ich nach Norden neigen das Ende, straffer sei es ge.
Der Welt melden Wei-se nichts mehr. Hin-ab! Zur

(Molto tranquillo.)
Cello Sehr ruhig ohne zu schleppen. Bss. Cl.

senza Sord. Viol. *pp*

poco cresc. *più cresc.*

(un poco riten.)
etwas zurückh. *più f* *f*

a tempo. *ff* *ff* *ff*

dim. *p* *cresc poco f*

pizz. *arco* *p marc.* *arco*

VIOLA.

pizz. *arco*
cresc. *f* *cresc.*

(un poco riten.)
etwas zurückh.

f dim. *p* *p* *p*

cresc.

(A Tempo più animato.)
Im Zeitmaass belebter.

(rallen.)
zurückh.

poco f *dim.* *p* *f*

19

dim. *p* *più p* *p* *pizz.* *arco* *f*

p *pizz.* *arco* *f*

p *p* *p* *p*

p *fp* *cresc.*

20

f *dim.* *p* *fp* *cresc.*

f *dim.*

VIOLA.

f *dim.* *p* *pizz.*

arco *p*

cresc.

f *p* *f* *p*

p *cresc.*

21 *più cresc.* *ff*

f *dim.* *più p*

pp *poco cresc.* *più cresc.*

f *dim.* *p*

p

p

VIOLA.

9

(Un poco acceler.)
Etwas beschleunigend.

p *cresc.* *più f*

Wieder zurückh. (Rallen.)

Tempo I

dim. *p* *molto cresc.* *ff* *pizz.*

4 *arco* *reich ich dir deinen* *f* *ff* *dim.* *p*

pizz. *arco* *p* *f* *cresc.* *fp*

Belebt. (Animato.)

1 *f* *tr* *tr* *tr* *23* *p* *cresc.* *più f*

2 *p* *cresc.* *f*

VIOLA.

Musical score for Viola, measures 24-26. The score is written in G major and 2/4 time. It features various dynamics, articulations, and performance instructions.

Measure 24: Starts with a piano (*p*) dynamic. The first staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff has a piano (*p*) dynamic, a *dolce* marking, and a crescendo (*cresc.*). The fourth staff has a forte (*f*) dynamic, a *dim.* marking, and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eleventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twelfth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fourteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventeenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The nineteenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twentieth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twenty-first staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twenty-second staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twenty-third staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twenty-fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twenty-fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twenty-sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twenty-seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twenty-eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The twenty-ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirtieth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirty-first staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirty-second staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirty-third staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirty-fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirty-fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirty-sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirty-seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirty-eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirty-ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fortieth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The forty-first staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The forty-second staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The forty-third staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The forty-fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The forty-fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The forty-sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The forty-seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The forty-eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The forty-ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fiftieth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifty-first staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifty-second staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifty-third staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifty-fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifty-fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifty-sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifty-seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifty-eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifty-ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixtieth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixty-first staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixty-second staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixty-third staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixty-fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixty-fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixty-sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixty-seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixty-eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The sixty-ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventieth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventy-first staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventy-second staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventy-third staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventy-fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventy-fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventy-sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventy-seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventy-eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The seventy-ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eightieth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighty-first staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighty-second staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighty-third staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighty-fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighty-fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighty-sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighty-seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighty-eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighty-ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninetieth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninety-first staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninety-second staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninety-third staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninety-fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninety-fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninety-sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninety-seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninety-eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninety-ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The hundredth staff has a piano (*p*) dynamic and a crescendo (*cresc.*).

Dynamics: *p*, *f*, *cresc.*, *dim.*, *mf*, *ff*, *pp*.
 Articulations: *pizz.*, *arco*, *stacc.*, *6*, *3*, *1*, *2*.
 Performance instructions: *(rallen.) zurückh.*, *(Poco a poco accelerando a tempo.) Von hier steigern*, *(Allegro assai.) Von hier an*, *ziemlich lebhaft.*

Measure numbers: 24, 25, 26.

VIOLA.

11

p *cresc.* *f* *p*

cresc. *f* *ff*

27 (Harfe) *p* *arco* *p* *cresc.*

(Harfe) *pizz.* *arco* *Br.* *p* *cresc.*

f *p* *f* *f* *p* *cresc.*

28 (Allegro assai.)
Ziemlich rasch.

f *ff* *tr* *ff*

ff *ff* *6* *tr* *ff*

29 Sehr aufgeregt. (Molto appassionato.)

ff *sempre f*

30 *dim.*

VIOLA.

(Vivace.)
Schnell.

2

13

(lungo)

Viol.

(Allegro.)
Rasch.

ff

ff

sempre ff

31

fp

cresc. - - - *p*

ff *p* *cresc.*

pizz.

p *p*

arco

cresc. - - - *p* *f*

p *cresc.* *f*

f

32

VIOLA.

13

più f *ff*

tr *ff*

33 *ff*

sempre ff

34 *ff*

dim. *p*

VIOLA.

Musical score for Viola, measures 35-36. The score is written in G major, 3/4 time. It features various musical notations including slurs, trills (tr.), triplets (3), and dynamic markings.

Measure 35:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *ff*, *dim.*
- Staff 4: *p*, *pizz.*
- Staff 5: *cresc.*, *f*, *p*, *(Harfe) pizz.*
- Staff 6: *Br.*, *arco (Harfe)*, *Br.*, *p*, *tr*, *p*
- Staff 7: *tr*, *tr*, *f*, *cresc.*

Measure 36:

- Staff 1: *f*, *p*
- Staff 2: *(Molto riten. il tempo.)*, *Sehr zurückh. im Zeitmaass.*, *4*, *10*, *CB. Pos.*

Additional markings include *pizz.* (pizzicato), *tr.* (trill), *Br.* (Basso Continuo), *arco* (arco), and *CB. Pos.* (Cello/Bass Position).

VIOLA.

1. Act.

1. Scene.

(Tempo comodo.)

Gemächliches Zeitmaass.

pizz. arco *pizz. arco pizz.*

poco f *p* *p* *p* *p*

1 arco *cresc.* *f* *marc.* *p*

p *p* *f* *p* *p* *stacc.*

poco cresc. *poco f*

p *cresc.* *tr* *3* *tr*

37 *f* *3*

poco f *dim.* *p* *1 espressivo* *p* *poco cresc.*

poco f *p* *1* *p* *3* *cresc.* *tr*

38 *sf* *dim.* *p* *2* *pizz.* *p* *più p* *p*

poco sf *arco* *cresc.* *dim.* *p* *2*

VIOLA.

pp *acceler.* *Tempo I.* *poco cresc.* *p* *p* *p*

poco f *p* *f* *p cresc.* *f* *fp*

39 *f* *p* *f* *f* *p* *div.* *p*

p *cresc.* *f*

pizz. *3 arco* *p* *p poco cresc.*

40 *p* *pp* *cresc.* *f*

Lebhaft. (Animato.) *(rallen.) zurückh.* *(Moderato.) Mässig.* *f* *p* *f* *pizz. dim.* *1* *arco* *pp*

trem. *3* *pp* *pp* *poco cresc.*

pizz. *arco* *pp* *cresc.* *accel.*

41 *Lebhaft. (Animato.)* *f* *fp* *f* *p* *f*

Heftig. (Furioso.) *p* *cresc.*

VIOLA.

17

Ma no mosso.)
Etwas gedehnt. (Sempre più lento.)
Immer langsamer.

rall. 1 2

Wieder lebhafter. (Più animato.)
marc. *p* *cresc.* *fp* *cresc.* *f* *dim. rall.* *dim.*

(Più lento.)
Langsamer.

(Moderato molto.)
Sehr mässig.

p *p* *dim.* *p*

42

4

p *p* *p*

3 *trem.* 1 *p* *cresc.* *p* *pp*

1 Solo *pp* *(Moderato molto.)* *Sehr mässig.* 4 *(Molto rallen.)* *Sehr zurückh.* *(Tempo moderato.)* *Wieder mässig.*

1 Solo *pp*

1 *pizz.* *più p* *p* *Schnell belebend. (Animando.)* *arco* *cresc.*

Tutti *f* *p* *cresc.*

43

1 *tr* *p*

tr *p* *cresc.* *f* *dim.* *p* *(rallen.)* *zurückh.* 3

VIOLA.

(Un poco moderato.)
Ziemlich mässig.

stacc. *p* *poco cresc.* *cresc.* *f* *f*

Et w. beschleunigend. (Un poco acceler.)
trem.

(Animato.)
Ziemlich lebhaft.

(Sempre un
Immer noch

p cresc. *trem.* *f* *8* Vom Rhein her

poco acceler.
et w. beschleunigend.

(Sempre più animato.)
Immer schneller.

tönt das Horn *cresc.* *più f* *fp* *p*

Schnell. (Vivace.)

fp *p* *f* *più f* *ff*

(Tempo comodo.)
Gemächliches Zeitmanns

44 *p* *pizz.* *2 arco tr* *1* *tr* *p*

3 *9* *8* *p* *1* *tr* *1* *p*

tr *p* *p* *p* *cresc.*

tr *tr* *tr*

tr *f* *f*

VIOLA.

19

45 (String.)
Beschleunigend.

(Vivace.)
Schnell.

più f *ff*

Lebhaft. (Animato.)

f p pp p

poco cresc.

(Un poco più animato.)
Noch etwas drängender.

f p stacc. cresc.

2. Scene.

Etwas langsamer u. breiter. (Un poco più lento.)

ff dim. *(rall.) zurückh.* *p*

VIOLA.

Gemessen. (Moderato.)

pizz. *arco* 1 *f* *f* *sf* *p*

46 *pizz.* 1 *arco* *p cresc.* 3

f *p* *f* *p* *sf*

2 *pizz.* 4 *arco trem.* 1 *p*

Du riefst mich Siegfried sahst du mich

p *p* *p* *p* *f*

dim. *p* *più p* 1 *arco* *f*

f 3 3 3 3 3 3 3 3

(ben sosten.)
gut gehalten.

mf *p* *cresc.* *poco f* *p* *cresc.* *dim.* *p*

p *cresc.* *sf* *sf* *p* 47 *sf*

(Un poco più animato.)
Etw. beengt.

dim *p* *p* *mf* *p*

p 3 *mf* *tr* *tr* *dim.*

VIOLA.

21

tr tr tr tr

f *p* *cresc.* *f* *p*

f *p* *f* *p*

cresc. *dim.*

1 *p* 1

p *p*

p 1

f *p* *p* *più p*

pizz. *p*

48 *pizz. arco* *f* *f* *p*

49 *f* *p* *f* *p* *cresc.* *p*

Sehr mässig (Molto moderato.)

pizz. (Harfe) *pizz.*

rall. *f* *p* *p* *Br.* *p* *5* *p*

cresc.

VIOLA.

arco
Tochter reicht dir den
p

(Sempre più riten.)
Immer mehr zurückh.
p *più p*

50 rallent.) Ziemlich breit. (Sostenuto.)
zurückh. trem.
pp *pp*

3 pizz. (rallent.) zurückh. (Molto lento.)
Hör.
pp *pp*

Tempo I. animato.
arco *pp* cresc. *fp* cresc. - *fp* cresc. - poco *f* dim. - *p* 2
rall. a tempo

Schnell. (Vivace.)
f *fp* cresc. *f* - *p* cresc. *f* dim. *p* cresc. - *ff* *sf*

(Molto riten.)
Sehr zurückh.
3 pizz. 1
p *p*

Mässig u. gemächlich. (Moderato e comodo.)
pizz. 2 arco
p *più p* *pp*

(Animando.)
Wieder belebend. (Un poco animato.)
Etwas bewegt.
cresc. *f* 1 *mf* *p* *sf* *p* *mf*

(Moderato.)
Wieder mässig.
4 *p* 7 51 *pp* *p*

(Più animato.)
Belebter.
mf *sf* dim. *p* *sf* cresc. -

(Un poco più riten.)
Wieder zurückh. (Moderato molto.)
Sehr mässig.
tr *f* dim. *p* *p* *p*

VIOLA.

23

(Sempre più lento.)
 Immer langsam. (Molto lento e rallen.)
 Sehr langsam u.

trem. rit. **1** Nun

zögernd. con Sord. senza Sord. (Vivace e strepitoso.) Schnell u. heftig.

darf ich den Fels nicht er

52 *p* *cresc.* *f* *pp* *p* *cresc.*

stacc. *p* *cresc.* *f* *fp*

p *cresc.* *f* *fp*

p *cresc.* *f* *pizz.* *p*

arco **1** *f* *f* *p* **3** *p*

stacc. *f* *p* *p* *cresc.*

53 *f* *dim.* *p* *f* *f* *p* *f* *pizz.* *f* Cello.

arco *p* *cresc.* *f* *p*

cresc. *più f* *f* *più f* *ff*

54 *ff* *pizz.* *p* *cresc.* *f* **3**

la - bendes Blut

VIOLA.

[illegible]

VIOLA.

3 *f* *dim.* 3 *p* 2

p 3 *stacc.* *cresc.*

p *cresc.*

tr *tr* *più cresc.*

59 *f* *cresc.* *tr*

f *più f*

f *ff* *f* *dim.* *p* *ff* *dim.*

3 *p* *cresc.* *ff*

2 *p* *dim.* 1

VIOLA.

The musical score for the Viola part consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. It starts with a *p* (piano) dynamic. A measure rest of 2 measures is indicated. The second staff continues the melody, with a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking. A box containing the number 60 is placed above the staff. Below the staff, the tempo and performance instructions are given in German and Italian: "Allmählich das Zeitmaass zurückh." (Molto moderato ed un poco ritard.) and "Sehr gemessen u. etwas zögernd." (Poco a poco rallent.). The third staff continues the melody, with a *p* dynamic. The fourth staff features a *con Sord.* (Poco a poco rallent.) instruction. The fifth staff continues the melody, with a *f* (forte) dynamic and a *dim.* marking. The sixth staff continues the melody, with a *più p* (pianissimo) dynamic. The seventh staff continues the melody, with a *pp* (pianissimo) dynamic. The eighth staff features a *trem.* (tremolo) marking. The ninth staff continues the melody, with a *p* dynamic. The tenth staff continues the melody, with a *p* dynamic. The eleventh staff continues the melody, with a *p* dynamic. The twelfth staff continues the melody, with a *p* dynamic. The thirteenth staff continues the melody, with a *p* dynamic. The fourteenth staff continues the melody, with a *p* dynamic. The fifteenth staff continues the melody, with a *p* dynamic. The sixteenth staff continues the melody, with a *p* dynamic. The seventeenth staff continues the melody, with a *p* dynamic. The eighteenth staff continues the melody, with a *p* dynamic. The nineteenth staff continues the melody, with a *p* dynamic. The twentieth staff continues the melody, with a *p* dynamic. The twenty-first staff continues the melody, with a *p* dynamic. The twenty-second staff continues the melody, with a *p* dynamic. The twenty-third staff continues the melody, with a *p* dynamic. The twenty-fourth staff continues the melody, with a *p* dynamic. The twenty-fifth staff continues the melody, with a *p* dynamic. The twenty-sixth staff continues the melody, with a *p* dynamic. The twenty-seventh staff continues the melody, with a *p* dynamic. The twenty-eighth staff continues the melody, with a *p* dynamic. The twenty-ninth staff continues the melody, with a *p* dynamic. The thirtieth staff continues the melody, with a *p* dynamic. The thirty-first staff continues the melody, with a *p* dynamic. The thirty-second staff continues the melody, with a *p* dynamic. The thirty-third staff continues the melody, with a *p* dynamic. The thirty-fourth staff continues the melody, with a *p* dynamic. The thirty-fifth staff continues the melody, with a *p* dynamic. The thirty-sixth staff continues the melody, with a *p* dynamic. The thirty-seventh staff continues the melody, with a *p* dynamic. The thirty-eighth staff continues the melody, with a *p* dynamic. The thirty-ninth staff continues the melody, with a *p* dynamic. The fortieth staff continues the melody, with a *p* dynamic. The forty-first staff continues the melody, with a *p* dynamic. The forty-second staff continues the melody, with a *p* dynamic. The forty-third staff continues the melody, with a *p* dynamic. The forty-fourth staff continues the melody, with a *p* dynamic. The forty-fifth staff continues the melody, with a *p* dynamic. The forty-sixth staff continues the melody, with a *p* dynamic. The forty-seventh staff continues the melody, with a *p* dynamic. The forty-eighth staff continues the melody, with a *p* dynamic. The forty-ninth staff continues the melody, with a *p* dynamic. The fiftieth staff continues the melody, with a *p* dynamic. The fifty-first staff continues the melody, with a *p* dynamic. The fifty-second staff continues the melody, with a *p* dynamic. The fifty-third staff continues the melody, with a *p* dynamic. The fifty-fourth staff continues the melody, with a *p* dynamic. The fifty-fifth staff continues the melody, with a *p* dynamic. The fifty-sixth staff continues the melody, with a *p* dynamic. The fifty-seventh staff continues the melody, with a *p* dynamic. The fifty-eighth staff continues the melody, with a *p* dynamic. The fifty-ninth staff continues the melody, with a *p* dynamic. The sixtieth staff continues the melody, with a *p* dynamic. The sixty-first staff continues the melody, with a *p* dynamic. The sixty-second staff continues the melody, with a *p* dynamic. The sixty-third staff continues the melody, with a *p* dynamic. The sixty-fourth staff continues the melody, with a *p* dynamic. The sixty-fifth staff continues the melody, with a *p* dynamic. The sixty-sixth staff continues the melody, with a *p* dynamic. The sixty-seventh staff continues the melody, with a *p* dynamic. The sixty-eighth staff continues the melody, with a *p* dynamic. The sixty-ninth staff continues the melody, with a *p* dynamic. The seventieth staff continues the melody, with a *p* dynamic. The seventy-first staff continues the melody, with a *p* dynamic. The seventy-second staff continues the melody, with a *p* dynamic. The seventy-third staff continues the melody, with a *p* dynamic. The seventy-fourth staff continues the melody, with a *p* dynamic. The seventy-fifth staff continues the melody, with a *p* dynamic. The seventy-sixth staff continues the melody, with a *p* dynamic. The seventy-seventh staff continues the melody, with a *p* dynamic. The seventy-eighth staff continues the melody, with a *p* dynamic. The seventy-ninth staff continues the melody, with a *p* dynamic. The eightieth staff continues the melody, with a *p* dynamic. The eighty-first staff continues the melody, with a *p* dynamic. The eighty-second staff continues the melody, with a *p* dynamic. The eighty-third staff continues the melody, with a *p* dynamic. The eighty-fourth staff continues the melody, with a *p* dynamic. The eighty-fifth staff continues the melody, with a *p* dynamic. The eighty-sixth staff continues the melody, with a *p* dynamic. The eighty-seventh staff continues the melody, with a *p* dynamic. The eighty-eighth staff continues the melody, with a *p* dynamic. The eighty-ninth staff continues the melody, with a *p* dynamic. The ninetieth staff continues the melody, with a *p* dynamic. The ninety-first staff continues the melody, with a *p* dynamic. The ninety-second staff continues the melody, with a *p* dynamic. The ninety-third staff continues the melody, with a *p* dynamic. The ninety-fourth staff continues the melody, with a *p* dynamic. The ninety-fifth staff continues the melody, with a *p* dynamic. The ninety-sixth staff continues the melody, with a *p* dynamic. The ninety-seventh staff continues the melody, with a *p* dynamic. The ninety-eighth staff continues the melody, with a *p* dynamic. The ninety-ninth staff continues the melody, with a *p* dynamic. The hundredth staff continues the melody, with a *p* dynamic.

VIOLA.

27

(Sostenuto.)
Breit. pizz. *dim.* *p*

62 12 *arco* *f* *dim.* *più p*

p *senza Sord.* *Timp.*

f *p* *ff* *ff*

dim. *p* *dim.* *f* *dim.* *p* *cresc.* *ff*

dim. *p* *pp* *pp*

con Sord. **63** (Un poco riten.)
Im Zeitmaass zurückh. *più p* *7*

trem. *pp* *senza Sord.*

p *p*

(Un poco riten.)
Etwas zurückh.

p *cresc.* *f*

3. Scene. *poco rall.* *a tempo.* *3* *2*

Cl. Fg. *mf* *p* *f* *p*

VIOLA.

(Un poco più animato.)
Etwas bewegter.

poco rall. *p* *pizz.* *4* *arco* *p*

cresc. *p* *poco f*

cresc. *f*

cresc. *ff*

64 *cresc.* *cresc.* *ff*

p *f* *p* *p* *p*

p *cresc.* *f* *p* *cresc.*

f *pizz.* *arco* *f* *pizz.* *cresc.*

arco *cresc.* *pizz.* *arco* *f* *tr.* *p* *cresc.*

arco *f* *tr.* *p* *cresc.* *pizz.* *arco* *f* *p* *3* *f* *p*

molto cresc. *f*

VIOLA.

f *p* *cresc.*

f *p* *f* *p* *p* *p cresc. fp*

65 *f* *p* *fp* *cresc.* *f* *fp* (Un poco riten.) Etr. zurückh. *3*

sf *dim.* *p*

(Un poco più moderato.)
Im Zeitmaass etwas gemässigt.

p *p* *poco rit. a tempo.* *mf* *dim.*

(Un poco riten.)
Ein wenig zurückhaltend.

p *1* *fp* *p* *cresc.* *f* *trem.* *fp*

p *fp* *p* *1* *p*

p *cresc.* *3* *6*

f *3* *p* *cresc.* *f* *3*

Sehr lebhaft. (Molto vivace.)

Mässiger. (Più moderato.)

p *cresc.* *f* **66** *più f* *ff* *p* *pizz.*

arco *f* *dim.* *p* *tr* *pizz.* *arco* *p*

f *cresc.* *f* *più f* **67** *1*

VIOLA.

pizz. *1* *arco* *pizz.* (Molto moderato.) *Sehr mässig.*

p *cresc.* *3* *f* *p* *arco* *f*

tr *3* *ff* *tr* *3* *tr* *3*

(Poco a poco tranquillo.) *Allmählich ruhiger.*

ff *dim.* *p*

(Un poco riten.) (Più animato.) *Etw. zurückh. Wieder bewegter.*

più p *3* *1* *p* *più p*

p *cresc.* *f* *trem.* *p*

68 (Vivace.) (Poco meno mosso.) *Schnell. Wieder etwas zurückh.*

3 *1* *pizz.* *arco* *p*

p *cresc.* *p* *f* *dim.* *p*

3 *ff* *dim.* *p* *1* *3* *sf* *cresc.*

Etwas beschleunigend. (Poco più animato.)

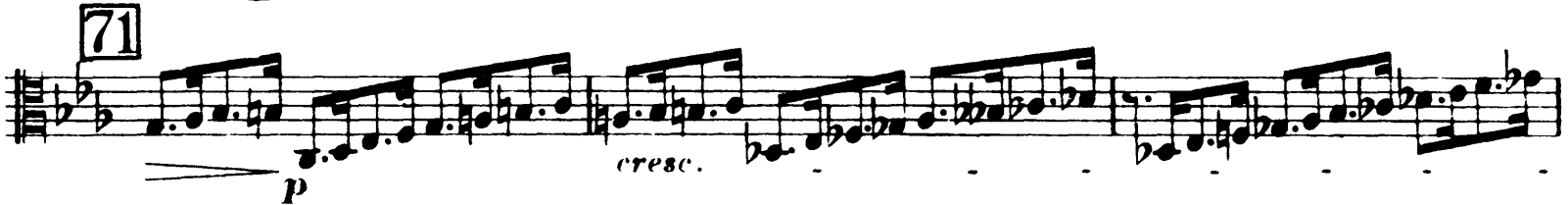
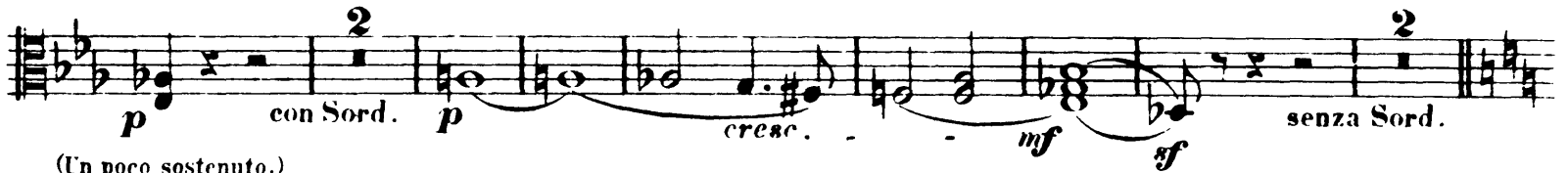
ff *fp* *cresc.* **69** *ff*

2 *pizz.* *arco* *p* *p* *pizz.* *arco* *p*

p *cresc.* *p* *dim.* *3* *ff* *p* *p*

VIOLA.

31



VIOLA.

poco rall. 1
p *pp* *con Sord.*

Wieder bewegter wie zuvor. (Più animato.) 74

3 *sf* *p* *3* *sf* *p*

rall. 1
p

(Lento.)
Langsam. 5
pp

Sehr lebhaft. (Molto vivace.) 1
senza Sord. *3* *sf* *p* *sf* *sf* *p*

1 *p* *f* *3* *p* *cresc.* *accel.*

a tempo.
f *p* *fp* *cresc.* *fp* *fp*

75 *Allmählich ruhiger im Zeitmaass. (Poco a poco più tranq.)* 1
cresc. *f* *ff* *ff* *dim.* *p* *più p*

trem.
p *più p* *pp* *più p*

1 *3* *sf* *p*

Lebhaft. (Animato)
poco f *arco* *pizz.* *sf*

VIOLA.

fp *fp* 3 *p* *cresc.* - - *f* *dim.* - *fp*

fp *pizz.* *arco* *f* *p* *cresc.*

tr *f* *pizz.* 1 76 *arco* *p* *cresc.* *p* *cresc.*

fp *cresc.* - *fp* *cresc.* - - *fp*

fp *cresc.* - *f* *f* *dim.* *p*

1 77 *p*

Wie kannst du's fassen, fühl - lo - se Maid!

cresc. - *p*

p *cresc.*

f *e* - wig wä - ren-des Glück *p*

p *cresc.* - *f* *dim.* *p* *p* *cresc.*

78 1 *Sehr ruhig. (Molto tranquillo.)* 2

f *p* *più p* *pp*

VIOLA.

(kosten.)
gehalten. trem. *p*

f *mf* *f* *p* *p* *p* *cresc.* *fp*

cresc. sf *ff* *dim. poco rall.* *accel.* **79** *Sehr lebhaft. (Allagro moderato.)* *fp cresc.* *f* *mf* *v* *v* *v*

80 *f* *fp* *fp* *cresc.*

fp *p* *fp* *p* *fp* **1** *p* *p*

p *cresc.* *f* *ff*

ff **81** *ff* *ff* *f*

VIOLA.

1 pizz. 3 arco
p
più p *più p*
p
poco cresc.
dim.
[82] *p* *cresc.*
f *p* *p*
p *fp*
fp *p* *f* *p*
p *cresc.* *fp*
p *fp* *cresc.*

VIOLA.

36

più *f* *f*

83 *ff*

Poco a poco più lento.

ff

6 1 (*lungo*) 7

(Un poco lento e rallent.)
Ziemlich langsam.

Brünhild! Ein Freier kam du folge willig mir! *pp trem.*

VIOLA.

trem.
p cresc. *p cresc.* *più f* *3* *pp*
trem.

acceler.
cresc. *fp* *f*
84 *3* *2* *pizz.* *1* *1*
p *p* *p*
 von Hells nachtliehen Heer. Viol.

arco *Sehr lebhaft. (Allegro molto.)*
p *ff* *8* *8*
fp

(Un poco riten.) Etras gedehnt.
fp *cresc.* *f* *f* *p* *89* *accel.*
cresc.

a tempo
f *f* *sf* *f* *sf* *p cresc.* *f* *2*

riten. *Bedeutend langsamer. (Più molto lento.)*
f *3* *2* *p*

(Più animato.) Wieder schneller.
senza Sord. *3* *fp cresc.* *fp cresc.* *f*
più p *senza Sord.* *8* *8*

p cresc. *f* *p cresc.* *f* *5*

VIOLA.

p *f* *p* *p* *cresc.*
fp *cresc.* *f* *p*
f *p* *p* *cresc.* *ff*
f *p cresc.* *f dim.* *p cresc.*
f *più f* *f*
ff *sf* *f*
f *f* *ff* *trem.* *dim.* *(riten.) zurückh.* *dim.* *trem.*
poco acceler. *pizz.* *rall.* 4 (Molto moderato.) *Schr mässig.* *con Sord. arco*
p 1 *ff* 1 Jetzt bist du *p*

2. Act.

Sehr mässig bewegt. (Moderato molto.)

This musical score is for a piece titled "Lento" by Franz Liszt, originally from the "Liebestraum" series. The score is written for piano and violin. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Lento".

The score consists of 10 staves. The first staff is the violin part, and the subsequent staves are the piano part, with the right and left hands on separate staves.

Key musical features include:

- Tempo and Mood:** "Lento" (Slow).
- Key Signature:** Two flats (B-flat major).
- Time Signature:** 4/4.
- Violin Part:**
 - Staff 1: Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*).
 - Staff 2: Includes a triplet of eighth notes, a piano (*più p*) dynamic, and a crescendo (*cresc.*).
 - Staff 3: Features a forte (*f*) dynamic and a decrescendo (*dim.*).
 - Staff 4: Shows a piano (*p*) dynamic and a crescendo (*cresc.*).
- Piano Part:**
 - Staff 5: Features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*).
 - Staff 6: Includes a piano (*p*) dynamic and a crescendo (*cresc.*).
 - Staff 7: Shows a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*).
 - Staff 8: Includes a piano (*p*) dynamic and a crescendo (*cresc.*).
 - Staff 9: Features a forte (*f*) dynamic and a decrescendo (*dim.*).
 - Staff 10: Includes a piano (*p*) dynamic and a crescendo (*cresc.*).

VIOLA.

41

First system: *f*, *dim.*, *p*

Second system: *f*, *dim.*, *p*, *cresc.*

Third system: *f*, *più f*, *dim.*, *dim.*

1 *Allmählich noch langsamer. (Poco più lento.)* *Lebhaft. (Animato.)*

p, *più p*, *più p*, *pp*, *con Sord.*, *più p*

rall.

2 *Erstes Zeitmaass. (Tempo I.)*

pp, *più p*, *pp*

Wieder lebhaft. (Animato.) *rall.*

pp, *p*

3 *Wieder langsam. (Lento.)*

p

VIOLA.



6 *Wieder langsam.* (Lento.)
arco 3

Violin Concerto in D minor, Op. 35, by Johannes Brahms. First movement.

Violin I

arco

Wiederlangsam. (Lento.)

Zeitmaass etw. gemächlicher.
(*lo stesso tempo un poco più comodo.*)

senza Sord.

2. Scene.

Hörner.

Bässe

pizz. arco

cresc. - -

poco f

mf

mf

dim.

p

p

p

VIOLA.

45

9

Measures 9-10 of the Viola part. Measure 9 begins with a *cresc.* marking and a *f* dynamic. Measure 10 features a *mf* dynamic and a *pizz.* marking. The music includes various articulations such as *tr* (trills) and *p* (piano).

10

Measures 11-12 of the Viola part. Measure 11 includes *arco*, *tr*, *pizz.*, and *arco* markings. Measure 12 features a *p* dynamic and a *tr* marking. The music includes various articulations such as *f* (forte), *dim.* (diminuendo), *più p* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *tr* (trills), and *p* (piano).

VIOLA.

arco
p *cresc.* *ff* *p*

f *p* *f* *pizz.* *f*

arco
ff *p* *cresc.* *f* *f* *dim.*

p

tr# *tr*
più p *p* *p*

pizz. *p* *arco* *p*

12 *Kräftig. (marc.)*
mf *p* *cresc.* *p* *cresc.*

f *p* *f*

fp *p* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *fp* *cresc.* *f* *p* *pizz.* *arco* *p*

VIOLA.

47

13

f *fp cresc.* *f* *p* *pizz.* *arco* *fp*

cresc. *p* *arco* *cresc.* *f*

più f *tr* *ff* *pizz.* *p* *arco* *f*

3. Scene.

14

ff *p*

f

15

più f *ff*

VIOLA.

10 **16** 2 Tacte so schnell, wie zuvor 1 Tact.

f *ff* *p stacc.* *cresc.* *f* *tr* *tr* *trb* *più f* *trb* *più f* **17** *più f* *f* *ff* *sempre ff*

The musical score for the Viola part in Wagner's *Götterdämmerung*, measures 10 through 17. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *stacc.* (staccato), *cresc.* (crescendo), *tr* (trill), *trb* (trill), and *più f* (più forte). The score is divided into two sections by a double bar line and the measure number 16. The first section (measures 10-15) is marked "2 Tacte so schnell, wie zuvor 1 Tact." and the second section (measures 16-17) is marked "17". The music is characterized by rapid passages and complex rhythmic figures.

VIOLA.



VIOLA.



VIOLA.

51

25

ff

f

ff

ff

ff

stacc.

ff

f

p

cresc.

f

1

26

Detailed description: This is a musical score for the Viola part, spanning measures 25 and 26. The score is written on ten staves. Measure 25 begins with a forte (ff) dynamic and features a series of triplet eighth notes. The music continues with various dynamics including f, ff, and staccato. Measure 26 starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a crescendo (cresc.) leading to a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLA.

p cresc. *f* *ff* *fp* *fp* *fp* *fp cresc.* *f* *f* *ff* *ff* *ff*

4. Scene.

ff *poco rall.* *ff* *Immer mehr zurückhaltend.*
(Sempre più ritenuto.)

Sehr müssig. (Molto moderato.) *ff* *4*

Gunther dir und deiner Braut! Will-

VIOLA.

53

Violin and Viola musical score for Wagner's *Götterdämmerung*, measures 30-32. The score is written for Violin (Viol.) and Viola (Viola). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various dynamic markings and performance instructions.

Measure 30: Violin part begins with a triplet of eighth notes, marked *p* and *sf*. The Viola part has a triplet of eighth notes, marked *p*. Dynamics include *cresc.*, *poco f*, and *p*. Performance instructions include *pizz.* and *arco*. A box containing the number 30 is present.

Measure 31: Violin part continues with a triplet of eighth notes, marked *ff*. The Viola part has a triplet of eighth notes, marked *p*. Dynamics include *cresc.*. A box containing the number 31 is present.

Measure 32: Violin part begins with a triplet of eighth notes, marked *p*. The Viola part has a triplet of eighth notes, marked *f*. Dynamics include *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *mf dim.*. Performance instructions include *tr.* and *accel*. A box containing the number 32 is present.

Gedehnt. (se. tenuto.)

Timp.

Ist sie entrückt?

10

1

Piano accompaniment for measures 30-32. The score is written for the left and right hands. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various dynamic markings and performance instructions.

Measure 30: Left hand has a triplet of eighth notes, marked *pp*. Right hand has a triplet of eighth notes, marked *pp*. Dynamics include *cresc.*, *f*, *dim.*, and *p*. Performance instructions include *tr.* and *accel*. A box containing the number 30 is present.

Measure 31: Left hand has a triplet of eighth notes, marked *pp*. Right hand has a triplet of eighth notes, marked *pp*. Dynamics include *cresc.*, *f*, *dim.*, and *p*. Performance instructions include *tr.* and *accel*. A box containing the number 31 is present.

Measure 32: Left hand has a triplet of eighth notes, marked *pp*. Right hand has a triplet of eighth notes, marked *pp*. Dynamics include *cresc.*, *f*, *dim.*, and *p*. Performance instructions include *tr.* and *accel*. A box containing the number 32 is present.

VIOLA.

33 Schnell (Allegro.)*Sehr müssig.*
(Moderato molto.)*Etw. belebter im Zeitmaass.* (Più animato.)*pizz. Sehr schnell.*
(Molto vivace.)*Etwas nachlassend.*
(Poco riten.)**35** *Etw. müssiger.* (Un poco più moderato.)**36****37** *Sehr lebhaft.* (Molto vivace.)

VIOLA.

55

(Un poco meno mosso.)

Etwas mässig werdend.

pizz.

*Mässig. (Moderato.)***38** *Wieder belehler. (Più moto.)***39**

VIOLA.

40 *trem.*

ff *più f* *ff*

ff *più f*

ff

più f *ff* *dim.* *p* *cresc.*

Etw. zurückhaltend trem. (Poco riten.) 41

f *dim.* *p*

Lehrt ihr mich Lei-den, wie kei-ner sie litt?

Heftig belebend. (Animato strepitoso.)

Schuft ihr mir Schmach, wie nie sie ge-schmerzt.

molto cresc.

f *trem.* *ff* *dim.* *p*

trem. *ff* *dim.* *p*

42

ff *dim.* *molto cresc.*

VIOLA.

57

fp fp

fp fp f f f fp fp

fp fp fp cresc. f

f

fp fp fp fp f

fp fp fp fp f

più f

43 *mem. f*

f f fp fp f

più f **1** *pizz. arco dim. p f*

44 *p ff p f*

p f mf f

f pizz. arco meno f

VIOLA.

45

dim. p *p* *cresc.* *f*

fp cresc. *fp cresc.* *f* *fp* *cresc. f dim.*

p *più p* *f stacc.* *4 pizz. arco*

più f *f*

46

fp *f* *dim.* *p*

p *f* *fp* *f* *dim.*

cresc. *f* *p* *f* *p*

47

f *f* *<f>* *dim. p* *<f>* *dim. p* *f*

<f> *dim. p* *<f>* *dim. p* *f*

VIOLA.

59

3 2 1

cresc. *f* *f*

trem. **48** *ff* *p*

p *p* *cresc.* *f* *p*

fp *fp* *p cresc.* *f* *f* *p* *p*

f *f* *p* *cresc.* *fp* *cresc.* *p*

ff *f* *f* *pizz.*

arco *p* *f* *pizz.* *p* *arco* *cresc.* *f* *più f*

pizz. *arco* **50** *pizz.* *f* *fp*

cresc. *più f* *f* *fp* *12* *6* *12* *12*

cresc. *più f* *f* *fp* *12* *6* *12* *12*

VIOLA.

cresc. - *più f* *ff*

51

p *f* *f* *f* *f*

f *f* *più f* *più f*

ff *ff* *ff*

52

sempre f *poco dim.*

cresc. -

f

Etwas mässiger werden. (Un poco più moderato.)

pizz. *p* *2 pizz.* *p*

53 *arco*

più p

56

Immer gemüssigteres Zeitmaass.
(Sempre più moderato.)

p cresc. dim. p

VIOLA.

5. Scene.

Immer müssiger. (Sempre meno mosso.)

Sehr mässig. (Molto moderato.)

Allmählich (Poco a poco)

belebter. poco più animato.)

trem.

Wild, (Furioso.)

57

58

59

60

p, *pp*, *più p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *ff*, *tr*, *più f*

VIOLA.

63

[61]

Langsamer. (Meno mosso.)

ff p f fp cresc. ff p p fp più p pp

poco f p poco sf dim. p p più p pp

poco f p poco sf dim. p p più p pp

pizz. arco p ff dim. p cresc. poco f dim. p

[62]

sf f dim. p sf p trem. p

cresc. f dim. sf dim.

p dolce cresc. poco f

p p dolce p dolce

[63]

p p dolce p dolce

sf più p f p < f p < f dim. p a tempo. poco rit. 5 Vcel.

pp p cresc. f

VIOLA.

64

beschleunigend. (accelerando.) Lebhaft (Vivace.)

cresc. sf molto cresc. f p cresc.

f p f p f p f p più f.

65 *pizz. 1 arco*

ff sf p f p f p f

cresc. f p p p f

p cresc. ff p cresc. f sf p sf

p sf p sf p sf p sf

pizz. 1 arco

f p f p f p f p

66 *trem. rall. zurückhaltend. (riten.)*

dim. p Sieg-fried

a tempo Tod!

f ff dim. p f

dim. p fp p cresc. fp cresc. fp cresc. fp cresc.

Lebhaft. (Vivace.)

f fp f fp f fp f fp dim.

VIOLA.

65

67 *trem.* *p* *fp cresc.* *f* *dim.* *p* *più p* *p*

cresc. *f* *dim.* *p* *sf*

p *p* *p* *pp* *pp*

68 *cresc.* *sf* *pizza.* *2 poco rit.* *arco* *Etwas belebend.* *Un poco più animato.)*

p *So war es Siegfrieds* *p 12 12 12 12*

dim. *pp* *Mässig. (Moderato.)*

69 *p* *f* *fp* *f*

12 6 trem. *fp* *p* *cresc.*

f *p* *p* *cresc.* *fp* *cresc.*

tr *Leidenschaftlich.* *(appassionato.)*

f *p* *p* *cresc.* *fp* *cresc.*

f *ff* *ff* *p* *p* *Nicht eilen.* *(a tempo.)*

70 *p* *p* *p* *cresc.* *f*

VIOLA.

Beschleunigend. (stringendo.)

71

p cresc. - fp cresc. - f

p cresc. - f

72

p cresc. - f

f dim. p <> p cresc.

ff f mf più f f

f sempre f

73 *Noch etwas bewegter.
(Un poco più animato.)*

sf f dim. meno f ff cresc.

più f -

Heftig.

p - cresc.

74

più f - ff

75

f più f - ff

Beschleunigend. (stringendo.)

ff ff

VIOLA.

3. Act.

Vorspiel und 1. Scene.

Lebhaft doch mässig im Zeitmaass. (Animato, ma moderato il tempo.)

trem.
 1 3 Basse 1 2 3 4 5 6 7 8
f p cresc.
 3 9 1
f p dim.
 4 1
p più p p
 3 3
p più p
tr
sempre più p
 2
pp pp
tr
 3 3 3
p
 3 3 3
p poco cresc.
tr
poco f

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and B-flat major. It consists of 12 measures, with measures 1-11 for the piano and measure 12 for the horn. The piano part includes various dynamics (poco f, f, dim., p, pp, fp, ff), articulations (pizz., arco, tr.), and fingerings (3, 4, 5, 1, 2). The horn part in measure 12 is marked "Horn." and "Echo."

VIOLA.

arco
p

p *3* *8*

11

p *pizz.* *f* *più f* *ff* *ff*

arco *tr* *p* *cresc.*

f *p* *tr* *tr* *tr* *tr* *cresc.* *tr*

più f

pizz. *p* *f* *f* *f*

arco *dim.* *p* *più p*

12

13 *1* *pp* *p* *1* *trem.* *p*

VIOLA.

pizz. arco
 p cresc. f
 p cresc. più f mf
 più f
 ff
 Hornet. froh fuhst du dich, be-
 frein wir dich von den
 pizz. arco
 p
 14 p
 pizz. arco
 sf p
 cresc. f p f p f
 pizz. 4 pizz. arco
 p p p cresc.
 f dim. fp p p
 15
 cresc. p cresc. fp
 p p p p 5
 N.r. - se - ne

VIOLA.

Fluth ruh-

mf dim. p pizz. arco p

mf dim. p

p cresc. f

p cresc. f

f dim. p

16 *Lebhaft. (Viva.)*

p cresc. ff fp

p > p cresc. f f f

f

Im Zeitmaass tr. nachlassend. (Un poco meno mosso.) Allmählich ruhiger. (Sempre meno mosso.) Sehr mässig. (Molto moderato.)

f dim. p

Etwas gedehnter. (Un poco sostenuto.)

f f dim. p

pizz. p arco tr

cresc.

VIOLA.

73

Belebend. (Animato.)

f *dim.* *p* *mf* *p* *f*

più f *ff* *più f* *ff*

17 *ff* *f* *f* *f* *f*

più f *tr* *p* *cresc.*

f *più f*

VIOLA.

mf *più f*

dim. *p*

p *cresc.*

f

sempre f *più f*

18

ff

ff

19

p *p*

pizz. 4 arco *p* *tr* *tr* *tr*

VIOLA.

75

tr pizz. arco

tr pizz. arco tr pizz. **20** arco

p *poco cresc.* *sf* *mf*

più f *dim.* *p* *tr* *tr* *tr*

più p *pizz.* *arco* *p*

poco cresc. *f* *f*

tr *tr* *tr* *più f* *ff*

dim. *tr* *tr* *tr* *tr*

più p *pp* *pp*

21 *Ho ho* *f* *sf*

2. Scene.

Gemächlich bewegt. (Moderato.)

2. Scene.

f Hörner.

Fin - den wir endl ich

wohin du flo -

p *poco cresc.* *p* pizz.

22

VIOLA.

s'ave
arco

cresc. *f*

f

più f

f

f

ff

ff

tr *tr* *tr*

sempre ff

23 *ff*

Etwas nachlassend. (Un poco meno mosso.)

Etwas mässiger. (Un poco più moderato.) *pizz.* *arco* *p*

VIOLA.

77

p *p* *cresc.* *mf* *p* *pizz.* *f*

24 *arco* *trem.* *fp* *f* *dim.* *p* *cresc.* *f* *p* *Ruhig. (Tranquillo.)*

più p *pp* *f* **25**

trem. *f* *p* *p* *cresc.* *f* *pizz.* *f* *p*

arco *f* *tr.* *f* **26** *p* *cresc.* *f* *1*

VIOLA.

pizz. *Bewegter. (Piu animato.)*
arco
stacc.

Etwas zurückhaltend. (Un poco meno mosso.)
p *più p*

più p *p* *p* *più p*

pp *pp* *f* *f*

poco rit. *Mässig. (Moderato.)* 27

6 *So sin-ge, Held!* *f* *f* *Etwas breit. (Un poco sostenuto.)*

pizz. *arco*
p *p* *cresc.* *stacc.* *p* *cresc.*

2 *pizz.* 28 *2* *arco*
poco f *p* *p* *f*

p *f* *f* *f*

1 *p* *cresc.* *f* *tr* *f* *p*

p *cresc.* *f* *p* *1* *pizz.* *arco*
f *f* *f* *p*

VIOLA.

79

29

Mässig. Moderato.

Violino I

p *sf* *sf* *pp*

2

1

pp

30 *stacc.*

pp *tr* *p* *tr*

Detailed description: This is a page of a musical score for the Viola part, measures 29 and 30, from Wagner's Götterdämmerung. The score is written for a single Viola instrument. Measure 29 is marked with a box containing the number '29' and the tempo instruction 'Mässig. Moderato.' The music begins with a dynamic of *p* (piano), followed by *sf* (sforzando) and *pp* (pianissimo). The notation includes various note values, rests, and slurs. Measure 30 is marked with a box containing the number '30' and the instruction 'stacc.' (staccato). The music continues with similar notation and dynamics. The page number '79' is in the top right corner. The title 'Wagner — Götterdämmerung' is at the top, and 'VIOLA.' is centered below it.

VIOLA.

pp *poco cresc.* *poco f* *dim.* *tr.* *tr.*

tr. *p* *cresc.* *poco f dim.* *p* *p cresc.* *poco f dim.* *p*

stacc. *p*

tr. *p* *pp* *pp*

31 *p* *sf* *p* *p* *cresc.*

pizz. *arco* **32** *sf* *sf* *f* *f* *ff*

VIOLA.

Allmählich immer etw. zurückh. (Poco a poco più ritard.)

pp *p* *più p* *più p*

pp *pp* *sf* *p* *più p* *pp*

pp *pp* *sf* *p* *più p*

stacc. *poco f* *p* *cresc.* *f* *p* *cresc.*

stacc. *poco f* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *fp* *p* *cresc.*

Gemächlich im Zeitmaass. (Moderato.) *trem.*

f *p* *cresc.* *f* *tr* *tr* *dim.* *35* *in lich-terWaffen Ge-* *pp*

cresc. *f* *p* *f* *f*

cresc. *f* *p* *f*

VIOLA.

36*Lebhaft. (Animato.)*

f *più f*

trem. *ff* *più f* *ff*

ff *più f* *ff*

Mässig langsam (Moderato.) *ff* *ff*

f *poco dim.*

f *dim.* *poco dim.*

p *molto cresc.* *f* *sf* *ff*

dim. *p*

Sehr langsam und feierlich. (Molto lento e solenne.)

Viol. *p* *f* *sf* *ff* *p* *cresc.*

37

p *più p* *PP* *più p* *pp* *mf* *p*

38 *pizz.*

VIOLA.

arco *tr* *sf* pizz. *p* *cresc.* arco *tr* *più f* *f dim.* *p* **39**

più p. *pp* *tr* *con Sord.* **1**

40 *pp* *tr* *senza Sord.* *pp* *Timp* *pp* *3* *3* *3*

pp *tr* *tr* *3* *3* *3*

zurückhalten (riten.) *Feierlich. (Lugubre)* *p* *3* *3* *3* *dim.*

p *3* *3* *3* *2* *p* *cresc.*

ff *ff* *dim.* *3* *3* *3*

p *pp* *tr* *più p* *pizz.* **6**

VIOLA.

41 arco
pp *cresc.*

42 *più cresc.* *f* *più f.* *ff*
più cresc. *f* *più f.* *ff*

p *p*

f *p* *cresc.* *ff* *dim.*

43 *p cresc.* *f* *p cresc.* *ff* *stacc.* *tr*

stacc. *tr* *ff* *ff* *dim.* *p*

44 *p* *tr* *ff* *ff* *dim.* *p*

VIOLA.

85

3. Scene.

1 *p*

Etw. zurückhaltend. pizz. (poco riten.) **1** *con Sord. p poco cresc.* **2** *arco poco sf dim.* *Mässig. (Moderato)* **2** *p*

Etw. beschleunigend. (Un poco stringendo.) **1** *p* *cresc.* *stacc.* *poco f*

45 *pizz. f rall. pizz. sf arco p più p pp trem. pp*

Sehr gedehnt. Müssiger wie zuvor. (molto rall.) (Moderato.) *arco p più p pp*

2 *pp* **2** *pp* **2** *pp* *Leer das Ge. mach pp*

1 *pp* **1** *pp* *Bewegt u. Animato e* **2**

immer bewegter. sempre più animato. **1** **2** **3** **4** **5** **6** **7** **8** *f p cresc. f p cresc. f fp cresc.*

Sah' ich Siegfried nun bald! *f p cresc. f p cresc. f fp cresc.*

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** *f p cresc. f p cresc. f fp cresc.*

21 **22** **23** *f fp cresc. f pizz. p arco p*

VIOLA.

cresc. *f* *fp* *f* *fp* *f*
46 *f* *dim.* *p*
espressivo *poco f* *dim.* *p* *cresc.* *f* *dim.*
(Un poco riten.) *Etwas zurückh.* *(A tempo moderato)* *Im Zeitmaass mässig.*
p *p* *più p* *pp* *cresc.*
Lebhaft. (Allegretto)
acceler. *f* *p* *cresc.* *ff* *f* *f*
cresc. *f* *tr*
marc. *ff* *f* *f* *tr*
f *ff* *ff* *dim.* *p* *p cresc.*
f *tr* *f* *tr* *più f*
47 *ff* *ff*

VIOLA

fp — *fp* — *fp* — *f* *più f* *pizz.* *p* *pizz.*

arco *ff* *fp* *cresc.* *2*

f *più f* *f* *fp* *fp* *f* *12*

3 *f* *f* *più p* *3*

più f *ff* *6*

48 *Bedeutend langsamer. (Molto più lento.)* *Tromp.* *con Sord.* *pp* *pp* *con Sord.*

pp *poco cresc.* *poco f* *dim.* *p* *3*

VIOLA.

49

Wieder schnell. (Vivace.)

4 1
 senza Sord. *f* *fp* *f* *fp*
fp *fp* *cresc.* *sf*

(Più moderato ed un poco riten.)

Müßig im Zeitmaass etwas zurückh.

6 2
dim. *p* *sf* *dim.* *p* *più p* *fp* *poco rall.* *a tempo*

50

Wieder lebhaft. (Vivace.)

p *cresc.* *f* *dim.* *p* *f*

p *cresc.* *f* *sf*

dim. *pizz.* *p* *f* *arco* *p* *p* *più p* *più p* *con Sord.*

Molto riten.)

Sehr zurückhaltend.

Sehr breit. (Molto largamente.)

2 marc.

5 1
p *cresc.* *poco f* *senza Sord.* *p* *p*

1 *p* *p* *p* *cresc.* *trz trz*

f *fp* *cresc.* *p* *cresc.*

3 3 3 6 3 3 3 3
f *dim.* *f* *6* *3* *3* *3* *3*

VIOLA.

89

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and violin. It features various musical notations including dynamics (p, f, cresc., dim.), articulation (pizz., arco), and a trill (tr). The piece is in 3/4 time and D major.

VIOLA.

53 arco trem. *pp* arco trem. *pp*

sf *dim.* *p* *a tempo* *rit.* *pizz.* *rit.* *a tempo* *trem.* *p cresc.* *fp* *f*

(Animato.) *Belebt.* (riten.) *zurückh.* (Animando.) *Belebend.*

fp *f* *fp* *più p* *più p* *ff* *fp* *f* *fp*

(Molto vivace.) *Sehr lebhaft.* (riten.) *zurückh.* (Molto lento.) *Sehr langs.* (Allegro ma non troppo.) *Lebhaft doch nicht zu schnell.* (Sempre più maestoso.) *Immer feierlicher.*

ff *dim.* *più p* *f* *f* *f* *f* *f* *ff* *p*

54

55 *Mässig langsam. (Moderato.)* trem. *pp* trem. *pp*

pp *pp*

56 (Animando.) *Belebend.* *accel.* (riten.) *zurückh.* *cresc.* *sf* *p* *sf dim.*

VIOLA.

57 *p* *p* *più p* *pp* con Sord.

58 *p* *senza Sord.* *Pos. rall.*

(molto lento.) *sehr langsam.* (Tempo I maestoso.) *Voriges Zeitmass, feierlich.*

Bss.Trp. 59 Bass.

trem. *pizz.* *trem.* *p* *più p* *f* *p* *f* *p* *f* *p*

60 *rit.* *Mässig. (Moderato)* *Viol.* *pp*

trem. *più p*

61 *accel.* *Mässig. (Moderato.)* *rall.* *pizz.* *p* *f* *62*

arco *più p* *pp* *pp*

63 *f* *dim.* *pp* (Animato.) *Lebhaft.* *64 ff*

[illegible]

VIOLA.

ff *ff* *ff* *stacc.* *fp* *fp* *più f* *f* *fp* *p* *cresc.* *f* *più f* *p* *cresc.* *f* *trem.* *p* *68* *p* *f* *pizz.* *arco* *cresc.* *fp* *fp* *fp* *cresc.* *stacc.* *fp* *fp* *f* *pizz.* *p*

VIOLA.

arco

f *f* *p* *cresc.*

p *p* *cresc.*

f *p* *p* *f*

p *cresc.*

69 *f* *p* *cresc.*

f *p* *cresc.*

(Più animato)
Schneller.

più f *ff* *ff* *ff* *ff*

70 *f*

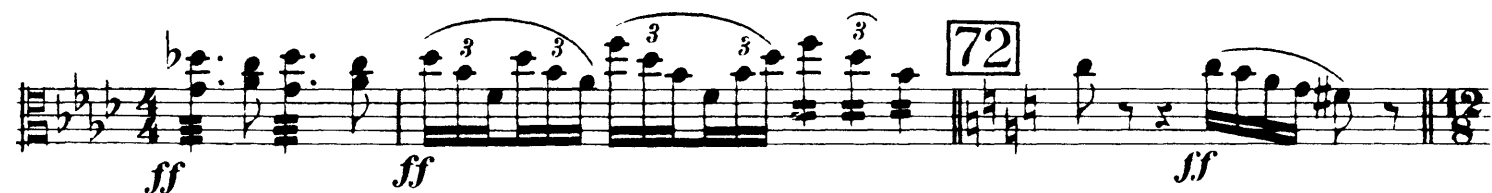
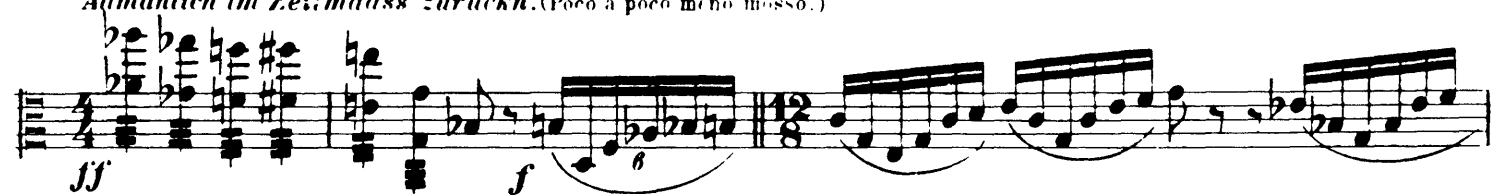
ff

ff

VIOL A.



Allmählich im Zeitmaass zurückh. (Poco a poco meno mosso.)



VIOLA.

Musical score for "Der Schwanenreiter" by Franz Liszt. The score is written for piano and orchestra. It features various musical notations including dynamics (p, f, ff, cresc., dim., stacc., pizz., arco), articulation (tr.), and performance instructions (Etwas zurückh., Un poco riten., a tempo). The score is divided into measures, with measure numbers 74 and 75 indicated in boxes.