

# MADRIOLA

Piano

One Step Espagnol

Sol P. Levy and  
Jos. Samuels

Belwin  
P. S. E.

22

*fz*  
*fz mp*  
*fz mp*  
*fz*  
*f*

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# *Guests leaving*

First system of piano music. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a steady eighth-note accompaniment. Dynamics include *f* and *p*. A crescendo hairpin is present in the treble staff.

Second system of piano music. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a steady eighth-note accompaniment. Dynamics include *f* and *p*. A crescendo hairpin is present in the treble staff.

Third system of piano music. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a steady eighth-note accompaniment. Dynamics include *f* and *p*. A crescendo hairpin is present in the treble staff.

Fourth system of piano music. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a steady eighth-note accompaniment. Dynamics include *f* and *p*. A crescendo hairpin is present in the treble staff.

Fifth system of piano music. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a steady eighth-note accompaniment. Dynamics include *f* and *p*. A crescendo hairpin is present in the treble staff.

Sixth system of piano music. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a steady eighth-note accompaniment. Dynamics include *f* and *p*. A crescendo hairpin is present in the treble staff. The system concludes with a double bar line and the marking *sfz D.C.*

# MADRIOLA

## Flute

# One Step Espagnol

Sol P. Levy and  
Jos. Samuels

*Belwin*  
*P. S. E.*

Belwin  
P. S. E.

22

TRIO

D.C.

# One Step Espagnol

So1 P. Levy and  
Jos. Samuels

*Belwin*  
*P. S. E.*

1022-9

# One Step Espagnol

# E♭ Alto Saxophone

Sol P. Levy and  
Jos. Samuels

*Belwin*  
*P. S. E.*

[illegible]

*H. Q. Beishaw*

# MADRIOLA

One Step Espagnol

B♭ Tenor Saxophone

Sol P. Levy and  
Jos. Samuels

Belwin  
P. S. E.

22

*fz* *mp* *p* *f* *fz* *p* *f* *p* *fz* *f* *p-f* *fz* *f* *fz* *D.C.*

*H. G. Belwin*

# MADRIOLA

One Step Espagnol

1<sup>st</sup> & 2<sup>nd</sup> Trumpets in B $\flat$

Sol P. Levy and  
Jos. Samuels

Belwin  
P. S. E.

The musical score is written for 1st and 2nd Trumpets in B-flat, Horn, Clarinet, and a Trio. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into several systems. The first system includes a 22-measure rest for the Trumpets. The Horn part begins with a melodic line, and the Clarinet part has a rhythmic accompaniment. The Trio part enters with a melodic line. The score includes various musical notations such as dynamics (f, p, mf, mp), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and a D.C. (Da Capo) instruction.

# One Step Espagnol

## Trombone

Sol P. Levy and  
Jos. Samuels

*Belwin*  
*P. S. E.*

*Belwin*  
*P. S. E.*

22

Horn

*fz* Bass'n.

*fz mp*

*fz mp* 2nd Cor.

*fz*

*fz*

*p*

Horn

*f*

*p*

*f*

TRIO

*p-f* *fz* *fz* *fz* *f*

*fz* *fz*

Horn

*fz*

D.C.

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H. G. Beikman

## Drums

Sol P. Levy and  
Jos. Samuels

### Castagnets

Jos. Samuëls

*B.D. only*

*Tamb.*

### Cast

*Tamb.*

*Cast.*

*Tamb.*

*B.D.*

S.D.

*f* B.D. - Cym.

*S.D.*

*Tomb.*

*Tog*

*Tomb*

### Cast

*fast*

44

5

*B.D.*

## TRIO

S.D.

### Cast

*p-f*

*S. D.*

Cym

*Tog.*

*B.D.*

Tog

D.C.

# One Step Espagnol

Sol P. Levy and  
Jos. Samuels

[illegible]

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D.C.

H. C. Beislin

# One Step Espagnol

*Belwin*  
*P. S. E.*

D.C.

# MADRIOLA

# Viola

# One Step Espagnol

Sol P. Levy and  
Jos. Samuels

*Belwin*  
*P. S. E.*

[illegible]

# MADRIOLA

## Cello

# One Step Espagnol

So1 P. Levy and  
Jos. Samuels

Belwi  
P. S. E.

22

Belwi  
P. S. E.

22

205. Samuels

22

205. Samuels

TRIO

D.C.

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# MADRIOLA

One Step Espagnol

Bass

Sol P. Levy and  
Jos. Samuels

Belwin  
P. S. E.

22 *fz*

*fz* *fz*

*fz* *fz*

*f* *f*

*p* *f* *p* *f*

*fz* *fz* *mf*

*fz* *fz*

*fz* *fz* *D.C.*