

March "Military Tactics"

Piano

ONE STEP-TWO STEP

Compiled and arranged by

(Assembly of Guard)

GEORGE ROSEY

(Drill)

The musical score is written for piano and includes parts for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several systems, each with a grand staff (treble and bass clef). The first system is marked *ff* and includes a *Brass 3* part. The second system is marked *cresc* and *mf*, and includes a *Reveille* part. The third system includes a *Ob* (Oboe) and *Horns* part. The fourth system includes a *(Retreat)* part for *Horns*, a *Wind* part, and a *Viol* (Violin) part. The fifth system includes a *(Tattoo)* part for *Cors* (Corps). The sixth system includes a *(Assembly)* part. The score is filled with various musical notations, including notes, rests, and dynamic markings.

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(Assembly of Buglers)

TRIO

Fl & Oboe

(Taps)

First system of musical notation. The top staff is for Cors (Corps) and Horns, featuring triplets and a dynamic of *fz*. The bottom staff is for Drums, with a *B Dr* (Bass Drum) part. The right side of the system includes parts for Viol Cello and Horn, marked *mf*. The key signature has two flats, and the time signature is 2/4.

Second system of musical notation. The top staff continues the Cors and Horns part. The bottom staff continues the Drums part. The right side of the system includes parts for Horn and Flute, marked *mf*. The key signature has two flats, and the time signature is 2/4.

Third system of musical notation. The top staff continues the Cors and Horns part. The bottom staff continues the Drums part. The right side of the system includes parts for Flute and Cor, marked *ff*. The key signature has two flats, and the time signature is 2/4.

Fourth system of musical notation. The top staff continues the Cors and Horns part. The bottom staff continues the Drums part. The right side of the system includes parts for Cor & Trb, marked *ff*. The key signature has two flats, and the time signature is 2/4.

Fifth system of musical notation. The top staff continues the Cors and Horns part. The bottom staff continues the Drums part. The right side of the system includes parts for Flute and Cor, marked *ff*. The key signature has two flats, and the time signature is 2/4.

Sixth system of musical notation. The top staff continues the Cors and Horns part. The bottom staff continues the Drums part. The right side of the system includes parts for Flute and Cor, marked *ff*. The key signature has two flats, and the time signature is 2/4.

March "Military Tactics"

Flute & Piccolo

ONE STEP-TWO STEP

Compiled and arranged by
GEORGE ROSEY

Cor

ff mf

mf

ff

Fl 8va

mf f ff

TRIO

tr 3 1 Fl p

tr 5

Picc tr Fl 8va

ff

tr

Fl 8va

Fine

D.S. al Fine

March "Military Tactics"

1st Clarinet in B $\flat$

ONE STEP-TWO STEP

Compiled and arranged by
GEORGE ROSEY

The musical score is written for a band and includes the following parts and markings:

- 1st Clarinet in B $\flat$** : Starts with a *ff* dynamic, followed by *mf* and *f*.
- 2d Cor**: Marked with *mf* and *f*.
- 2d Clarinet**: Marked with *mf* and *f*.
- Horn**: Marked with *mf*, *p*, and *f*.
- 2d Cor** (TRIO): Marked with *f* and *mf*.
- Oboe**: Marked with *f* and *mf*.
- Cor**: Marked with *f* and *ff*.
- 8va**: A section marked with *ff* and a trill symbol.
- 1st Cor**: Marked with *f* and *ff*.
- Fine**: The end of the piece, marked with *ff*.
- D.S. al Fine**: A section marked with *ff*.

H. C. Beckwith
March "Military Tactics"

Cornets in B♭

ONE STEP-TWO STEP

Compiled and arranged by
GEORGE ROSEY

The musical score is written for a band and includes the following parts and markings:

- Top Staff:** Features a *Solo* section with *ff* (fortissimo) dynamics, triplets, and a *mf* (mezzo-forte) section.
- Second Staff:** Continues the melody with *mf* dynamics and triplets.
- Third Staff:** Includes first and second endings, marked with *f* (forte) dynamics.
- Fourth Staff:** Features a *Horn* part with *p* (piano) dynamics and a *2d Cl* (second clarinet) part.
- Fifth Staff:** Continues the *Horn* and *2d Cl* parts with *ff* dynamics.
- Sixth Staff:** Includes a *TRIO Solo* section with *f* dynamics and triplets, and a *Cl Horn Cello* part with *p* dynamics.
- Seventh Staff:** Continues the *TRIO Solo* and *Cl Horn Cello* parts with *fz* (forzando) and *p* dynamics.
- Eighth Staff:** Features a *Solo* section with *f* dynamics and a *2d Cl* part with *p* dynamics.
- Ninth Staff:** Includes a *2d Cl* part with *ff* dynamics and a *2d Cl* part with *a2* (second ending) marking.
- Tenth Staff:** Features a *Ob & 2d Cl* (oboe and second clarinet) part with *f* dynamics.
- Eleventh Staff:** Includes a *Picc. Ob. & Cl* (piccolo oboe and clarinet) part with *f* dynamics.
- Twelfth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirteenth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Fourteenth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Fifteenth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Sixteenth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Seventeenth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Eighteenth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Nineteenth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twentieth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twenty-first Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twenty-second Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twenty-third Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twenty-fourth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twenty-fifth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twenty-sixth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twenty-seventh Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twenty-eighth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Twenty-ninth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirtieth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirty-first Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirty-second Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirty-third Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirty-fourth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirty-fifth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirty-sixth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirty-seventh Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirty-eighth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Thirty-ninth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Fortieth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Forty-first Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Forty-second Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Forty-third Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Forty-fourth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Forty-fifth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Forty-sixth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Forty-seventh Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Forty-eighth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Forty-ninth Staff:** Includes a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.
- Fiftieth Staff:** Features a *Horn* part with *f* dynamics and a *2d Cl* part with *f* dynamics.

H. C. Robbins
March "Military Tactics"

Trombone

ONE STEP-TWO STEP

Compiled and arranged by
GEORGE ROSEY

Solo *2d Cor* *ff* *mf* *Solo*

Cello *mf* *Cello* *Solo*

Horn *mf* *Bassoon* *f* *ff*

TRIO *f* *fz* *p* *Horn* *2d Cl* *2d Cor* *ff*

Horn *fz* *Fine* *ff* *D.S.* *al Fine*

H. C. Robbins
March "Military Tactics"

Drums

ONE STEP-TWO STEP

Compiled and arranged by
GEORGE ROSEY

The musical score is written for drums and consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *ff* marking. The second staff has *mf* markings. The third staff starts with a *f* marking. The fourth staff is labeled "B D only". The fifth staff has *p tog* and *f* markings. The sixth staff has *ff* markings. The seventh staff is labeled "TRIO" and has *f* and "B D only" markings. The eighth staff has *fz* and "Solo" markings. The ninth staff has *p* and *ff* markings. The tenth staff has *mf* and "B D only" markings. The score concludes with a *ff tog* marking and the instruction "D.S. al Fine".

ff
mf
f
B D only
p tog
f
ff
TRIO
f B D only
fz Solo
p
ff
On Shell
On Head
B.D. only
mf
B D only
ff tog
D.S. al Fine

W. C. Smith

ONE STEP - TWO STEP

Compiled and arranged by
GEORGE ROSEY

(Assembly of Guard)
Cor
ff
8va ad lib (Drill)

mf
div.

(Reveille) *mf* *div.* 3 1 2 *f*

Oboe (Retreat) Horns arco *f* (Assembly) *ff*

pizz *8va ad lib*

Brass or Piano (Tattoo)

TRIO (Assembly of Buglers)
Cor. 3 *fz* (Taps) Fl. & Ob. *mf*
Drum *Sul G*

Fl. Cor. Brass & Basses *ff* *8va*

Picc. Ob. Cl. (Adjutant's Call) *mf* *arco* Fine

pizz

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March "Military Tactics"

ONE STEP-TWO STEP

2nd Violin

Compiled and arranged by
GEORGE ROSEY

The musical score is written for a 2nd Violin in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each containing a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a forte (ff) dynamic for the Horns, followed by a mezzo-forte (mf) section. The 2nd Violin part starts with a forte (f) dynamic and includes a pizzicato (pizz) section. The score also features a Trio section marked with a 'TRIO' symbol. The 2nd Violin part includes a section marked 'arco' and a section marked 'ff'. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. The score is arranged by George Rosey and published by George Rosey Pub. Co. in New York.

ff Horns *mf*

f *pizz* *arco* *f* *ff*

TRIO *mf* *fz* Drs *mf*

Cor *ff*

2d Cl *Fine* *arco* *ff*

H. Q. Beiklin
March "Military Tactics"

ONE STEP-TWO STEP

Viola

Compiled and arranged by
GEORGE ROSEY

The musical score is written for Viola in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into several sections with various dynamics and articulations. The first section includes a 'Horns' part with a forte (ff) dynamic. The second section features a 'pizz' (pizzicato) section with a mezzo-forte (mf) dynamic, followed by an 'arco' (arco) section with a forte (f) dynamic. The third section is marked 'TRIO' and includes a 'Drs' (drums) part with a forte (f) dynamic. The fourth section features a 'Cor' (cornet) part with a forte (f) dynamic. The fifth section is marked 'Fine' and includes a 'pizz' section with a mezzo-forte (mf) dynamic, followed by an 'arco' section with a forte (f) dynamic. The score concludes with a 'D. S. al Fine' instruction.

Horns
ff
mf
mf
pizz
arco
f
ff
TRIO
f
f
Drs
mf
Cor
f
ff
Fine
pizz
arco
mf
D. S. al Fine

March "Military Tactics"

Cello

ONE STEP-TWO STEP

Compiled and arranged by
GEORGE ROSEY

This musical score is for a cello part in a march titled "March 'Military Tactics'". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions such as *pizz* (pizzicato), *arco* (arco), and *3* (triplets) are also present. The score includes several repeat signs and a final double bar line. The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction. The publisher's information, "George Rosey Pub. Co. 24 East 21st St. New York", is printed at the bottom.

Tromb
Horn
pizz Tromb
arco
mf
f
pizz Horn or Trb
arco
ff
TRIO Trb
Drs
Tromb
Cor
Bssn
Horn
Bssn
Fine
D.S. al Fine

George Rosey Pub. Co. 24 East 21st St. New York

March "Military Tactics"

ONE STEP-TWO STEP

Bass

Compiled and arranged by
GEORGE ROSEY

GEORGE ROSEY

Tromb

Cello

Bass

TRIO

Drs Fine

arco ff D.S.