

Johann Jacob Froberger (1616-1667)
Capriccio XI in d, FbWV 511

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. It consists of three measures. Akk 1 has a treble clef and a key signature of one sharp (F#). Akk 2, Akk 3, and Akk 4 have treble clefs. The Bass part has a bass clef. The notation includes various rhythmic values, accidentals, and articulation marks. The final measure of each part is marked with a double bar line and a repeat sign.