

# "Dithyrambe"

Piano.

Mazurka.

Josef Strauss, Op. 236.

*Full Band 50¢*

*arr. by Alfred Roth.*

1106.

Introd.

Musical score for the introduction of "Dithyrambe". It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The right hand features a melody with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets. The introduction concludes with a repeat sign.

Polka mazurka.

First system of the "Polka mazurka". It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat. The music begins with a forte (*f*) dynamic. The right hand has a melody with eighth notes and quarter notes, while the left hand has a steady bass line. The system ends with a repeat sign.

Second system of the "Polka mazurka". It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat. The music continues with a forte (*f*) dynamic. The right hand features a melody with eighth notes and quarter notes, while the left hand has a steady bass line. The system ends with a repeat sign.

Third system of the "Polka mazurka". It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat. The music continues with a forte (*f*) dynamic. The right hand features a melody with eighth notes and quarter notes, while the left hand has a steady bass line. The system ends with a repeat sign.

Fourth system of the "Polka mazurka". It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat. The music continues with a forte (*f*) dynamic. The right hand features a melody with eighth notes and quarter notes, while the left hand has a steady bass line. The system ends with a repeat sign.

Piano

Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a repeat sign. The bass staff begins with a bass clef and contains a simple accompaniment of quarter notes.

The second system continues the Trio section with two staves. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a steady accompaniment of quarter notes.

The third system of the Trio section includes first and second endings. The treble staff has a melodic line with eighth notes and rests. The bass staff has a simple accompaniment. A first ending bracket covers the final two measures of the system, leading to a second ending bracket. The dynamic marking *ff* (fortissimo) is placed below the second ending. The system concludes with a double bar line.

The fourth system of the Trio section includes first and second endings. The treble staff has a melodic line with eighth notes and rests. The bass staff has a simple accompaniment. A first ending bracket covers the final two measures of the system, leading to a second ending bracket. The system concludes with a double bar line.

*D. C. al* ⊕

Coda.

The Coda section consists of two staves. The treble staff begins with a treble clef and a key signature of two flats. It contains a melodic line with quarter notes and rests. The bass staff begins with a bass clef and contains a simple accompaniment of quarter notes. The section concludes with a double bar line and a Coda symbol (⊕).

# "Dithyrambe"

Flute.

Mazurka.

Josef Strauss, Op. 236.

arr. by Alfred Roth.

1106. **Introd.**



**Polka mazurka.**



**Trio.**



**Coda.**



# "Dithyrambe"

1<sup>ST</sup> Clarinet in B $\flat$ .

Mazurka.

Josef Strauss, Op. 236.

arr. by Alfred Roth.

1106. **Introd.**

**Polka mazurka.**

**Trio.**

**Coda.**

*D. C. al* ⊕

# "Dithyrambe"

1<sup>ST</sup> Cornet in B $\flat$ .

Mazurka.

Josef Strauss, Op. 236.

arr. by Alfred Roth.

Introd.

1106. *Horn.* *y*

Polka mazurka.

Trio.

Coda.

# "Dithyrambe"

2<sup>ND</sup> Cornet in B $\flat$ .

Mazurka.

Josef Strauss, Op. 236.

arr. by Alfred Roth.

1106. **Introd.**  
Horn.  
*f* *f* *f*

**Polka mazurka.**

**Trio.**

D. C. al  $\oplus$

**Coda.**

# "Dithyrambe"

## Mazurka.

Trombone.  $\text{B}\flat$

Josef Strauss, Op. 236.

arr. by Alfred Roth.

1106. **Introd.**

*f* Horn.  $\text{3}$   $\text{3}$

**Polka mazurka.**

*p* 1

*f* 2 8 *p* 2nd Bassoon.

*f* 1 2

**Trio.**

*p* 5 1 3 *p*

*f* 1 2 *D.C. al*  $\oplus$

**Coda.**

*f*

# "Dithyrambe"

## Mazurka.

**Timpany in F & B $\flat$   
and Drums.**

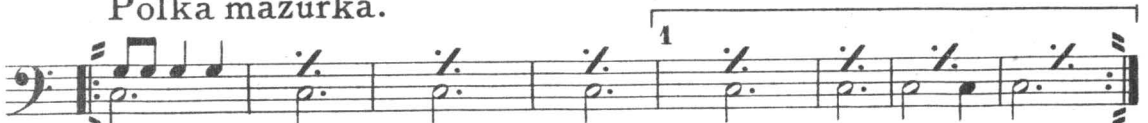
Josef Strauss, Op. 236.  
*arr. by Alfred Roth.*

**Introd.**


1106. 

*f* without Cymb. Cymb. Solo. without Cymb. Cymb. Solo. without Cymb.

**Polka mazurka.**



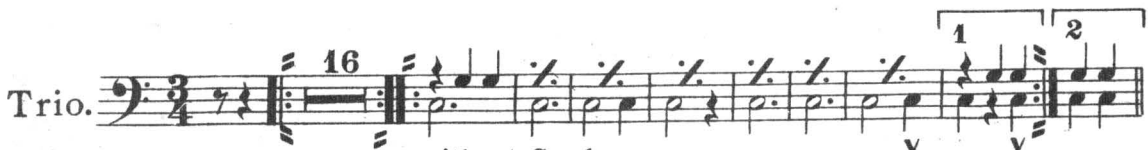
*p* together. without Cymb. together. without Cymb. together.



*ff* without Cymb. together. *p*

**S. Dr.**  


*f* Timpany. *f*

**Trio.** 

without Cymb. *V* *D. C. al*  $\oplus$

**Coda.** 

*f*



1<sup>ST</sup> Violin.

# "Dithyrambe"

## Mazurka.

Carl Fischer Edition

Full Band 50¢

Josef Strauss, Op. 236

arr. by Alfred Roth.

1106. **Introd.** *f* *2<sup>d</sup> Viol.*

**Polka mazurka.** *ff* *p divisi.* *f*

**Trio.** *p* *ff* *ff* *D. Cal*

**Coda.** *f*

# "Dithyrambe"

## Mazurka.

2<sup>ND</sup> Violin.

Josef Strauss, Op. 236.

arr. by Alfred Roth.

1106. **Introd.** *f* *Solo.*

**Polka mazurka.** *f*

*ff* *p*

*f* *ff*

**Trio.** *p*

*f*

*ff* *f* *D. C. al*

**Coda.** *f*

# "Dithyrambe"

Viola.

Mazurka.

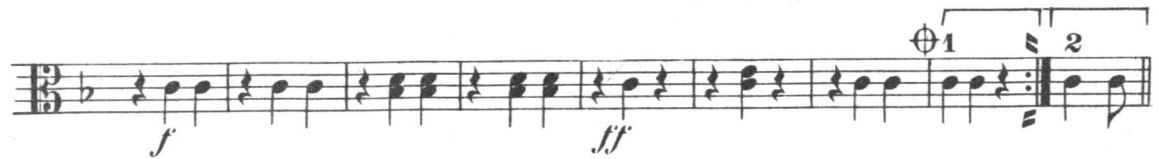
Josef Strauss, Op. 236.

arr. by Alfred Roth.

Introd.

1106. 

Polka mazurka.



Trio. 



*D. C. al* ⊕

Coda. 

# "Dithyrambe"

## Mazurka.

Cello.

Josef Strauss, Op. 236.

arr. by Alfred Roth.

1106. **Introd.**

*f* 3 3

**Polka mazurka.**

*p* 1 2 *ff* *pizz.* *p*

**arco**

*f* *ff* 1 2

**Trio.**

*p* w

1 2 *p* *ff*

*f* 1 2

**Coda.**

*f* Horn. *D. C. al*

# "Dithyrambe"

## Mazurka.

Bass.

Josef Strauss, Op. 236.

arr. by Alfred Roth.

1106. **Introd.**

*f*

**Polka mazurka.**

*f*

*ff* *p*

*f* *ff*

**Trio.**

*p*

*p*

*ff* *f* *D. C. al* ⊕

**Coda.**

*f*