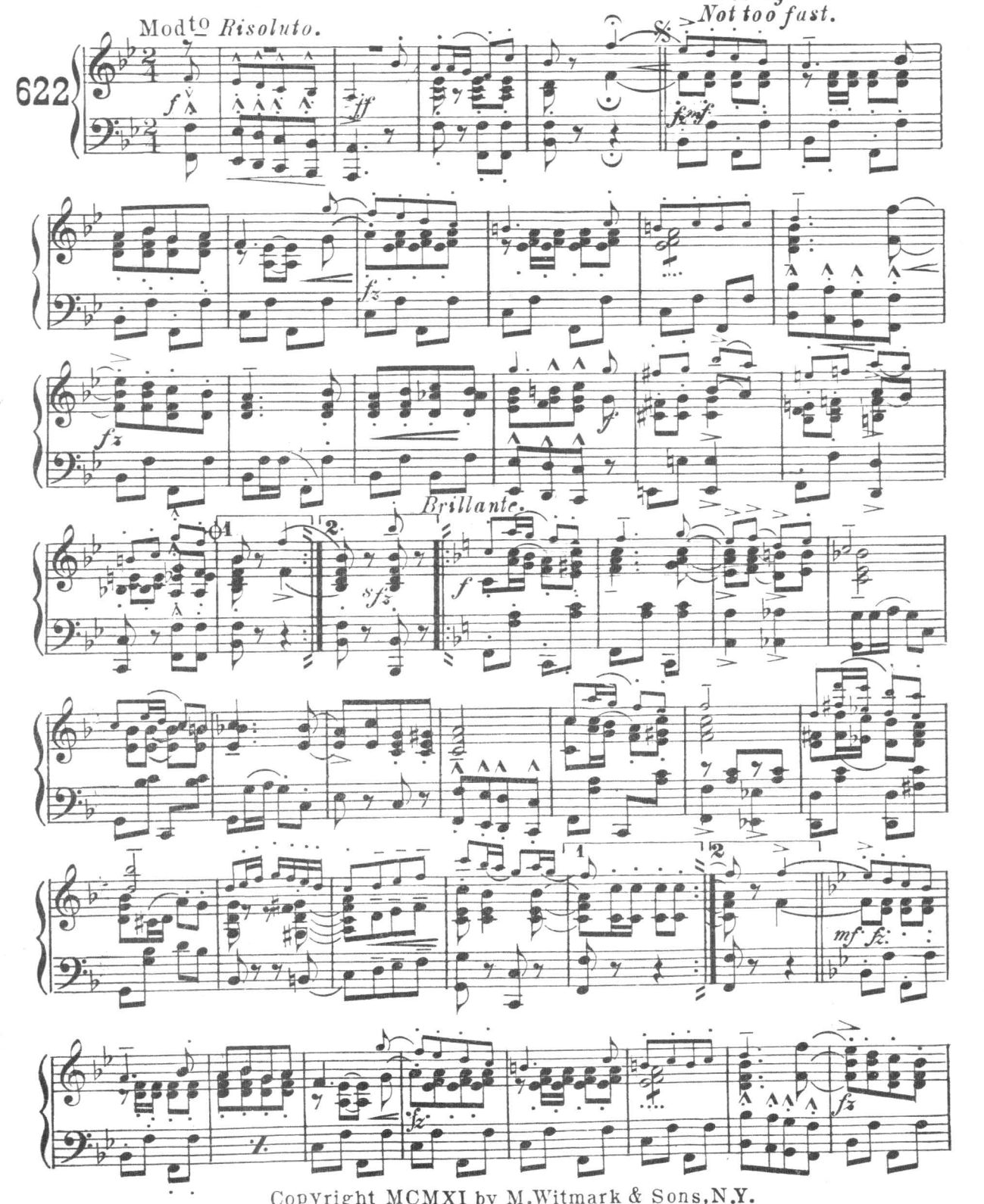
THE ROULETTE REEL.

Piano.

A Parisian Prance.

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.



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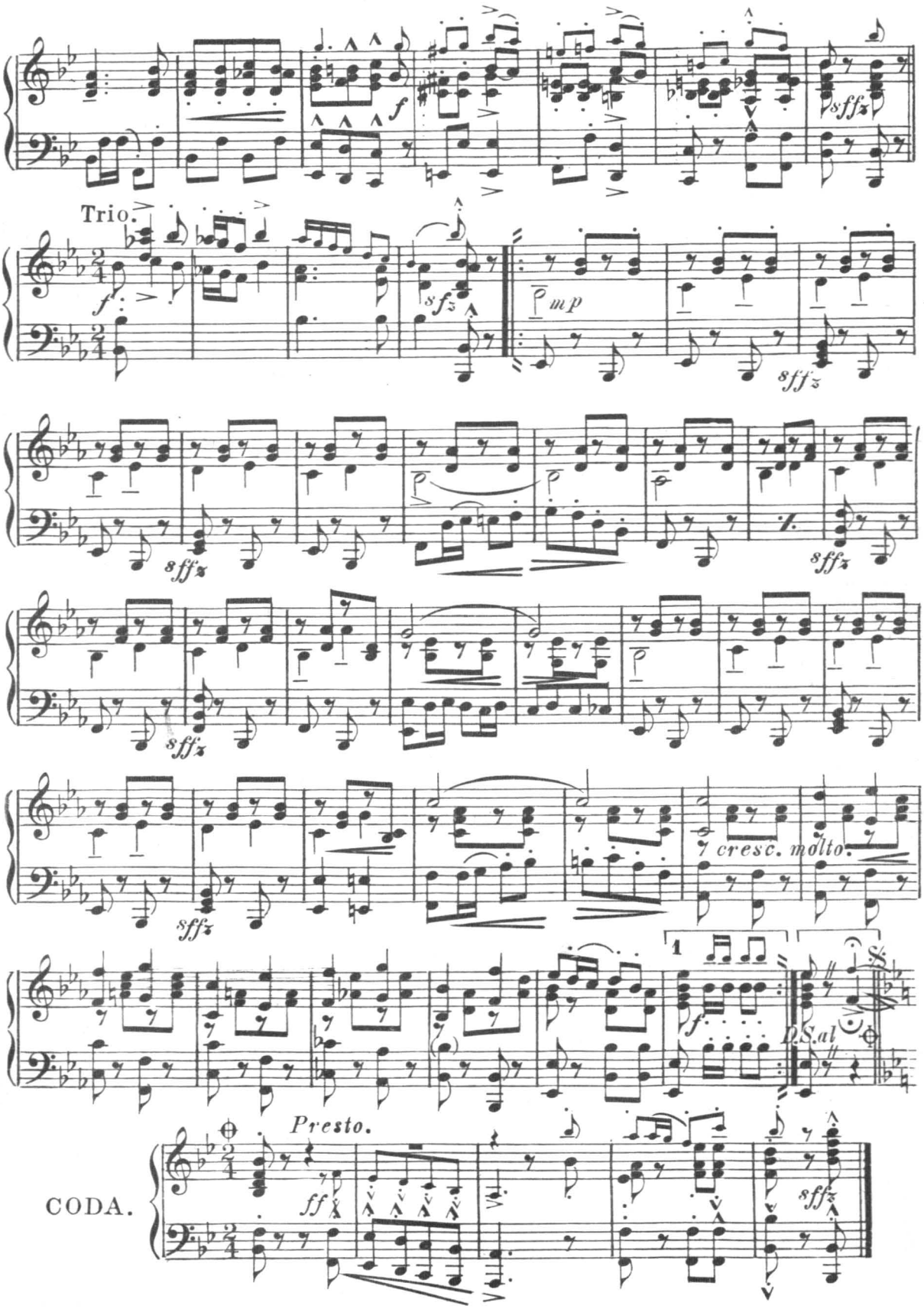
Reel


f
sffz
Trio.
f
sfz
mp
sffz
sffz
sffz
sffz
sffz
cresc. molto.
1
f
D.S. al
Presto.
CODA.
ff
sffz

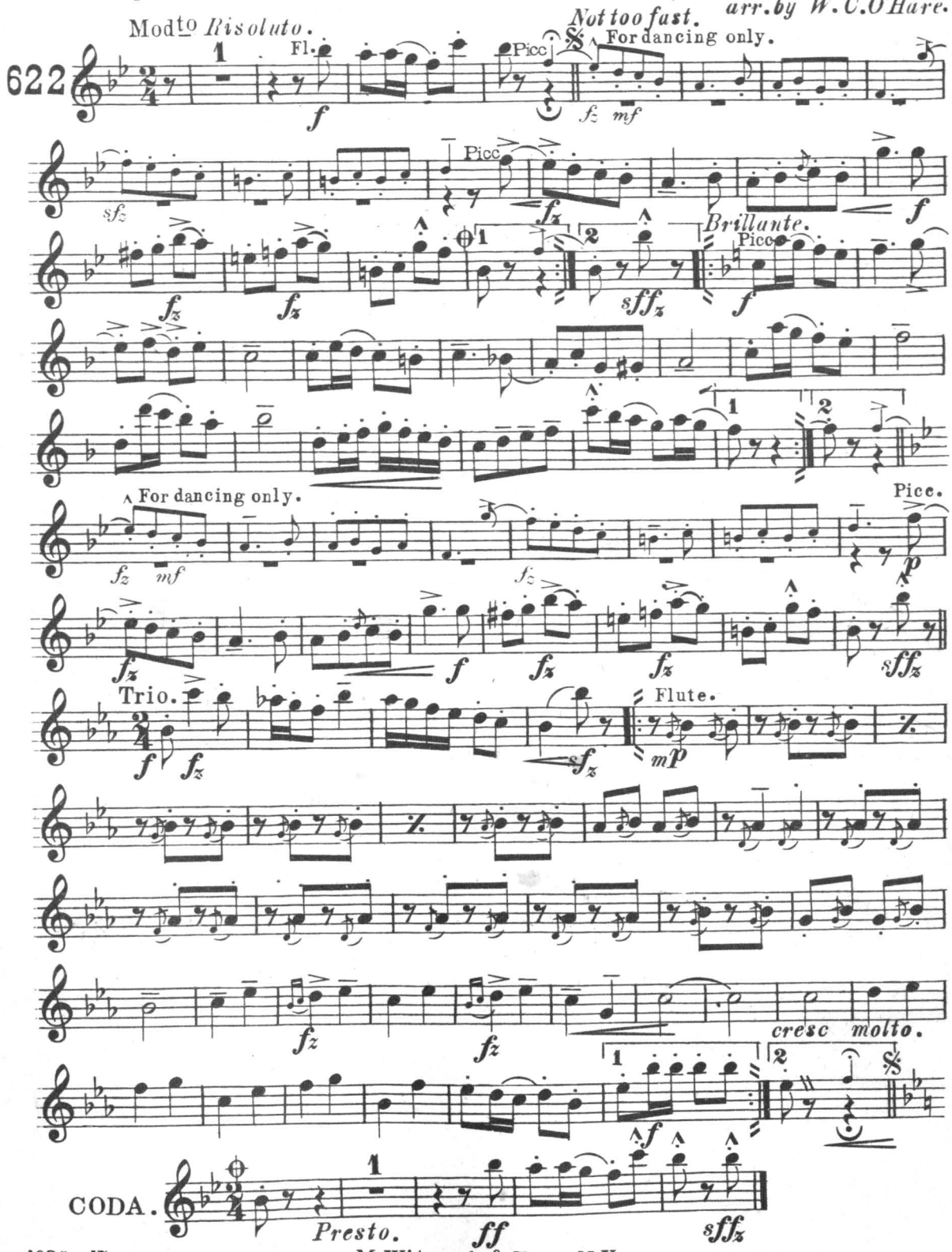
THE ROULETTE REEL.

A Parisian Prance.

Flute & Piccolo.

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.



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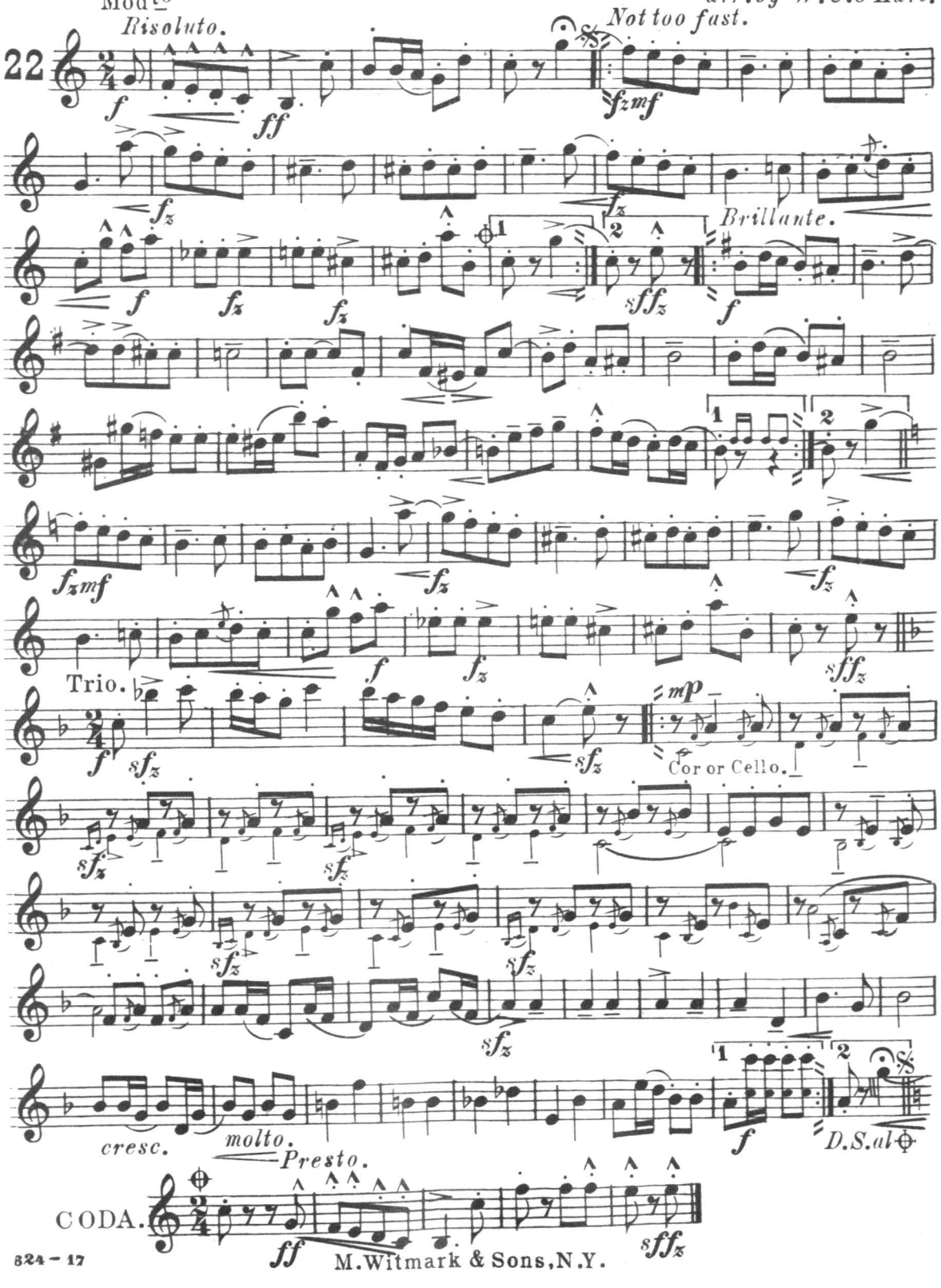
THE ROULETTE REEL.

1st Clarinet in B♭ A Parisian Prance.

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.



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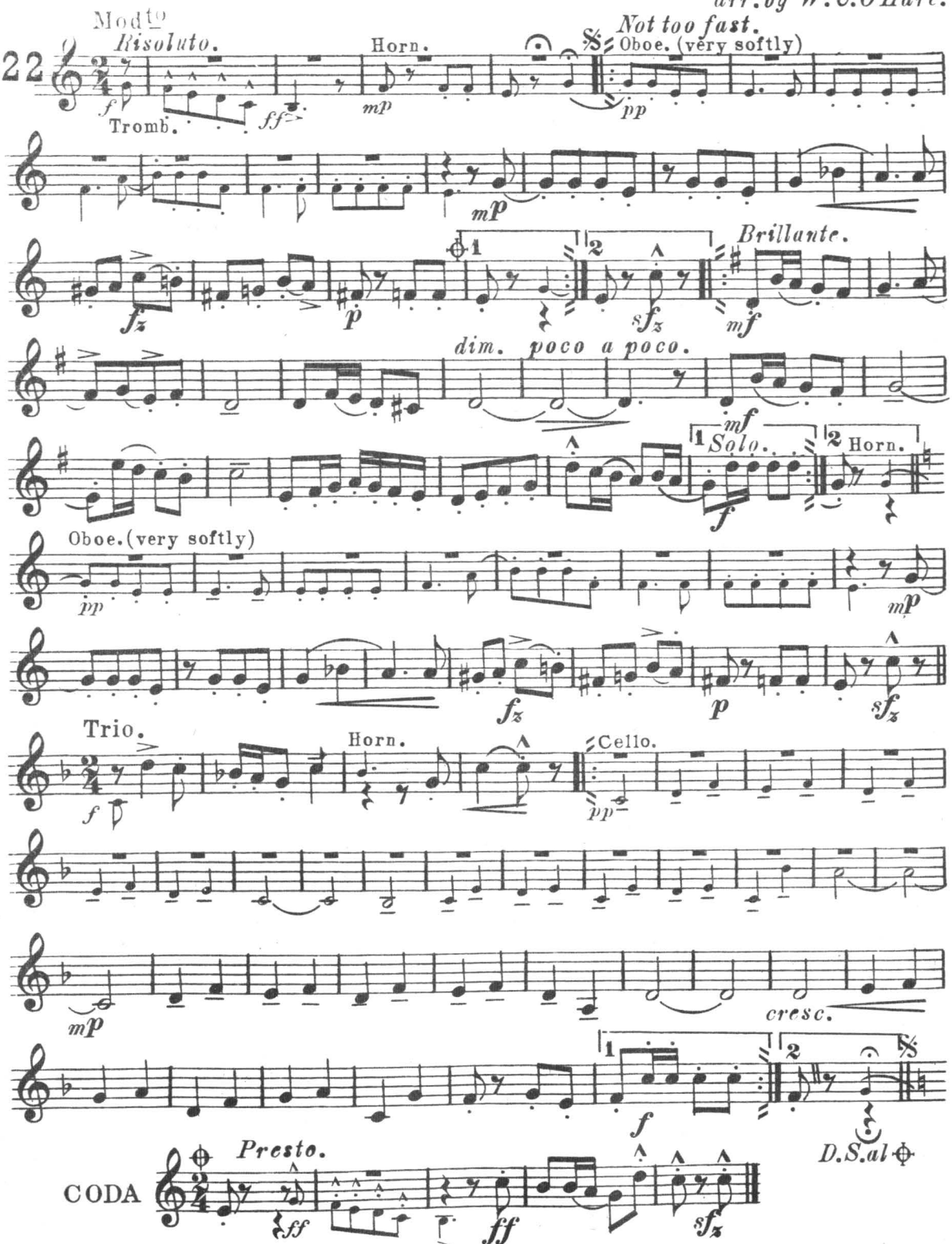
THE ROULETTE REEL.

A Parisian Prance.

1st Cornet in B♭

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.



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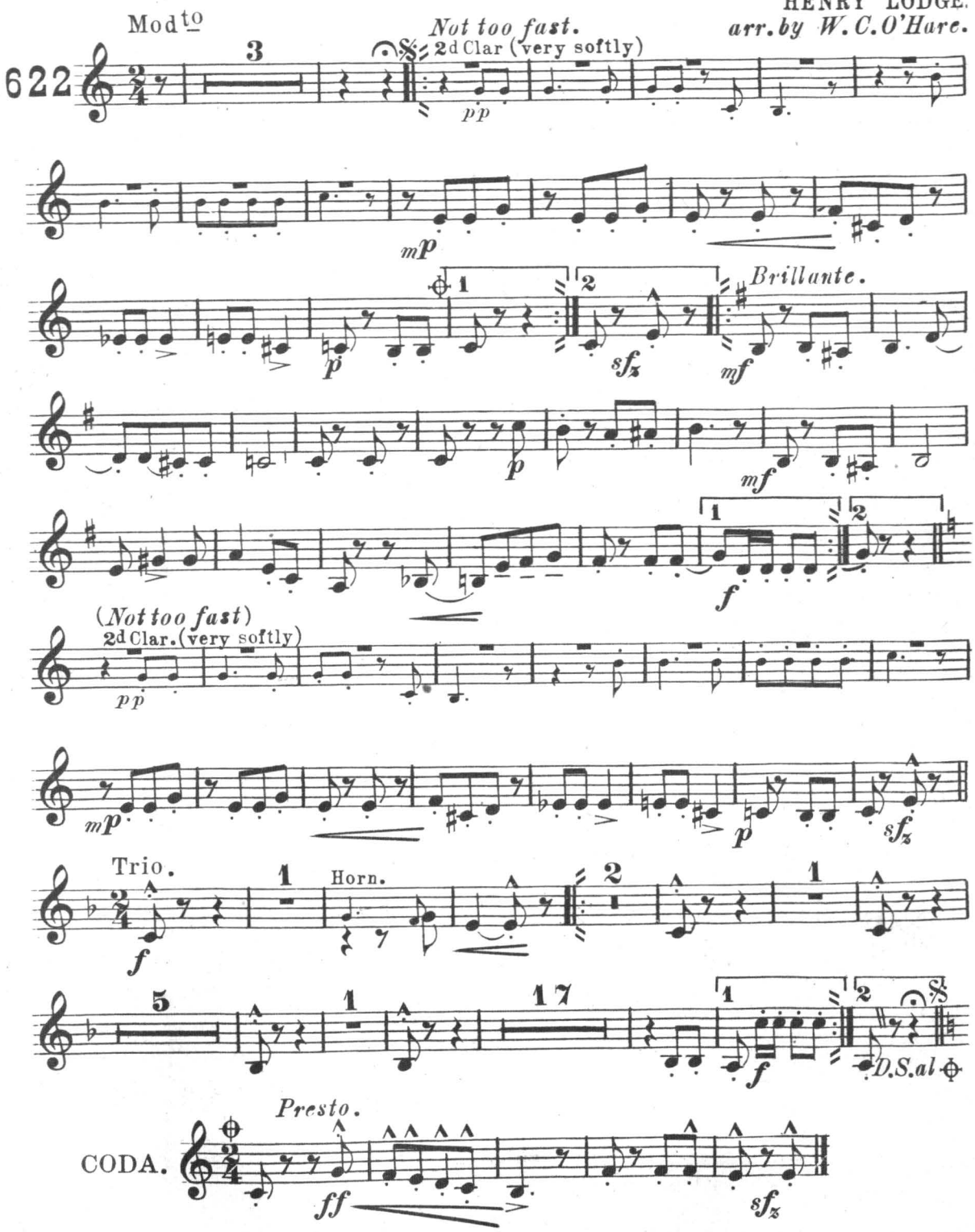
THE ROULETTE REEL.

A Parisian Prance.

2nd Cornet in B♭

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.



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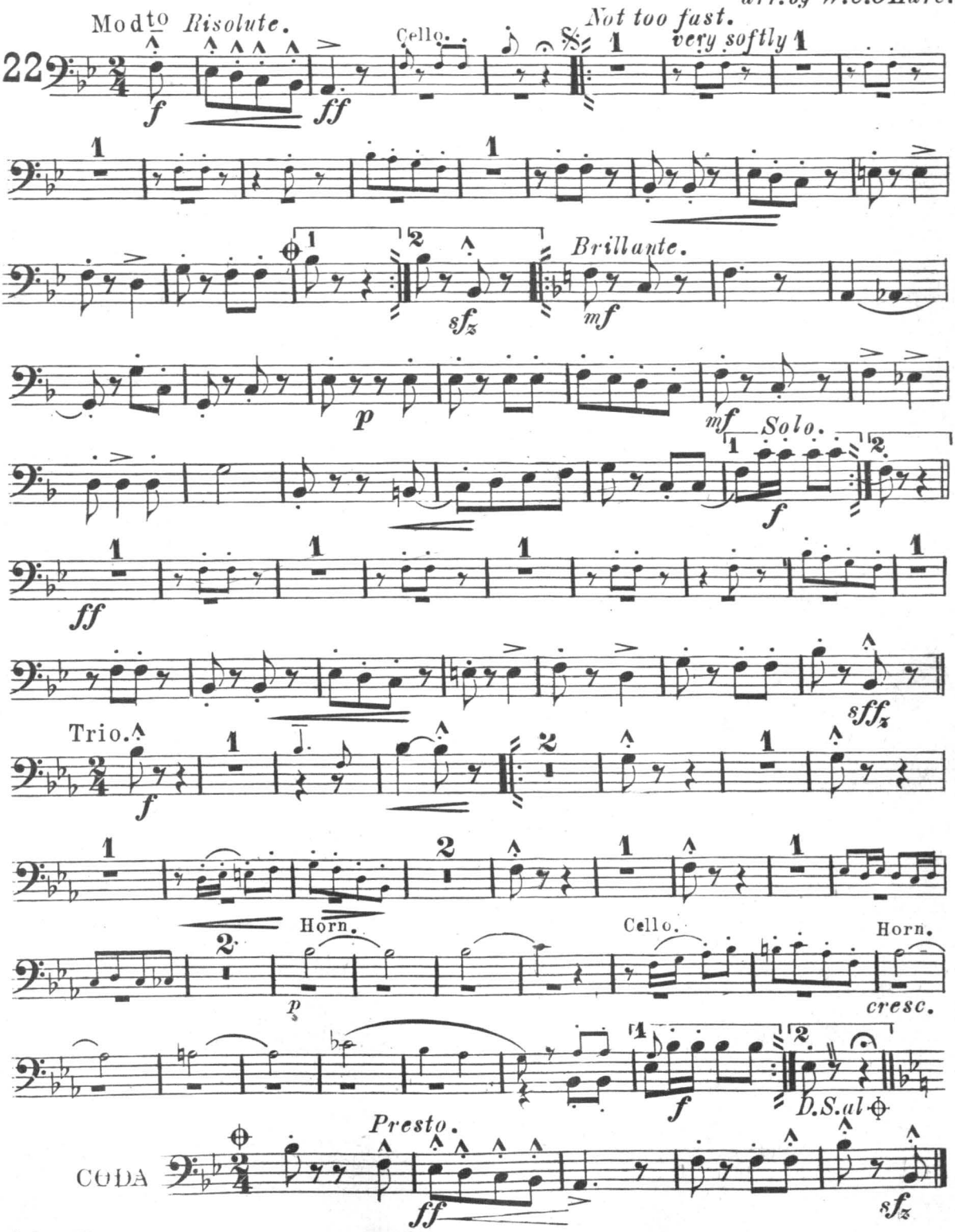
THE ROULETTE REEL.

A Parisian Prance.

Trombone.

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W.C.O'Hare.



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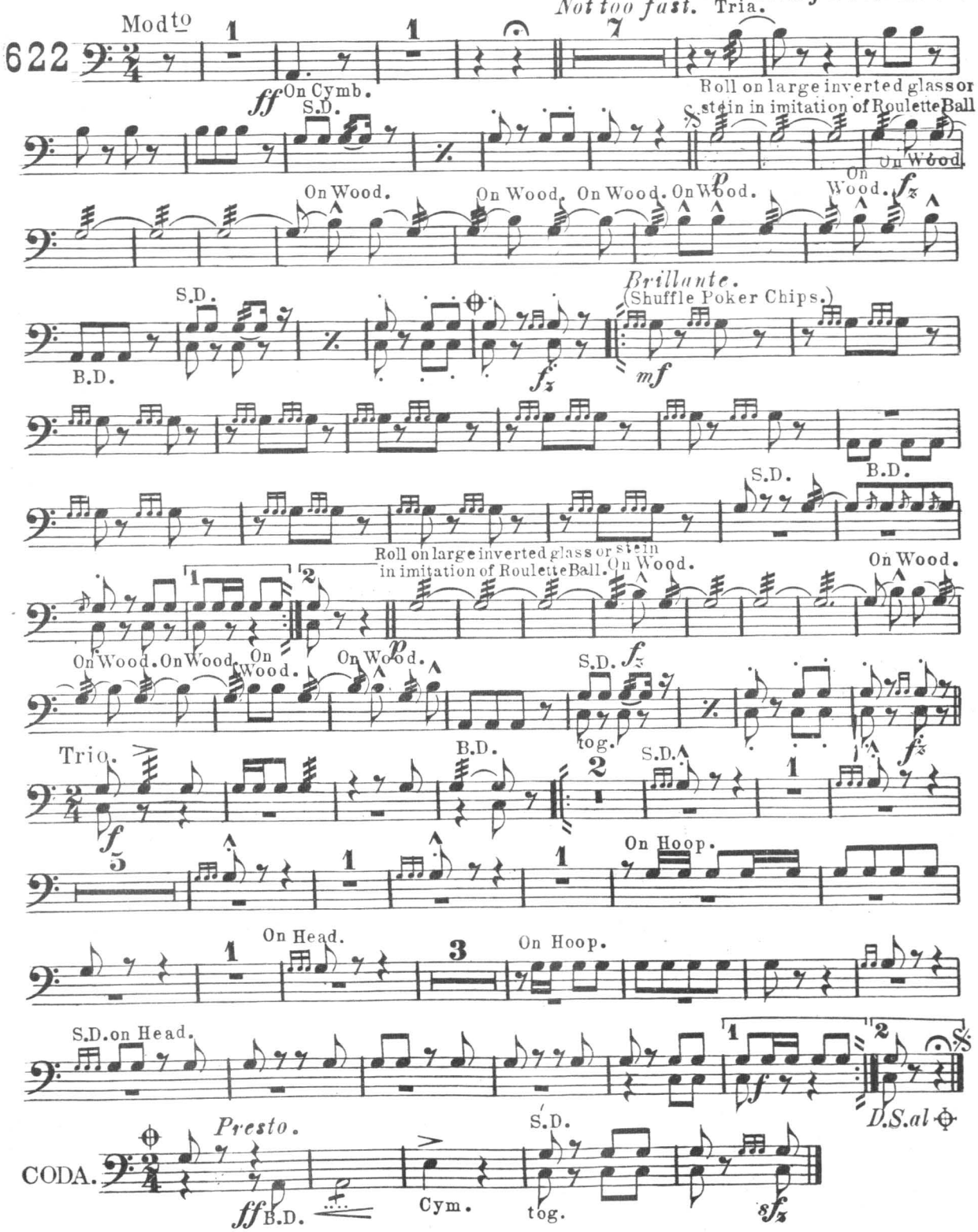
THE ROULETTE REEL.

A Parisian Prance.

Drums etc.

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.



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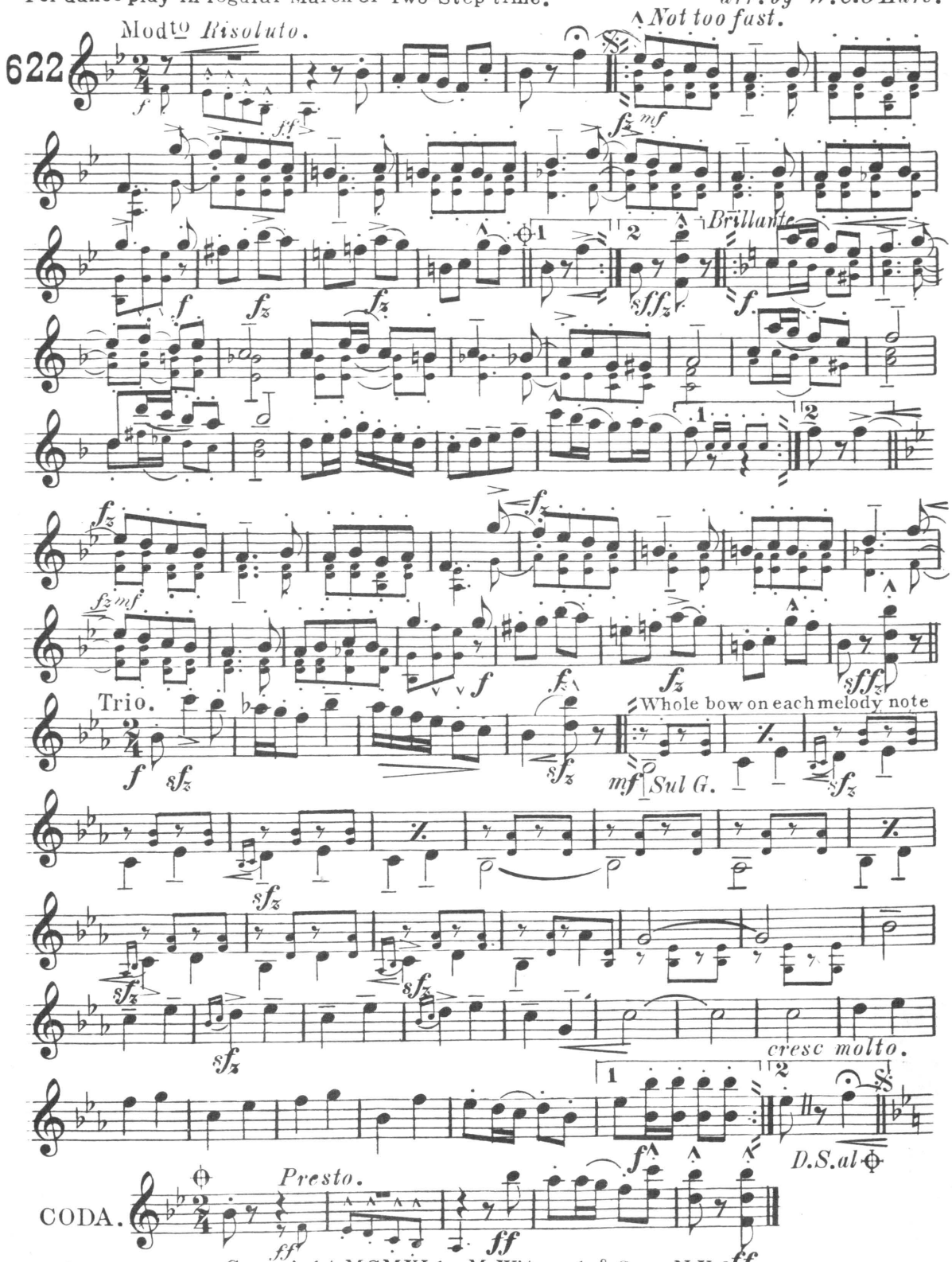
THE ROULETTE REEL.

1st Violin.

A Parisian Prance.

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.



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THE ROULETTE REEL.

A Parisian Prance.

2nd Violin.

When played as Concert Number, observe all expression marks;
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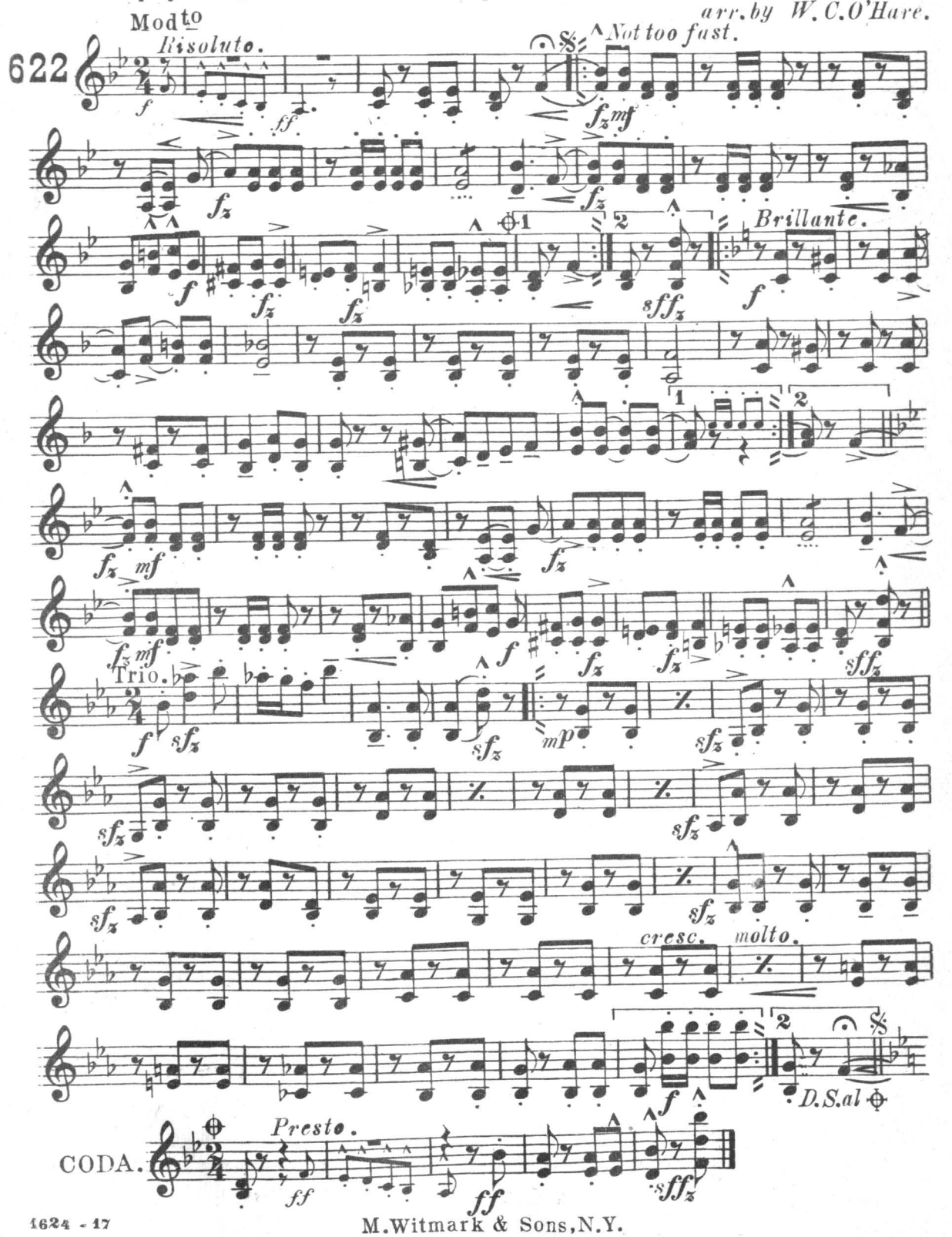
HENRY LODGE.
arr. by W. C. O'Hare.



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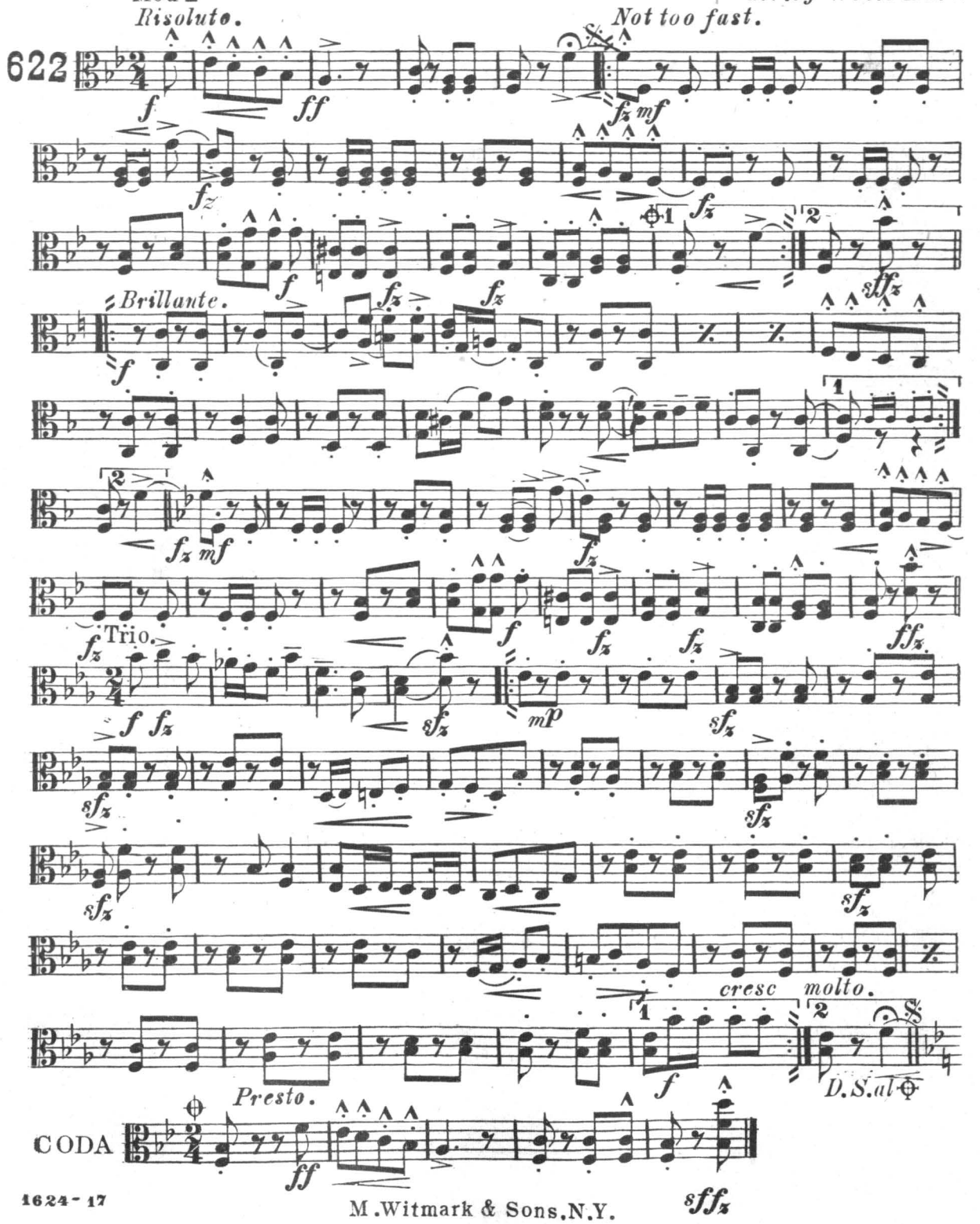
THE ROULETTE REEL.

A Parisian Prance.

Viola.

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE
arr. by W. C. O'Hare.



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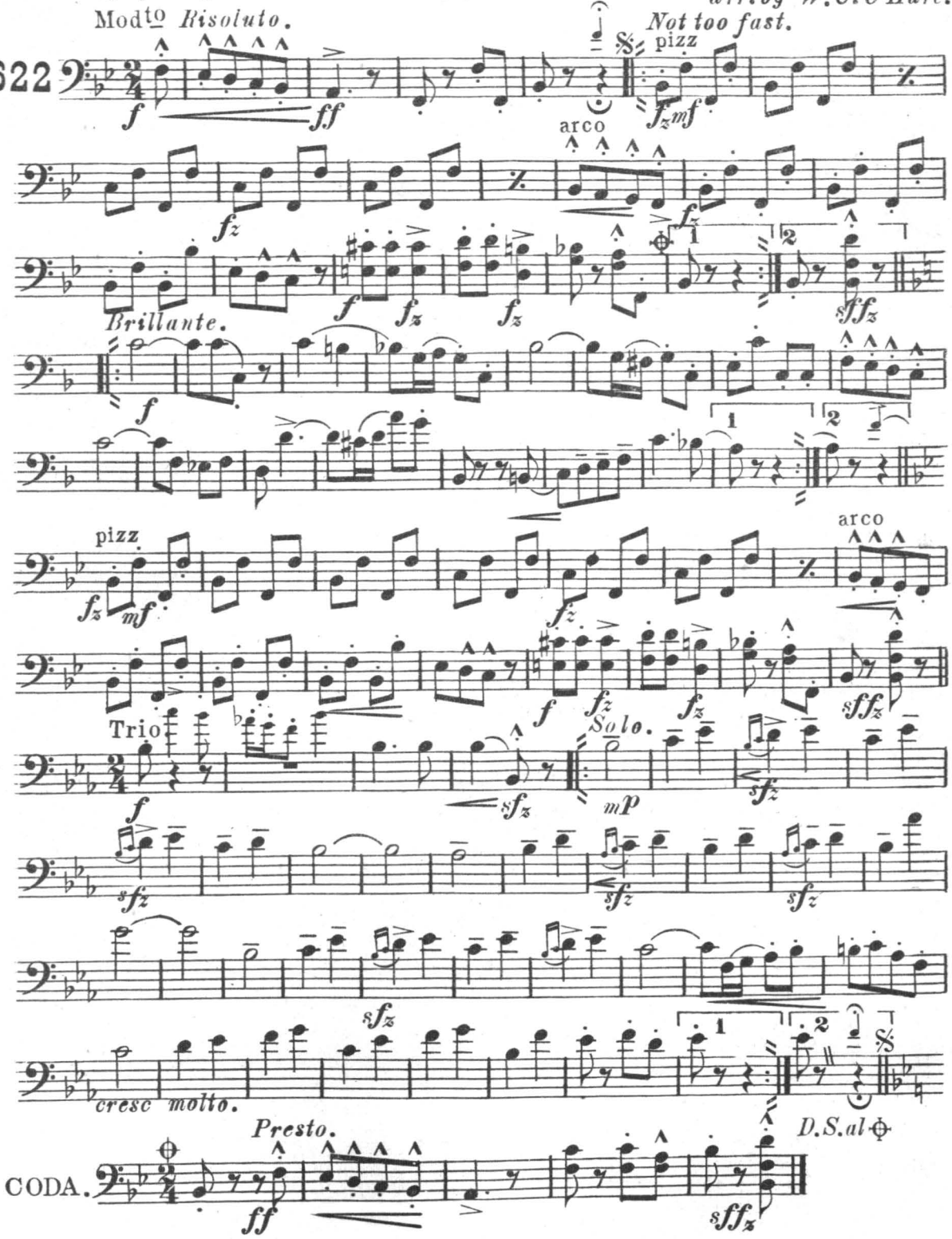
THE ROULETTE REEL.

Cello.

A Parisian Prance.

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.



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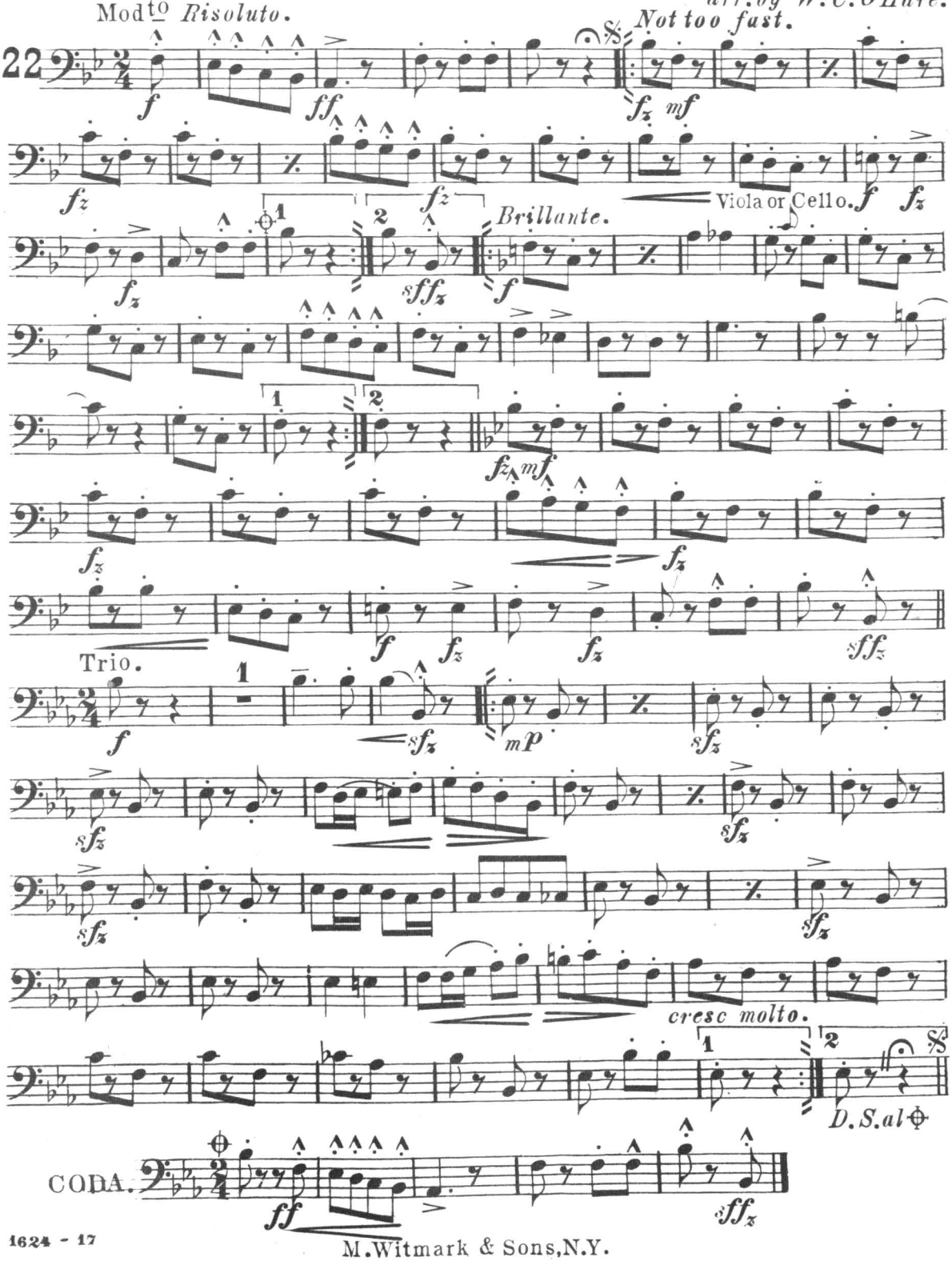
THE ROULETTE REEL.

Bass.

A Parisian Prance.

When played as Concert Number, observe all expression marks;
For dance play in regular March or Two-Step time.

HENRY LODGE.
arr. by W. C. O'Hare.



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