

Girolamo Frescobaldi (1583-1643)
Canzona Quarta (364b)

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The score begins at measure 68. The first system is in 3/4 time, and the second system is in 4/4 time. The key signature has one flat (B-flat). The score ends with a double bar line.