

# Mah Lindy Lou

Piano accompaniment

Lily Strickland  
Arranged by Tom Clark

Allegretto grazioso  
Fl. & Cl.

VOICE

The first system of musical notation features three staves. The top staff is for Flute and Clarinet (Fl. & Cl.), starting with a *mf* dynamic. The middle staff is for Piano, starting with a *mf lazily* dynamic. The bottom staff is for Voice, starting with a *mp* dynamic. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes a repeat sign with first and second endings.

Fl. & Cl.

The second system of musical notation continues the piece. The top staff (Fl. & Cl.) includes the instruction *accel.* followed by *a tempo*. The middle staff (Piano) includes the instruction *mp cresc.*. The bottom staff (Voice) continues the vocal line. The system includes a repeat sign with first and second endings.

accel.

poco riten.

The third system of musical notation concludes the piece. The top staff (Fl. & Cl.) includes the instruction *accel.* followed by *poco riten.*. The middle staff (Piano) continues the piano accompaniment. The bottom staff (Voice) continues the vocal line. The system includes a repeat sign with first and second endings.

First system of piano accompaniment. The music is in 3/4 time and B-flat major. The right hand starts with a melody marked *f*, followed by a *ff* section. The left hand features a rhythmic accompaniment marked *f cresc.* and *ff marcato*. The tempo changes from an implied tempo to *a tempo*. The system concludes with a *cresc.* marking.

Second system of piano accompaniment. The right hand begins with a *dolce* melody, followed by a *ff* section. The left hand continues with a *dolce* accompaniment. The tempo changes from *rall.* to *a tempo*. The system ends with a *cresc.* marking.

Third system of piano accompaniment. The right hand features a *f* melody, followed by a *dolce dim.* section. The left hand has a *f* accompaniment. The tempo changes from *rall.* to *rit.* and then to *a tempo*. The system concludes with a *mp* marking.

Fourth system of piano accompaniment. The right hand includes a first ending marked *1.2. Fl.* and a second ending marked *3. Fl.*. The left hand features a *mp* accompaniment. The tempo changes from *a tempo* to *l.h.* and then to *pp*. The system ends with a *pp* marking.

M. G. Bachman

## Mah Lindy Lou

Flute

Lily Strickland  
Arranged by Tom Clark

Allegretto grazioso

*Solo* *VOICE*

*mf* *mp* *accel.* *atempo*

*accel.* *poco riten.* *f*

*ffa tempo* *cresc.* *dolce*

*ff rall.* *a tempo*

*rall.* *dolce rit. dim. mp a tempo*

*1. 2.*

*3.*

*mp a tempo* *pp*

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H. Q. Beilstein

## Mah Lindy Lou

Clarinets I & II in B $\flat$ Lily Strickland  
Arranged by Tom Clark

Allegretto grazioso

VOICE

*mf* *mp*

*accel.* *a tempo* *accel.* *poco riten*

*ff a tempo* *cresc.*

*dolce* *ff rall.* *a tempo*

*f* *rall.* *dolce rit.* *dim.* *mp a tempo*

*1. 2.*

*3.* *mp a tempo* *pp*

H. C. Beikman

## Mah Lindy Lou

Trumpets I & II in B $\flat$ Lily Strickland  
Arranged by Tom Clark

*Allegretto grazioso*

*mf* *accel.* *poco riten.* *pp* *f* *accel. a tempo*

VOICE 2 10 2

*ff a tempo* *cresc.* *f* *rall.* *a tempo*

*mf* *rit. a tempo* *mp* *a tempo* *pp*

1. 2. 3.

1 1 3

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H. C. Beikstein

## Mah Lindy Lou

Trombone

Lily Strickland  
Arranged by Tom Clark

*Allegretto grazioso* **VOICE**

*mf* *p* *accel.* *a tempo*

*accel.* *poco riten.* *f* *ff* *cresc.* *a tempo*

*dolce* *ff* *rall.* *a tempo* *f*

1. 2. 3.

*rall.* *rit.* *mp* *a tempo* *mp* *a tempo* *pp*

The musical score is written for Trombone in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with the tempo marking 'Allegretto grazioso' and includes dynamic markings 'mf', 'p', 'accel.', and 'a tempo'. Above the staff, the word 'VOICE' is written, and there are two '2' time signatures indicating second endings. The second staff continues the melody with 'accel.', 'poco riten.', 'f', 'ff', 'cresc.', and 'a tempo'. The third staff features 'dolce', 'ff', 'rall.', 'a tempo', and 'f'. The fourth staff shows a first ending marked '1. 2.' and a second ending marked '3.', with dynamics 'rall.', 'rit.', 'mp', 'a tempo', 'mp', 'a tempo', and 'pp'.

H. C. Beikstein

## Mah Lindy Lou

## Drums &amp; Timpani

Lily Strickland  
Arranged by Tom Clark

**VOICE**  
Tom-tom (Remove snares from S.D.)

*Allegretto grazioso*

*mf* *p ad lib.*

*accel.* *a tempo*

*accel.* *poco riten.* *f*

*a tempo* *ff*

*a tempo* *ff rall.* *rall.*

*rit.* *pp* *a tempo* *pp* *a tempo* *pp*

1. 2. 3. 1.

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# Mah Lindy Lou

## Violin I

Lily Strickland  
Arranged by Tom Clark

Allegretto grazioso  
Fl. & Cl.

VOICE

*mf* *mp*

*accel.* *a tempo*

*Fl.* *Fl.*

*accel.* *poco riten.* *feresc.*

*ffa tempo* *dolce* *ff rall.* *a tempo*

*f* *rall.* *dolce rit. dim. mp a tempo*

*1. 2.*

*3.*

*mp a tempo* *pp*

# Mah Lindy Lou

Violin II

 Lily Strickland  
 Arranged by Tom Clark

Allegretto grazioso VOICE

*mf*

*accel.* *a tempo*

*accel.* *poco riten.*

*f* *cresc.* *ff* *a tempo* *dolce*

*rall.* *ff* *a tempo* *f*

*rall.* *dolce* *rit.* *dim.* *mp* *a tempo* 1. 2.

3. *mp* *a tempo* *pp*

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## Mah Lindy Lou

Viola

Lily Strickland  
Arranged by Tom Clark

*Allegretto grazioso* **VOICE**

*mf* *mp*

*accel.* *a tempo*

*accel.* *poco riten.*

*a tempo*  
*feresc.* *ff* *dolce*

*a tempo*  
*ff rall.* *f*

**1. 2.**  
*rall.* *dolce rit.* *dim.* *mp a tempo*

**3.**  
*mp a tempo* *pp*

H. Q. Beibstein

## Mah Lindy Lou

Violoncello

Lily Strickland  
Arranged by Tom Clark

*Allegretto grazioso* **VOICE**

*mf* *mp* *accel.*

*a tempo* *accel.* *poco riten.* *f*

*ff* *cresc. dolce*

*ff rall.* *a tempo* *f* *rall.* *dolce rit. dim.*

*1. 2.* *3.* *Vla.* *pp*

*mp a tempo* *mp a tempo*

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H. C. Beikstein

## Mah Lindy Lou

Bass

Lily Strickland  
Arranged by Tom Clark

Allegretto grazioso VOICE

*mf* *mp* *accel.*

*a tempo* *accel.* *poco riten.*

*f* *ffa tempo* *cresc. dolce* *ff rall.*

*a tempo* *f* *rall.* *dolce rit. dim.*

1. 2. 3. 1. Cello.

*mp* *a tempo* *a tempo* *pp* *pp*

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